

# Genevieve Ruzicka

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## EDUCATION

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**PhD Candidate, Women's, Gender, and Sexuality Studies**

**August 2023 - Present**

*Stony Brook University*

**PhD Student, Women's, Gender, and Sexuality Studies**

**August 2020 - August 2023**

*Stony Brook University*

GPA: 3.98

**Bachelor of Arts, Women's Studies and Africana Studies**

**August 2014-May 2018**

*Stony Brook University, Stony Brook, NY*

Summa Cum Laude

Minor: Theatre Arts

GPA: 3.85

Major GPA: 3.89

## COURSES TAUGHT (Instructor of Record, Stony Brook University)

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**WST291** Introduction to Feminist Theory

**Winter 2025**

**Spring 2026**

**WST103** Women, Culture, and Difference

**Winter 2026**

**Fall 2025**

**Summer 2025**

**Spring 2025**

**Fall 2024**

**Summer 2024**

**WST111** Introduction to Queer Studies in the Humanities

**Spring 2024**

**Spring 2023**

**WST210** Contemporary Issues in Women and Gender Studies

**Fall 2023**

❖ *Special Topic: Emotional Labor in the American Sitcom*

**Fall 2022**

## COURSES TAUGHT (Teaching Assistant, Stony Brook University)

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**WST103 Women, Culture, and Difference** **Spring 2025**  
❖ *Instructor of Record: Angela Jones*

**WST103 Women, Culture, and Difference** **Spring 2022**  
❖ *Instructor of Record: Ritch Calvin*

**WST103 Women, Culture, and Difference** **Fall 2021**  
❖ *Instructor of Record: Nancy Hiemstra*

**WST399 Special Topics in Gender and Sexuality** **Spring 2021**  
❖ *Instructor of Record: Ritch Calvin*  
➤ *Special Topic: Queering Science Fiction*

**WST201 Introduction to Women's Studies in the Social Sciences** **Fall 2020**  
❖ *Instructor of Record: Cristina Khan*

### **GUEST LECTURER (Stony Brook University)**

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Guest Lecturer, WST 103; Stony Brook University **Fall 2023**  
❖ *Instructor of Record: Francesca Petronio*

Guest Lecturer, WST102; Stony Brook University **Fall 2021**  
❖ *Instructor of Record: Francesca Petronio*

Guest Speaker, Theatre Arts; Stony Brook University **May 2018**

Guest Lecturer, Women's, Gender, and Sexuality Studies; Stony Brook University **April 2018**

### **PUBLICATIONS**

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**Beta Reader** **Summer 2023**  
❖ *Queering SF Comics* by Ritch Calvin

***The Encyclopedia of LGBTQIA+ Portrayals in American Film*** **October 2022**  
❖ Chapter: *Dodgeball: A True Underdog Story*  
❖ Chapter: *Neighbors 2: Sorority Rising*

**Critical Studies in Television: The International Journal of Television Studies** **October 2021**

- ❖ Book Review: Horrible White People: Gender, Genre, and Television's Precarious Whiteness

#### **South Atlantic Review**

**June 2021**

- ❖ Book Review; *The Dark Fantastic: Race and the Imagination from Harry Potter to the Hunger Games*

#### **Opinion Writer, SB Statesman**

**2016-2018**

### **CONFERENCE PRESENTATIONS**

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Mid-Atlantic Popular and American Culture Association; Virtual

**November 2022**

- ❖ Breaking Bad Girlfriends: Fan Misogyny Against Television Anti-Hero Partners

Mid-Atlantic Popular and American Culture Association; Virtual

**November 2021**

- ❖ The Emancipation of Ellie Baker: Alechia Dow and the Dark Fantastic Cycle

South Atlantic Modern Language Association; Virtual

**November 2020**

- ❖ "Kit Kittredge: A True "American Girl" Reporter"

SUNY Undergraduate Research Conference, Brentwood

**April 2017**

- ❖ From Ma to Minaj: Connecting the Legacies of Classic Blues Women to Those of Modern Women Hip Hop Artists

### **MISC. CONFERENCE ACTIVITIES**

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Chair; Undergraduate Essay Award Committee, SAMLA

**2021-2024**

**Chair**, WGSS Graduate Conference Committee

**August 2022 - May 2024**

- ❖ Attend virtual bi-weekly committee meetings
- ❖ Solicit University departments for funding and submissions
- ❖ Publicize call for submissions to other universities
- ❖ Select submissions and develop/schedule conference program
- ❖ Devise/manage budget for conference
- ❖ Obtain rights to any copyrighted media presented at conference

**Zoom Assistant**, Virtual NYI Conference (NYI Global Institute of Cultural, Cognitive, and Linguistic Studies)

**Winter 2021  
Summer 2021**

- ❖ Attend summit to be briefed on the conference schedule and protocol
- ❖ Communicate with the Instructors of Record

- ❖ Provide input on syllabus
- ❖ Take notes on readings before classes
- ❖ Coordinate the dispersal of readings with the students
- ❖ Organize and review assignments
- ❖ Attend classes
- ❖ Host zoom meetings and provide technical support
- ❖ Debrief with instructors on class progress

**Technology Chair, WGSS Graduate Conference Committee**

**August 2020 - May 2022**

- ❖ Attend virtual bi-weekly committee meetings
- ❖ Arrange technological set up for conference portal
- ❖ Instruct presenters and attendees on technological information
- ❖ Keep time for panels and individual presentations
- ❖ Troubleshoot any technical difficulties during the conference
- ❖ Gather feedback from both presenters and attendees

**Midwest Popular Culture Association; virtual**

**March 2023**

- ❖ Graduate Mini-Conference; panel chair

**South Atlantic Modern Language Association; Birmingham, AL**

**November 2018**

- ❖ Conference Panel Chair

## **GRADUATE CAMPUS ORGANIZING**

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**Graduate Representative, WGSS**

**August 2022 - May 2024**

- ❖ Attend monthly faculty meeting
- ❖ Take notes/minutes on faculty meetings
- ❖ Send out monthly updates to graduate student community
- ❖ Field questions/complaints/issues from graduate student community and relay them to faculty
- ❖ Act as a mediary between WGSS Graduate Students and Faculty

**Brown Bag Committee**

**August 2022 - May 2024**

- ❖ Create, publicize, and hold events for the graduate student community with the WGSS Department

**Graduate Member, Humanities Institute Student Board**

**August 2020- May 2021**

- ❖ Meet twice a semester with other members via Zoom
- ❖ Develop an event or series of events that engage the undergraduate, graduate, and faculty communities
- ❖ Organize and plan this event or series
- ❖ Communicate with the proper channels to secure funds and resources needed to hold

event(s)

## **UNDERGRADUATE HONORS THESES**

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### **Women's, Gender, and Sexuality Studies**

**May 2018**

“Our Bodies, Our Property?: Bodily Autonomy and Questions of Consent from Birth”

### **Africana Studies**

**May 2018**

“From ‘San Andreas’ to New Orleans: Hurricane Katrina and the Changing Racial Politics of Natural Disaster Films”

## **HONOR THESES PRESENTATIONS**

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### **Women's, Gender, and Sexuality Studies:**

“Our Bodies, Our Property?: Bodily Autonomy and Questions of Consent from Birth”

- ❖ Children's Literature Association; Indianapolis, IN  
**June 2019**
- ❖ Mid-Atlantic Popular and American Culture Association; Baltimore, MD  
**November 2018**
- ❖ South Atlantic Modern Language Association; Birmingham, AL  
**November 2018**
- ❖ North East LGBT Conference, Rutgers University Newark  
**April 2018**
- ❖ Undergraduate Research and Creative Arts Symposium, Stony Brook University  
**April 2018**

### **Africana Studies:**

“From ‘San Andreas’ to New Orleans: Hurricane Katrina and the Changing Racial Politics of Natural Disaster Films”

- ❖ Mid-Atlantic Popular and American Culture Association; Pittsburgh, PA  
**November 2019**
- ❖ Popular Culture Association; Washington D.C  
**April 2019**
- ❖ Society for Cinema and Media Studies; Seattle, WA  
**March 2019**
- ❖ Africana Studies Research Symposium, Stony Brook University  
**April 2018**

- ❖ Undergraduate Research and Creative Arts Symposium, Stony Brook University  
**April 2018**

## **FELLOWSHIPS & GRANTS (Graduate)**

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Alumni Association Summer Doctoral Fellowship **May 2025**

## **FELLOWSHIPS & GRANTS (undergraduate)**

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Undergraduate Research and Creative Activities (URECA) Research Grant **May-August 2017**

## **HONORS SOCIETIES & AWARDS (undergraduate)**

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Women's, Gender and Sexuality Studies Activism and Academic Excellence Award **May 2018**  
Africana Studies Excellence Award **May 2018**  
John Gassner Award in Dramaturgy **May 2018**  
Golden Key Honor Society **Fall 2016-Spring 2018**  
Stony Brook Scholars **Fall 2015-Spring 2018**  
Dean's List; Stony Brook University **Fall 2014-Spring 2018**

## **SKILLS & CERTIFICATIONS**

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Green Dot Bystander Intervention Training **December 2015; October 2020**  
❖ Training provided by the Center for Prevention and Outreach at Stony Brook University  
Safe Space Training **December 2015**  
❖ Training provided by LGBTQ\* Services at Stony Brook University

## **MEMBERSHIPS**

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American Studies Association

Mid-Atlantic Popular and American Culture Association

South Atlantic Modern Language Association