



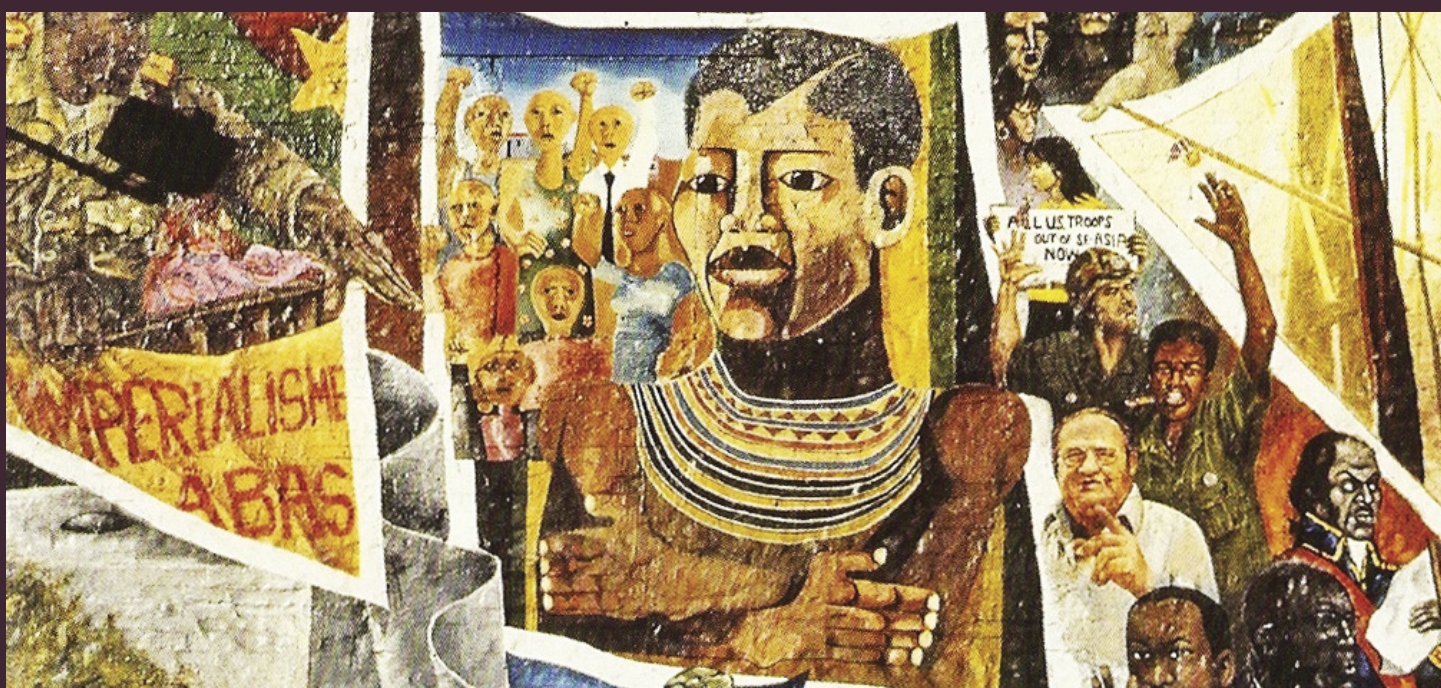
Images of the African Diaspora in New York City Community Murals

HISB Gallery

Humanities 1013

November 2-December 18, 2009

This exhibition, curated by Jane Weissman, explores how African and Caribbean art, history, religion and myth have influenced themes and content in New York City community murals from the 1960's to the present.



"Nelson Mandela" detail by Dumile Feni, from Mike Alewitz, *Pathfinder Mural* (1988-89), Manhattan, 70' x 85'.

Community Murals in New York City: Protest and Celebration

Jane Weissman

Wed., Dec. 9, 2009
4:00 p.m.
Humanities 1008

Holiday Party to Follow

Jane Weissman is a writer, curator, and public relations professional. She is a longtime member of Artmakers, Inc., an artist-run, politically oriented community mural organization that creates high quality public art that addresses the concerns of neighborhood residents. She and Janet Braun-Reinitz are the co-authors of *On the Wall: Four Decades of Community Murals in New York City*.

Community murals in New York City—collaborations between artists and neighborhood groups with residents playing a significant role in determining themes and content—protest, celebrate, beautify, educate, organize and, on occasion, inspire action. Weissman will track the evolution of themes and aesthetic styles in these works, placing them in their larger social, historical, and political context.



This lecture is made possible by the New York Council for the Humanities.

STONY BROOK
STATE UNIVERSITY OF NEW YORK