ARS

Art, Studio

ARS 520: Special Projects for M.F.A. Candidates
Advanced projects in areas that may not be included in the M.F.A. curriculum, utilizing the unique talents of regular and visiting faculty, the facilities of the Art department, or other aspects of the university environment, and possibly facilities at other locations or institutions. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. Prerequisites: Faculty sponsor, permission of graduate studies director.

Fall, Spring and Summer, 1-9 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARS 525: Electronic Media
An exploration of the experimental artistic practices utilizing computer and electronic technologies: digital imaging, video and audio, web and CD-ROM production, and interactive installation. It will provide practical instruction in the use of computer media with an orientation towards relating this to the graduate student's own practice. It will also analyze the unique possibilities of this hybrid and developing art form through theoretical readings and examination of recent works, exhibitions, festivals, and the worldwide web.

This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. Prerequisites: Permission of instructor; appropriate level of proficiency, permission of instructor.

Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARS 530: Professional Experience Internship
Internship in the professional art world of New York City and its environs. Depending on the career objectives of the M.F.A. candidate, the student may choose to intern at a foundry, printmaking atelier, art gallery or museum, known artist's studio, or related facility or institution.

Prerequisite: Accepted candidate for M.F.A.
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARS 532: Thesis Project
Preparation of thesis under the program advisor. Prerequisites: Accepted candidate for M.F.A., review board passed
Summer, 1-6 credits, S/U grading
May be repeated for credit.

ARS 535: Projects in Studio Art
Projects in studio art, field and media to be determined on a per semester basis by the individual instructor.
1-6 credits.
May be repeated 2 times FOR credit.

ARS 540: Graduate Photo Studio
Photographic studio, theory, and laboratory emphasizing individual development as a photographer. Color and black-and-white studios and darkrooms. Fine arts, reportage, illustration, commercial, and industrial. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. Prerequisites: Demonstration of appropriate level of proficiency, permission of instructor.

Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARS 550: In Process Critique
Graduate theory and practice of art, investigating historical and contemporary concepts, concentrating on individual development as an artist. Conceptual, environmental and wide ranging solutions are encouraged. Required for first year MFA's, this course culminates in a body of work for the end of the year First Year Exhibition. The course also provides students with vigorous critical feedback throughout this process, augmenting it with readings and discussions of related New York City exhibitions in galleries and museums to inform the development of their work.

Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARS 551: Graduate Painting Studio
Studio and theory in painting and related visual forms, with instruction and facilities available in all media and techniques; emphasis on individual development as an artist. Models and space for environmental and conceptual works available. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. Prerequisites: Permission of instructor; accepted candidate for M.F.A. or permission of department
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARS 560: Graduate Sculpture Studio
Theory and practice of sculpture for the graduate student, with instruction and facilities available in all media and techniques; emphasis on individual development as an artist. Studio facilities include air, electric, and hydraulic power equipment; TIG, MIG, Arc, and flame welding; forging; woodworking; modeling, molding, and casting facilities for clay, wax, plaster, and plastics; and metal casting capabilities in investment, shell, sand, and centrifugal. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisites: Permission of instructor; accepted candidate for M.F.A. or permission of department
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARS 561: Graduate Ceramics and/or Ceramic Sculpture Studio
Theory and practice of ceramics and ceramic sculpture for the graduate student with emphasis on individual development as an artist. Advanced studio instruction in handbuilding: coil, slab, pinch; wheelthrowing; casting-inclusive of multipiece plaster pour-molds; various firing techniques: reduction, oxidation, raku, and high- and low-fire glaze techniques. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisites: Permission of instructor; accepted candidate for M.F.A. or permission of department
Fall and Spring, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARS 570: Graduate Printmaking Studio
Graduate studio in the theory and practice of printmaking. Color, black-and-white, and photographic processes in plate and stone lithography, serigraphy, relief, and intaglio, emphasizing the student's individual development as an artist.

Prerequisites: Permission of instructor; accepted candidate for M.F.A. or permission of department
ARS 580: Visual Arts Seminar

Required seminar and critique throughout the M.F.A. curriculum. Guest speakers, artists, and critics; demonstrations and lectures; seminars; individual and group critiques. The M.F.A. candidate, as part of this seminar, regularly participates in critiques in which his or her work is analyzed by guest faculty and art history/criticism faculty and graduate students, as well as by his or her peers. The visual arts seminar, where applicable, includes field trips and assignments of special lectures, panels, seminars, and other events of the professional art world.

ARS 800: Summer Research