THR

Theatre Arts

THR 100: Performing and Performance
Study and practice in performance and communications: interpersonal communication, public presentations, and theatrical performance.

DEC: D
SBC: ARTS
3 credits

THR 101: Introduction to Theatre Arts
An overview of performance, design, and production in the theatre. Specific texts are explored through lectures, demonstrations, and a close examination of the rehearsal process. Professionals working in the theatre are invited to speak on such topics as stage management, technical production, and direction. Not for theatre arts major credit.

DEC: D
SBC: ARTS
3 credits

THR 103: Introduction to Theatre Design
An introduction to design and technology for theatrical performances. Through the lens of design and technology, this course highlights the collaborative nature between this field with performance and dramatic text. The course will examine genres, innovations, cultural context, and the creative process as it applies to design and technology and its integral relationship with all areas of production. It also takes a cross-disciplinary approach while examining a full array of theatrical forms and creation, from Broadway to the most current trends in theatre making. This course is an essential foundational step for students interested in the field of theatre arts or live performances.

DEC: D
SBC: ARTS
3 credits

THR 104: Play Analysis
A close reading of several plays of different periods and styles and a general examination of the elements out of which all plays are made — dialogue, character, plot.

DEC: B
SBC: HUM
3 credits

THR 105: Acting I
The basic vocabulary and skills of the actor's craft. Students explore acting techniques through theatre games and improvisation.

DEC: D
SBC: ARTS
3 credits

THR 110: Public Speaking
An introduction to public speaking techniques that includes increased awareness of physical and vocal expression and speech content. Not for theatre arts major credit.

SBC: SPK
3 credits

THR 111: Shop Safety
Students are taught the correct way to use power tools, lighting equipment and hand tools to insure the safety of themselves and others in the shop. Hands on experience, and no previous experience needed.

1 credit

THR 115: Stagecraft
An introduction to theatre stagecraft, this course teaches practical skills in stage-work, sound and lighting. In addition to class periods, labs at the end of the semester will be required. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

4 credits

THR 117: Media: Analysis and Culture
This introductory course addresses the cultural production and reception of media that influence public discourse. It involves textual, social, and cultural analysis of film, television, and new media. Debates about mass culture, interpretation, media characteristics, aesthetic choices, and the effect of content choices are explored. This course is offered as both MDA 117 and THR 117.

3 credits

THR 200: Theatre Practicum I
Students develop their skills in various areas of costume, set construction, lighting, props, media, sound, makeup, scene painting, and marketing through work on building crews for Theatre Arts department productions. Assignments are project-based and require considerable time outside of class. May be repeated once.

Prerequisite: THR 115
0-3 credits

THR 201: Theatre History I: Greeks to Moliere
A survey of the developments in theatre from the ancient Greeks to Moliere. The course will introduce the major periods and dramatic forms in theatre history, and explore the historical and social context in which dramatic work was created. Topics will include major plays and dramatists, theatre practitioners, innovations, and the role of theatre in a particular culture and society.

Advisory Prerequisites: THR 101 or THR 104

DEC: B
SBC: HFA+
3 credits

THR 202: Theatre History II: Restoration to the 20th Century
A survey of the developments in theatre from the English Restoration to the 20th Century. The course will introduce the major periods and dramatic forms in theatre history, and explore the historical and social context in which dramatic work was created. Topics will include major plays and dramatists, theatre practitioners, innovations, and the role of theatre in a particular culture or society.

Prerequisite: THR 201

Advisory Prerequisites: THR 101 or THR 104

DEC: B
SBC: HFA+
3 credits

THR 205: Acting II
The development of acting skills through improvisation and selected scenes and monologues from the contemporary theatre. Requires significant rehearsal hours outside of class. Designed for students seriously interested in performing.

Prerequisites: THR 105; permission of instructor

3 credits

THR 207: The Theatre of Baseball
The study and analysis of the American Pastime, its history, presentation, and impact through the lens of theatre and performance.

DEC: G
SBC: ARTS
3 credits

THR 214: Theatre in New York
A workshop seminar on contemporary, alternative performance forms and mainstream theatre. Emphasis is on the development of critical perspectives and the writing skills needed to articulate responses to theatrical experiences through seminar discussions and writing workshops relevant to performances seen on trips to theatres in New York City and...
the region. This course requires students to make frequent trips to New York City to see productions; and students are responsible for the cost of tickets, most of which will be $20 or less.  
  
Prerequisite: U2 standing or higher

DEC:  D  
SBC:  ARTS  
3 credits

THR 215: Introduction to Design

A course covering the aesthetics and traditions of scenic, costume and lighting design. The lighting portion of the course includes an exploration of color, intensity and control through projects with theatre light boards as well as lighting design and drafting principles. The costume portion of the course introduces design and rendering basics as well as intermediate skill projects. The scenic part of the course includes exercises in design rendering, drafting and modeling which allow students to conceive and develop design concepts and ideas.  
  
Prerequisite: THR 115  
3 credits

THR 216: Introduction to Visual Interpretation

A design and analysis course emphasizing the construction of space in the two dimensions of the computer screen and the three dimensions of everyday reality. The course examines the way space is constructed and meanings are assigned to it and considers the effects of race, gender, ethnicity, and class on those interpretations. Projects involve use of digital programs for video manipulation and editing. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

DEC:  D  
SBC:  ARTS  
3 credits

THR 224: Experimental Studio

A collaboration studio in which students explore their creativity while learning the basic compositional skills of theatre. Students create short performances that focus on the living actor, experimentation, collective action and the sharing of work and ideas with the public.

DEC:  D  
SBC:  ARTS, EXP+  
3 credits

THR 230: Voice for the Actor

A practical course in voice production for the actor designed for theatre arts majors. Students participate in exercises for developing the speaking voice with an emphasis on the involvement of the body. Increasing resonance, range, and articulation and their link to acting and improvisation are explored.  
  
Prerequisite: THR 105  
3 credits

THR 232: Improvisation

Drill in both verbal and nonverbal exercises and assorted theatre games leading to the development of improvisational skills.  
  
Prerequisite: THR 105 and permission of the instructor  
3 credits

THR 245: Movement for Actors

This class investigates movement unique to theatre performances. In addition to enhancing physical flexibility students explore the use of masks and character development. Range of motion as it relates to the details of alignment, support, weight, space, and time are linked to an understanding of anatomy in the process of creating movement-based performances, including neutral mask, character building and abstracts compositions. Course assignments will combine readings in acting theory with practical application. Students will learn the basic principles of solo movement-based performance as well as ensemble work. Requires significant physical participation.  
  
Prerequisite: THR 105  
3 credits

THR 246: Stage Lighting

An introduction to the aesthetics and traditions of stage lighting design and technology, combining theory and practice. The course includes an exploration of color, intensity, and control through classroom and laboratory exercises using equipment and computer boards in the Staller Center for the Arts.  
  
Advisory Prerequisite: THR 115  
3 credits

THR 277: The Media Industry

A seminar in which the interlocking structure of media production firms, advertising agencies, sponsors, broadcasters, and cable and satellite operators is examined. Among the many political and social issues arising from the making and distribution of media that are considered is the effect of this structure on a democratic society’s need for a free exchange of opinion and information. This course is offered as both MDA 277 and THR 277.  

3 credits

THR 291: Marketing for the Arts and Performing Arts

A creative, practical, project oriented class in arts marketing, this course teaches strategic ways of thinking about audience, community, and performing arts markets. Students will receive hands on training by applying marketing theories to the Department of Theatre Arts’ productions. Students will design audience development and community outreach strategies that add value to and encourage participation in arts events throughout the community, including market research to gain a greater understanding of the market forces that drive ticket sales and arts participation.  

3 credits

THR 298: Student Media Leadership

A review of the decision-making processes involved in campus media organizations and an investigation of the similarities and differences between the obligations of student and professional media managers. Class meetings are devoted to the discussion of problems related to media production and management, to talks by professionals about their specialties, and to the development of critical skills useful to practitioners and managers.  
  
Prerequisite: Permission of instructor  
1 credit, S/U grading

THR 300: Theatre Practicum II

Students serve as running crew and crew chiefs, while developing their skills in various areas of costume, set construction, lighting, props, media, sound, makeup, scene painting, and marketing through work on building crews for Theatre Arts department productions. Assignments are project-based and require considerable time outside of class. May be repeated once.  
  
Prerequisite: THR 320 or THR 321  
0-3 credits

THR 301: Stage Management Laboratory

Development of skills needed to accomplish the functions of the stage manager. May be repeated once.  
  
Prerequisite: Permission of department  
1 credit

THR 303: Costume Crafts Laboratory

Development of skills needed for costume and accessory construction. May be repeated once.
  
Prerequisite: Permission of the instructor  
1 credit
THR 304: Arts Marketing
This is a creative, practical, project-oriented class in arts marketing, community building through the arts, and entrepreneurship. This course teaches strategic ways of thinking about audience, community, and performing arts markets. Students will receive hands-on training by applying marketing theories to Department of Theatre Arts productions and Staller [Off]-Center events. Occasional guest speakers will support class topics. Students will design audience-development and community-outreach strategies, adding value to and encouraging participation in arts events throughout the community. They will do market research and gain greater understanding of the market forces that drive ticket sales and arts participation. The course will culminate in students designing and presenting a complete marketing plan for an arts organization of their choice (subject to instructor’s approval). Repeatable to a maximum of 6 credits.

SBC: EXP+ 3 credits

THR 305: Lighting and Sound Laboratory
Development of skills needed in installation and control of lighting and sound equipment. May be repeated once. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: Permission of the instructor 1 credit

THR 306: Stagecraft Laboratory
Development of skills needed in theatre construction. May be repeated once.
Prerequisite: Permission of the instructor 1 credit

THR 307: Performance Laboratory
Development of skills in performance through the preparation and rehearsal of a production. Student must audition, be cast in a role in a major department production, and engage in the entire rehearsal process. May be repeated once. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: Permission of the instructor 0-3 credits

THR 308: Prevention Through the Arts
Prevention through the Arts is a project-based class that creates and performs an educational theatre piece about alcohol, tobacco, and other drug use. Participants will experience writing and performing as well as peer education and leadership. Admission into this class is through audition, and accepted participants are expected to commit a full year to the project and register for the continuation course in the spring of the same year.
Prerequisite: Enrollment by audition only 3 credits

THR 309: Prevention Through the Arts II
The second half of this two-semester course focuses heavily on performing. A rigorous show schedule is required of the show that was created during the fall semester. Students will develop advanced improvisational techniques and explore different actor/audience/peer relationships. This course is only open to students who took THR 308 the preceeding fall semester.
Prerequisite: THR 308 3 credits

THR 310: American Theatre and Drama
The history of American theatre and dramatic literature from its earliest origins through the influence of the European tradition, emphasizing major events and various cultural, religious, and ethnic influences in American society. Original American contributions to world theatre in the 19th century, particularly staging techniques and the development and growth of the musical theatre, are covered.
Prerequisite: WRT 102 and D.E.C. B or HUM and D.E.C. D or ARTS
DEC: K SBC: HFA+, WRTD 3 credits

THR 311: Asian Theatre and Drama
A comprehensive overview of Asian theatre with special emphasis on drama, theatrical aesthetics, conventions of production, and actor training in India, China, Korea, and Japan.
Prerequisite: WRT 102 and departmental consent
DEC: J SBC: HFA+ 3 credits

THR 315: Topics in Theatre History & Theory: The Classical Age
Taking a deep dive into particular topics in theatre history and theory from earliest records of ritual and performance through the early 18th century, this course will focus on an area, such as the drama of the Greeks and the Renaissance, the acting theory of Zeami and the Natyasastra, or the relationship between theatre and religion in the medieval period and the Spanish Golden Age. We will study particular playwrights, performance conventions, and dramaturgy. We will cover the historical and cultural context in which different forms of theatre occurred, changes in theatrical convention, and the drama of the period. Previously offered as THR 315 Advanced Topics in Theatre History I. Course may be repeated to a maximum of 6 credits.
Prerequisite: U3 or U4 status
Advisory Prerequisite: a 200-level EGL or THR course
DEC: I SBC: HFA+ 3 credits

THR 316: Topics in Theatre History & Theory: The Modern Era
Taking a deep dive into particular topics in theatre history and theory from the early 18th century to contemporary performance. We will study innovators, artists, and theorists to think about the modern era from the perspective of theatre and performance. We will cover the historical and cultural context in which different forms of theatre occurred, changes in theatrical convention, and the drama of the period. We will examine topics such as Realism, Surrealism, Poststructuralism, and Postcolonialism. Some of the figures we may investigate more deeply are Stanislavsky, Chekhov, Brecht, Artaud, Meyerhold, O'Neill, Soyinka, and Wilson (both August and Robert). Previously offered as THR 316 European History and Drama: The Modern Era. Course may be repeated to a maximum of 6 credits.
Prerequisite: U3 or U4 status
Advisory Prerequisite: a 200-level EGL or THR course
DEC: I SBC: HFA+ 3 credits

THR 320: Production I
The application of practical skills in a theatrical production environment. The course provides experience in several areas of theatre technology through participation in full-scale theatrical productions. Costume crafts, stage management, lighting, and sound may be among the areas of focus. THR 320 and 321 may be taken in either order. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: THR 115
3 credits

THR 321: Production II

Stony Brook University: www.stonybrook.edu/ugbulletin
The application of practical skills through participation in full-scale theatrical productions. Marketing, performance, theatre management, and stagecraft may be among the areas of focus. THR 320 and 321 may be taken in either order. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: THR 115
3 credits

THR 322: Acting III
Advanced work in scene study limited to one or two major playwrights.
Prerequisites: THR 205, THR 230, and THR 245
3 credits

THR 323: Costume Design
Advanced study in costume design involving play analysis, design, and presentation techniques with special emphasis on historical research. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: THR 223
3 credits

THR 325: Scriptwriting for Film and Television
Preparation and construction of scripts for use in media: radio, television, and motion pictures.
Prerequisite: WRT 102; one D.E.C. B or HUM course; one D.E.C. D or ARTS course
3 credits

THR 326: Playwriting
A workshop devoted to planning and writing finished scripts for the stage. This course offered as both EGL 387 and THR 326.
Prerequisite: WRT 102; one D.E.C. B or HUM course; one D.E.C. D or ARTS course
3 credits

THR 334: Performance Art I: The European Avant-Garde
This course explores the history and theory of avant-garde performance from its inception in the early 20th century through Surrealism. Questions addressed focus on the choices made by artists, and the forces within the culture that encourage the forms they use. Course projects include a performance that reconstructs an event from one of the periods studied and a term paper. This course is offered as both ARH 334 and THR 334.
Prerequisites: U3 or U4 standing; one ARH, ARS, MUS, or THR course

DEC: G
SBC: HFA+
3 credits

THR 336: Stage Management
Various aspects of stage management, including analysis of scripts and reading of blueprints and light plots.
Prerequisite: THR 321
3 credits

THR 337: Advanced Technical Theatre
Advanced study of materials and techniques of problem solving in stagecraft, including theatre sound, technical direction, advanced drafting, budgeting, crew organization, and planning. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: THR 115
3 credits

THR 344: Performance Art II: World War II to the Present
This course explores the history and theory of performance art from World War II to the present, using an international perspective to identify different forms and practices from Happenings to Body Art and the introduction of new technologies. Questions addressed focus on the choices made by artists, and the forces within the culture that encourage the forms they use. Course projects include developing a site specific performance and a term paper. This course is offered as both ARH 344 and THR 344.
Prerequisites: U3 or U4 standing; one ARH, ARS, MUS, or THR course
Advisory Prerequisite: ARH/THR 334
DEC: G
SBC: HFA+
3 credits

THR 346: Lighting Design
Advanced topics in lighting design intended to acquaint the student with highly specialized lighting genres. Subjects include lighting for repertory theatres, the dance, and musical theatre.
Prerequisite: THR 115
3 credits

THR 351: Special Topics in Performance
A concentration in one aspect of acting, such as preparation for the work of a specific playwright, readers' theatre, oral interpretation, improvisation, or musical theatre. May be repeated once, as the topic changes. THR 351 and THR 352 are treated as equivalent courses.
Prerequisite: Permission of instructor
3 credits

THR 352: Special Topics in Performance
A concentration in one aspect of acting, such as preparation for the work of a specific playwright, readers' theatre, oral interpretation, improvisation, or musical theatre. May be repeated once, as the topic changes. THR 351 and THR 352 are treated as equivalent courses.
3 credits

THR 354: Topics in Dramaturgy
In-depth study of a specific subject in the history, theory, aesthetics, criticism, or dramatic tradition of the theatre. May be repeated as the topic changes.
Prerequisite: WRT 102
3 credits

THR 355: Media and Production Design for Theatre
Uses analysis and design to explore how media and projections can be used to construct narrative in theatre and support non-narrative forms of performance. Digital and analog media are explored for their potentials and limitations. Students learn how the media is produced and transmitted will be discussed as part of creating a video design. Students will produce projection projects using different kinds of media during the course requiring work outside of class time.
Prerequisite: THR 115
3 credits

THR 356: Scene Design
Principles of design for the theatre, including color composition and rendering techniques. These techniques are related to the aesthetics of dramatic composition and the flexibility of modern staging.
Pre-requisite: THR 216
3 credits

THR 380: Creative Process in Theatre I
Students in this course prepare a theatrical event for a future production. Students will undertake dramaturgical work including analysis of the subject matter, study of the historical context, and examination of controversies in public discourse. Depending on the subject of the proposed production, students will generate material through improvisation, creating scenarios, and constructing images that may be used in the final project. The course will require in-class presentations, small group work, and participation in final class projects. Students
are expected to spend time outside of class gathering material and completing computer-based assignments relevant to the production. 

Prerequisite: U3 and U4 status and permission of the instructor

3 credits

THR 381: Creative Process in Theatre II
A continuation of THR 380. Students rehearse, design, build, market, and perform projects initiated during the first course in the sequence. The course culminates in a public performance. Students are expected to spend time outside of class researching, developing material, rehearsing, and completing other assignments needed for the success of the production.

Prerequisite: THR 380

3 credits

THR 401: Senior Seminar
An intensive investigation of theatre theorists with particular emphasis on the application of theory to practice. This course is offered as both LIA 401 and THR 401.

Prerequisites: U4 standing; permission of instructor

SBC: ESI

3 credits

THR 403: Media: Theory and Criticism
Theoretical approaches and practices are used for a critical analysis of the content, structure, and context of significant media in our society. Background readings and examination of current theories of media are used to develop a practice in media criticism.

Prerequisite: Junior or Senior Standing

3 credits

THR 405: Advanced Topics in Acting
Advanced work in classical or contemporary text analysis, scene study, monologues and/or soliloquies limited to one or two major playwrights. May be repeated for credit once as the topic changes.

Prerequisites: THR 205 and THR 230
Advisory Prerequisite: THR 322

3 credits

THR 406: Eastern Styles in Acting
Study in and practice of the various principles of stylized acting, based on Asian models. Possible models include, but are not limited to, noh, kabuki, the Suzuki method, Beijing opera, and kuttiyattam of India. Topics may vary by semester according to availability of guest artists and to productions scheduled in the season. May be repeated once.

Prerequisites: THR 205, THR 230, and THR 245

3 credits

THR 438: Directing I
The work of the director, including selection of a play for production; problems of style, interpretation, and execution; and the director's approach to the actor. Not for credit in addition to THR 333.

Prerequisites: THR 205; THR 320 or 321

3 credits

THR 439: Directing II
Advanced work in interpretation and handling of production complexities. Students mount a production.

Prerequisite: THR 333 or THR 438

3 credits

THR 444: Experiential Learning
This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-world" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.

Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract (http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree_requirements/EXPplus.php)

SBC: EXP+

0 credit, S/U grading

THR 447: Readings In Theatre Arts
Special readings in a special area, to be arranged by the student and the instructor.

Prerequisites: At least four theatre arts courses; sponsorship of a faculty member; permission of department

3 credits

THR 458: Speak Effectively Before an Audience
A zero credit course that may be taken in conjunction with any THR course that provides opportunity to achieve the learning outcomes of the Stony Brook Curriculum's SPK learning objective.

Pre- or corequisite: WRT 102 or equivalent; permission of the instructor

SBC: SPK

0 credit, S/U grading

THR 459: Write Effectively in Theatre Arts
A zero credit course that may be taken in conjunction with any 300- or 400-level THR course, with permission of the instructor. The course provides opportunity to practice the skills and techniques of effective academic writing and satisfies the learning outcomes of the Stony Brook Curriculum's WRTD learning objective.

Prerequisite: WRT 102; permission of the instructor

SBC: WRTD

0 credit, S/U grading

THR 475: Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Not for major credit.

Prerequisite: Theatre arts major; U4 standing; permission of instructor and department

SBC: EXP+

3 credits, S/U grading

THR 476: Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served. Not for major credit.

Prerequisite: THR 475; permission of instructor and department

SBC: EXP+

0 credit, S/U grading

THR 480: Projects in Media
Advanced work on a particular problem in media. May be repeated up to a maximum of six credits. Only six credits of THR 480, 483, 484 and 487 may be used to satisfy major requirements. This course is offered as both MDA 480 and THR 480.
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Prerequisite: Permission of department

0-3 credits

THR 483: Projects in Theatrical Design
Advanced work on a particular problem in theatrical design. May be repeated up to a maximum of six credits. Only six credits of THR 480, 483, and 487 may be used to satisfy major requirements.

Prerequisite: Permission of department

0-3 credits

THR 484: Projects in Theater
Advanced work on a particular problem in theatre. Only six credits of THR 480, 483, and 487 may be used to satisfy major requirements. Repeatable to a maximum of six credits.

Prerequisite: Permission of department

3 credits

THR 487: Independent Research
Designing and developing a research project selected by the student in consultation with a faculty member. May be repeated. Only six credits of THR 480, 483, 484 and 487 may be used to satisfy major requirements.

Prerequisite: Permission of department

0-6 credits

THR 488: Internship
Participation in a professional organization that creates and presents public performances, creates and presents, to the public, works in the media arts, or concerns itself with the management or funding of arts organizations. Students are required to submit written progress reports to their department sponsors and a final written report to the department faculty. Supplementary reading may be assigned. May be repeated up to a limit of 12 credits. This course is offered as both MDA 488 and THR 488.

Prerequisites: Permission of instructor and department

SBC: EXP+

0-6 credits, S/U grading

DAN

Dance

DAN 101: Movement & Somatic Learning
Introduction to the human body and its potential for creative experiences focused on the existential whole. Theory and practice are woven together throughout the course. Content includes sensory attunement, augmented rest, somaesthetics, intrinsic motivation, creativity, visualization of motor imagery, and reprogramming of neuromuscular patterns.

SBC: ARTS

3 credits

DAN 102: Intro to World Dance Cultures
An introduction to the properties and elements of dance in order to understand and appreciate it in a variety of contexts. Dance is considered as art, recreation, social interaction, and entertainment through investigation of societal attitudes, cultural norms, and creative styles of individuals. Formerly offered as THR 102. Not for credit in addition to THR 102.

DEC: D

SBC: ARTS, GLO

3 credits

DAN 104: Jazz Dance Technique I
The fundamentals, technique, and history of jazz dance. Basic technique, time step, and combinations are covered. The historical component traces the development of tap from its roots in the music of jazz to present-day expressions. Various traditional styles, individual artists, and current trends are discussed. Formerly offered as THR 164. Not for credit in addition to THR 164.

DEC: D

SBC: ARTS

3 credits

DAN 167: Jazz Dance Technique I
The fundamentals, technique, and history of jazz dance. Basic principles of alignment, centering, placement, and jazz technique are covered. The historical component includes various styles within the field of jazz dance, individual artists who have contributed to the field, and the place of jazz dance in society and culture at large. Formerly offered as THR 167. Not for credit in addition to THR 167. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

DEC: D

SBC: ARTS

3 credits

DAN 168: World Dance I
An introduction to dance traditions around the globe. Cultural values, religious beliefs, and social systems are investigated for their influence on the dance. Formerly offered as THR 168. Not for credit in addition to THR 168. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

DEC: D

SBC: ARTS, GLO

3 credits

DAN 203: Laban Movement Analysis
Investigates the fundamentals of movement through theories, principles and techniques represented in the written and embodied work of Laban, Barteneff, Dell, and Hackney. Approaches from Body Mind Centering, Feldenkrais, Human Development, and Somatic Therapy/Education will also be incorporated. Students will study the interrelated processes of awareness, biological function and interaction with the environment through interplay of theory and practice. The goal is to perceive, describe and make meaning of human movement in order to decode and develop physical language.

Prerequisite: DAN 101, DAN 165, DAN 166, DAN 167 or DAN 168

SBC: HFA+

3 credits
DAN 264: Movement Awareness and Analysis
A course covering the fundamentals of movement, linking theory and techniques from the disciplines of dance and theatre. Using anatomical principles to understand effective use of the skeletal and muscular systems, students are guided, through an interplay of theory and practical work, toward efficient posture and movement habits and test the presence, action, and performance necessary for effective communication and the development of a physical language.

DEC: D
SBC: ARTS
3 credits

DAN 353: Special Topics in Dance Performance
A concentration in one aspect of dance. May be repeated as the topic changes.
Prerequisite: One of the following: DAN 165, DAN 166, DAN 167, DAN 168 or permission of the instructor
SBC: HFA+
3 credits

DAN 365: Contemporary Dance II
Further development of modern dance training, devoted to improvement of style, technique, and physical and mental focus. Formerly offered as THR 365. Not for credit in addition to THR 365. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: One of the following: DAN 165, DAN 166, DAN 167, DAN 168
SBC: HFA+
3 credits

DAN 366: Ballet Technique II
Further development of ballet training, devoted to improving style, technique, physical and mental focus. Formerly offered as THR 366. Not for credit in addition to THR 366. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: One of the following: DAN 165, DAN 166, DAN 167, DAN 168
SBC: HFA+
3 credits

DAN 367: Jazz Dance Technique II
Further development of jazz dance training, devoted to improvement of style, technique, and physical and mental focus. Formerly offered as THR 367. Not for credit in addition to THR 367.
Prerequisite: One of the following: DAN 165, DAN 166, DAN 167, DAN 168
SBC: HFA+
3 credits

DAN 368: Dance Improvisation
The practice of dance and movement investigation through discipline, spontaneity, and awareness. Skills in improvisation will be developed through creative projects and experiments in dance. Formerly offered as THR 368. Not for credit in addition to THR 368. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: One of the following: DAN 165, DAN 166, DAN 167, DAN 168, DAN 264
SBC: HFA+
3 credits

DAN 369: World Dance II
The fundamentals, technique, and history of a specific non-Western dance style. Lectures cover the origins of the dance form, the people who perform the dance, and the place of the dance in society and culture. Studio training includes the physicality of the dance. May be repeated as the topic changes. Formerly offered as THR 369. Not for credit in addition to THR 369.
Prerequisite: One of the following: DAN 165, DAN 166, DAN 167, DAN 168 or permission of the instructor
DEC: J
SBC: GLO, HFA+
3 credits

DAN 400: Performance Dance Ensemble
Concentrated development of dance technique and performance skills through rehearsal and presentation of choreography. May be repeated once. Formerly offered as THR 400. Not for credit in addition to THR 400.
Prerequisites: Audition; permission of instructor
SBC: EXP+, HFA+
3 credits

DAN 444: Experiential Learning
This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-world" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis.

Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.
Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract (http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree_requirements/EXPplus.php)
SBC: EXP+
0 credit, S/U grading

DAN 465: Contemporary Dance Theatre and Repertory
Investigates hybrid genres resulting from weaving text, body, movement, dance, music, and design through the notion of character, narrative, abstraction and story in performance. Through dance theatre repertory training the goal is to make the performer more complete, fully expressive and open to creative possibilities and choices in live performance. The examination of dance theatre performance springs from an interconnected view of performance. Students will focus on performance skills and techniques through the creation and performance of repertory. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: Audition; Permission of Instructor
SBC: HFA+
3 credits

DAN 467: Jazz Dance Technique III
Advanced study of jazz techniques, combining dance training, compositional skills, and performance techniques. Formerly offered as THR 467. Not for credit in addition to THR 467. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: Audition; Permission of Instructor
SBC: HFA+
3 credits

DAN 468: Choreography
Training in the craft of choreography, the creation of dance, using applied dance techniques, improvisational tools, perceptual skills, and investigations. Students create studies and original dance compositions and critique the various developmental stages in order to modify and expand their creations. The theory presented contains basic aesthetic concepts that contribute to the structure and
form of dance. Formerly offered as THR 468. Not for credit in addition to THR 468.

Prerequisite: DAN 465 or 467 (or the former THR 465 or 467)

3 credits

**DAN 475: Undergraduate Teaching Practicum I**

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Not for major credit. Not for credit in addition to THR 475.

*Prerequisites: Dance minor; U3 or U4 standing; permission of instructor and department

*SBC: EXP+

3 credits, S/U grading

**DAN 476: Undergraduate Teaching Practicum II**

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served. Not for major credit. Not for credit in addition to THR 476.

*Prerequisites: DAN 475; permission of instructor and department

*SBC: EXP+

3 credits, S/U grading

**DAN 487: Independent Research**

Designing and developing a research project selected by the student in consultation with a faculty member. May be repeated.

*Prerequisite: Permission of department

0-6 credits

**DAN 488: Internship**

Participation in a professional organization that creates and presents public performances, creates and presents, to the public, works in the media arts, or concerns itself with the management or funding of arts organizations. Students are required to submit written progress reports to their department sponsors and a final written report to the department faculty. Supplementary reading may be assigned. May be repeated up to a limit of 12 credits. Not for credit in addition to THR 488.