TAF

Theatre

TAF 500: Introduction to Graduate Theatre
This seminar will introduce graduate theatre students in all tracks to each other, to graduate faculty across disciplines, and will encourage new collaborations and projects for development during the students’ graduate careers. Theatre students will meet to discuss the role of each artist, with emphasis on the changing nature of collaboration and the expanding art form in today’s theatre profession. Readings, written assignments and collaborative projects are required.
3 credits, Letter graded (A, B, C, etc.), Prerequisite: Permission of the Instructor, Southampton and Manhattan, Semesters offered: Fall, Spring, 3 credits, Letter graded (A, A-, B+, etc.)

TAF 505: Dramaturgy I: Production Dramaturgy
An introduction to production dramaturgy in which students explore the types of research and concept development necessary to prepare already produced scripts for performance. Research tools and methods, investigations of cultural and social history, critical writing, and issues in adaptation and translation are discussed. Means of facilitating communication within a production team and between actors, designers, and directors are examined. Other topics include season planning, promotion and publicity, educational outreach materials, preparation of protocols, post-play discussion, and other audience development techniques.
Prerequisite: Permission of instructor Fall, 3 credits, Letter graded (A, A-, B+, etc.)

TAF 506: Dramaturgy II: Literary Management
Examining the roles of the literary manager in the contemporary theatre, this course explores the process of new play development and the preparation of a new play for production. The ability to read and write sensitively about new plays, reading new plays and preparing sophisticated play reports, how to talk to playwrights about their plays, and how to facilitate discussions with directors and actors as they encounter a play for the first time are issues examined in this course. New plays from a variety of venues, including professional theatres in New York City, are read and discussed, and the process of developing new plays from staged readings through public performances are studied.
Prerequisite: Permission of instructor Spring, 3 credits, Letter graded (A, A-, B+, etc.)

TAF 507: Dramaturgy of Process: New Play Development Workshop
This course for advanced students of Dramaturgy allows them to apply practical theatre skills to the development of new work. Students will assist in the workshop production of a new play. This will explore NPD process as it exists in the American Regional Theatre, and learn the practical skills of running a play-reading series, commissioning new plays, communicating with playwrights, casting and marketing. 3 credits, ABCF Grading 3 credits, Letter graded (A, A-, B+, etc.)

TAF 510: Western Theatre History
Theatre forms in the Western tradition, from ancient to modern. This course is centered on a particular critical or theoretic problem or theme. It may be repeated as an independent study with the permission of the instructor.
Spring even years, 3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.

TAF 510: Western Theatre History
Theatre forms in the Western tradition, from ancient to modern. This course is centered on a particular critical or theoretic problem or theme. It may be repeated as an independent study with the permission of the instructor.
Spring even years, 3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.

TAF 511: Far Eastern Theatre and Drama
Course surveys the traditional theatre of three Far Eastern (China, Korea, and Japan) as related to: its history, dramatic literature (Yuan drama and Beijing Opera of China; Pongsan Korean Masked Dance-Drama; a Noh play cycle, Kabuki, and Joruri Puppet Theatre of Japan), point of departure will be: the Eastern world view (namely Shamanism, Confucianism, Daoism, and Buddhism) and theatre; the concept of the actor’s body and mind as a microcosmic presentation of a macrocosmic universe; his performance as an act of becoming one with the macrocosm; and the total nature of all performing arts elements harmoniously operating together in creating beauty on stage.
Spring, 3 credits, Letter graded (A, A-, B+, etc.) May be repeated 2 times FOR credit.

TAF 520: Western Dramatic Literature
Course surveys forms of Western drama, with particular reference to theatrical performance. Focus is placed on key periods and themes such as gender issues, political violence, death and dying, love, etc. May be repeated once.
Spring, odd years, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated 2 times FOR credit.

TAF 520: Western Dramatic Literature
Course surveys forms of Western drama, with particular reference to theatrical performance. Focus is placed on key periods and themes such as gender issues, political violence, death and dying, love, etc. May be repeated once.
Spring, odd years, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated 2 times FOR credit.

TAF 521: South and Southeast Asian Theatre and Drama
Surveying the traditional and modern theatre of South and Southeastern Asian (India, Sri Lanka, Thailand, Indonesia, Tibet, Nepal, and Bhutan) as related to: it’s mythic origins, history, dramatic literature, aesthetic theory, ritual functions, conventions of productions and actor training. The point of departure will be cosmology, especially that of Hinduism, and world view of the people.
Fall, 3 credits, Letter graded (A, A-, B+, etc.) May be repeated 2 times FOR credit.

TAF 523: Theatre in New York
A workshop seminar on contemporary, alternative performance forms and mainstream theatre. Emphasis on the development of critical perspectives and the writing skills needed to articulate them through seminar discussions and writing workshops relevant to performances seen on trips to theatres in New York and the region.
Spring, 3 credits, Letter graded (A, A-, B+, etc.)

TAF 525: Topics in Theatre and Drama
Intensive studies of selected forms of theatre and drama from various countries and periods, designed to supplement rather than repeat areas of study already undertaken in the curriculum. May be repeated.
Prerequisite: Permission of instructor Fall or Spring, alternate years, 1-3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.

TAF 530: Directed Reading in Theatre and Drama
Students read and evaluate the literature on a topic of special academic interest under
the supervision of a faculty member. May be repeated. Prerequisite: Permission of instructor
Fall and Spring, 1-3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

TAF 535: Theories of Theatre
Theories of the theatre, from the ancient to the contemporary, are read critically to
develop a complex and varied conception of the philosophical basis underlying approaches
to the theatre. Theorists read might include Aristotle, Plato, Diderot, Rousseau, Nietzsche,
Artaud, Brecht, Stanislavski, Grotowski, Barba, Mnouchkine, Suzuki, and Zeami.
Fall, alternate years, 3 credits, Letter graded (A, A-, B+, etc.)

TAF 550: Teaching Seminar
Supervised student teaching of undergraduate courses accompanied by a seminar in methods
and strategies of teaching theatre arts at the University level. An independent teaching
project, in which the student works with a particular faculty member, may be substituted.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

TAF 570: Directing Theory and Practice
Course surveys the art and craft of the
Director, with focus on contemporary practices
of directing and approaches to pedagogy.
Students will write papers and develop projects
in conjunction with advanced reading and
instruction.
3 credits, Letter graded (A, A-, B+, etc.)

TAF 575: Adaptation Workshop
This course is an intense examination of
a playwright or group of plays with the
object of preparing a new adaptation or
stage version. The course will study a text or
group of texts, important criticism, notable or
significant translation and/or adaptations, stage
productions and/or film versions. Students will
submit an outline or rough draft of their new
version at the end of the course.
Offered in Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

TAF 576: Theatre Workshop
The workshops at Southampton Arts are
intensive classes in various aspects of the craft
of theatre and film, including playwriting,
screenwriting, directing, acting, solo
performance, interdisciplinary collaboration
(devising), and digital filmmaking, together
with lectures, readings, seminars, and panels
featuring nationally distinguished artists.
These workshops encourage participation by
visiting students, new theatre and film artists,
established artists, and teachers who will
be admitted by application and may receive
academic credit upon request. Graduate
students may take any Theatre Workshop
sponsored by the MFA program for academic
credit. Study may occur in Southampton,
Manhattan, or abroad. A submission of a
workshop application, and permission of
instructor are required. May be repeated for credit.
1-6 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

TAF 590: M.A. Thesis
Independent study and research for M.A.
students, on special topics, theoretical or
cultural issues, or problems. Development of
material for research paper.
1-3 credits, SU/U grading
May be repeated for credit.

TAF 591: Independent Project
Special project allowing advanced individual
work in an area of theatre study or practice.
Must be scheduled by arrangement with
instructor. Should result in an advanced paper
or project report. May be repeated.
Prerequisite: Permission of instructor
Fall or Spring, alternate years, 3 credits,
Letter graded (A, A-, B+, etc.)
May be repeated for credit.

TAF 635: Theories of Performance
This course examines different theories of
performance as they relate to theatre and
everyday life. Students explore ways of
thinking about the performing body and
different modes of cultural expression. There
is a performing component to the course in
addition to a final paper.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated 2 times FOR credit.

TAF 638: Directing I - Principles of Directing
This course will focus on the analytical,
organizational and creative processes
necessary to be a director. Topics include:
the role of the director and the collaborative
process; the history of directing; script analysis
and interpretation/ concept; stage, space
and composition; visual interpretation and
working with designers; casting and working
with actors; working with dramaturges; and
rehearsal and technical process.
Offered Fall, 3 credits, Letter graded (A, A-, B+, etc.)

TAF 639: Directing II - Advanced Directing
This course will build upon the work covered
in Directing I and will focus on advanced
problems in Directing, including advanced
scene work, period styles, alternative forms,
and the challenges of contemporary drama
and or alternative performance. Prerequisite:
THR638 Offered
Spring, 3 credits, Letter graded (A, A-, B+, etc.)

TAF 640: Theatre Design Workshop
Advanced assignments in theatre design.
May include design work on departmental
productions. May be repeated once.
Prerequisite: Permission of instructor
Fall, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated 2 times FOR credit.

TAF 650: Playwriting Workshop
Students write and discuss original plays,
evaluate their work, study techniques of
composition and formal organization,
and develop strategies for audience
communication. Advanced students may study
techniques for revision and the development of
material for performance. Some plays may be
selected for department production.
Fall, 3 credits, Letter graded (A, A-, B+, etc.)

TAF 651: Playwriting Workshop II
With the instructor of record, the student
will develop a plan for addressing problems
or the boundaries of approaches to creative
work specific to his or her needs for continued
development as a playwright. As deemed
appropriate by the instructor, the student will
work on a full length or one-act play or scenes.
Offered in Fall, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

TAF 660: Acting Workshop
Intensive advanced study in a particular acting
technique, such as Kutiyattam, Suzuki, musical
theatre, Brecht, etc. Offered in conjunction
with departmental productions. May be
repeated.
Prerequisite: Permission of instructor
Fall or Spring, alternate years, 3 credits,
Letter graded (A, A-, B+, etc.)
May be repeated for credit.

TAF 670: Directing Workshop
Advanced training in directing, which may
involve concentrated scene work, formal
experiments in performance, work on period
styles and problems, or preparation of
performances for public showing. May be
repeated once.
Prerequisite: Permission of Instructor
Fall or Spring, alternate years, 3 credits,  
Letter graded (A, A-, B+, etc.)  
May be repeated 2 times FOR credit.

**TAF 680: Dramaturgy Workshop**

Students serve as dramaturgs for the production of a play, providing research support, studying editorial and interpretive techniques, attending rehearsals, and developing program materials for the audience.  
*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)  
May be repeated for credit.*

**TAF 690: Professional Internship**

A full-term internship at a professional theatre. Students should submit an internship description in the first month of work, then a journal or evaluation of their work experience.  
*Prerequisite: Permission of graduate studies director*  
*Offered*  
*Spring, 3 credits, S/U grading*  

**TAF 691: M.F.A. Project**

The project is to be undertaken at a professional theatre or as part of the mainstage production season at Stony Brook University. Students submit a proposal for a project in which they have a major responsibility as an assistant dramaturg on a production or an equivalent position. All proposals for projects outside of the university must be submitted in writing to the faculty supervisor and graduate program director for approval.  
*Fall, Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**TAF 692: M.F.A. Thesis**

Independent study and research for M.F.A. students, on special topics, theoretical or cultural issues, or problems. Development of material for research paper.  
*1-3 Credits, S/U Grading*  
*1-3 credits, S/U grading*  
*May be repeated for credit.*