**Rival Sisters: Art and Music**  
*At the Birth of Modernism*  

*March 25-26, 2011, 10 am-6 pm*

Humanities Institute at Stony Brook Presents

**Keynote Address:**
Lydia Goehr  
Columbia University  
*Just how sisterly are the sister arts?*

Timothy Barringer  
Yale University  
*“Le Chant d’Amour”: Pre-Raphaelitism and the Sister Arts*

Therese Dolan  
Temple University  
*Strums the Word: Edouard Manet’s The Spanish Singer*

Delphine Grivel  
Observatoire musical de Paris  
*Maurice Denis and Music*

Anne Leonard  
The Smart Museum, University of Chicago  
*The Musical Imagination of Henri Fantin-Latour*

Olivia Mattis  
Humanities Institute, Stony Brook University  
*“Notre Beethoven”: Auguste Rodin and Music*

Charlotte de Mille  
The Courtauld Institute of Art, London  
*Debussy’s Masque of Meaning*

Julie Ramos  
Institut national d’histoire de l’art, Paris  
*Caspar David Friedrich and Music: A “Divine Kingdom of Hearing”?*

James Rubin  
Stony Brook University  
*Gustave Courbet and Music: Soundscape and the Total Work of Art*

Simon Shaw-Miller  
Birkbeck College, University of London  
*Opsis Melos Lexis: Before and Around the Total Work of Art*

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