EGL

English

EGL 501: Studies in Chaucer

EGL 502: Studies in Shakespeare

EGL 503: Studies in Milton

EGL 505: Studies in Genre

EGL 506: Studies in Literary Theory

EGL 507: 20th-Century American Literature

EGL 508: Drama Workshop

EGL 509: Studies in Language and Linguistics

EGL 510: Old English Language and Literature

EGL 515: Middle English Language and Literature

EGL 520: Studies in the Renaissance

EGL 525: 17th-Century Literature

EGL 530: Studies in Restoration Literature

EGL 535: Studies in Neoclassicism

EGL 540: Studies in Romanticism

EGL 545: Studies in Victorian Literature

EGL 547: Late 19th-Century British Literature

EGL 550: 20th-Century British Literature

EGL 555: Studies in Irish Literature

EGL 560: Studies in Early American Literature

EGL 565: 19th-Century American Literature

EGL 570: 20th-Century American Literature

EGL 575: British and American Literature

EGL 582: Drama Workshop

EGL 583: Nonfiction Workshop

EGL 584: Topics in Genre Studies

EGL 585: Topics in Cultural Studies

EGL 586: Topics in Gender Studies

EGL 587: Topics in Race, Ethnic, or Diaspora Studies

EGL 592: Problems in Teaching Writing or Composition

This course provides an overview of writing pedagogy as applied to tutoring in a Writing Center or in an English classroom. Included in the course is fieldwork in the campus Writing Center.

Fall, 3 credits, Letter graded (A, A-, B+, etc.)

EGL 593: Problems in Teaching Literature

EGL 594: Contexts of Literary Study

EGL 595: Practicum in Methods of Research

EGL 597: Practicum in Methods of Research

EGL 598: Thesis Research

Research and writing of M.A. thesis supervised by faculty advisor.

Fall, Spring, Summer, 1-3 credits, S/U grading

May be repeated for credit.

EGL 599: Independent Study

May be repeated for credit.

EGL 600: Proseminar: The Discipline of Literary Studies

Pro-seminar: Introduction to critical analysis, including theoretical and methodological approaches, and an orientation to the profession both in the academy and other careers. Faculty members will speak on their own scholarship and professional experiences.

Fall, Spring, Summer, 3 credits, Letter graded (A, A-, B+, etc.)

EGL 601: Problems in History and Structure of the English Language

A survey of the English language from its historical beginnings through the present.

3 credits, Letter graded (A, A-, B+, etc.)

EGL 602: Problems in Bibliography, Editing, and Textual Criticism

An introduction to the study of manuscripts and printed books, with special emphasis on editorial and textual problems and decisions.

3 credits, Letter graded (A, A-, B+, etc.)

EGL 603: Problems in Literary Theory and Criticism

A seminar on any of the current theoretical approaches to texts.

3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

EGL 604: Problems in Literary Analysis

An introduction to the explication of texts.

3 credits, Letter graded (A, A-, B+, etc.)
This course will consist of directed readings in particular areas of interest in rhetoric, the history of rhetoric and pedagogy, and teaching strategies for teachers.

EGL 615: Independent Study
Semesters Offered: Fall and Spring
0-3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

EGL 620: Literary Studies Research and Writing Seminar
This course focuses on the research and writing skills necessary to submit work for publication. In addition to shared readings, students will conduct substantial new research and expand a paper they have previously written for a graduate seminar. Please note that this course cannot be taken until students have completed at least one semester of the doctoral program.
3 credits.

EGL 690: Directed Readings
May be repeated for credit.

EGL 695: Methods of Teaching English

EGL 697: Practicum in Teaching English Literature
Teaching workshop for introductory courses in poetry, fiction, and drama.
3 credits, S/U grading

EGL 698: Practicum in Teaching Writing
This course provides hands-on experience and instruction in the basics of writing pedagogy, including designing writing assignments, sequencing assignments, motivating writing, writing skill development and evaluating writing. Students will also be given a preliminary overview of the major theories driving composition pedagogy.
3 credits, Letter graded (A, A-, B+, etc.)

EGL 699: Dissertation Research on Campus
Prerequisite: Advancement to candidacy (G5). Major portion of research must take place on SBU campus, at Cold Spring Harbor, or at the Brookhaven National Lab.
Fall, Spring, and Summer, 1-9 credits, S/U grading
May be repeated for credit.

EGL 700: Dissertation Research off Campus - Domestic
Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus. All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor.
Fall, Spring, 1-9 credits, S/U grading
May be repeated for credit.

EGL 701: Dissertation Research off Campus - International
Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place outside of the United States and/or U.S. provinces. Domestic students have the option of the health plan and may also enroll in MEDEX. International students who are in their home country are not covered by mandatory health insurance and must contact the International Services Office for the health insurance charge to be removed. International students who are not in their home country are charged for the mandatory health insurance. If they are to be covered by another insurance plan they must file a waiver second week of classes. The charge will only be removed if other plan is deemed comparable.

All international students must received clearance from an International Advisor.
Fall, Spring, 1-9 credits, S/U grading
May be repeated for credit.

EGL 800: SUMMER RESEARCH
May be repeated for credit.