

Disability Studies

Graduate Program Director

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Advanced Graduate Certificate Awarded

Advanced Graduate Certificate in Disability Studies

Website

<https://healthtechnology.stonybrookmedicine.edu/programs/ds>

Application

<https://healthtechnology.stonybrookmedicine.edu/programs/ds/admissions>

The certificate program in Disability Studies focuses on multiple social and environmental factors that influence the experience of chronic conditions and functional impairments. These factors range from architectural barriers to social discrimination and have a profound influence on access to education, employment, recreation, and participation in other community activities across the life cycle.

The Health and Rehabilitation Sciences Program in cooperation with the Women's Gender and Sexuality Studies Program offers a course of study that leads to the Graduate Certificate in Disability Studies. The program has affiliated faculty members from more than a dozen different programs in the social and behavioral sciences, humanities, and health sciences. The program is designed to allow students working toward a degree in many departments such as Health and Rehabilitation Sciences, Women's Gender and Sexuality Studies, English, History, Philosophy, Linguistics, Theatre, Music, Dance, Cultural Analysis and Theory, Psychology, Public Health, Bioethics, Technology and Society, or Sociology to draw on faculty whose work engages with disability in a wide range of disciplines. Other programs and areas of scholarship include Bioethics, Sustainability Studies, Embodied Cognition, Neurodiversity, Queer Theory, Critical Race Studies, Postcolonial and Area studies within both Northern and Southern regional contexts.

Admission Requirements of Disability Studies

Admission to The Graduate Certificate Program in Disability Studies is open to any full-time student enrolled in a Stony Brook graduate degree-granting program, and in certain cases independent scholars and writers, as well as clinicians and other professionals in the health fields. Admission involves filling out two forms:

Permission to Enroll in a Secondary Certificate Program <http://web.archive.org/web/20160613234839/http://www.stonybrook.edu/commcms/cat/graduate/Permission%20to%20Enroll%20in%20a%20Secondary%20Program%20-%20Certificates%20Only.pdf>

and a Disability Studies Certificate Program application form (link not yet live – see attached):

Applicants must show writing and critical analytical abilities sufficient to pursue this course of study. The applications will be reviewed by the director of the concentration and a committee of disability studies program faculty.

Requirements for the AGC in Disability Studies

The certificate, which can be completed in two years consists of five courses. Students must take the following two courses (6 credits)

HAX 664 Conceptual Foundations of Disability Studies 1890s to 1990s

HAX 668 Emerging Topics in Disability Studies

Plus one of the following three courses (3 Credits)

HAX 665 Disability, Participation and Justice

HAX 667 Disability, Language, Rhetoric & Narrative

HAX 669 Disability and Health in Local and Global Contexts

Plus two elective courses (6 credits)

Elective courses (6 credits) can be taken, as long as the content is appropriate for the DS Certificate, with affiliated faculty in the student's home department, from a list of seminars offered by faculty affiliates in other departments, or as a readings course taken with an affiliated faculty member. Only one readings course is allowed, and must receive approval from the director of the disability studies certificate program.

Faculty of Disability Studies

Mark Aronoff, Linguistics

Michele Ballan, Social Welfare

Pamela Block, Health and Rehabilitation Sciences and Graduate Certificate in Disability Studies

Lisa Diedrich, Women's Gender and Sexuality Studies

Patricia Dunn, English

Christa Erikson, Art

Michele Friedner, Health and Rehabilitation Sciences, Disability Studies Concentration

Manuel London, College of Business

John Lutterbie, Theater Arts, CAS

Liz Montegary, Women's Gender and Sexuality Studies

Stephen Post, Center for Medical Humanities, Compassionate Care and Bioethics

Lori Scarlatos, Technology and Society

Carrie Shandra, Sociology

Amy Sullivan, Dance

Nancy Tomes, History

NOTE: The course descriptions for this program can be found in the corresponding program PDF or at COURSE SEARCH.