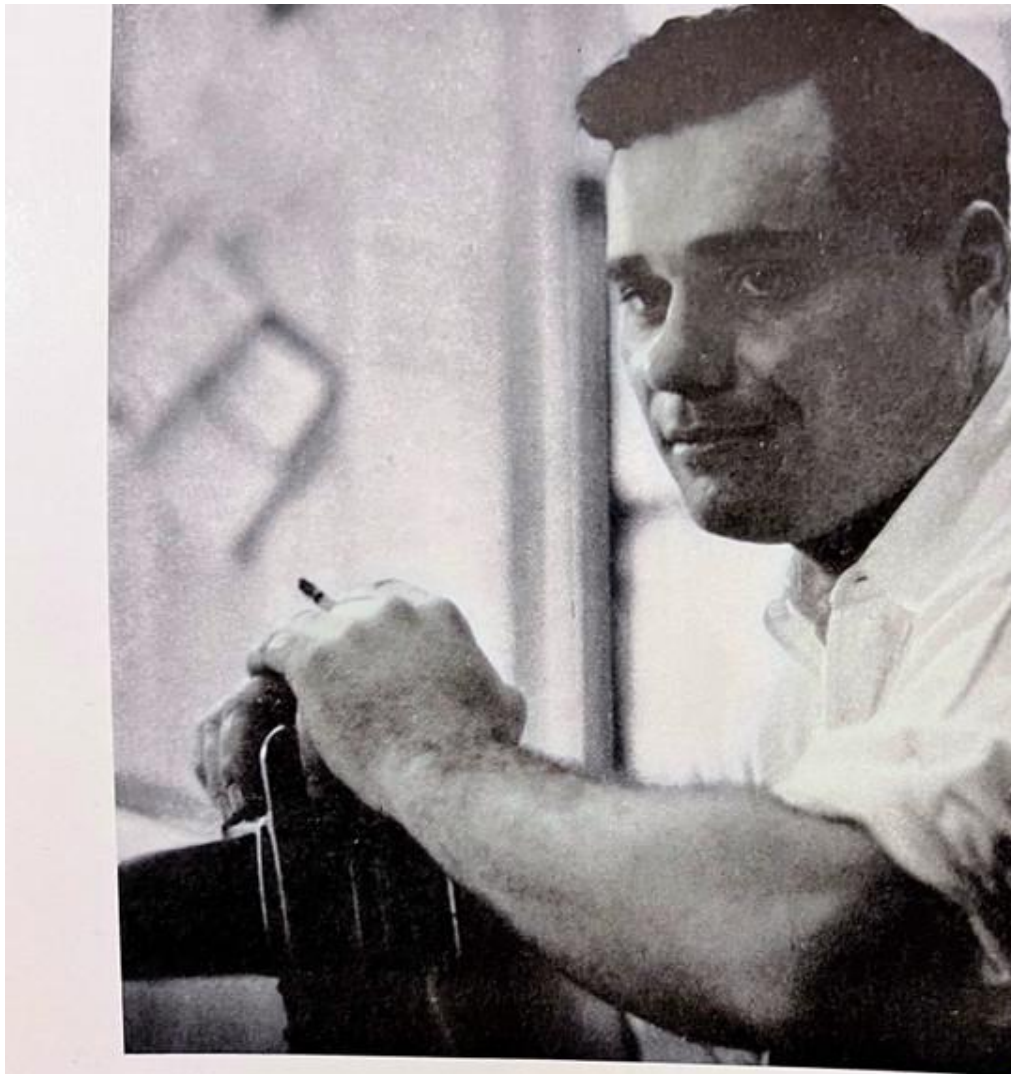


Burt Goldblatt's Jazz Gallery 2

Exhibition Checklist



Burt Goldblatt

Avram Gallery

Stony Brook University - Southampton Campus

Summer 2026

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Exhibit brochure compiled by Diane Holliday, Archivist, Pollock-Krasner House & Study Center

Curator Note

The Jazz Loft has been honored to collaborate with the Pollock Krasner House on several projects over the past years including this exhibition of the work of photographer, photo editor, artist, award-winning record jacket designer, and book designer Burt Goldblatt. Goldblatt's style was innovative, creative, bold, improvisational, always well researched and informed, and became a staple of mid century visual arts. From the pages of Life, Playboy, Esquire, and Metronome, to the walls of the Smithsonian, Goldblatt's creations defined American popular culture in many ways-- most tangibly in the form of records purchased, owned, held, and well worn by hundreds of thousands of LP loving Americans.

We are all familiar with the terms "cut and paste" and "fonts", but it is worth mentioning that there was a time when these tasks were done by humans, by hand. During his tenure at several top record labels Goldblatt often oversaw a team of four to six individuals who worked with him designing his creations. Ever the creative improviser Goldblatt used non conventional techniques for the time in designing and crafting his creations. Goldblatt would often use a photograph to start, then create a line drawing of it by tracing over it onto vellum paper or onion skin type paper. Pushing his work a step further he would oftentimes rotate the image so that the angle became unique or even disorienting. He often shot his photographs from high ladders or literally from laying on the ground looking up. He also would have musicians pose in odd positions, his work of flutist Herbie Mann perched atop a stool with a bird at the end of his flute being a prime example.

Goldblatt was also an artist and so taking these unique pencil sketch drawings and then morphing them into a painting of sorts was not uncommon for Goldblatt. During his career these techniques were known as tracing, photo referencing, and underpainting techniques. Add in custom hand drawn fonts and wording and a Goldblatt masterpiece was born. Today these innovations have evolved in the digital age of art space to be called overpainting and photobashing.

The Jazz Loft is honored to celebrate the artistry and legacy of Burt Goldblatt. We hope that this vast collection of mostly unreleased and never published works are inspirational to all that view them.

Thomas J. Manuel, D.M.A.

President & Founder, The Jazz Loft, Inc.

Endowed Artist in Residence Fellow, Stony Brook University

Director, Loft School of Jazz

Burt Goldblatt (1924 - 2006)

Burt Goldblatt often drew on photography and line drawings for his covers of cool-jazz LPs. In the early 1950's after the introduction of the LP, the most progressive American cover designs were created for jazz albums, and Mr. Goldblatt was among the pioneers in establishing the cool-jazz style. It encompassed black and white portraits and studio photographs, including expressionistic line drawings of performers in action. He alternated between using photography and drawings and his distinctive covers show close ups of musicians blowing their instruments at the same time striving for visual simplicity.

Mr. Goldblatt was born in Dorchester, MA and after serving in the Army in the Pacific during World War II, he studied at the Massachusetts College of Art. After graduation, he worked in a printing plant where he learned the craft, from stripping negatives to plate-making. He taught himself photography.

After freelancing as a commercial artist in Boston, he moved to New York and from 1953-1955, he worked for CBS Television designing promotions and credit crawls for Red Skelton, Edward R. Murrow and Jack Benny as well as for hit shows "Rawhide" and "Bachelor Father". He also began specializing in album cover design and created about 200 covers in 1955 alone.

Although Mr. Goldblatt worked for Decca and Atlantic Records, he designed most prodigiously for small labels, including Savoy, Jolly Roger and Bethlehem. He became known for abstracted caricatures and distorted portraits, but his photographic cover designs for Bethlehem helped define the genre by combining evocative photos with restrained yet lyrical typography.

Burt Goldblatt was a denizen of recording studios and nightclubs where he shot untold numbers of images, some of which he later used for cover designs. He continued designing covers, including some for gospel and pop albums, into the 1960's. He also co-authored 17 books including: Burt Goldblatt's Jazz Gallery One (Newbold Publishing, 1982), and Newport Jazz Festival (Dial Press, 1977).

Biography from:

Burt Goldblatt, ctsimages.com/pages/archives/goldblatt_burt.html. Accessed 20 May 2026.

For a complete list of the jazz albums Burt Goldblatt designed:

"Burt Goldblatt Discography: Vinyl, Cds, & More | Discogs." *Discogs*,
www.discogs.com/artist/1913830-Burt-Goldblatt. Accessed 20 May 2026.



Black and White Photography on Exhibit, South Gallery Wall

Burt Goldblatt, American (1924 - 2006) Benny Powell (1930 - 2010) Circa 1959 B&W Photograph, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Benny Powell (1930 - 2010) at Fire Island Circa 1960 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) Studio Session: Pee Wee Russell, Bobby Brookmeyer, Coleman Hawkins, Et al. Circa 1960 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Henry "Red" Allen (1908 - 1967) Circa 1957 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) Joe Roland (1920 - 2009) Circa 1953 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Charlie Parker (1920 - 1955) Circa 1952 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) Bill Crow (1927 -) [Current Jazz Loft Musician] Circa 1958 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Ella Fitzgerald (1917 - 1996) at Newport Jazz Festival Circa 1956 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) Mel Lewis (1929 - 1990) Circa 1959 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Jack Teagarden (1905 - 1964) & George Wettling (1907 - 1968) Circa 1958 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY

Burt Goldblatt, American (1924 - 2006) Ray Nance (1913 - 1976) Circa 1955 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Sammy Davis Jr. (1925 - 1990) Circa 1960 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) Julius Watkins (1921 - 1977) Circa 1956 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Pee Wee Russell (1906 - 1969) Circa 1953 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY

Photography and Album Cover Slicks on Exhibit, West Gallery Wall

Burt Goldblatt, American (1924 - 2006) Herbie Mann (1930 - 2003) Circa 1957 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Newport All Stars: Buck Clayton, Jack Teagarden, Et Al. Circa 1960 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) Eddie Durham (1906 - 1987) Circa 1972 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Buck Clayton (1911 - 1991) Circa 1957 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) Buck Clayton (1911 - 1991) Circa 1957 B&W Photograph, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Jimmy Yancey - Piano Solos Cover Slick Art Atlantic Records LP134, Date Released: 1953 Black line art made from a B&W photograph with color blocking and typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY

Burt Goldblatt, American (1924 - 2006) Charlie Parker – Bird On 52nd St. Cover Slick Art Fantasy Records 6011, Date Released: 1957 2 B&W photographs-superimposed with color blocking and typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Django Reinhardt - Volume 1 Cover Slick Art Dial Records 214, Date Released: 1951 Black line art made from a B&W photograph with color blocking and typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) Duke Ellington (1899 - 1974) & Count Basie (1904 - 1984) First Time! The Count Meets The Duke LP Columbia Records CL 1715, Date Released: 1962 Record Album: Color Photograph(s) and Color Artwork, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Duke Ellington (1899 - 1974) & Count Basie (1904 - 1984) First Time! The Count Meets The Duke LP July 6, 1961 Recording Session B&W Photograph, 11" x 14" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY Photo taken at Columbia Record's 30th Street Studio, New York City.
Burt Goldblatt, American (1924 - 2006) The Ellington & Basie Bands at Columbia Record's 30th Street Studio, New York City July 6, 1961 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) The Count Meets The Duke Recording Session July 6, 1961 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) Joe Jones (1911 - 1985) Circa 1955 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Marshal Royal (1912 - 1995) & Duke Ellington (1899 - 1974) Circa 1960 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) Ornette Coleman (1930 -2015) July 6, 1961 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Barney Bigard (1906 -1980) July 6, 1961 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY

Burt Goldblatt, American (1924-2006) Martial Solal's Hands (1927–2024) July 6, 1961 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924-2006) Recording Studio Microphones July 6, 1961 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
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Black and White Photography on Exhibit, North Gallery Wall

Burt Goldblatt, American (1924 - 2006) Jonah Jones (1909 - 2000) Circa 1960 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Woody Herman (1913 - 1987) Circa 1961 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) Dizzy Gillespie (1917 - 1993) Circa 1957 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Chubby Jackson (1918 - 2003) Circa 1954 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) J.C. Higginbotham (1906 - 1973) Circa 1957 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Eddie Bert (1922 - 2012) Circa 1960 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) Duke Ellington (1899 - 1974) Circa 1955 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Cootie Williams (1911 - 1985) Circa 1956 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY

Burt Goldblatt, American (1924 - 2006) Duke Ellington (1899 - 1974) Circa 1970 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Joya Sherrill (1924 - 2010) Circa 1954 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) Louis Armstrong (1901 - 1971) & Dave Brubeck (1920 - 2012) Circa 1962 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Herbie Mann (1930 - 2003) Circa 1955 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) Unidentified Clarinetist Circa 1959 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Jimmy Rushing (1901 - 1972) Circa 1951 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) Erroll Garner (1921 - 1977) Circa 1961 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	



Record Albums on Exhibit: East Wall

Link to Music

Record Album Cover

1.  https://youtu.be/lse1QPGqft0?si=f9bGRdjlX3bf5zoT	Burt Goldblatt, American (1924 - 2006) <i>Stan Getz & J.J. Johnson at the Opera House</i> Verve Records MGV 8265, Date Released: 1957 Record Album: 2 Colorized B&W photographs with color washing and typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
2.  https://youtu.be/nCw-vlFlq48?si=rwtfvLtHYhOQbScT	Burt Goldblatt, American (1924 - 2006) <i>Vic's Boston Story</i> Storyville Records STLP 920, Date Released: 1957 Record Album: Colorized B&W photograph over map with typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
3.  https://youtu.be/JJ-y9iXOpbA?si=A0htMOsGI3Kqu0_F	Burt Goldblatt, American (1924 - 2006) <i>Torchy! Carmen McRae</i> Decca Records DL8267, Date Released: 1957 Record Album: Original artwork and typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
4.	Burt Goldblatt, American (1924 - 2006) <i>Relaxing With Frances Faye</i> Bethlehem Records BCP-62, Date Released: 1957 Record Album: Original artwork and typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY

5.  https://youtu.be/hiHp-jPItE0?si=dvPzlrRE7Q6QhCsS	Burt Goldblatt, American (1924 - 2006) Herbie Mann - Sam Most Quintet Bethlehem Records BCP-40, Date Released: 1955 Record Album: 2 B&W photographs with typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
6.  https://youtu.be/TVhsBbhh698?si=Vt-LA7m1KdVL3Sfi	Burt Goldblatt, American (1924 - 2006) I'm Wild Again - Frances Faye Bethlehem Records BCP-23, Date Released: 1955 Record Album: Original artwork and typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
7.	Burt Goldblatt, American (1924 - 2006) Bethlehem's Best Bethlehem Records, Date Released: 1956 Record Album: Typography over newsprint collage, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
8.  https://youtu.be/-Jf041vMJLQ?si=Fo427CqPOYmQpeeI	Burt Goldblatt, American (1924 - 2006) Bud Freeman Bethlehem Records BCP-29, Date Released: 1955 Record Album: Original artwork composed of B&W photos of saxophones with typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY

9.  https://youtu.be/a8QpqNBsfvA?si=tXwoSaFZVi50s1ed	Burt Goldblatt, American (1924 - 2006) <i>The Discovery of Buck Hammer</i> Hanover Records M-8001, Date Released: 1959 Record Album: Black line drawing made from B&W photo with typography, 12" x 12", Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
10.  https://youtu.be/Tp23gtAd66s?si=yhB8gPfCJJA_9cUc	Burt Goldblatt, American (1924 - 2006) <i>Teddy Wilson Trio & Gerry Mulligan Quartet</i> Verve Records UMV 2622, Date Released: 1957 Record Album: 2 Colorized B&W photographs and typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
11.  https://youtu.be/UbjDfxvV9Dc?si=O_qwc_4S5O7YxO4f	Burt Goldblatt, American (1924 - 2006) <i>Mel Torme</i> Bethlehem Records BCP-52, Date Released: 1956 Record Album: Original artwork composed of B&W photos of cars with typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
12.	Burt Goldblatt, American (1924 - 2006) <i>Ruby Braff Octet With Pee Wee Russell</i> Verve Records MGV 8241, Date Released: 1958 Record Album: 2 Color Photographs and typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY

13.  https://youtu.be/eUIhHjGsmJY?si=d9jpjThRwoLzo3Zb	Burt Goldblatt, American (1924 - 2006) Herbie Mann Quartet Bethlehem Records BCP-24, Date Released: 1955 Record Album: 3 Colorized B&W photographs with typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
14.  https://youtu.be/Bt6Vfdh6u5c?si=zj1vsMOoTIBANL_f	Burt Goldblatt, American (1924 - 2006) Jack Teagarden - Think Well Of Me Verve Records V-8465, Date Released: 1962 Record Album: Color photograph with colorized white line drawing and typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
15.  https://youtu.be/ESumSBfTvDQ?si=qUVQqHv6IH9TalqF	Burt Goldblatt, American (1924 - 2006) Stan Levey This Time The Drum's on Me Bethlehem Records BCP-37, Date Released: 1956 Record Album: Original artwork and typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
16.  https://youtu.be/9us5wWEgHUM?si=Jcu1HAg8SMBzcPFk	Burt Goldblatt, American (1924 - 2006) Jazz At The Metropole Cafe Bethlehem Records BCP-21, Date Released: 1955 Record Album: B&W Photograph with typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY

17.  https://youtu.be/rxNXfmN3h2U?si=l45cW1AaWM7Sohdw	Burt Goldblatt, American (1924 - 2006) Billie Butterfield At Amherst Essex Records ESLP 403, Date Released: 1955 Record Album: Colorized original artwork and typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
18.  https://youtu.be/z2DEbRZp8EM?si=eZgpyNGXtNA6AVCH	Burt Goldblatt, American (1924 - 2006) Australian Jazz Quintet At The Varsity Drag Bethlehem Records BCP-6012, Date Released: 1956 Record Album: Original artwork and typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
19.	Burt Goldblatt, American (1924 - 2006) Blakely in Paris Epic Records BA 17017 Date Released: 1957 Record Album: B&W Photograph with typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
20.  https://youtu.be/SAgkXF94eXU?si=3iGy9VkzoZwyVCxL	Burt Goldblatt, American (1924 - 2006) Street Scene With Jay White Somerset Records P-7200, Date Released: 1957 Record Album: B&W Photograph with typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
21.  https://youtu.be/vjS8KGIh4IA?si=BiRX0cJaTXtAnB7v	Burt Goldblatt, American (1924 - 2006) A Rare Live Recording of Billie Holiday RIC Records M-2001, Date Released: 1964, Record Album: Original artwork made from B&W photograph, 12"x12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY

22.  https://youtu.be/P_CPT-gluOA?si=rcUwyl-P1pAvY6RaQ	Burt Goldblatt, American (1924 - 2006) <i>Oscar Peterson Trio With Roy Eldridge Sonny Stitt & Jo Jones</i> Verve Records UMV 2618, Date Released: 1957 Record Album: Colorized B&W Photograph and typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
23.  https://youtu.be/Nxwhwu_oEAA?si=ctIMlpeh72DdvgVY	Burt Goldblatt, American (1924 - 2006) <i>Don Elliot Sings</i> Bethlehem Records BCP-15, Date Released: 1955 Record Album: Colorized B&W Photograph and typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
24.  https://youtu.be/dcbTdQinR4U?si=9bw_UbY32g36GOAb	Burt Goldblatt, American (1924 - 2006) <i>Songs of a Woman in Love - Terry Morel</i> Bethlehem Records BCP-47, Date Released: 1956 Record Album: 3 colorized B&W photographs with original artwork and typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
25.  https://youtu.be/2WcUEtuqWXc?si=22rNOKKWMvX5Z7al	Burt Goldblatt, American (1924 - 2006) <i>Australian Jazz Quintet</i> Bethlehem Records BCP-6002, Date Released: 1955 Record Album: One B&W Photograph duplicated 4 times with typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY

26.	Burt Goldblatt, American (1924 - 2006) Chicago Jazz Jubilee Records LP 1017, Date Released: 195x <i>Record Album: 3 B&W Photographs over map with original artwork and typography, 12" x 12"</i> Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
27.	Burt Goldblatt, American (1924 - 2006) Conrad Janis & His Tailgate 5 Jubilee Records LP 1010, Date Released: 1957 Record Album: 2 B&W Photographs with typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
28.	Burt Goldblatt, American (1924 - 2006) We're In The Money Featuring Pee Wee Russell Storyville Records STLP 909, Date Released: 1974 Record Album: Colorized B&W photograph with typography, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
29.  https://www.youtube.com/watch?v=cBnv7Amhmug&list=RcBnv7Amhmug&start_radio=1&t=496s	Burt Goldblatt, American (1924 - 2006) Duke Ellington (1899 - 1974) & Count Basie (1904 - 1984) First Time! The Count Meets The Duke LP Columbia Records CL 1715, Date Released: 1962 Record Album: Color Photograph(s) and Color Artwork, 12" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY

Display Case 1 Contents

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Bottom Row

Burt Goldblatt, American (1924 - 2006) Bud Powell (1924 - 1966) 1966 - One of the last photos ever taken of him. B&W Photograph, 10" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) <i>The Compositions Of Bobby Scott: 2</i> Bethlehem Records BCP 1029, Date Released: 1955 Cover Slick Art: Colorized B&W Photograph with typography, 11" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) (Art) Blakely in Paris Featuring Bud Powell and Lee Morgan Eric Records BA 17017, Date Released: 1957 Cover Slick Art: B&W Photograph with typography, 15" x 13" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Goldblatt, Burt. <i>Burt Goldblatt's Jazz Gallery 1</i>. Newbold Publications, 1982. Book, Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) <i>Tristano - Extended Play 45</i> Savoy Records XP 8084, Date Released: 1953 Cover Slick Art: Typography and original artwork, 6" x 7" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) <i>Stu Williamson Plays</i> Bethlehem Records BCP 31, Date Released: 1956 Cover Slick Art: B&W Photograph and original artwork, 13" x 13" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) Burt Goldblatt (1924 - 2006) & Katherine Holzman Goldblatt Circa 1975 B&W Photograph, 10" x 12" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	

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Burt Goldblatt, American (1924 - 2006) Memphis Slim - Blues Portrait: Cover Slick Art Scepter Records SM 536, Date Released: 1966 B&W Photograph(s) and Original Color Artwork, 15" x 13" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Milt Bruckner - Extended Play 45 Savoy Records XP 8064, Date Released: 1953 Record Cover Art: Black line drawing made from B&W photograph, original artwork and typography, 7" x 7" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) Stan Getz (1927 - 1991) Playing Saxophone 1 Circa 1956 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Unknown Woman Model 1 Circa 1965 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) Saxophone Study Circa 1956 Pen & Ink on Paper, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) At the Altar - The Tabernacle Echoes: Cover Slick Art HOB Records HOB 248, Date Released: 1965 Color Photograph(s) and Original Color Artwork, 15" x 13" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) Stan Getz (1927 - 1991) Playing Saxophone 2 Circa 1956 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Unknown Woman Model 2 Circa 1965 B&W Photograph, 10" x 10" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY

Burt Goldblatt, American (1924 - 2006) George Auld Quintet - Extended Play 45 Roost Records EP 307, Date Released: Circa 1954 Record Cover Art: 2 Black line drawings made from B&W photographs, original artwork and typography, 7" x 7" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) Unknown Woman Model Line Drawing Circa 1965 Photograph of Line Drawing by Burt Goldblatt, 9.5" x 9.5" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) Renditions de Arango - 45 EmArcy Records EP1 - 6032, Date Released: 1954 Record Cover Art: Black line drawing made from B&W photograph, original artwork and typography, 7" x 7" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	
Burt Goldblatt, American (1924 - 2006) Charlie Ventura - Contact Sheet 1947 6 B&W photographs on one 10" x 8" sheet Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	



Display Case 3 Contents: Record Album Cover Slicks

A **Record Album Cover Slick** is the cover art that is printed on paper prior to being mounted on cardboard which is then cut, folded and glued to make the final album cover itself. What is displayed here is the album cover art itself.

Top Row	Bottom Row
Burt Goldblatt, American (1924 - 2006) <i>Jelly Roll Morton & The Red Hot Peppers - Volume 4: Cover Slick Art</i> Jolly Roger Records 5035, Date Released: 1953 Color Photograph(s) and Original Color Artwork, 11" x 11" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) <i>George Wallington Trio: Cover Slick Art</i> Progressive Records PLP 3001, Date Released: 1952 Color Photograph(s) and Original Color Artwork, 11" x 11" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) <i>Joe Newman & The Boys in the "The Band": Cover Slick Art</i> Storyville Records LP 318, Date Released: 1955 Color Photograph(s) and Original Color Artwork, 11" x 11" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) <i>Johnny Smith Quintet: Cover Slick Art</i> Roost Records 413, Date Released: 1953 Color Photograph(s) and Original Color Artwork, 9.5" x 9.5" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY
Burt Goldblatt, American (1924 - 2006) <i>Peter Brown Sextette - Peter The Great: Cover Slick Art</i> Bethlehem Records BCP 1011, Date Released: 1955 Color Photograph(s) and Original Color Artwork, 11" x 11" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY	Burt Goldblatt, American (1924 - 2006) <i>Fats Waller - Volume 2 - Organ Solos: Cover Slick Art</i> Jolly Roger Records 5037 Date Released: 1949 Color Photograph(s) and Original Color Artwork, 11.5" x 10.5" Burt Goldblatt Archives, The Jazz Loft; Stony Brook, NY

Milt Hinton's Photography & Dark Room Equipment

The dark room equipment seen here is almost identical to the equipment found in Burt Goldblatt's darkroom. However, these items belonged not to Burt Goldblatt, but to his friend and fellow jazz photographer, Milt Hinton.

Milton John Hinton (1910 -2000) was an American double bassist and photographer. He was widely regarded as the Dean of American jazz bass players.



Hinton spent fifteen years as the bassist in Cab Calloway's legendary orchestra. After that, he became a session musician in New York City, where he recorded more than a thousand jazz and pop music singles and albums with all the greats - from Billie Holiday and Miles Davis, to Frank Sinatra, Barbra Streisand, and Sir Paul McCartney.

Throughout his life, he took more than sixty thousand photos of his fellow musicians and friends and developed those photos on this equipment. In his senior years, Milt was known as a generous educator and an accomplished artist and documentarian - he was a pillar of the jazz community.

For more information about Milt Hinton see:
<https://milthinton.com/>

To see some of Milt Hinton's photographs, look for his books on the coffee table in the center of this gallery:

Hinton, Milt, and David G. Berger. ***Bass Line : The Stories and Photographs of Milt Hinton***. Temple University Press, 1988.

Hinton, Milt, et al. ***OverTime : The Jazz Photographs of Milt Hinton***. First edition., Pomegranate Artbooks, 1991.

The items seen here in this exhibit are as found in Milt Hinton's home photo studio in St. Albans Queens, NY.

Please note that the cord that the photos are hanging from is a cat-gut bass string.

Omega Type D II -Photo Enlarger & Assorted Lenses
Milt Hinton Collection, The Jazz Loft; Stony Brook, NY

Developing Equipment - Timer, Wire baskets, Drying racks, Dark room light, Clips on cat-gut bass string, Chemicals, Transparency backlight,
Milt Hinton Collection, The Jazz Loft; Stony Brook, NY

Films Running Continuously on the Monitor

Burt Goldblatt, American (1924 - 2006)
35 mm Films: No Sound Available, Dates Unknown

- Buddy Rich at Birdland
- Woody Herman at Metropole
- Pete Brown at Verve
- Dizzy Gillespie at Unknown Location
- Count Basie at First Time Recording Session
- Jack Teagarden at Metropole
- Eddie Costa at Benefit
- Eric Dolphy at Birdland
- Duke Ellington at Town Hall
- Pete Brown at Verve

Photograph Under the Burt Goldblatt Poster

Burt Goldblatt, American (1924 - 2006)
Buck Clayton (1911 - 1991) & Harry Edison (1915 - 1999)
Circa 1958
Color Photograph, 10" x 10"
Burt Goldblatt Archives,
The Jazz Loft; Stony Brook, NY

Milt Hinton's Camera Equipment

Flash Brownie Six - 20 Camera

Eastman Kodak Company, U.S.A.
Produced between 1940 - 1946.
Milt Hinton Collection,
The Jazz Loft; Stony Brook, NY

Brownie Target Six - 16 Camera

Eastman Kodak Company, U.S.A.
Produced between 1946 - 1951.
Milt Hinton Collection,
The Jazz Loft; Stony Brook, NY

Brownie Target Six - 20 Camera

Eastman Kodak Company, U.S.A.
Produced between 1941 - 1952.
Milt Hinton Collection,
The Jazz Loft; Stony Brook, NY



Kodak Duaflex III Camera with Flash Attachment

Eastman Kodak Company, U.S.A.
Produced between 1954 - 1957.
Milt Hinton Collection,
The Jazz Loft; Stony Brook, NY

Retina IB Camera with Telex Spezial Rangefinder

Kodak AG, Germany
Produced between 1954 - 1957.
Milt Hinton Collection,
The Jazz Loft; Stony Brook, NY

Polaroid Land Camera Model 800 with Polaroid Wink-Light Flash

Polaroid Corporation, U.S.A.
Produced between 1957 - 1962.
Milt Hinton Collection,
The Jazz Loft; Stony Brook, NY

Cooperating Institutions For This Exhibition

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