This graduate seminar is designed to engage students with the history and methods of the discipline of art history. Through close readings and focused discussions, the course examines issues raised by aesthetics, the problems of biography and 'periodization', and the role of canon formation. Particular focus is directed towards the interpretive tools that have developed from within the discipline of art. In addition, also stressed is the interdisciplinary nature of art history through readings that discuss how lines of thought and critical inquiry emerging within other disciplines have had enormous influence on art history and criticism in the last two decades: semiotics, feminist theory, psychoanalysis, anthropology and post colonial theory, cultural studies, theories of mass culture and the post-modern, and the current debates about visual culture.

3 credits, Letter graded (A, A-, B+, etc.)

ARH 541: Topics in Ancient Art

This course deals with a variety of topics relating to ancient art and its influence on later European art and artistic theory. Areas explored include ancient art history, aesthetics, and comparative criticism; Roman uses of Greek art; pagan imagery in early Christian and medieval art; antique art and the Renaissance (use of prototypes); collecting antiquities (from the Medici to Getty); archaeological exploration and publication in the 18th and 19th centuries; French neoclassicism; and the calligraphy of Greek vases (Hamilton, Blake, Flaxman, Ingres, Picasso).

Fall or Spring, alternate years, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARH 542: Topics in Medieval Art

A topic in medieval art or architecture, such as early medieval manuscript illumination, ornament and design, or the Gothic cathedral, is selected and explored during the semester in lectures, discussions, and student reports or papers.

Fall or Spring, alternate years, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARH 543: Topics in Renaissance Art

This course, usually a seminar, deals with one or several of the following aspects of Renaissance art: iconographic problems; style and connoisseurship (including the study of individual works at the Metropolitan Museum or the Frick), patronage and its effect on the form and content of a work, the exchange of artistic ideas between northern and southern Europe, and Renaissance sources in antiquity and the Middle Ages.

Fall or Spring, alternate years, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARH 544: Topics in Early Modern Art

This seminar examines methodological developments and historical issues related to the art and visual culture of the early modern period. Though we are concerned with objects, discourses, and practices emerging in the seventeenth century, we also approach these through the perspective of contemporary critical tools (for example, theories of urban space, spectacle, and representation; psychoanalysis; sexuality and subjectivity; colonialism and the encounter with New world otherness; semiotics and the construction of absolutist power). Students are encouraged to engage with these issues through the study of traditional high art objects as well as through other forms of representation emerging in the early modern period—for example, scientific illustration, more ephemeral forms of print culture, and even urban and courtly spectacle.

Fall or Spring, alternate years, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARH 545: Topics in 19th-Century Art

Selected topics in 19th-century art with an emphasis on

3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARH 546: Topics in 20th-Century Art

Twentieth-century art considered as an international movement, European and American, although national groups may be studied. Emphasis varies with topics ranging over stylistic analysis, iconographical interpretations, and theoretical studies. Students are expected to undertake original research and interpretation.

Fall or Spring, alternate years, 3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARH 547: Topics in Global, Colonial, and Diasporic Art

This course examines various issues in the appreciation, interpretation and appropriation of non-Western art. Emphasis is on developing a critical approach to these arts and the manner in which they have been represented and misrepresented in the Western imagination. Topics vary, but may include exploration of themes in the so-called traditional arts of Africa, Oceania, Native and Latin America, the transformations of these arts during the
colony's period, issues of identity and the
consequences of dislocation versus sense
of place in the diaspora, and contemporary
expressions of non-Western artists on the
global scene.
*Fall or Spring, alternate years, 3 credits,
Letter graded (A, A-, B+, etc.)
May be repeated for credit.

**ARH 548: Museum Studies**
Through a combination of field trips, visiting
lecturers, group discussion, and student
projects, the course surveys the diverse aspects
of the museum field, including management,
curatorship, exhibitions, public relations,
conservation, and other areas of administration
and professional practice.
3 credits, Letter graded (A, A-, B+, etc.)

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**ARH 549: Topics in American Visual
Culture**
This course examines selected issues in the
history of American art and material culture.
The course focuses upon, but is not necessarily
limited to, the United States. Topics include
public art and public culture; approaches
to the study of material culture; art and
commercial and/or popular culture; art and
regional locations; realism; imaging the West;
cross-cultural exchanges in art of the United
States. (May be used to fulfill 20th-century
requirement when material deals with 20th-
century art.)
*Fall or Spring, alternate years, 3 credits,
Letter graded (A, A-, B+, etc.)
May be repeated for credit.

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**ARH 550: Inquiries into Art Criticism
and Theory**
This course deals with the theoretical
approaches to the study of art that cross
historical boundaries. Topics vary from
semester to semester. They may be an
expansion of one of the areas generally
covered in ARH 540, such as psychology of
art or the iconography of architecture. Other
investigations may focus on subjects requiring
a special methodological approach, such as the
theory and history of ornament and design or
the role of public art.
*Fall or Spring, 3 credits, Letter graded (A, A-,
B+, etc.)
May be repeated for credit.

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**ARH 551: Topics in Performance**
The histories and theories of performance
are explored. Topics may be the performing
body, performance and political action, avant-
garde performance, performing and artifact,
virtual performance, performance and identity.
Depending on the topic, there may be a
performance and/or computer based projects.
3 credits, Letter graded (A, A-, B+, etc.)

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**ARH 552: Topics in Contemporary Art**
The course will examine the latest
developments in visual art and architecture,
begging with the Neo-Expressionism
and Neo-Conceptualism of the 1980s
and extending to installation and video
art. Postmodernist and activist art will
be examined in particular detail, and
contextualized in terms of the broader patterns
of 20th century art.
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

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**ARH 553: Contemporary Art in New
York**
A systematic survey of contemporary art
on view in museums and galleries in New
York. The class would alternate between
gallery/museum visits and interpretative
analyses of the work in the classroom. A
variety of theoretical approaches will be used
and the full range of contemporary pluralism
will be examined. Contemporary art will
be understood as both a manifestation of
contemporary society and in terms of its larger
art historical context and significance. The
New York art scene is the richest in the world.
The class offers the student the opportunity for
direct, informed contact with it.
3 credits, Letter graded (A, A-, B+, etc.)

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**ARH 554: Topics in Visual Culture**
This class examines issues in the
interdisciplinary field of visual culture. Visual
culture studies look at the dynamic state of
visual media in contemporary life and their
historical origins, seeking to relate art and film
to the mass media and digital culture.
*Fall or Spring, 3 credits, Letter graded (A, A-,
B+, etc.)
May be repeated for credit.

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**ARH 570: Issues in Architectural
History and Criticism**
This course examines a series of topics that
link architecture with other critical disciplines.
Among the topics that may be addressed
are architectural theory and the theories of
language; the history of proportion and the
construction of gender; and Orientalism.
*Fall or Spring, alternate years, 3 credits,
Letter graded (A, A-, B+, etc.)
May be repeated for credit.

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**ARH 591: Practicum in the Writing of
Art Criticism**
This course is designed as a practicum in the
writing of art criticism under the supervision of the
faculty.
*Fall and Spring, 3 credits, S/U grading
May be repeated 2 times FOR credit.

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**ARH 592: Practicum in Teaching**
Instruction in the department under the
supervision of the faculty. (This course may
not be included more than once in the courses
taken in fulfillment of the 36 credit hour
requirement.)
*Fall and Spring, 3 credits, S/U grading

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**ARH 595: Directed Readings in Art
History, Criticism, and Theory**
An independent reading course to be arranged
with a particular faculty member. Normally,
this course is reserved for second year
Masters Students who have fulfilled most
of their course requirements and for whom
the proposed program of study cannot be
completed within other existing course
structures.
*Fall and Spring, 1-3 credits, Letter graded (A,
A-, B+, etc.)
May be repeated for credit.

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**ARH 598: Thesis**
Prerequisite: Completion of all degree
requirements
*Fall, Spring and
Summer, 1-6 credits, S/U grading
May be repeated for credit.

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**ARH 602: Teaching Practicum,
Advanced**
Instruction in the department by advanced graduate students under the supervision of faculty. 

3 credits, S/U grading 
May be repeated 2 times FOR credit.

ARH 690: Directed Readings for Doctoral Candidates

An independent reading course to be arranged with a particular faculty member. Normally, this course is reserved for advanced PhD. students who have fulfilled most of their course requirements and for whom the proposed program of study cannot be completed within other existing course structures.

Fall and Spring, 1-9 credits, Letter graded (A, A-, B+, etc.)
May be repeated for credit.

ARH 699: Dissertation Research on Campus

Prerequisite: Must be advanced to candidacy (G5). Major portion of research must take place on SBU campus, at Cold Spring Harbor, or at the Brookhaven National Lab.

Fall, Spring, and Summer, 1-9 credits, S/U grading
May be repeated for credit.

ARH 700: Dissertation Research off Campus - Domestic

Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus. All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor.

Fall, Spring, 1-9 credits, S/U grading
May be repeated for credit.

ARH 701: Dissertation Research off Campus - International

Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place outside of the United States and/or U.S. provinces. Domestic students have the option of the health plan and may also enroll in MEDEX. International students who are in their home country are not covered by mandatory health plan and must contact the Insurance Office for the insurance charge to be removed. International students who are not in their home country are charged for the mandatory health insurance. If they are to be covered by another insurance plan they must file a waiver be second week of classes. The charge will only be removed if other plan is deemed comparable.

All international students must received clearance from an International Advisor.

Fall, Spring, 1-9 credits, S/U grading
May be repeated for credit.

ARH 800: Summer Research

May be repeated for credit.