WST

Women’s Studies

WST 510: Gender and Culture
A variable topics course on the many ways in which culture and gender interact. Possible topics include women in multiethnic America, women in the labor movement, and women and social policy.
Co-scheduled with HIS 515.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

WST 511: Gender and Culture
A variable topics course on the many ways in which culture and gender interact. Possible topics include women in multiethnic America, women in the labor movement, and women and social policy.
Prerequisite: Permission of instructor
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

WST 512: Advanced Topics in Gender Studies
This advanced course will continue the discussion of the seminar on Sociology of Gender, by examining theoretical debates or controversies, examining specific gender identities, examining the gender of a specific institution (i.e., labor, law), or the gendered dynamics of social interaction (in for example, romantic relationships or sexuality).
Co-scheduled with WST 602.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

This course explores the various ways in which gender, race, and class, along with other aspects of identity, shape the lives and experiences of women of color in the United States and globally. It presents the ongoing debates concerning the interconnections of gender, race, and shifting identities. It will examine the relationships between the construction of personal identities, identity statuses, cultural and ideological meaning systems, and the search for alternative images. Permission from advisor required.
3 credits, Letter graded (A, A-, B+, etc.)

WST 559: Gender and Health
This course explores gender differences in physical and mental health through the study of psychology, sociology, medicine, and epidemiology.
Co-scheduled with PSY 559.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

WST 595: Reading Colloquium in Women’s History
A topics course dealing with such subjects as women in social movements, the place of gender in particular historical circumstances, imperialism and woman, changing views of sexuality, or relations between family policies and other political programs. This course offered as both HIS 595 and WST 595.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

WST 597: Directed Readings for M.S. Students
Directed Readings must be approved in writing by the Advisor, Director of Graduate Studies, and the supervising professor. 1-3 credits each semester, repetitive credit.
Fall or Spring, 1-3 credits, S/U grading May be repeated for credit.

WST 598: Thesis Research
Research and writing of M.A. thesis supervised by faculty advisor.
Offered Fall, Spring, 1-3 credits, S/U grading
May be repeated for credit.

WST 599: Independent Study
A student and faculty member agree on a topic not offered in any seminars and a reading list to study at weekly or biweekly meetings. A final research paper or major annotated bibliography will be required. The syllabus must be filed with the program's form before the add/drop period ends.
Fall and Spring, 1-3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

WST 600: Feminist Interdisciplinary Histories and Methods
Rather than begin with an exploration of "the" feminist methodology in Women's and Gender Studies, or an account of "the" history of feminism, this course will explore what counts as "history", as "method", and as "evidence" in feminist scholarship. Since its emergence as distinct knowledge project within the academy, feminism has raised questions about how we know what we know, who gets to speak and for whom, and what are legitimate fields of inquiry. Our goal will be to trace some of the ways in which feminist scholars have sought to intervene in debates about disciplinary as opposed to interdisciplinary forms of knowledge, objective as opposed to "situated" knowledge, evidence versus experience, history versus fiction, etc.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

WST 601: Feminist Theories
This course will examine the key debates and concepts that have informed contemporary articulations of feminist theory. We will focus on how feminist theory is produced, along with gender, through configurations of nation, race, citizenship, sexuality, and class in different historical and cultural contexts. Because of the many varieties of feminist theories, this course may focus on a particular theoretical tradition or conceptual problem. Some examples of past and possible future feminist theories courses include: Feminist Theories/ Queer Theories; Feminist Theories: Race, Gender, and Nation; Feminist Theories/Neoliberal Bio-logics; Feminist Literary Theory; Feminist Science Studies; and Feminism and Psychoanalysis. See addendum C for more detailed descriptions of some sample focused theory classes.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

WST 602: Social Perspectives on Feminist Theory
This course introduces students to the main currents of feminist social, political, and intellectual theory. It will explore theories and texts and the linkages between developing feminism and such fields as economics, sociology, history, and philosophy.
Prerequisite: Admission to the Graduate Certificate Program in Women's Studies Co-Scheduled with SOC 519.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

WST 610: Advanced Topics in Women’s Studies
A variable topics seminar course in women's studies for the advanced student. Topics might include feminist peace politics, women in Third World cinema, feminist theology, or feminist philosophy. Course may be repeated as topic varies. Sections of this course are co-scheduled with SOC 509, PHI 615, and PHI 616.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.
**WST 680: Interdisciplinary Research Design**
This seminar is designed as a workshop to apply knowledge of methods and methodologies in the interdisciplinary area of Women's and Gender Studies to students' own research. Course topics will include formulating and refining research questions; developing appropriate theoretical frameworks; articulating scholarly value; and thinking critically about the methods used in feminist interdisciplinary research, across the Humanities, Social Sciences and Sciences. Students are expected to work collaboratively, presenting their individual works-in-progress to the class for constructive critique. Over the semester, students will develop either a research proposal for funding agencies and/or their dissertation proposal (prospectus).

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**WST 690: Directed Readings for Doctoral Candidates**
A student and faculty member agree on a corpus of texts to read and discuss at weekly or biweekly meetings. The reading list must be filed with the program's form before the add/drop period ends.

*Fall and Spring, 1-12 credits, S/U grading May be repeated for credit.*

**WST 696: Self-Directed Readings**
For doctoral students who have completed all course requirements and wish to dedicate themselves to full- or part-time preparation for the Comprehensive Examination.

*Fall and Spring, 3-9 credits, S/U grading May be repeated 6 times FOR credit.*

**WST 698: Practicing Women's and Gender Studies**
The teaching practicum is designed for women's and gender studies certificate students who anticipate teaching classes outside of, or in addition to, their disciplinary home. To help students prepare for this likelihood, we will spend several sessions working together to construct an introductory course syllabus in Women's and Gender Studies. At the same time, we will consider broader questions about the university as an institution in the current moment, and the place of Women's and Gender Studies within the contemporary university. Along with a consideration of the changing practices and objects of feminist knowledge production, we will also discuss the changing politics and economics of academia, and the impact of the wider academic milieu on what and how knowledge is produced. We will ask: what has women's studies been; what kinds of interdisciplinarity or transdisciplinarity are possible in women's and gender studies; and finally, what might women's and gender studies become?

*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**WST 699: Dissertation Research on Campus**
Prerequisite: Advancement to candidacy (G5). A portion of dissertation research must take place on SBU campus.

*Fall, Spring, 3-9 credits, S/U grading May be repeated for credit.*

**WST 700: Dissertation Research off Campus**
Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus. All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor. Semesters Offered:

*Fall, 1-9 credits, S/U grading May be repeated for credit.*

**WST 701: Dissertation Research off Campus-International**
Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place outside of the United States and/or U.S. provinces. Domestic students have the option of the health plan and may also enroll in MEDEX. International students who are in their home country are not covered by mandatory health insurance. If they are to be covered by another insurance plan they must file a waiver by the second week of classes. The charge will only be removed if other plan is deemed comparable. All international students must have received clearance from an International Advisor. Semesters offered: Fall, Spring, 1-9 credits, S/U grading May be repeated for credit.

**WST 800: Summer Research**
May be repeated for credit. Semesters offered: Summer

*S/U grading May be repeated 1 times FOR credit.*

**WST 850: Summer Teaching**

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