

# EUR

## European Studies

### EUR 501: Historical and Cultural Frameworks of Europe

Intended as a General Introduction to European Civilization and Cultures, this course begins with the "idea" of Europe and traces how it developed over the course of 25 centuries. Through the juxtaposition of historical, philosophical and creative texts, as well as images, it will cover key points from ancient Middle-Eastern and Mediterranean cultures through the Middle Ages and the Early Modern period, examine various social, religious, political and artistic configurations through the XIX and XX centuries, and end with the creation of the European Union. Approaches may vary from the philosophical to the artistic/literary, from the socioeconomic to the political.

*Fall &*

*Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

*May be repeated for credit.*

### EUR 502: Methods of Research and Theories of Interpretation

An introduction to research techniques in philology and manuscript retrieval, including an acquaintance with major libraries and collections throughout Europe and the United States. This includes basic digital humanities research techniques. Students will also be introduced to the major currents of criticism in literature, history and philosophy, including the basic concepts of structuralism, Marxism, reception aesthetics, historiography, and hermeneutics. Students will be required first to locate, identify, and describe certain texts, and then to analyze them according to the given theories of interpretation. 3credits. ABCF grading.

*3 credits, Letter graded (A, A-, B+, etc.)*

### EUR 503: Perceptions and Inventions of Europe

This seminar will focus on the problematic of how Europe dealt with the rest of the world, taken mainly in a historical perspective, and stressing different aspects of the relation. The running thread is represented by the triple topics of contact, conflict, and exchange, using various types of travelers, such as explorers, geographers and merchants, as the starting points, but extending it scholars, artists, emigrants and exiles. Course will also look at how non-Europeans first met, described, and reacted to Europeans. Several media used. 3 credits. ABCF grading.

*3 credits, Letter graded (A, A-, B+, etc.)*

*May be repeated for credit.*

### EUR 504: European Arts, Poetics, Culture

The aim of this course is to make an in-depth critical assessment of the signal contribution of French, German, Italian and British thinkers and artists to two major turning points: Romanticism and Postmodernism, debates which raged in Europe (and by reflection the US), the first from the 1790s through the 1830s, the second from the post-World War Two period through the late Nineties. Among the topics: the nature, ideologies and structure of the attack on traditional (i.e.: Enlightenment, and/or Modernist) modes of thought and organization; the theories and methods proposed in turn; and implications for literary theory, education, politics and history; the evolving features of selected works of art 3 credits. ABCF grading. May be repeated for credit if syllabus or instructor is different.

*3 credits, Letter graded (A, A-, B+, etc.)*

*May be repeated for credit.*

### EUR 571: Special Topics In European Studies

Course will focus on the imaginative construction of other worlds as a critique of or alternative to the existing one in specific moments of Europe's social and cultural development. Each utopistic project manifests striking different stylistic, social, symbolic and philosophical takes on what the different authors conceive as an alternative to Europe's complex history. Actual texts may vary depending on Instructor, and different mediums may be used.

*3 credits, Letter graded (A, A-, B+, etc.)*

*May be repeated for credit.*

### EUR 581: Independent Individual Studies

Studies in specialized topics under the direction of a designated faculty. Fall, Spring or

*Summer, 1-6 credits, Letter graded (A, A-, B+, etc.)*

*May be repeated for credit.*

### EUR 599: Thesis Research

Research and writing of MA Thesis supervised by faculty advisor.

*Fall, Spring, or*

*Summer, 3-6 credits, S/U grading*

*May be repeated for credit.*