WST

Women’s Studies

WST 112: Introduction to Queer Studies in the Social Sciences
An introduction to the field of queer studies from the perspectives of the social and behavioral sciences. Through the examination of sociology, anthropology, psychology (and others), students develop an understanding of the moral and ethical issues surrounding lesbian/gay/bisexual/transgendered/queer identity. Themes include the construction of sexual and political difference, heterosexism and the nature of oppression, race/class/gender and sexuality, psychological theories of sexuality, and historical roots of these issues.

DEC: F
SBC: CER, SBS
3 credits

WST 210: Contemporary Issues in Women’s and Gender Studies
A survey of contemporary issues in the field of Women’s and Gender Studies. Potential topics for the course are timely and topical. Topics will consider legal, ethical, social, and political issues of the day, and will address the moral and ethical issues raised by them. Topics examples include Gender and Political Activism, Gender and Music Culture, Gender and Reality TV, Gender, Race, and Sports, Gender and Education, Sexual Medicine, and Gender and Social Media. May not be repeated for credit.

DEC: F
SBC: CER, SBS+
3 credits

WST 237: Images of Italian-American Women
Examination of the role of Italian-American women through literature, film, politics, and music. The specific ways they have contributed artistically and socially to the American cultural scene from the first wave of Italian-American immigration to the present is considered. This course is offered as both HUI 237 and WST 237.

Advisory Prerequisite: one D.E.C. B or HUM course

DEC: K
SBC: HUM, USA
3 credits

WST 247: Sociology of Gender
The historical and contemporary roles of women and men in American society; changing relations between the sexes; women's liberation and related movements. Themes are situated within the context of historical developments in the U.S. This course is offered as both SOC 247 and WST 247.

DEC: F
SBC: DIV, SBS
3 credits

WST 276: Feminism: Literature and Cultural Contexts
An examination of works written by or about women reflecting conceptions of women in drama, poetry, and fiction. The course focuses on literature seen in relation to women's sociocultural and historical position. This course is offered as both EGL 276 and WST 276.

Prerequisite: WRT 102 or equivalent

DEC: B
SBC: DIV, HUM
3 credits

WST 284: Introduction to Feminist Theory (III)
The social construction of gender and how this construction affects philosophical thought and practice. The course provides an introductory survey of current feminist issues and analyses. It also examines the meaning of feminism for philosophy by examining the effect of introducing a political analysis of gender into a discipline that is supposedly universal and neutral. This course is offered as both PHI 284 and WST 284.

Advisory Prerequisite: U2 standing or one PHI or WST course

DEC: G
SBC: CER, HUM
3 credits

WST 287: Research in Women's and Gender Studies
Supervised research under the sponsorship of a women's studies faculty member. Students assist faculty in various aspects of ongoing research. Assignments depend on the nature of the project. May be repeated up to a limit of six credits, but only three credits may count toward the minor or major.

Prerequisite: Permission of the program research coordinator
0-6 credits, S/U grading

WST 291: Introduction to Feminist Theory
An introductory survey of historical and contemporary interdisciplinary theories used in Women's and Gender Studies. Theoretical debates on sex, gender, sexuality, race, class, knowledge, discourse, representation are among the topics to be considered. The course will provide a strong theoretical foundation for further studies in Women's and Gender Studies.
WOMEN’S AND GENDER STUDIES (WST) - COURSES

Prerequisite: WST 102 or WST 103

DEC: G
SBC: ESL, HFA+
3 credits

WST 301: Histories of Feminism
An historical study of the theoretical and practical developments that form contemporary feminism. Beginning with the 18th century critiques of women’s rights, the course traces the expansion of feminist concerns to include a global perspective, as well as attention to race and class. Representative texts include Mary Wollstonecraft’s A Vindication of the Rights of Women, poems by Phyllis Wheatley and Sojourner Truth, Charlotte Perkins Gilman’s The Yellow Wallpaper, Virginia Woolf’s Three Guineas, and Simone de Beauvoir’s The Second Sex.
Advisory prerequisite: WST major or minor or WST 102 or WST 103

DEC: K
SBC: DIV, SBS+
3 credits

WST 305: Feminist Theories in Context
A study of major texts of the feminist tradition in social sciences and humanities, focusing on theories of subjectivity from a feminist point of view. Theoretical debates on gender, feminism, psychoanalysis, discourse, ideology, and representational systems are included.
Prerequisite: one 100- or 200-level WST course

DEC: G
SBC: HFA+
3 credits

WST 310: Contemporary Feminist Issues
An analysis of major issues affecting women in today’s society. Reproductive rights, women’s employment, and political power are among the topics discussed.
Prerequisite: one 100- or 200-level WST course

DEC: F
SBC: SBS+
3 credits

WST 314: Music, Gender, and Sexuality
A study of music from the perspectives of gender and sexuality in a global context. Topics may include women as composers, performers, and listeners; genres understood as gay or queer; music as an expression of identity within various gender or sexuality social groups, and depictions of gender and sexuality in musical drama. All types of music may be considered, including classical, rock, pop, hip-hop, electronic styles, folk, and jazz.

This course is offered as both MUS 314 and WST 314.
Prerequisite: MUS 101 or 119 or 130
SBC: SBS+
3 credits

WST 315: Gender and Sexuality in Ancient Greek Literature
This course offers a comparative overview of the ways in which the roles of men and women were depicted in the literature and thought of ancient Greece. Major issues will include: the shift from matriarchal to patriarchal pantheons, sanctioned and unsanctioned homoeroticism, the sorceress and the hysteric as dominant tropes in the mythology of the period, and the role of women in the polis, among others. This course is offered as both CLL 315 and WST 315.
Prerequisite: one D.E.C. G or HUM course

DEC: I
SBC: HFA+
3 credits

WST 316: Women of Color in the U.S.
In what ways is the history of race in America a gendered history? This course will focus on the creation of the modern color line in American history by analyzing the 20th century cultural productions of African American, Asian American, Native American, and Latina/Chicana women. Our central concern will be the ways in which race has been historically constructed as a gendered category. This course is offered as both HIS 323 and WST 323. This course is offered as both HIS 323 and WST 323.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: POL 102 or WST 102

DEC: K
SBC: HFA+
3 credits

WST 330: Gender Issues in the Law
A critical exploration of American law that specifically addresses the issues of (in)equality of women and men in the United States. The course surveys and analyzes cases from the pre-Civil War era to the end of the 20th century dealing with various manifestations of sex discrimination, decided in the federal court system, typically by the Supreme Court, and the state court system. The course also considers how the political nature of the adjudicative process has ramifications for the decisions rendered by a court. This course is offered as both POL 330 and WST 330.
Prerequisite: U3 or U4 standing

DEC: K
SBC: SBS+
3 credits

WST 331: Japanese Literature in the Feminine Domain
This course examines both writings of Japanese women and writings about Japanese women. It will challenge the application of current Western feminist standards to Japanese culture through the analysis of Japanese literary works. We will begin with Japanese mythology focusing on the stories of the creator goddess and Amaterasu, the sun goddess, from whom the imperial line was descended. We will consider the great Heian Era women writers and their culture, examining the difference between men's and women's writing. From the Heian era we will move to the Meiji Era, when Japan's isolationist period had ended and centuries' worth of Western literature was introduced to Japan. We will concentrate on the writings of Higuchi Ichiyō, noting how the position of women had changed by her day and how it affected her literary style. The course will close with a focus how literature treats Japanese women in our own time. This course is offered as AAS 331 and WST 331.

DEC: J
SBC: HFA+
3 credits

WST 333: Suburbanism in International Perspective
An exploration of the rise of suburbanism and sprawl internationally from the nineteenth century onward, with a twentieth-century focus. Though the greatest emphasis will fall on the American experience of suburbanism and sprawl, with Long Island itself as our main suberbzizing laboratory, topics considered will also include contrasting histories of urban

Stony Brook University: www.stonybrook.edu/ugbulletin

2
WOMEN'S AND GENDER STUDIES (WST) - COURSES

Stony Brook University: www.stonybrook.edu/ugbulletin

edges elsewhere, from the older cities of Continental Europe to the mega-cities of the late twentieth-century developing world.

Prerequisite one of the following: HIS 103, HIS 104, WST 102, or WST 103

DEC: K & 4

SBC: SBS+

3 credits

WST 334: Women and Gender in Modern European History

This course will examine modern European history from a gender perspective. In other words, we will examine the ways in which the constantly challenged and changing social division of humans into the categories of women and men structured the political, economic, and cultural history of Europe during its period of global dominance. The period covered is roughly from the 18th century through the Second World War, with background provided at one end and a brief review of post-national Europe at the other. This course is offered as both HIS 336 and WST 334.

Prerequisite: HIS 102 or WST 102 (formerly SSD/WST 102) or WST 103

DEC: I

SBC: SBS+

3 credits

WST 335: Social History of American Advertising

Traces the evolution of American advertising from the late 19th to the late 20th century. It looks at the many and varied ways that advertising has shaped business, culture, and politics in the United States with special attention to gender, class, and race issues.

Prerequisite: HIS 103 or 104

DEC: K & 4

SBC: SBS+

3 credits

WST 340: Sociology of Human Reproduction

A study of the links between biological reproduction and the socioeconomic and cultural processes that affect and are affected by it. The history of the transition from high levels of fertility and mortality to low levels of both; different kinship, gender, and family systems around the world and their links to human reproduction; the value of children in different social contexts; and the social implications of new reproductive technologies. This course is offered as both SOC 340 and WST 340.

Prerequisites: SOC 105; one D.E.C. E or SNW course in biology

DEC: H

SBC: STAS

3 credits

WST 345: Women and Gender in Chinese History

Exploration of traditional cultural practices and values, and the 20th-century changes in Western and Asian relations in China brought about by nationalism, interaction with Western influences, and socialist rule. This course is offered as HIS 345 and WST 345.

Prerequisite: One of the following: HIS 219, HIS 220, CNS 249, CNS 250, or any WST course

DEC: J

SBC: SBS+

3 credits

WST 347: Women and Politics

Analysis of the role of women in current American politics -- their electoral participation, office seeking, and political beliefs -- and policy issues that have special relevance to women. The course traces the history of American women's political involvement and the historical trajectory of gender-related policy from the mid-19th century to today. This course is offered as both POL 347 and WST 347.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: POL 102

DEC: K

SBC: DIV, SBS+

3 credits


A cross-cultural survey of the history of black women in the context of the struggles for social justice in the Caribbean (English- and Spanish-speaking), Africa, and the United States. Several major topics are covered: the slave resistance and the anti-slavery movement; the anti-colonial struggle in Africa and the Caribbean; the trade union movement in the United States and Africa; the struggle against underdevelopment in Cuba, Puerto Rico, and Jamaica; and the anti-apartheid movement in South Africa. This course is offered as both AFS 350 and WST 350.

Prerequisite: U3 or U4 standing

DEC: J

SBC: SBS+

3 credits

WST 360: Women and Gender in Pre-Modern European History

An examination of the position of women in European society from ancient Greece through the Italian Renaissance. The course examines women's roles in the family and political life; women's economic activities; women and the Christian church; cultural attitudes concerning women; and women's own writing and creativity. This course is offered as both HIS 334 and WST 360. Formerly offered as HIS 360.

Prerequisite: One HIS course or any WST course

DEC: I

SBC: SBS+

3 credits

WST 361: Women in the Biblical World

Consideration of how we define, on the basis of biblical and other contemporaneous literature, women's position in the socio-political sphere, including women in professions and institutions, such as goddesses, leaders of the community, queens, "wise women", writers, prophetesses, magicians, and prostitutes; and examination of literary types such as the Wife (and concubine), the Mother, the Daughter, the Temptress, and the Ancestress. This course is offered as both JDH 361 and WST 361.

Prerequisite: One JDH or JDS or WST or literature course at the 200 level or higher

DEC: G

SBC: HFA+

3 credits

WST 371: Gender and Work

Gender differences in workforce participation and occupational attainment as they have changed throughout U.S. history. Covers such topics as historical changes in workforce participation; economic, legal, and social factors affecting employment; career options; and pay equity. Readings and lectures focus on the historical and contemporary experience of American men and women, including differences by ethnicity and class. This course is offered as both SOC 371 and WST 371.

Prerequisite: one D.E.C. F or SBS course or U3/U4 status

DEC: K

SBC: SBS+

3 credits

WST 372: Topics in Women and Literature

The study of texts written by and about women and of issues they raise relating to gender and literature. May be repeated as the topic changes. This course is offered as both EGL 372 and WST 372.

Prerequisite: U3 or U4 standing

Stony Brook University: www.stonybrook.edu/ugbulletin
Advisory Prerequisite: One literature course at the 200 level or higher

**DEC:** G  
**SBC:** HFA+  
**3 credits**

**WST 374: Historical Perspectives on Gender Orientation**

An examination of contemporary American gender orientation from an historical perspective. Topics include gay marriage, gay clergy, medical definitions of gender orientation and gays in the military.

**Prerequisite:** U3 or U4 standing

Advisory Prerequisite: One of the following: WST 102, WST 103, WST 111, or WST 112

**DEC:** F  
**SBC:** SBS+  
**3 credits**

**WST 377: Psychology of Women**

The psychological impact of important physiological and sociological events and epochs in the lives of women; menstruation, female sexuality, marriage, childbirth, and menopause; women and mental health, mental illness and psychotherapy; the role of women in the field of psychology. This course is offered as both PSY 347 and WST 377.

**Prerequisite:** WST major or minor; or one of the following: WST 102, WST 103, PSY 103, WST/SOC 247

**DEC:** F  
**SBC:** SBS+  
**3 credits**

**WST 381: AIDS, Race, and Gender in the Black Community**

Review of current biological and epidemiological knowledge about the HIV virus, and examination of the virus' social impact on the Black community. This course is offered as both AFS 381 and WST 381.

**Prerequisite:** U3 or U4 standing; one D.E.C. E or SNW course

**DEC:** H  
**SBC:** SBS+  
**3 credits**

**WST 382: Black Women's Literature of the African Diaspora**

Black women's literature presents students with the opportunity to examine through literature the political, social, and historical experiences of Black women from the African Diaspora. The course is structured around five major themes commonly addressed in Black women's writing: Black female oppression, sexual politics of Black womanhood, Black female sexuality, Black male/female relationships, and Black women and defining self. This course is offered as AFH 382, EGL 382, and WST 382.

**Prerequisite:** U3 or U4 standing

**DEC:** G  
**SBC:** HFA+  
**3 credits**

**WST 383: Philosophical Issues of Race and Gender (II)**

Issues of race and gender and how the notion that racism and sexism are analogous forms of oppression aids and detracts from consideration of these issues. Examination of the dynamics of race and gender in various contexts such as activism, art, law, literature, the media, medicine, and philosophy. This course is offered as both PHI 383 and WST 383.

**Prerequisite:** one PHI course

Advisory Prerequisite: one Women's Studies course

**DEC:** G  
**SBC:** CER, HFA+  
**3 credits**

**WST 384: Advanced Topics in Feminist Philosophy (III)**

An intensive philosophical study of selected topics of feminist concern. Topics are selected to further the understanding of what effect feminism has upon traditional areas of philosophy as well as providing a detailed understanding of particular feminist theories. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes. This course is offered as both PHI 384 and WST 384.

**Prerequisite:** one PHI course or one WST course

Advisory Prerequisite: PHI/WST 284

**DEC:** G  
**SBC:** CER, HFA+  
**3 credits**

**WST 385: Special Topics in Women's and Gender Studies in the Humanities**

Designed for upper-division students, this course provides an in-depth study of specific current topics in women's and gender studies within humanities disciplines such as literature, art, music, religion, and philosophy. Past topics include World Women Writers, Music and Sexuality, Contemporary Memoirs, and Alice Walker. May be repeated as the topic changes.

**Prerequisite:** one 100- or 200-level WST course

**DEC:** G  
**SBC:** HFA+  
**3 credits**

**WST 389: Special Topics in Women's and Gender Studies in the Humanities**

Selected topics in gender and medicine in and human reproduction. May be repeated as the topic changes.

**Prerequisite:** one 100- or 200-level WST course

**DEC:** H  
**SBC:** STAS  
**3 credits**

**WST 390: Special Topics in Women and Gender Studies in the Humanities**

Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-western world civilizations. With a focus on the development of feminism beyond the United States and Europe, topics may include such titles as Global Feminism and Latinas: History, Society, and Culture. May be repeated as the topic changes.

**Prerequisite:** one 100- or 200-level WST course

**DEC:** J  
**SBC:** GLO, SBS+  
**3 credits**
WST 396: Special Topics in the History of American Women
The changing roles of women in the family, community and the work force in historical perspective. Topics may include the suffragette movement, before and after; and women's roles in America's wars. May be repeated as the topic changes.
Prerequisite: one 100- or 200-level WST course
DEC: K & 4
SBC: SBS+
3 credits

WST 397: Social Sciences Topics in Women's and Gender Studies
Designed for upper-division students, this course provides an in-depth study of a specific topic within social sciences disciplines such as history, economics, sociology, political science, and linguistics. Past topics have included Gender, War, and Peacemaking, and The Psychology of Sexual Orientation. May be repeated as the topic changes.
Prerequisite: one 100- or 200-level WST course
DEC: F
SBC: GLO, SBS+
3 credits

WST 398: Topics in Gender, Race, and Ethnicity
Past topics include 20th-Century Latina Literature; Race and Gender in Opera; and Gender, Ethnicity, and Capitalism. May be repeated as the topic changes.
Prerequisite: one 100- or 200-level WST course
DEC: K
SBC: DIV, SBS+
3 credits

WST 399: Topics in Gender and Sexuality
Past topics have included titles such as Sexual Citizens and Queer Theory. Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated as the topic changes.
Prerequisite: one 100- or 200-level WST course
DEC: G
SBC: HFA+
3 credits

WST 401: Seminar in Women's and Gender Studies
Seminars on selected topics in women's and gender studies. May be repeated as the topic changes.
Prerequisite: one 100- or 200-level WST course
3 credits

WST 402: Seminar in Women's and Gender Studies
Seminars on selected topics in women's and gender studies. May be repeated as the topic changes.
Prerequisite: one 100- or 200-level WST course
3 credits

WST 407: Social Sciences Topics in Women's and Gender Studies
Seminars on selected topics in women's and gender studies. May be repeated as the topic changes.
Prerequisite: one 100- or 200-level WST course
3 credits

WST 408: Senior Research Seminar for Women's and Gender Studies Minors
An exploration of significant feminist scholarship in various disciplines designed for students who are majoring in disciplines other than women's and gender studies. Seminar participants present and discuss reports on reading and research.
Prerequisites: WST 291 or WST 301; 15 credits of WST coursework
SBC: EXP+, SPK, WRTD
3 credits

WST 408: Senior Research Seminar for Women's and Gender Studies Majors
An exploration of significant feminist scholarship in various disciplines, designed for senior women's and gender studies majors. Seminar participants present and discuss reports on their reading and research.
Prerequisite: WST 291 or WST 301; 15 additional credits of WST coursework; U4 standing; women's studies major or minor
SBC: EXP+, SPK, WRTD
3 credits

WST 444: Experiential Learning
This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-world" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.
Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract (http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree_requirements/EXPplus.php)
SBC: EXP+
0 credit, S/U grading

WST 447: Directed Readings in Women's and Gender Studies
Intensive readings in women's and gender studies for qualified juniors and seniors under close supervision of a faculty instructor. Topic to be chosen in consultation with the faculty member. May be repeated once.
Prerequisites: Permission of instructor and undergraduate director
1-3 credits

WST 458: Speak Effectively Before an Audience
A zero credit course that may be taken in conjunction with any WST course that provides opportunity to achieve the learning outcomes of the Stony Brook Curriculum's SPK learning objective.
Pre- or corequisite: WRT 102 or equivalent; permission of the instructor
SBC: SPK
0 credit, S/U grading

WST 459: Write Effectively in Women's Studies
A zero credit course that may be taken in conjunction with any 300- or 400-level WST course, with permission of the instructor. The course provides opportunity to practice the skills and techniques of effective academic writing and satisfies the learning outcomes of the Stony Brook Curriculum's WRTD learning objective.
Prerequisite: WRT 102; permission of the instructor
SBC: WRTD
0 credit, S/U grading

WST 475: Undergraduate Teaching Practicum I
Students aid instructors and students in women's studies courses in one or several of the following ways: leading discussion sections, helping students improve writing and research skills, and library research. Students meet regularly with the supervising instructor.
Prerequisites: U3 or U4 standing; permission of instructor; WST major or minor
SBC: EXP+
3 credits, S/U grading
WST 476: Undergraduate Teaching Practicum in Women's and Gender Studies II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.
Prerequisite: Permission of department
*SBC: EXP+ 3 credits, S/U grading*

WST 487: Independent Project in Women's and Gender Studies
The design and conduct of a research project selected by the student and arranged by the student and the instructor. May be repeated once.
Prerequisites: Permission of instructor and undergraduate director
0-6 credits

WST 488: Internship
Participation in public and private agencies and organizations. Students are required to submit written reports on their experiences to the faculty sponsor and the women's studies program. May be repeated up to a limit of six credits.
Prerequisites: Six credits toward the women's studies minor; permission of instructor and undergraduate director
*SBC: EXP+ 0-6 credits, S/U grading*

WST 495: Senior Honors Project in Women's and Gender Studies
First course of a two-semester project for Women's and Gender Studies majors who are candidates for the degree with honors. Arranged in consultation with the department through the mentoring faculty member and the Director of Undergraduate Studies, the project involves independent readings or research and the writing of a paper under the supervision and guidance of a faculty member. Students enrolled in WST 495 are obliged to complete WST 496 the following semester. Students receive only one grade upon complete of the two-course sequence.
Prerequisite: U4 standing; permission of instructor and department
*SBC: WRTD 3 credits*

WST 496: Senior Honors Project in Women's and Gender Studies
Second course of a two-semester project for Women's and Gender Studies majors who are candidates for the degree with honors. Arranged in consultation with the department through the mentoring faculty member and the Director of Undergraduate Studies, the project involves independent readings or research and the writing of a paper under the supervision and guidance of a faculty member. Students enrolled in WST 495 are obliged to complete WST 496 the following semester. Students receive only one grade upon complete of the two-course sequence.
Prerequisite: U4 standing; permission of instructor and department
*SBC: WRTD 3 credits*