SPN

Hispanic Languages and Literature

SPN 500: Reading Spanish
Through an intensive study of language structures and idiomatic usage, with extensive practice in written translation of literary and scholarly texts, candidates for advanced degrees are able to obtain the proficiency level of the graduate Spanish reading requirement. Several programs grant exemption from further examination for successful completion of this course (not for M.A. or Ph.D. candidates in Spanish).

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

SPN 501: Historical Linguistics
General processes of language change, as exemplified by the development of the Romance languages, with particular reference to Spanish.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

SPN 502: Methods in Linguistics Research
Methods for elicitation and collection of linguistic data and their analysis. Relation between theory and research design, and between qualitative and quantitative analysis. Introduction to commonly used tests of statistical significance, and to reasoning and argumentation from limited data.

Prerequisite: Permission of instructor

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

SPN 503: Spanish Linguistics
Major issues related to the general structure of the Spanish language (phonetics, phonology, morphosyntax, semantics, etc.)

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

SPN 504: Contrastive Analysis: Spanish and English
Topics vary, and may include linguistic interference and its basis and manifestations, in-depth discussion of specific syntactic/semantic areas with reference to possible Spanish/English interference, major phonological differences between Spanish and English and consequent learning difficulties, and nonlinguistic factors that may affect learning in different groups in different situations.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

SPN 505: Hispanic Dialectology and Sociolinguistics
Major theoretical issues involved in analysis of geographical and social variation and with the principal methods used in its investigation, as applied to varieties of Spanish, Portuguese, Catalan, and Galician.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

SPN 506: Bilingualism
This course studies the phenomenon of bilingualism both at the individual and at the social level. It examines the nature of bilingual competence, theories of the representation/storage of bilingual knowledge, the acquisition/learning of multiple languages, social attitudes towards bilingualism, the consequences of language contact, and bilingual education policies and their effects.

3 credits, Letter graded (A, A-, B+, etc.)

SPN 507: Spanish as a Second Language Acquisition
This course examines how language development in bilingual individuals is different from that of monolinguals, how individuals learn their first language (L1), how they learn their second language (L2), and the relationship between both languages, including how L1 affects the understanding of L2 in the user's mind.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

SPN 510: Hispanic Cultures
An introduction to the essential aspects of Hispanic cultures both globally and within the U.S., designed to provide incoming graduate students with sufficient background to undertake the advanced study of Hispanic languages and literature.

3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

SPN 511: Early Latin American Literature and Culture
An introduction to the analysis of major works and concepts of the colonial period and their relevance for contemporary debates in Latin American literary and cultural studies.

3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

SPN 512: Studies in Modern Spanish Literature and Culture
Major literary works of the 19th and 20th centuries will be read and analyzed in depth in relation to their broader cultural and historical context.

Offered in
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

SPN 513: Spanish as a Second Language Acquisition
This course examines how language development in bilingual individuals is different from that of monolinguals, how individuals learn their first language (L1), how they learn their second language (L2), and the relationship between both languages, including how L1 affects the understanding of L2 in the user's mind.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

SPN 514: Spanish Grammar
The student will be introduced to important concepts in the study of grammar and syntax of Spanish in view of modern linguistics theories about our language facility. This course also will describe the grammar of Spanish spoken in Spain and Latin America. Offered in

Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

**SPN 582: The Hispanic Tradition in the United States**
A general historical analysis of the influence of Hispanic culture in the United States as a consequence of the continuous interaction between Spanish- and English-speaking people. Special attention is given to cultural manifestation in a bicultural setting.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)  
May be repeated for credit.

**SPN 585: Caribbean Literature**
A course devoted to major writers and works of the Caribbean area. Readings will be analyzed in relation to cultural contexts.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)  
May be repeated for credit.

**SPN 588: Directed Master's Research**
For work toward the M.A. thesis or preparation for the M.A. comprehensive examination only. This course is mainly intended for students who are not continuing toward the Ph.D.

Prerequisite: Permission of graduate program director, M.A. thesis director, and/or director of the M.A. comprehensive examination committee.

Fall and Spring, 1-6 credits, Letter graded (A, A-, B+, etc.)  
May be repeated for credit.

**SPN 591: Spanish Language Acquisition I**
Elementary Spanish I intended for graduate students of other programs

4 credits, Letter graded (A, A-, B+, etc.)

**SPN 592: Spanish Language Acquisition II**
Elementary Spanish II intended for graduate students from other programs.

4 credits, Letter graded (A, A-, B+, etc.)

**SPN 593: Spanish Language Acquisition III**
Intermediate Spanish I intended for students of other programs.

3 credits, Letter graded (A, A-, B+, etc.)

**SPN 594: Spanish Language Acquisition IV**
Intermediate Spanish II intended for graduate students from other programs.

3 credits, Letter graded (A, A-, B+, etc.)

**SPN 595: Directed Independent Individual Studies**
For M.A. and Ph.D. candidates only. Requires a written proposal signed by the faculty member involved and the approval of the graduate program director and the departmental chairperson. No more than a total of nine credits may be applied toward a Spanish graduate degree or combination of degrees.

Prerequisite: Permissions mentioned above

Fall and Spring, 1-6 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

**SPN 609: Literary and Cultural Theories: Latin American and Iberian Contexts**
An introduction to literary and cultural theory centered on the central questions that animate theoretical discussion among literary and cultural scholars today. Special emphasis is placed on theoretical discourses and practices originating in Latin America and Spain as well as how scholars in these regions have incorporated, modified and enhanced theories produced elsewhere. A required course for students in the Spanish Ph.D. program.

3 credits, Letter graded (A, A-, B+, etc.)

**SPN 612: Topics Seminar**
A seminar course designed primarily for doctoral students about any of the various areas of Latin American and Iberian literatures and cultures. Recent topics include Latina fiction, Cuba/Spain, Postdictadura, Fictions of Power, A World of Cinemas, Art and literature, Politics and literature. Prerequisite: Admission to the Spanish Ph.D. program or permission of instructor

Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

**SPN 613: Medieval Iberian Cultures**
Reading and analysis of literary and historiographical works of the medieval period within their cultural and political context.

Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

**SPN 614: 19th-Century Iberian Cultures**
Reading and analysis of literary, theatrical, and historiographical works of the 16th and 17th centuries within their historical and cultural contexts. Special attention will be devoted to Spanish literature, theater and art of the era and its relationship with the literary and historical texts. Prerequisite: M.A. or permission of instructor

3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

**SPN 621: Early Modern Iberian Cultures**
Analysis of cultural, political and economic relations between the Americas, Europe and Africa, in a comparatist and transnational frame. The course examines debates from both sides of the Atlantic, paying attention to the multidirectional flow of ideas, unequal power relations and hegemonic discourses regarding war, nation, and experience that shape cultural production and define the field of Transatlantic Studies. Topics include relations between colony and metropolis in empire, exile, diaspora, and migration. The aim is to move from a standard, avant-gardist approach to a more theoretical notion of transatlanticism that incorporates gender and sexuality, the postcolonial world and decolonial thought.

3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

**SPN 641: 19th-Century Iberian Cultures**
This course will focus on major issues regarding the multicultural and multilingual characteristics of Iberian spaces that necessarily entail their transatlantic dimension. We will study both canonical and less-studied cultural objects, including literature, music, and visual culture in general. Special attention will be given to the materiality of those objects e.g. newspapers, literature in installments, manuscripts, digital communication, etc. Recent topics include Art and Resistance in Times of Uprisings.

3 credits, Letter graded (A, A-, B+, etc.)

**SPN 643: Contemporary Iberian Cultures**
A course dedicated to the analysis of twentieth and twenty-first century literary and cultural production and practices in Spain in relation to the social and political context of the period. Recent topics include Spain and its Others, tourists and immigrants, cultural and historical memory, the 1960s Spanish novel and the Latin American Boom.

3 credits, Letter graded (A, A-, B+, etc.)

**SPN 645: Topics in Transatlantic Studies**
Analysis of cultural, political and economic relations between the Americas, Europe and Africa, in a comparatist and transnational frame. The course examines debates from both sides of the Atlantic, paying attention to the multidirectional flow of ideas, unequal power relations and hegemonic discourses regarding war, nation, and experience that shape cultural production and define the field of Transatlantic Studies. Topics include relations between colony and metropolis in empire, exile, diaspora, and migration. The aim is to move from a standard, avant-gardist approach to a more theoretical notion of transatlanticism that incorporates gender and sexuality, the postcolonial world and decolonial thought.

3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

**SPN 652: Colonial Latin-American Cultures**
This seminar studies the textural culture of colonial Latin America, dealing with a diversity of genres, from legal writing, historiography, autobiography and epic poetry to visual materials, such as drawings, textiles, decorated vases, etc. The course explores the transatlantic Ibero-American traditions in relation to native and local cultures. Major authors and historical events will be studied in depth along with current criticism and theories.
3 credits, Letter graded (A, A-, B+, etc.)  
May be repeated for credit.

SPN 662: 19th-Century Latin-American Cultures
Course includes canonical literary works as well as lesser known writers and genres. Readings will be analyzed within specific national and cultural contexts, but will also engage with transnational movements and cultural productions. Recent topics include "Desertificaciones: War and Representation in 19th century Latin America" and "Queer fin de siglo: Modernity, Sexuality, and Gender in the Southern Cone (1880-1910)."
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)  
May be repeated.

SPN 667: Contemporary Latin-American Cultures
Course draws comparatively from the multiple literary and cultural traditions of Latin American countries, taking into account significant aesthetic and political developments throughout the region. Focus on time periods varies.
3 credits, Letter graded (A, A-, B+, etc.)  
May be repeated for credit.

SPN 675: Topics in Hispanic Cinema and Media
A course featuring diverse approaches to the history, theory, and practice of film, television and other audio-visual media in Latin America, Spain, and the Latino US. Recent topics include Women's cinema in Spain and Latin America; Bunuel; Ripstein; Almodovar, Documentary Cinema in Spain and Latin America, Cinema and Inter-American Relations.
3 credits, Letter graded (A, A-, B+, etc.)

SPN 681: Directed Readings
For students who have completed all doctoral requirements and wish to dedicate themselves to full- or part-time preparation for the comprehensive examination.
Prerequisite: Coursework toward the Ph.D. must be completed; permission of the dissertation director, graduate studies director, or department chairperson
Fall and Spring, 1-9 credits, S/U grading
May be repeated for credit.

SPN 685: Caribbean Cultures
Course focuses on the modern cultural productions of Cuba, Puerto Rico and the Dominican Republic, with some attention to the Anglophone and Francophone Caribbean. Topics include imperialism and colonialism, neocolonialism and postcolonialism, and raced and gendered aesthetics.
3 credits, Letter graded (A, A-, B+, etc.)  
May be repeated 1 times FOR credit.

SPN 691: Practicum in the Teaching of Spanish Language
Prerequisite: Permission of instructor, department chairperson, or graduate program director
Fall, 3 credits, Letter graded (A, A-, B+, etc.)

SPN 693: Practicum in the Teaching of Spanish Language
Fall and Spring, 3 credits, S/U grading
May be repeated for credit.

SPN 695: Dissertation Prospectus
Required of all advanced PhD students at or near the end of their course work. The course offers extensive practice in advanced academic writing skills. The aim of the course is to prepare the dissertation prospectus and a fellowship proposal. The various components of a strong proposal will be addressed: the narrative, keywords, the methodological or theoretical frame, the research plan, the bibliography, and the personal statement.
Fall, 3 credits, Letter graded (A, A-, B+, etc.)

SPN 699: Dissertation Research on Campus
For students who have already passed the Ph.D. comprehensive examination and need to devote their time to preparation of their dissertation.
Prerequisites: Ph.D. comprehensive examination completed and advanced to candidacy (G5); permission of the dissertation director, graduate program director, or department chairperson. Major portion of research must take place on SBU campus, at Cold Spring Harbor Harbor, or at Brookhaven National Lab.
Fall, Spring, and Summer, 1-9 credits, S/U grading
May be repeated for credit.

SPN 700: Dissertation Research off Campus - Domestic
Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus. All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor.
Fall, Spring, 1-9 credits, S/U grading
May be repeated for credit.

SPN 800: Summer Research
May be repeated for credit.

SPN 850: Summer Teaching
Summer Teaching
S/U grading
May be repeated for credit.