

RUS

Russian Language and Literature

RUS 500: Reading Russian

Intensive introductory Russian for graduate students in other programs. Practice in reading and translation; Russian prose; use of dictionaries and reference materials; as much attention as possible to special problems of various disciplines.

Spring, 1-3 credits, Letter graded (A, A-, B+, etc.)

RUS 504: Introduction to Cultural History

Russian cultural history focusing on recurrent values and ideas. Topics explored include issues of cultural identity, responses to the West and Asia (in such movements as Slavophilism, pan-Slavism, and Eurasian theory), gender, and ethnicity.

Spring, 3 credits, Letter graded (A, A-, B+, etc.)

RUS 508: Russian Authors

A seminar in selected Russian authors, focusing on one or two of the following: Pushkin, Gogol, Dostoevsky, Turgenev, Tolstoy. May be repeated.

*Fall, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.*

RUS 509: Dostoevsky and the West

Dostoevsky's major texts viewed in cross-cultural perspective with particular emphasis on literary and philosophical traditions common to Russia and Europe.

Fall, 3 credits, Letter graded (A, A-, B+, etc.)

RUS 511: Studies in Literary Genres

A seminar devoted to a specific genre (poetry, novel, short fiction, drama) in Russian literature. May be repeated.

Spring, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

RUS 513: 19th-Century Russian Literature

A seminar on 19th-century Russian literature. The course deals with prose, poetry, and drama in the context of literary movements and traditions.

Fall, 3 credits, Letter graded (A, A-, B+, etc.)

RUS 514: 20th-Century Russian Literature

A seminar in turn-of-the-century, Soviet post revolutionary, and emigre Russian literature. The course deals with prose, poetry, and drama in the context of literary movements and traditions.

Fall, 3 credits, Letter graded (A, A-, B+, etc.)

RUS 520: Russian Syntax

A course in Russian syntax and advanced grammar from various theoretical frameworks.

Fall, 3 credits, Letter graded (A, A-, B+, etc.)

RUS 591: Language Acquisition I

Elementary Russian I intended for graduate students from other programs.

1-4 credits, Letter graded (A, A-, B+, etc.)

RUS 592: Language Acquisition II

Elementary Russian II intended for graduate students from other programs.

1-4 credits, Letter graded (A, A-, B+, etc.)

RUS 593: Language Acquisition III

Intermediate and Advanced Russian intended for graduate students from other programs. The requirements for the course will include a graduate-level component to be determined by the instructor. May be repeated for credit.

*1-6 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.*

RUS 595: Practicum in Teaching

*Fall and Spring, 1-3 credits, S/U grading
May be repeated for credit.*

RUS 599: Thesis Research

RUS 599 Thesis Research. One to six credits. S/U grading. May be repeated for credit.

*1-6 credits,
May be repeated 6 times FOR credit.*

RUS 601: Studies in Cultural Genres

Explorations in different forms of Russian cultural representation offered by written texts, the arts, architecture, and popular media such as puppet theatres, the bard tradition, and cinema. Interaction among aesthetic genres will be explored with particular emphasis on the roles of literature in the other arts. Fall

3 credits, Letter graded (A, A-, B+, etc.)

RUS 602: Literature and Theatre

The relationship of literature and theatre with specific examples taken from Russian cultural history. The stage adaptations of Stanislavsky, Meyerhold, and contemporary directors will be studied as forms of aesthetic conjunction and as responses to the social-ideological context. Spring

3 credits, Letter graded (A, A-, B+, etc.)

RUS 603: Seminar in Cultural Theory

Studies in cultural theory with particular reference to the works of formalism, structuralism, the Tartu school of semiotics, and Bakhtinian theory. Fall

3 credits, Letter graded (A, A-, B+, etc.)