HIS 500: Historiography
Introduction to historiography through reading and writing about interpretations of history, historical methods, and major historians. Term paper on historian of choice.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 501: Early Modern Europe Seminar: 1450-1789
Field seminar in early modern European history, 1450-1789. Surveys the major historical problems and interpretations from the Renaissance to the coming of the French Revolution.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 502: Introduction to Late Modern Europe
Field seminar in late modern European history, 1789-1945. Surveys the major historical problems and interpretations from the French Revolution through the Second World War.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 516: Theme Seminars on Empire, Modernity, and Globalization
May be repeated for credit.

HIS 517: Theme Seminars on Empire, Modernity, and Globalization
May be repeated for credit.

HIS 521: Introduction to United States History to the Civil War
Field seminar in U.S. history from the founding of the British colonies to the beginning of the Civil War. Surveys the major topics and interpretations. Required for M.A. students in U.S. history.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 522: Introduction to United States History Since the Civil War
Field seminar in U.S. history from the Civil War to the Cold War. Surveys the major interpretations.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 524: Core Seminar: History, Theory and Practice
Introduction to the theory, practice and writing of history through the reading of theoretical and historical texts and the writing of a research paper. This course meets over the entire academic year, for 3 credits per semester, and is mandatory for all new Ph.D. students. Students entering with an M.A. take it at the discretion of their advisor.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 525: Core Seminar: History, Theory and Practice
Introduction to the theory, practice and writing of history through the reading of theoretical and historical texts and the writing of a research paper. This course meets over the entire academic year, for 3 credits per semester, and is mandatory for all new Ph.D. students. Students entering with an M.A. take it at the discretion of their advisor.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 526: Core Seminar: History Theory and Practice
Introduction to the theory, practice and writing of history through the reading of theoretical and historical texts and the writing of a research paper. This course meets over the entire academic year, for 3 credits per semester, and is mandatory for all new Ph.D. students. Students entering with an M.A. take it at the discretion of their advisor.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 527: Core Seminar: History, Theory and Practice
Introduction to the theory, practice and writing of history through the reading of theoretical and historical texts and the writing of a research paper. This course meets over the entire academic year, for 3 credits per semester, and is mandatory for all new Ph.D. students. Students entering with an M.A. take it at the discretion of their advisor.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 532: Theme Seminar: Gender, Religion, and Modernity
May be repeated 5 times FOR credit.

HIS 535: Theme Seminars on Gender, Sexuality, and Reproduction
May be repeated for credit.

HIS 540: The Black Power Movement
This course examines the Black Power Movement. Stokely Carmichael’s call for “Black Power!” broke through the commotion of everyday politics during 1966’s Meredith March Against Fear. Soon after, and for the next decade, Black Power galvanized African American politics, engendering radical movements for social, political, and cultural transformation that impacted blacks in the United States and beyond. An emerging historiography traces the roots of Black Power in the postwar black freedom movement, finding cultural and political touchstones for future Black Power activism among civil rights renegades, trade unionists, and black nationalists. We will examine works produced during the Black Power era and new scholarship to analyze the Black Power Movement’s legacy in the politics and culture of African Americans. Permission of advisor is required. This course is offered as both HIS 540 and AFS 540.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 541: Introduction to Colonial Latin American History
Field seminar in colonial Latin American history. Surveys major historical problems and debates from the colonial period through the wars for independence. Required for M.A. in Latin American history.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 542: Modern Latin American History Seminar
Field seminar in modern Latin American history. Surveys major historical problems and debates from the post-independence period to the present. This course is offered as both CEG 517 and HIS 542.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 543: Theme Seminars on Gender, Sexuality, and Reproduction
May be repeated for credit.

HIS 550: Modern Africa
This course interrogates how historians define the modern age through the history of Sub-Saharan Africa from the fifteenth century to the present, a period that began with Africa at the center of exchanges in cultural, material, and human commodities. Topics to be explored include Trans-Saharan, Atlantic, Indian Ocean, and regional cultural and economic systems, slave trade and abolition, the rise of “legitimate commerce,” new African mercantile and laboring classes, European conquest and militarization, anti-colonial and Pan-African movements, and the nation-state and its problems in post-colonial Africa. The course will also pay attention to the theoretical and methodological apparatuses Africanists have used to challenge conventional narratives in which African histories are absent or seen as aberrant. Topics will include critical approaches to slavery, including Africanist responses to the idea of slavery as “social death”. fictive and other forms of kinship, the concept of “wealth in persons,” gendered social identities and hierarchies, the invention and construction of tradition, resistance, and
the colonization of consciousness. Semesters Offered: No fixed semester Grading: ABCF 3 credits, Letter graded (A, A-, B+, etc.)

**HIS 552: Theme Seminar: Mass Media and Journalism in International Perspectives**
May be repeated for credit.

**HIS 553: Theme Seminars on Nation, State and Civil Society**
Topics vary by semester.
3 credits, Offered Fall and/or Spring. 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated 3 times FOR credit.

**HIS 554: Theme Seminars on Nation, State, and Civil Society**
May be repeated for credit.

**HIS 555: Theme Seminars on Nation, State, and Civil Society**
May be repeated for credit.

**HIS 557: Special Seminars**
Topics to be arranged. The seminar is built around actual research activities of students and faculty. The following topics have been covered: Cultural Theory; Sociology of Technology; Micro-sociology; Advanced Topics in Marxist Theory; Sociology of Emotions; Historical Methods; Ethnic Relations; Biosociology; Comparative Stratification; Max Weber; Sociology of the Future; Science of Sociology and Everyday Life; The Study of the World's Advanced Societies; Methods of Behavioral Observation; Social Structure; Sociology of the Family; Cognitive Sociology; Sociology of Work; Transnational Social Movements; Economic Sociology; War and Revolution; Sociology of Gender; Sociology of Culture; Development of Capitalism; Film as a Sociological Research Tool; Funding and Grant Writing; The Three Faces of Social Psychology; A Structural Approach to Organizational Behavior; Professionals and Professionalism; Sociology of Modernity; Globalization and Immigration; Research Support in Sociology; Sociology of Sexual Behavior; Global Sociology; Gender and the Law; Poverty and Homelessness. 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

**HIS 562: Modern African History and/or Asian History Seminar**
Field seminar in modern African history. Surveys major topics such as nationalism, anticolonial movements, and modernization. 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated 2 times FOR credit.

**HIS 563: Introduction to South Asian History**
Field seminar in modern South Asian history. Surveys major topics such as nationalism, anticolonial movements, legacies of British imperialism, and modernization. 3 credits, Letter graded (A, A-, B+, etc.)

**HIS 564: Introduction to Chinese History**
Field seminar in modern Chinese history. Surveys major historical topics from modernization to revolution to reform and sociocultural change. For MA, MAT, PhD students. 3 credits, Letter graded (A, A-, B+, etc.)

**HIS 565: Introduction to Japanese History**
Field seminar in Modern Japanese History surveys major historical topics from modernization to imperialism and postwar reconstruction. For MA, MAT, PhD students. 3 credits, Letter graded (A, A-, B+, etc.)

**HIS 567: Theme Seminars in Environment, Science and Health**
Spring 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

**HIS 568: Teaching Practicum II: American Controversies**
HIS 587: Teaching Practicum I: Controversies in American History
HIS 588: Teaching Practicum II: Controversies in American History Offered Fall every year, 1 credit, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

**HIS 589: Reading Colloquium in Women's History**
A topics course dealing with such subjects as women in social movements, the place of gender in particular historical circumstances, imperialism and woman, changing views of sexuality, or relations between family policies and other political programs. This course offered as both HIS 595 and WST 595. Fall or Spring, 2 credits, Letter graded (A, A-, B+, etc.)
May be repeated 1 times FOR credit.

**HIS 595: Directed Readings for M.A. Candidates**
Specialized tutorials based on contractual relationship between individual student and faculty. Required for M.A. students. 1-3 credits, S/U grading May be repeated for credit.

**HIS 601: Research Seminars on Social and Cultural History**
May be repeated for credit.

**HIS 603: Research Seminar on Social and Cultural History**
May be repeated for credit.

**HIS 615: Research Seminars on Empire, Modernity, and Globalization**
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Grade Option</th>
<th>Repeatable for Credit</th>
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<tr>
<td>HIS 616</td>
<td>Research Seminars on Social and Cultural History</td>
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<td>HIS 622</td>
<td>Migration, Diaspora and Transnationalism</td>
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<td>HIS 623</td>
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<td>HIS 631</td>
<td>Research Seminar: The Social History of Medicine and Health</td>
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<td>HIS 652</td>
<td>Research Seminar: Oral History: Methodology and Theory</td>
<td>Topics vary by semester.</td>
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<td>HIS 682</td>
<td>Directed Readings for Ph.D. Candidates</td>
<td>Specialized tutorials based on contractual relationship between individual student and faculty member.</td>
<td>1-9 credits, Letter graded (A, A-, B+, etc.)</td>
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<td>HIS 684</td>
<td>Directed Readings for Ph.D. Candidates</td>
<td>Specialized tutorials based on contractual relationship between individual student and faculty member.</td>
<td>1-18 credits, S/U grading</td>
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<td>HIS 685</td>
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<td>Specialized tutorials based on contractual relationship between individual student and faculty member.</td>
<td>1-18 credits, S/U grading</td>
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<td>HIS 686</td>
<td>Directed Readings for Ph.D. Candidates</td>
<td>Specialized tutorials based on contractual relationship between individual student and faculty member.</td>
<td>1-18 credits, Letter graded (A, A-, B+, etc.)</td>
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<td>HIS 695</td>
<td>Dissertation Prospectus Workshop for Ph.D. Candidates</td>
<td>Required of all Ph.D. candidates in order to prepare a dissertation prospectus. This seminar should be completed either before or in the same semester as the qualifying examination.</td>
<td>Offered once each year, 3 credits, S/U grading</td>
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<td>HIS 699</td>
<td>Dissertation Research on Campus</td>
<td>Dissertation research under direction of advisor.</td>
<td>Prerequisite: Advancement to candidacy (G5). Major portion of research must take place on SBU campus, at Cold Spring Harbor, or at the Brookhaven National Lab. Fall, Spring, and Summer, 1-9 credits, S/U grading</td>
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<td>HIS 700</td>
<td>Dissertation Research off Campus - Domestic</td>
<td>Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus. All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor. Fall, Spring, 1-9 credits, S/U grading</td>
<td>May be repeated for credit.</td>
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<tr>
<td>HIS 701</td>
<td>Dissertation Research off Campus - International</td>
<td>Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place outside of the United States and/or U.S. provinces. Domestic students have the option of the health plan and may also enroll in MEDEX. International students who are in their home country are not covered by mandatory health plan and must contact the Insurance Office for the insurance charge to be removed. International students who are not in their home country are charged for the mandatory health insurance. If they are to be covered by another insurance plan they must file a waiver be second week of classes. The charge will only be removed if other plan is deemed comparable.</td>
<td>All international students must received clearance from an International Advisor. Fall, Spring, 1-9 credits, S/U grading May be repeated for credit.</td>
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