EHM

**Environmental Humanities**

**EHM 501: Environmental Humanities & Ecoliteracy**
This course will provide an introduction to the multidisciplinary field of environmental humanities through the study of ecocritical concepts and theories, including environmental justice, social ecology, ecofeminism, deep ecology, conservationism, and biocentrism. Readings will include historical, literacy, and philosophical sources. Environmental film and visual art will be included. Semesters offered: 
*Fall, Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**EHM 502: Environmental Media, Film, Writing**
An examination of a variety of genres - social media; advertising; film; video; photojournalism; fiction; children's literature; and non-fiction - in order to understand ways in which these texts are utilized to inform and manipulate public opinion regarding the environment. The culmination of the course will be a final research project using multiple genres. Semesters offered:
*Fall, Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

**EHM 503: Ecofeminism**
The course will examine ecofeminist critical theory from it's inception in the early 1970s to the present. Ecofeminist thought will be utilized as the lens through which students read, research and study a wide variety of fiction and nonfiction literature, history, film, media and culture. Semesters Offered:
*Fall, 3 credits, Letter graded (A, A-, B+, etc.)*

**EHM 504: Environmental Justice**
This course will examine a wide range of environmental issues such as climate change, toxic pollution, water and food rights, and more--within socioeconomic and racial contexts. The course will look at how underprivileged and nonwhite socioeconomic communities are most adversely impacted by environmental degradation in the U.S. and around the world. Semesters Offered:
*Fall, 3 credits, Letter graded (A, A-, B+, etc.)*

**EHM 505: Environmental Narrative Nonfiction**
A study of the literary genre of environmental narrative nonfiction, which includes a blend of scientific and historical fact and creative expression and memoir. Students will read a wide variety of creative nonfiction and narrative nonfiction books and articles, research a particular environmental issue in depth, and write their own original work of environmental narrative nonfiction (incorporating both their research and personal voice). Semesters Offered:
*Fall, 3 credits, Letter graded (A, A-, B+, etc.)*

**EHM 560: Topics in Sustainability and Study Abroad**
This course offers students the opportunity to study abroad in a foreign setting and learn about another culture's approaches to environmental sustainability. The course will focus on one or more of the following subject areas: environmental creative writing, eco-aesthetics, renewable energy, environmental policy and design, environmental politics and history, environmental advocacy, permaculture, horticulture and landscape design. Participants will be assigned readings and research assignments prior to departure. Community service may be included. While traveling abroad, student will participate in lectures, readings, workshops, and site visits, and the course will culminate in a research capstone project.
*3-6 credits, Letter graded (A, A-, B+, etc.)*
*May be repeated 1 times FOR credit.*