Master of Arts in Teaching Spanish

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**Degree Awarded**
Master of Arts in Teaching Spanish

**Website**
http://www.stonybrook.edu/spd/graduate/matfl.html

**Application**
https://app.applyyourself.com/AYApplicantLogin/fl_ApplicantLogin.asp?id=sunysb-edl

Master of Arts in Teaching Spanish

The Master of Arts in Teaching program is designed as a course of study leading to New York State certification for teaching Spanish in the secondary schools (grades 7-12), with an extension option for grades 5-6. This program, which is offered in collaboration with the University's Department of Hispanic Languages and Literature, the School of Professional Development, and the Professional Education Program, is designed for those who have little or no previous coursework in education or formal classroom teaching experience.

**Master of Arts in Teaching Spanish Admissions**

A. Application essay.

B. Graduate Record Examination (GRE) General Test scores.

C. A bachelor’s degree with an academic major (or a minimum of 36 credits) in the program language. Transcript must reflect a 3.0 minimum cumulative GPA as well as a 3.0 minimum GPA in language studies.

D. Three letters of recommendation. Two of the three recommendations must be from faculty with whom you have completed a course of study at the college level. It would be preferable that these faculty be in the area of your major.

E. In those cases where the departmental admissions committee deems it desirable, personal interviews with departmental representatives may be necessary.

Requirements for the MAT in Spanish

The degree program consists of 47 credits, distributed among the areas listed below. Unless otherwise noted, each course is three credits. All degree requirements must be completed within five (5) years from the semester date of admission as a matriculated student.

**1. LANGUAGE, LITERATURE AND CULTURE**
15 credits; courses not listed are selected with the approval of a departmental advisor

**Spanish** (HEGIS 0802)
Choose five of the following with the approval of the graduate program director:
- SPN 501 Spanish Historical Linguistics
- SPN 502 Methods in Linguistics Research
- SPN 503 Spanish Linguistics
- SPN 504 Contrastive Analysis
- SPN 505 Spanish Dialectology and Sociolinguistics
- SPN 510 Hispanic Culture
- SPN 515 Spanish Composition and Stylistics
- SPN 500-level Courses in Literature (to be selected by student and advisor)
- SPN 691 Practicum in Teaching Spanish

**2. PROFESSIONAL STUDIES IN EDUCATION** - 26 credits

- CEE 505 Education: Theory and Practice
- CEF 547 Principles and Practices of Special Education
- PSY 595 Human Development
- FLA 505 Methods of Teaching Foreign Languages
- FLA 506 Portfolio Development (prerequisite FLA 505)
FLA 507 Critical Pedagogy or FLA 540 Foreign Language Acquisition Research
FLA 549 Field Experience I—Grades 7-9 (one credit; corequisite FLA 505)
FLA 550 Field Experience II—Grades 10-12 (one credit; corequisite FLA 506)
FLA 554 Student Teaching Seminar (prerequisites FLA 505, 506, & 540; corequisites FLA 551 & FLA 552)
FLA 571 Technology and Education or FLA 507 Critical Pedagogy

At the program director’s discretion, an undergraduate course from a registered and approved program may be approved as a substitution for any of the courses listed below. In all cases the undergraduate course must have been completed with a B or higher and the student must then take a different graduate pedagogy course to fulfill the graduate credits required for the graduate degree.

- CEE 505: Education – Theory and Practice
- CEF 547: Principles and Practices of Special Education
- LIN 544: Language Acquisition and Literacy Development
- PSY 595: Human Development

Speak to your graduate program director for more information and approval.

3. FIELD EXPERIENCE AND CLINICAL PRACTICE

Students will be required to complete 100 clock hours of field experience related to coursework prior to student teaching or practica. These experiences include practicing skills for interacting with parents, experiences in high-need schools, and experiences with each of the following student populations: socio-economically disadvantaged students, students who are English Language Learners, and students with disabilities.

4. SUPERVISED STUDENT TEACHING - 6 credits

Prior to student teaching, students must participate in an official ACTFL OPI (Oral Proficiency Interview) and receive a minimum spoken proficiency rating of Advanced-Low as defined in the ACTFL Proficiency Guidelines-Speaking (1999). Students must contact Language Testing International (LTI) and arrange for either a face-to-face OPI or a phone interview.

Courses:
FLA 551 Supervised Student Teaching High School Grades 10-12: Foreign Languages (prerequisites FLA 505, 506, and 540; corequisites FLA 552 and 554)
FLA 552 Supervised Student Teaching Middle School Grades 7-9: Foreign Languages (prerequisites FLA 505, 506, and 540; corequisites FLA 551 and FLA 554)

5. WRITTEN PROJECT

Students in all degree programs will be required to complete a four-week foreign language teaching module specifically designed for the Supervised Student Teaching project.

TEACHER CERTIFICATION

The Master of Arts in Teaching is a New York State registered and approved program that qualifies students for license upon successful degree completion. Students must complete all courses required for the MAT and must receive a grade of B or better in all pedagogy and foundation courses as well as an overall GPA of 3.0 or better in all coursework attempted while matriculated in a graduate teacher preparation program.

In addition, all teacher preparation candidates must be fingerprinted and must also complete certification workshops in:

- Child Abuse
- Dignity for All Students Act (DASA)
- School Violence (Project Save)

See Certification and Licensing Workshops for details and schedules.

Also, all students will have to complete the ALST (Academic Literacy Skills Test), Educating All Students Test, and the revised CST (Content Specialty Test) in the area of the Certificate. Please check with the MAT program director for specific requirements.

Faculty

Program faculty are drawn from the departments of Hispanic Languages and Literature and Linguistics, as well as from the Professional Education Program.

NOTE: The course descriptions for this program can be found in the corresponding program PDF or at COURSE SEARCH.