

EGL

English

EGL 501: Studies in Chaucer

EGL 502: Studies in Shakespeare

EGL 503: Studies in Milton

EGL 505: Studies in Genre

May be repeated for credit.

EGL 506: Studies in Literary Theory

Prerequisite: Matriculation in a graduate program or the composition studies certificate.

3 credits, Letter graded (A, A-, B+, etc.)

EGL 509: Studies in Language and Linguistics

EGL 510: Old English Language and Literature

EGL 515: Middle English Language and Literature

EGL 520: Studies in the Renaissance

EGL 525: 17th-Century Literature

EGL 530: Studies in Restoration Literature

EGL 535: Studies in Neoclassicism

EGL 540: Studies in Romanticism

EGL 545: Studies in Victorian Literature

EGL 547: Late 19th-Century British Literature

EGL 550: 20th-Century British Literature

EGL 555: Studies in Irish Literature

EGL 560: Studies in Early American Literature

EGL 565: 19th-Century American Literature

EGL 570: 20th-Century American Literature

EGL 575: British and American Literature

EGL 582: Drama Workshop

EGL 583: Nonfiction Workshop

Participants will learn to compose, critique and revise nonfiction forms such as essays and memoirs, incorporating narrative techniques that will make their work accessible and engaging to general readerships.

3 credits, Letter graded (A, A-, B+, etc.)

EGL 584: Topics in Genre Studies

Changing issues in the historical study of particular genres, such as the novel, lyric poetry, film, drama, etc.

Fall, Spring, Summer, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

EGL 585: Topics in Cultural Studies

Changing issues in the interdisciplinary study of culture, including literature, popular culture, discourse studies, media studies, etc. Focus is on the analysis of historical contexts and on methods derived from contemporary cultural theory.

Fall, Spring, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

EGL 586: Topics in Gender Studies

Changing historical or theoretical focus on issues in gender studies, sexuality, queer studies, or women's writing.

Fall, Spring, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

EGL 587: Topics in Race, Ethnic, or Diaspora Studies

Changing historical or theoretical focus on issues of race or ethnicity, on U.S., British, or global ethnic literatures, or on experiences, histories, or theories of colonization, decolonization, empire, globalism, or diaspora.

Fall, Spring, Summer, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

EGL 588: Writing Workshop

Changing focus on various forms of writing, including poetry, drama, fiction, the essay, etc.

Fall, Spring, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

EGL 592: Problems in Teaching Writing or Composition

This course provides an overview of writing pedagogy as applied to tutoring in a Writing Center or in an English classroom. Included in the course is fieldwork in the campus Writing Center.

Fall, 3 credits, Letter graded (A, A-, B+, etc.)

EGL 594: Contexts of Literary Study

EGL 597: Practicum in Methods of Research

EGL 598: Thesis Research

Research and writing of M.A. thesis supervised by faculty advisor.

Fall, Spring, Summer, 1-3 credits, S/U grading
May be repeated for credit.

EGL 599: Independent Study

May be repeated for credit.

EGL 600: Proseminar: The Discipline of Literary Studies

Pro-seminar: Introduction to critical analysis, including theoretical and methodological approaches, and an orientation to the profession both in the academy and other careers. Faculty members will speak on their own scholarship and professional experiences.

3 credits, Letter graded (A, A-, B+, etc.)

EGL 601: Problems in History and Structure of the English Language

A survey of the English language from its historical beginnings through the present.

3 credits, Letter graded (A, A-, B+, etc.)

EGL 602: Problems in Bibliography, Editing, and Textual Criticism

An introduction to the study of manuscripts and printed books, with special emphasis on editorial and textual problems and decisions.

3 credits, Letter graded (A, A-, B+, etc.)

EGL 603: Problems in Literary Theory and Criticism

A seminar on any of the current theoretical approaches to texts.

3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

EGL 604: Problems in Literary Analysis

An introduction to the explication of texts.

3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

EGL 605: Problems in Convention and Genre

An examination of literary types and categories.

*3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.*

EGL 606: Period and Tradition

An examination of the major issues that pertain to particular historical literary periods.

*3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.*

EGL 607: Individual Authors

In depth study of specified writers, from Old English to Contemporary World Literatures in English.

*3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.*

EGL 608: Problems in the Relationship of Literature to Other Disciplines

This seminar will encourage the interdisciplinary focus of our program by examining the intersection between textual studies and other forms of inquiry.

*3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.*

EGL 611: Critical Theory

A seminar on influential theoretical approaches to texts.

*3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.*

EGL 612: Theories in Composition

This course explores the relationship between reading and writing skills, the differences between speech production and writing production, and the relationship between literacy, culture, and language politics.

Spring, 3 credits, Letter graded (A, A-, B+, etc.)

EGL 613: Research in Composition

This course provides an introduction to the nature of empirical research in Composition Studies. Students will survey landmark research studies, learn how to read research reports critically, and conduct a mini-research project in their own classrooms or tutoring situations to analyze underlying causes of students' writing problems.

Spring, 3 credits, Letter graded (A, A-, B+, etc.)

EGL 614: Topics in Composition and Writing

This course will consist of directed readings in particular areas of interest in rhetoric, the

history of rhetoric and pedagogy, and teaching strategies for teachers.

Offered

*Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.*

EGL 615: Independent Study

Semesters Offered: Fall and Spring

*0-3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.*

EGL 620: Literary Studies Research and Writing Seminar

This course focuses on the research and writing skills necessary to submit work for publication. In addition to shared readings, students will conduct substantial new research and expand a paper they have previously written for a graduate seminar. Please note that this course cannot be taken until students have completed at least one semester of the doctoral program.

3 credits,

EGL 688: Experiential Learning/ Internship

This course is designed for students who engage in a substantial, structured experiential learning activity under the direction of a faculty member. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-world" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, field work, or an internship. The course is intended to foster professional development, helping students to apply and extend the specialized content knowledge and skills gained through academic coursework towards prospective careers in higher education or other sectors.

*0-3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.*

EGL 690: Directed Readings

May be repeated for credit.

EGL 695: Methods of Teaching English**EGL 697: Practicum in Teaching English Literature**

Teaching workshop for introductory courses in poetry, fiction, and drama.

3 credits, S/U grading

EGL 698: Practicum in Teaching Writing

This course provides hands-on experience and instruction in the basics of writing pedagogy, including designing writing assignments, sequencing assignments, motivating writing, writing skill development and evaluating writing. Students will also be given a preliminary overview of the major theories driving composition pedagogy.

3 credits, Letter graded (A, A-, B+, etc.)

EGL 699: Dissertation Research on Campus

Prerequisite: Advancement to candidacy (G5). Major portion of research must take place on SBU campus, at Cold Spring Harbor, or at the Brookhaven National Lab.

*Fall, Spring, and Summer, 0-9 credits, S/U grading
May be repeated for credit.*

EGL 700: Dissertation Research off Campus - Domestic

Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus. All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor.

*Fall, Spring, 1-9 credits, S/U grading
May be repeated for credit.*

EGL 701: Dissertation Research off Campus - International

Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place outside of the United States and/or U.S. provinces. Domestic students have the option of the health plan and may also enroll in MEDEX. International students who are in their home country are not covered by mandatory health plan and must contact the Insurance Office for the insurance charge to be removed. International students who are not in their home country are charged for the mandatory health insurance. If they are to be covered by another insurance plan they must file a waiver by second week of classes. The charge will only be removed if other plan is deemed comparable.

*All international students must received clearance from an International Advisor.
Fall, Spring, 1-9 credits, S/U grading
May be repeated for credit.*

EGL 800: SUMMER RESEARCH

May be repeated for credit.