## EGL

### English

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<tr>
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<tr>
<td>EGL 501</td>
<td>Studies in Chaucer</td>
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### Additional Courses

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### 570: 20th-Century American Literature

### 575: British and American Literature

### 582: Drama Workshop

### 583: Nonfiction Workshop

Participants will learn to compose, critique and revise nonfiction forms such as essays and memoirs, incorporating narrative techniques that will make their work accessible and engaging to general readerships.

3 credits, Letter graded (A, A-, B+, etc.)

### 584: Topics in Genre Studies

Changing issues in the historical study of particular genres, such as the novel, lyric poetry, film, drama, etc.

Fall, Spring, Summer, 3 credits, Letter graded (A, A-, B+, etc.)

### 585: Topics in Cultural Studies

Changing issues in the interdisciplinary study of culture, including literature, popular culture, discourse studies, media studies, etc. Focus is on the analysis of historical contexts and on methods derived from contemporary cultural theory.

Fall, Spring, 3 credits, Letter graded (A, A-, B+, etc.)

### 586: Topics in Gender Studies

Changing historical or theoretical focus on issues in gender studies, sexuality, queer studies, or women's writing.

Fall, Spring, 3 credits, Letter graded (A, A-, B+, etc.)

### 587: Topics in Race, Ethnic, or Diaspora Studies

Changing historical or theoretical focus on issues of race or ethnicity, on U.S., British, or global ethnic literatures, or on experiences, histories, or theories of colonization, decolonization, empire, globalism, or diaspora.

Fall, Spring, Summer, 3 credits, Letter graded (A, A-, B+, etc.)

### 588: Writing Workshop

Changing focus on various forms of writing, including poetry, drama, fiction, the essay, etc.

Fall, Spring, 3 credits, Letter graded (A, A-, B+, etc.)

### 589: Problems in Teaching Writing or Composition

This course provides an overview of writing pedagogy as applied to tutoring in a Writing Center or in an English classroom. Included in the course is fieldwork in the campus Writing Center.

Fall, 3 credits, Letter graded (A, A-, B+, etc.)

### 590: Problems in Teaching Literature

### 591: Practicum in Methods of Research

### 592: Problems in Teaching Writing or Composition

### 593: Problems in Teaching Literature

### 594: Contexts of Literary Study

### 595: Practicum in Methods of Research

### 596: Thesis Research

Research and writing of M.A. thesis supervised by faculty advisor.

Fall, Spring, Summer, 1-3 credits, S/U grading

### 597: Independent Study

### 598: Proseminar: The Discipline of Literary Studies

### 599: Independent Study

### 600: Proseminar: The Discipline of Literary Studies

### 601: Problems in History and Structure of the English Language

A survey of the English language from its historical beginnings through the present.

3 credits, Letter graded (A, A-, B+, etc.)

### 602: Problems in Bibliography, Editing, and Textual Criticism

An introduction to the study of manuscripts and printed books, with special emphasis on editorial and textual problems and decisions.

3 credits, Letter graded (A, A-, B+, etc.)

### 603: Problems in Literary Theory and Criticism

A seminar on any of the current theoretical approaches to texts.

3 credits, Letter graded (A, A-, B+, etc.)

### 604: Problems in Literary Analysis

An introduction to the explication of texts.

3 credits, Letter graded (A, A-, B+, etc.)
EGL 605: Problems in Convention and Genre
An examination of literary types and categories.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

EGL 606: Period and Tradition
An examination of the major issues that pertain to particular historical literary periods.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

EGL 607: Individual Authors
In depth study of specified writers, from Old English to Contemporary World Literatures in English.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

EGL 608: Problems in the Relationship of Literature to Other Disciplines
This seminar will encourage the interdisciplinary focus of our program by examining the intersection between textual studies and other forms of inquiry.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

EGL 611: Critical Theory
A seminar on influential theoretical approaches to texts.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

EGL 612: Theories in Composition
This course explores the relationship between reading and writing skills, the differences between speech production and writing production, and the relationship between literacy, culture, and language politics.
Spring, 3 credits, Letter graded (A, A-, B+, etc.)

EGL 613: Research in Composition
This course provides an introduction to the nature of empirical research in Composition Studies. Students will survey landmark research studies, learn how to read research reports critically, and conduct a mini-research project in their own classrooms or tutoring situations to analyze underlying causes of students' writing problems.
Spring, 3 credits, Letter graded (A, A-, B+, etc.)

EGL 614: Topics in Composition and Writing
This course will consist of directed readings in particular areas of interest in rhetoric, the history of rhetoric and pedagogy, and teaching strategies for teachers.

EGL 615: Independent Study
Semesters Offered: Fall and Spring
0-3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

EGL 620: Literary Studies Research and Writing Seminar
This course focuses on the research and writing skills necessary to submit work for publication. In addition to shared readings, students will conduct substantial new research and expand a paper they have previously written for a graduate seminar. Please note that this course cannot be taken until students have completed at least one semester of the doctoral program.
3 credits,

EGL 690: Directed Readings
May be repeated for credit.

EGL 695: Methods of Teaching English

EGL 697: Practicum in Teaching English Literature
Teaching workshop for introductory courses in poetry, fiction, and drama.
3 credits, S/U grading

EGL 698: Practicum in Teaching Writing
This course provides hands-on experience and instruction in the basics of writing pedagogy, including designing writing assignments, sequencing assignments, motivating writing, writing skill development and evaluating writing. Students will also be given a preliminary overview of the major theories driving composition pedagogy.
3 credits, Letter graded (A, A-, B+, etc.)

EGL 699: Dissertation Research on Campus
Prerequisite: Advancement to candidacy (G5). Major portion of research must take place on SBU campus, at Cold Spring Harbor, or at the Brookhaven National Lab.
Fall, Spring, and Summer, 1-9 credits, S/U grading
May be repeated for credit.

EGL 700: Dissertation Research off Campus - Domestic
Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus. All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor.
Fall, Spring, 1-9 credits, S/U grading
May be repeated for credit.

EGL 701: Dissertation Research off Campus - International
Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place outside of the United States and/or U.S. provinces. Domestic students have the option of the health plan and may also enroll in MEDEX. International students who are in their home country are not covered by mandatory health plan and must contact the International Advisor.
Fall, Spring, 1-9 credits, S/U grading
May be repeated for credit.

EGL 800: SUMMER RESEARCH
May be repeated for credit.