HIS

History

HIS 500: Historiography
Introduction to historiography through reading and writing about interpretations of history, historical methods, and major historians. Term paper on historian of choice.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 501: Early Modern Europe Seminar: 1450-1789
Field seminar in early modern European history, 1450-1789. Surveys the major historical problems and interpretations from the Renaissance to the coming of the French Revolution.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 502: Introduction to Late Modern Europe
Field seminar in late modern European history, 1789-1945. Surveys the major historical problems and interpretations from the French Revolution through the Second World War.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 516: Theme Seminars on Empire, Modernity, and Globalization
May be repeated for credit.

HIS 517: Theme Seminars on Empire, Modernity, and Globalization
May be repeated for credit.

HIS 521: Introduction to United States History to the Civil War
Field seminar in U.S. history from the founding of the British colonies to the beginning of the Civil War. Surveys the major topics and interpretations. Required for M.A. students in U.S. history.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 522: Introduction to United States History Since the Civil War
Field seminar in U.S. history from the Civil War to the Cold War. Surveys the major interpretations.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 524: Core Seminar: History, Theory and Practice
Introduction to the theory, practice and writing of history through the reading of theoretical and historical texts and the writing of a research paper. This course meets over the entire academic year, for 3 credits per semester, and is mandatory for all new Ph.D. students. Students entering with an M.A. take it at the discretion of their advisor.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 525: Core Seminar: History, Theory and Practice
Introduction to the theory, practice and writing of history through the reading of theoretical and historical texts and the writing of a research paper. This course meets over the entire academic year, for 3 credits per semester, and is mandatory for all new Ph.D. students. Students entering with an M.A. take it at the discretion of their advisor.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 526: Core Seminar: History Theory and Practice
Introduction to the theory, practice and writing of history through the reading of theoretical and historical texts and the writing of a research paper. This course meets over the entire academic year, for 3 credits per semester, and is mandatory for all new Ph.D. students. Students entering with an M.A. take it at the discretion of their advisor.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 527: Core Seminar: History Theory and Practice
Introduction to the theory, practice and writing of history through the reading of theoretical and historical texts and the writing of a research paper. This course meets over the entire academic year, for 3 credits per semester, and is mandatory for all new Ph.D. students. Students entering with an M.A. take it at the discretion of their advisor.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 532: Theme Seminar: Gender, Religion and Modernity
May be repeated 5 times FOR credit.

HIS 535: Theme Seminars on Gender, Sexuality, and Reproduction
May be repeated for credit.

HIS 540: The Black Power Movement
This course examines the Black Power Movement. Stokely Carmichael’s call for “Black Power!” broke through the commotion of everyday politics during 1966’s Meredith March Against Fear. Soon after, and for the next decade, Black Power galvanized African American politics, engendering radical movements for social, political, and cultural transformation that impacted blacks in the United States and beyond. An emerging historiography traces the roots of Black Power in the postwar black freedom movement, finding cultural and political touchstones for future Black Power activism among civil rights renegade, trade unionists, and black nationalists. We will examine works produced during the Black Power era and new scholarship to analyze the Black Power Movement’s legacy in the politics and culture of African Americans. Permission of advisor is required. This course is offered as both HIS 540 and AFS 540.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 541: Introduction to Colonial Latin American History
Field seminar in colonial Latin American history. Surveys major historical problems and debates from the colonial period through the wars for independence. Required for M.A. in Latin American history.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 542: Modern Latin American History Seminar
Field seminar in modern Latin American history. Surveys major historical problems and debates from the post-independence period to the present. This course is offered as both CEG 517 and HIS 542.
3 credits, Letter graded (A, A-, B+, etc.)

HIS 543: Theme Seminars on Gender, Sexuality, and Reproduction
May be repeated for credit.

HIS 550: Modern Africa
This course interrogates how historians define the modern age through the history of Sub-Saharan Africa from the fifteenth century to the present, a period that began with Africa at the center of exchanges in cultural, material, and human commodities. Topics to be explored include Trans-Saharan, Atlantic, Indian Ocean, and regional cultural and economic systems, salve trade and abolition, the rise of “legitimate commerce,” new African mercantile and laboring classes, European conquest and militarization, anti-colonial and Pan-African movements, and the nation-state and its problems in post-colonial Africa. The course will also pay attention to the theoretical and methodological apparatuses Africanists have used to challenge conventional narratives in which African histories are absent or seen as aberrant. Topics will include critical approaches to slavery, including Africanist responses to the idea of slavery as “social death”, fictive and other forms of kinship, the concept of “wealth in persons,” gendered social identities and hierarchies, the invention and construction of tradition, resistance, and
the colonization of consciousness. Semesters Offered: No fixed semester Grading: ABCF 3 credits, Letter graded (A, A-, B+, etc.)

**HIS 552: Theme Seminar: Mass Media and Journalism in International Perspectives**
May be repeated for credit.

**HIS 553: Theme Seminars on Nation, State and Civil Society**
Topics vary by semester.
3 credits, Offered Fall and/or Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated 3 times FOR credit.

**HIS 554: Theme Seminars on Nation, State, and Civil Society**
May be repeated for credit.

**HIS 555: Theme Seminars on Nation, State, and Civil Society**
May be repeated for credit.

**HIS 557: Oral History: Ethics and Craft**
In this seminar, students will read and discuss oral history theory, debates, and developments, as well as academic and crossover scholarship that relies heavily on oral history as a methodology and/or source base. We will explore the questions: How do we treat oral histories critically as a source and method? What are the ethics and legalities of good oral history gathering, practice, and preservation? How do we deal with issues of subjectivity, memory that shifts with age and time, and our personal relationships with our interviewees? What are the advantages of different formats of recording and archiving an oral history (textual, audio, and audiovisual)? And finally, how do we craft powerful historical writing that integrates oral interviews smoothly? Seminar participants, depending on MA or PhD level, will choose a final project of either a 15-30 page research paper related to their field of interest that integrates an oral history (or histories) they have conducted themselves; or a 20-30 minute high-quality podcast with accompanying website page and transcription featuring at least one oral history subject. Prerequisite: enrollment in a History graduate program, or with permission of instructor for graduate students outside of History.
3 credits, Letter graded (A, A-, B+, etc.)

**HIS 562: Modern African History and/or Asian History Seminar**
Field seminar in modern African history. Surveys major topics such as nationalism, anticolonial movements, and modernization. 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated 2 times FOR credit.
**HIS 563: Introduction to South Asian History**
Surveys major topics such as nationalism, anticolonial movements, legacies of British imperialism, and modernization. 3 credits, Letter graded (A, A-, B+, etc.)

**HIS 564: Introduction to Chinese History**
Field seminar in modern Chinese history. Surveys major historical topics from modernization to revolution to reform and sociocultural change. For MA, MAT, PhD students. 3 credits, Letter graded (A, A-, B+, etc.)

**HIS 565: Introduction to Japanese History**
Field Seminar in Modern Japanese History surveys major historical topics from reform and modernization to imperialism and postwar reconstruction. For MA, MAT, PhD students. 3 credits, Letter graded (A, A-, B+, etc.)

**HIS 570: Theme Seminars in Environment, Science and Health**
Spring May be repeated for credit.

**HIS 571: Theme Seminars in Environment, Science and Health**
Spring May be repeated for credit.

**HIS 572: Theme Seminars in Environment, Science and Health**
Spring May be repeated for credit.

**HIS 581: Supervised Teaching**
Teaching practicum that usually accompanies a student's assistantship. 3 credits, S/U grading May be repeated for credit.

**HIS 582: Teaching Practicum**
Practicum in teaching methods for new assistants. (MA. Workshop required deleted from the curriculum) 3 credits, S/U grading

**HIS 584: Directed Readings for M.A. Candidates**
Specialized tutorials based on contractual relationship between individual student and faculty. Required for M.A. students. 1-3 credits, S/U grading May be repeated for credit.

**HIS 585: Directed Readings for M.A. Candidates**
Specialized tutorials based on contractual relationship between individual student and faculty. Required for M.A. students.
1-3 credits, S/U grading May be repeated for credit.

**HIS 586: Directed Readings for M.A. Candidates**
Specialized tutorials based on contractual relationship between individual student and faculty. Required for M.A. students.
1-3 credits, S/U grading May be repeated for credit.

**HIS 587: Teaching Practicum I: American Controversies**
May be repeated for credit.

**HIS 588: Teaching Practicum II: American Controversies**
May be repeated for credit.

**HIS 595: Reading Colloquium in Women's History**
A topics course dealing with such subjects as women in social movements, the place of gender in particular historical circumstances, imperialism and woman, changing views of sexuality, or relations between family policies and other political programs. This course offered as both HIS 595 and WST 595.
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

**HIS 601: Research Seminars on Social and Cultural History**
May be repeated for credit.

**HIS 603: Research Seminar on Social and Cultural History**
May be repeated for credit.
HIS 615: Research Seminars on Empire, Modernity, and Globalization
HIS 616: Research Seminars on Social and Cultural History
HIS 617: Research Seminars on Empire, Modernity, and Globalization
HIS 622: Migration, Diaspora and Transnationalism
HIS 623: Research Seminars on Ethnicity and Migration
HIS 631: Research Seminar: The Social History of Medicine and Health
HIS 632: Research Seminars on Gender and Sexuality
HIS 633: Research Seminars on Gender and Sexuality
HIS 634: Research Seminars on Gender and Sexuality
HIS 652: Research Seminar: Oral History: Methodology and Theory
Topics vary by semester.
3 credits, S/U grading
May be repeated 3 times FOR credit.
HIS 635: Research Seminars on Nation, State, and Civil Society
HIS 636: Research Seminars on Nation, State, and Civil Society
HIS 655: Research Seminars on Nation, State, and Civil Society
HIS 682: Directed Readings for Ph.D. Candidates
Specialized tutorials based on contractual relationship between individual student and faculty member.
1-18 credits, S/U grading
May be repeated for credit.
HIS 684: Directed Readings for Ph.D. Candidates
Specialized tutorials based on contractual relationship between individual student and faculty member.
1-18 credits, S/U grading
May be repeated for credit.
HIS 685: Directed Readings for Ph.D. Candidates
Specialized tutorials based on contractual relationship between individual student and faculty member.
1-9 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.
HIS 686: Directed Readings for Ph.D. Candidates
Specialized tutorials based on contractual relationship between individual student and faculty member.
1-18 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.
HIS 695: Dissertation Prospectus Workshop for Ph.D. Candidates
Required of all Ph.D. candidates in order to prepare a dissertation prospectus. This seminar should be completed either before or in the same semester as the qualifying examination.
Offered once each year, 3 credits, S/U grading
HIS 699: Dissertation Research on Campus
Dissertation research under direction of advisor.
Prerequisite: Advancement to candidacy (G5).
Major portion of research must take place on SBU campus, at Cold Spring Harbor, or at the Brookhaven National Lab.
Fall, Spring, and Summer, 1-9 credits, S/U grading
May be repeated for credit.
HIS 700: Dissertation Research off Campus - Domestic
Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus. All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor.
Fall, Spring, 1-9 credits, S/U grading
May be repeated for credit.
HIS 701: Dissertation Research off Campus - International
Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place outside of the United States and/or U.S. provinces. Domestic students have the option of the health plan and may also enroll in MEDEX. International students who are in their home country are not covered by mandatory health plan and must contact the Insurance Office for the insurance charge to be removed. International students who are not in their home country are charged for the mandatory health insurance. If they are to be covered by another insurance plan they must file a waiver be second week of classes. The charge will only be removed if other plan is deemed comparable.
All international students must received clearance from an International Advisor.
Fall, Spring, 1-9 credits, S/U grading
May be repeated for credit.
HIS 800: FULL TIME SUMMER RES
May be repeated for credit.