learning in different groups in different situations.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 505: Hispanic Dialectology and Sociolinguistics
Major theoretical issues involved in analysis of geographical and social variation and with the principal methods used in its investigation, as applied to varieties of Spanish, Portuguese, Catalan, and Galician.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 506: Bilingualism
This course studies the phenomenon of bilingualism both at the individual and at the social level. It examines the nature of bilingual competence, theories of the representation/storage of bilingual knowledge, the acquisition/learning of multiple languages, social attitudes towards bilingualism, the consequences of language contact, and bilingual education policies and their effects.
3 credits, Letter graded (A, A-, B+, etc.)

SPN 510: Hispanic Cultures
An introduction to the essential aspects of Hispanic cultures both globally and within the U.S., designed to provide incoming graduate students with sufficient background to undertake the advanced study of Hispanic languages and literature.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 513: Spanish as a Second Language Acquisition
This course examines how language development in bilingual individuals is different from that of monolinguals, how individuals learn their first language (L1), how they learn their second language (L2), and the relationship between both languages, including how L1 affects the understanding of L2 in the user's mind.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

SPN 514: Spanish Grammar
The student will be introduced to important concepts in the study of grammar and syntax of Spanish in view of modern linguistics theories about our language facility. This course also will describe the grammar of Spanish spoken in Spain and Latin America. Offered in
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)

SPN 515: Spanish Composition and Translation
Theory and practice of problems in composition and translation with revision of difficult points in advanced Spanish grammar. Classroom analysis and discussion.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 523: Golden Age Literature
Major literary works within the Renaissance and/or baroque periods are read and analyzed in depth, and their interrelation with the cultural context is discussed.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 532: Interdisciplinary Approaches to Hispanic Studies
The critical analysis of selected Themes in Spanish and/or Latin American culture and society as represented across different discourses and disciplines including literary and cultural studies, film and media, documentary and historical sources. Offered in
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 542: Studies in Modern Spanish Literature
Major literary works of the 19th and 20th centuries will be read and analyzed in depth in relation to their broader cultural and historical content.
Offered in
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 551: Early Latin American Literature and Culture
An introduction to the analysis of major works and concepts of the colonial period and their relevance for contemporary debates in Latin American literary and cultural studies.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 573: Studies in Modern Latin American Literature
Major literary works of the 19th and 20th centuries will be read and analyzed in depth in relation to their broader cultural and historical context. Offered in
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
### Spring 2023

**SPN 582: The Hispanic Tradition in the United States**  
A general historical analysis of the influence of Hispanic culture in the United States as a consequence of the continuous interaction between Spanish- and English-speaking people. Special attention is given to cultural manifestation in a bicultural setting.  
*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.*

**SPN 585: Caribbean Literature**  
A course devoted to major writers and works of the Caribbean area. Readings will be analyzed in relation to cultural contexts.  
*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.*

**SPN 588: Directed Master’s Research**  
For work toward the M.A. thesis or preparation for the M.A. comprehensive examination only. This course is mainly intended for students who are not continuing toward the Ph.D.  
*Prerequisite: Permission of graduate program director, M.A. thesis director, and, or director of the M.A. comprehensive examination committee.*  
*Fall and Spring, 1-6 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.*

**SPN 591: Spanish Language Acquisition I**  
Elementary Spanish I intended for graduate students of other programs  
*4 credits, Letter graded (A, A-, B+, etc.)*

**SPN 592: Spanish Language Acquisition II**  
Elementary Spanish II intended for graduate students from other programs.  
*4 credits, Letter graded (A, A-, B+, etc.)*

**SPN 593: Spanish Language Acquisition III**  
Intermediate Spanish I intended for students of other programs.  
*3 credits, Letter graded (A, A-, B+, etc.)*

**SPN 594: Spanish Language Acquisition IV**  
Intermediate Spanish II intended for graduate students from other programs.  
*3 credits, Letter graded (A, A-, B+, etc.)*

**SPN 595: Directed Independent Individual Studies**  
For M.A. and Ph.D. candidates only. Requires a written proposal signed by the faculty member involved and the approval of the graduate program director and the departmental chairperson. No more than a total of nine credits may be applied toward a Spanish graduate degree or combination of degrees.  
*Prerequisite: Permissions mentioned above.*  
*May be repeated for credit.*

**SPN 609: Literary and Cultural Theories: Latin American and Iberian Contexts**  
An introduction to literary and cultural theory centered on the central questions that animate theoretical discussion among literary and cultural scholars today. Special emphasis is placed on theoretical discourses and practices originating in Latin America and Spain as well as how scholars in these regions have incorporated, modified and enhanced theories produced elsewhere. A required course for students in the Spanish Ph.D. program.  
*3 credits, Letter graded (A, A-, B+, etc.)*

**SPN 612: Topics Seminar**  
A seminar course designed primarily for doctoral students about any of the various areas of Latin American and Iberian literatures and cultures. Recent topics include Latin fiction, Cuba/Spain, Postdictadura, Fictions of Power, A World of Cinemas, Art and literature, Politics and literature.  
*Prerequisite: Admission to the Spanish Ph.D. program or permission of instructor.*  
*Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)*  
*May be repeated for credit.*

**SPN 613: Medieval Iberian Cultures**  
Reading and analysis of literary and historiographical works of the medieval period within their cultural and political context.  
*Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*  
*May be repeated for credit.*

**SPN 623: Early Modern Iberian Cultures**  
Reading and analysis of literary, theatrical, and historiographical works of the 16th and 17th centuries within their historical and cultural contexts. Special attention will be devoted to Spanish literature, theater and art of the era and its relationship with the literary and historical texts.  
*Prerequisite: M.A. or permission of instructor.*  
*3 credits, Letter graded (A, A-, B+, etc.)*

**SPN 641: 19th-Century Iberian Cultures**  
This course will focus on major issues regarding the multicultural and multilingual characteristics of Iberian spaces that necessarily entail their transatlantic dimension. We will study both canonical and less-studied cultural objects, including literature, music, and visual culture in general. Special attention will be given to the materiality of those objects e.g. newspapers, literature in installments, manuscripts, digital communication, etc. Recent topics include Art and Resistance in Times of Uprisings.  
*3 credits, Letter graded (A, A-, B+, etc.)*

**SPN 643: Contemporary Iberian Cultures**  
A course dedicated to the analysis of twentieth and twenty-first century literary and cultural production and practices in Spain in relation to the social and political context of the period. Recent topics include Spain and its Others, tourists and immigrants, cultural and historical memory, the 1960s Spanish novel and the Latin American Boom.  
*3 credits, Letter graded (A, A-, B+, etc.)*

**SPN 645: Topics in Transatlantic Studies**  
Analysis of cultural, political and economic relations between the Americas, Europe and Africa, in a comparatist and transnational frame. The course examines debates from both sides of the Atlantic, paying attention to the multidirectional flow of ideas, unequal power relations and hegemonic discourses regarding war, nation, and experience that shape cultural production and define the field of Transatlantic Studies. Topics include relations between colony and metropolis in empire, exile, diaspora, and migration. The aim is to move from a standard, avant-gardist approach to a more theoretical notion of transatlanticism that incorporates gender and sexuality, the postcolonial world and decolonial thought.  
*3 credits, Letter graded (A, A-, B+, etc.)*  
*May be repeated for credit.*

**SPN 652: Colonial Latin-American Cultures**  
This seminar studies the textural culture of colonial Latin America, dealing with a diversity of genres, from legal writing, historiography, autobiography and epic poetry to visual materials, such as drawings, textiles, decorated vases, etc. The course explores the transatlantic Ibero-American traditions in relation to native and local cultures. Major authors and historical events will be studied in depth along with current criticism and theories.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 662: 19th-Century Latin-American Cultures
Course includes canonical literary works as well as lesser known writers and genres. Readings will be analyzed within specific national and cultural contexts, but will also engage with transnational movements and cultural productions. Recent topics include "Desertificaciones: War and Representation in 19th century Latin America" and "Queer fin del siglo: Modernity, Sexuality, and Gender in the Southern Cone (1880-1910)."
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 671: Contemporary Latin-American Cultures
Course draws comparatively from the multiple literary and cultural traditions of Latin American countries, taking into account significant aesthetic and political developments throughout the region. Focus on time periods varies.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 675: Topics in Hispanic Cinema and Media
A course featuring diverse approaches to the history, theory, and practice of film, television and other audio-visual media in Latin America, Spain, and the Latino US. Recent topics include Women's cinema in Spain and Latin America; Bunuel; Ripstein; Almodóvar, Documentary Cinema in Spain and Latin America, Cinema and Inter-American Relations.
3 credits, Letter graded (A, A-, B+, etc.)
SPN 681: Directed Readings
For students who have completed all doctoral requirements and wish to dedicate themselves to full-or part-time preparation for the comprehensive examination.
Prerequisite: Coursework toward the Ph.D. must be completed; permission of the dissertation director, graduate studies director, or department chairperson
Fall and Spring, 1-9 credits, S/U grading
May be repeated for credit.

SPN 685: Caribbean Cultures
Course focuses on the modern cultural productions of Cuba, Puerto Rico and the Dominican Republic, with some attention to the Anglophone and Francophone Caribbean. Topics include imperialism and colonialism, neocolonialism and postcolonialism, and raced and gendered aesthetics.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated 1 times FOR credit.

SPN 691: Practicum in the Teaching of Spanish Language
Prerequisite: Permission of instructor, department chairperson, or graduate program director
Fall, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

SPN 693: Practicum in the Teaching of Spanish Language
This course is to be taken in conjunction with the student's teaching assignment. Each week's discussion centers on problems of applied linguistics or grammar. Discussion will also be focused on methodology (audio-lingual method, pattern drills, language laboratory, and preparation of examinations).
Fall and Spring, 3 credits, S/U grading
May be repeated for credit.

SPN 695: Dissertation Prospectus
Required of all advanced PhD students at or near the end of their course work. The course offers extensive practice in advanced academic writing skills. The aim of the course is to prepare the dissertation prospectus and a fellowship proposal. The various components of a strong proposal will be addressed: the narrative, keywords, the methodological or theoretical frame, the research plan, the bibliography, and the personal statement.
Fall, 3 credits, Letter graded (A, A-, B+, etc.)
SPN 699: Dissertation Research on Campus
For students who have already passed the Ph.D. comprehensive examination and need to devote their time to preparation of their dissertation.
Prerequisites: Ph.D. comprehensive examination completed and advanced to candidacy (G5); permission of the dissertation director, graduate program director, or department chairperson. Major portion of research must take place on SBU campus, at Cold Spring Harbor, or at the Brookhaven National Lab.
Fall, Spring, and Summer, 1-9 credits, S/U grading
May be repeated for credit.

SPN 700: Dissertation Research off Campus - Domestic
Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus. All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor.
Fall, Spring, 1-9 credits, S/U grading
May be repeated for credit.

SPN 701: Dissertation Research off Campus - International
Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place outside of the United States and/or U.S. provinces. Domestic students have the option of the health plan and may also enroll in MEDEX. International students who are in their home country are not covered by mandatory health plan and must contact the Insurance Office for the insurance charge to be removed. International students who are not in their home country are charged for the mandatory health insurance. If they are to be covered by another insurance plan they must file a waiver be second week of classes. The charge will only be removed if other plan is deemed comparable.
All international students must received clearance from an International Advisor.
Fall, Spring, 1-9 credits, S/U grading
May be repeated for credit.