ARS

Art, Studio

ARS 520: Special Projects for M.F.A. Candidates
Advanced projects in areas that may not be included in the M.F.A. curriculum, utilizing the unique talents of regular and visiting faculty, the facilities of the Art department, or other aspects of the university environment, and possibly facilities at other locations or institutions. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. Prerequisites: Faculty sponsor, permission of graduate studies director.
Fall, Spring and Summer, 1-9 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARS 525: Electronic Media
An exploration of the experimental artistic practices utilizing computer and electronic technologies: digital imaging, video and audio, web and CD-Rom production, and interactive installation. It will provide practical instruction in the use of computer media with an orientation towards relating this to the graduate student's own practice. It will also analyze the unique possibilities of this hybrid and developing art form through theoretical readings and examination of recent works, exhibitions, festivals, and the worldwide web. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: Accepted candidate for M.F.A.
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARS 530: Professional Experience Internship
Internship in the professional art world of New York City and its environs. Depending on the career objectives of the M.F.A. candidate, the student may choose to intern at a foundry, printmaking atelier, art gallery or museum, known artist's studio, or related facility or institution.
Prerequisite: Accepted candidate for M.F.A.
Summer, 1-3 credits, S/U grading
May be repeated 2 times FOR credit.

ARS 531: Graduate Teaching Practicum
Supervised teaching practicum in undergraduate studio or studio, theory course.

ARS 532: Thesis Project
Preparation of thesis under the program advisor.
Prerequisites: Accepted candidate for M.F.A., review board passed
Summer, 1-6 credits, S/U grading
May be repeated for credit.

ARS 535: Projects in Studio Art
Projects in studio art, field and media to be determined on a per semester basis by the individual instructor.
1-6 credits.
May be repeated 2 times FOR credit.

ARS 536: In Process Critique
Conducting and participating in individual critiques of body of work in period and culminating in year end exhibition. Prerequisites: Permission of instructor;
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARS 537: Internship in the Professional Art World of New York City and Its Environs
This internship is conducted in the professional art world of New York City and its environs. Depending on the career objectives of the M.F.A. candidate, the student may choose to intern at a foundry, printmaking atelier, art gallery or museum, known artist's studio, or related facility or institution.
Prerequisite: Accepted candidate for M.F.A.
Spring and/or Summer, 1-9 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARS 540: Graduate Photo Studio
Photographic studio, theory, and laboratory emphasizing individual development as a photographer. Color and black-and-white studios and darkrooms. Fine arts, reportage, illustration, commercial, and industrial. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisites: Demonstration of appropriate level of proficiency, permission of instructor.
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARS 541: Graduate Ceramics and/or Ceramic Sculpture Studio
Advanced studio in the theory and practice of art, concentrating on individual development as an artist. Studio facilities include air, electric, and hydraulic power equipment; TIG, MIG, Arc, and flame welding; forging; woodworking; modeling, molding, and casting facilities for clay, wax, plaster, and plastics; and metal casting capabilities in investment, shell, sand, and centrifugal. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisites: Permission of instructor; accepted candidate for M.F.A. or permission of department
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARS 542: Graduate Printmaking Studio
Graduate studio in the theory and practice of art, emphasizing individual development as a printmaker. Color, black-and-white, and photographic processes in plate and stone lithography, serigraphy, relief, and intaglio, emphasizing the student's individual development as an artist.
Prerequisites: Permission of instructor; accepted candidate for M.F.A. or permission of department
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARS 543: Ceramics Sculpture Studio
Advanced studio in the theory and practice of art, concentrating on individual development as an artist. Studio facilities include air, electric, and hydraulic power equipment; TIG, MIG, Arc, and flame welding; forging; woodworking; modeling, molding, and casting facilities for clay, wax, plaster, and plastics; and metal casting capabilities in investment, shell, sand, and centrifugal. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisites: Permission of instructor; accepted candidate for M.F.A. or permission of department
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARS 544: Graduate Sculpture Studio
Advanced studio in the theory and practice of art, concentrating on individual development as an artist. Studio facilities include air, electric, and hydraulic power equipment; TIG, MIG, Arc, and flame welding; forging; woodworking; modeling, molding, and casting facilities for clay, wax, plaster, and plastics; and metal casting capabilities in investment, shell, sand, and centrifugal. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisites: Permission of instructor; accepted candidate for M.F.A. or permission of department
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARS 545: In Process Critique
Conducting and participating in individual critiques of body of work in period and culminating in year end exhibition. Prerequisites: Permission of instructor;
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARS 546: Graduate Sculpture Studio
Advanced studio in the theory and practice of art, concentrating on individual development as an artist. Studio facilities include air, electric, and hydraulic power equipment; TIG, MIG, Arc, and flame welding; forging; woodworking; modeling, molding, and casting facilities for clay, wax, plaster, and plastics; and metal casting capabilities in investment, shell, sand, and centrifugal. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisites: Permission of instructor; accepted candidate for M.F.A. or permission of department
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARS 547: Graduate Printmaking Studio
Graduate studio in the theory and practice of art, emphasizing individual development as a printmaker. Color, black-and-white, and photographic processes in plate and stone lithography, serigraphy, relief, and intaglio, emphasizing the student's individual development as an artist.
Prerequisites: Permission of instructor; accepted candidate for M.F.A. or permission of department
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARS 548: Graduate Ceramics and/or Ceramic Sculpture Studio
Advanced studio in the theory and practice of art, concentrating on individual development as an artist. Studio facilities include air, electric, and hydraulic power equipment; TIG, MIG, Arc, and flame welding; forging; woodworking; modeling, molding, and casting facilities for clay, wax, plaster, and plastics; and metal casting capabilities in investment, shell, sand, and centrifugal. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisites: Permission of instructor; accepted candidate for M.F.A. or permission of department
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARS 549: In Process Critique
Conducting and participating in individual critiques of body of work in period and culminating in year end exhibition. Prerequisites: Permission of instructor;
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.
ARS 580: Visual Arts Seminar
Required seminar and critique throughout the M.F.A. curriculum. Guest speakers, artists, and critics; demonstrations and lectures; seminars; individual and group critiques. The M.F.A. candidate, as part of this seminar, regularly participates in critiques in which his or her work is analyzed by guest faculty and art history/criticism faculty and graduate students, as well as by his or her peers. The visual arts seminar, where applicable, includes field trips and assignments of special lectures, panels, seminars, and other events of the professional art world.

ARS 800: Summer Research