HUR 141: The Age of Empire
A survey in English of major Russian writers of the 19th century, including Pushkin, Dostoevsky, and Tolstoy. A brief history of Russian literary masterpieces in the context of world literature and of major cultural movements such as the Renaissance, the Enlightenment, and Romanticism.
DEC: B
SBC: HUM
3 credits

HUR 142: Culture and Revolution
Introduction to the major texts of modern Russian literature. Topics include the social and aesthetic rebellions of writers confronted with political oppression (labor camps, prisons, Stalin's reign of terror) or with outdated literary tradition. Typical cultural modes of rebellion, including avant-garde prose and poetry as well as popular forms of carnival and folk laughter, are explored in literature, theater, and film.
DEC: B
SBC: HUM
3 credits

HUR 231: Saints and Fools
An introduction to literature about the lives of saints and the holy fool tradition in major texts of Russian and English literature. Emphasis is placed on the ways authors have used fundamental religious values of humility, the transcendent irrational, and kenosis to confront their own times. Authors considered range from monks to Dickens, Dumas, Chaucer, Gogol, and Pushkin; films include Murder in the Cathedral and Forrest Gump. This course is offered as both EGL 231 and HUR 231.
Advisory Prerequisite: one D.E.C. B or HUM course
DEC: I
SBC: CER, HFA+
3 credits

HUR 235: Crime and Punishment in World Literature
An exploration of the nature of crime and punishment in literature, including readings from Dostoevsky, Dickens, and Nabokov on the depiction of criminals, villains, acts of violence, and the moral code of their time.
Advisory Prerequisite: one D.E.C. B or HUM course
DEC: G
SBC: CER, GLO, HUM
3 credits

HUR 241: Russian Cinema
Survey of major developments in Soviet and Russian cinema extending from the groundbreaking innovations of Soviet montage to the popular cinema of the post-communist period. Emphasis on situating the works of, among others, Eisenstein, Tarkovsky, Muratova, Balabanov within the context of Russia's tumultuous history and its distinct cultural traditions.
DEC: D
SBC: ARTS
3 credits

HUR 249: Russia Today
Contemporary cultural trends viewed in terms of their historic social and political context. Recent responses to historical change such as the breakup of the Soviet Union and its relation to the forces that brought about the Russian Revolution, the new economic order, and the search for Russian national identity are explored in literature, the arts, and media.
DEC: I
SBC: GLO, HUM
3 credits

HUR 341: Russian Literature and the West
A topics course given in English on a major Russian author or literary movement in relation to European or American literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
SBC: EXP+
3 credits, S/U grading

HUR 393: Literary Analysis of Russian Texts
Selected topics in literary analysis focusing on the work of one or more Russian authors in translation. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.
Prerequisite: One literature course at the 200 level or higher
DEC: G
SBC: HFA+
3 credits

HUR 475: Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In HUR 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. This course does not count toward the major or minor in Russian.
Prerequisite: U3 or U4 standing; permission of instructor and language coordinator
SBC: EXP+
3 credits

HUR 476: Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In HUR 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. This course does not count toward the major or minor in Russian.
Prerequisite: U3 or U4 standing; permission of instructor and language coordinator
SBC: EXP+
3 credits, S/U grading

**RUS**

**Russian Language and Literature**

**RUS 101: Intensive Elementary Russian**
An intensive course covering the elementary Russian program (RUS 111, 112) in one semester. RUS 101 is designed for students who have no prior knowledge of the language. A student who has had two or more years of Russian in high school (or who has otherwise acquired an equivalent proficiency) may not take this course without written permission from the instructor. May not be taken for credit after any other course in Russian.

**DEC:** S3  
**SBC:** LANG  
**6 credits**

**RUS 111: Elementary Russian I**
An introduction to Russian. Class work is supplemented by practice in the language laboratory. The course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Russian in high school (or who has otherwise acquired an equivalent proficiency) may not take RUS 111 without written permission from the supervisor of the course.

**4 credits**

**RUS 112: Elementary Russian II**
An introduction to Russian. Class work is supplemented by practice in the language laboratory.

**Prerequisite:** C or better in RUS 111 or placement into 112. See https://llrc.stonybrook.edu/placement-exams for more information.

**DEC:** S3  
**SBC:** LANG  
**4 credits**

**RUS 211: Intermediate Russian I**
Intermediate courses in Russian stressing an active command of the language. May not be taken for credit in addition to RUS 213.

**Prerequisite:** RUS 112 or placement into 211. See https://llrc.stonybrook.edu/placement-exams for more information.

**DEC:** S3  
**SBC:** GLO, HUM, LANG  
**3 credits**

**RUS 213: Intermediate Russian for Students of Russian-Speaking Background**
A course intended for students who already speak Russian and who need training in writing, reading, and grammar. May not be taken for credit in addition to RUS 211 or 212.

The course is not intended for students who have the equivalent of a Russian high school education.

**Prerequisite:** Native-speaking proficiency in Russian

**DEC:** S3  
**SBC:** GLO, HUM, LANG  
**3 credits**

**RUS 311: Russian Conversation and Composition**
A course in the active use of spoken and written Russian. Particular emphasis is placed on contemporary idiom.

**Prerequisites:** RUS 212 or 213; permission of instructor required for students of Russian-speaking background

**DEC:** S3  
**SBC:** HFA+, LANG  
**3 credits**

**RUS 312: Russian Conversation and Composition**
A course in the active use of spoken and written Russian. Particular emphasis is placed on contemporary idiom.

**Prerequisites:** RUS 212 or 213; permission of instructor required for students of Russian-speaking background

**DEC:** S3  
**SBC:** HFA+, LANG  
**3 credits**

**RUS 331: Professional Russian**
A course intended for students who already speak Russian and who need training in writing essays and blogs in Russian. Note: this course is offered online and is intended for students of Russian-speaking background.

**Prerequisites:** RUS 212 and 213, or equivalent

**SBC:** HFA+  
**3 credits**

**RUS 411: Advanced Russian I (Fourth-year)**
A proficiency-oriented course intended for fourth-year students of Russian who have completed six semesters of college-level instruction or the equivalent. The course focuses on advanced topics in grammar and syntax and sets as a goal an active vocabulary of 2,250 words. Particular attention will be devoted to oral and written skills through oral presentations and essays respectively. The expected outcome is language ability ranging from intermediate high to advanced low as determined by ACTFL Proficiency Guidelines.

**Prerequisite:** RUS 312 or equivalent

**DEC:** S3  
**SBC:** HFA+, LANG  
**3 credits**

**RUS 412: Advanced Russian II (Fourth-year)**
A proficiency-oriented course intended for fourth-year students of Russian who have completed seven semesters of college-level instruction or the equivalent. The course focuses on advanced topics in grammar, syntax, word formation and derivation and sets as a goal an active vocabulary of 2,500 words. Particular attention will be devoted to oral and written skills through oral presentations and
ruSSIAN StruCtuRE (rus) - courSEs
fall 2018 – spring 2019

EaCh StuDent CoNduCts A rEGuLar PRoBlem OR
TutOriAl SEctiOn ThAt SUPpleMENts A rEGuLar
LanGuage COuRSe UNdEr THE guIdANCE OF A
MaSter tEACHeR. R esiPONsiBiLiTIES MAY iNClude
PrEPARiNG maTERiAl FOR dISCUSSiOn AND HElPing
S tuDents wItH PrOBlEMS. NOT FOR MaJOR OR
MINOr CrEDiTS.

PReRequisites: FluEnCy iN rUSsiAn; PeRmiSSiOn
OF iNSTRuCTOR AND DEpaRTmenT

D E C: s3
S BC: EXP+

3 caDre, Si/U Grading

RUS 476: UnDReGRADUATE TeACHiNg
PracTiCum iN rUSsiAn ii
WiRK WiTH A FACULTy mEmBEr AS A ASSiSTANT
iN ONE OF THE FACULTy MEmBEr’S rEGuLARly
SChEDEdClED ClASSes. StuDENTS ASSume GREaTER
rESPOnsiBiLiTy iN SuCh aRiTIES AS lEADiNg
dISCUSSiOnS AND ANALyzING RESuLTS OF TeSTs
THAT HAVE ALRDeATy BEEN GrADED. THE ClASSS IN
WHICH THE S tuDent IS ProMyoPERATeD TO wORK AS A tEACHeR
ASSiSTANT MUST BE DiFFERENT FROM THE ClASSS IN
WHICH HE OR SHE PreviOUsLy SERVeD.

PReRequisites: FluEnCy iN rUSsiAn; PeRmiSSiOn
OF iNSTRuCTOR AND DEpaRTmenT

D E C: s3
S BC: EXP+

3 caDre, Si/U Grading

RUS 491: SpEClAl AuTOuR
A detaiLEd COuRSe OF THE Works OF A major
19th- OR 20th-CenTuRY AuTOuR, SUCH AS PushKIN,
GOGOL, tURGeNEV, OR BloK. rEADings ARE IN
rUSsiAn, AND ClASSes ARE ConDUCTed largELy IN
rUSsiAn. MAY Be RePeaTED AS THE tOPiC ChanGES.

PReRequisites: HU r 141, 142; RUS 312 OR
equiVALENT profiCiENCY iN rUSsiAn

D E C: G & 3
S BC: HFA+

3 caDre

RUS 492: SpeCiAL GenRE OR PeRiOD
A detaiLEd COuRSe OF A SpEciAL GENRE SUCH AS THE
rUSsiAn nOVEL OR rUSsiAn dRama, OR PERiOd
SUCH AS SOviet lITerATURE. rEADings ARE IN
rUSsiAn, AND ClASSes ARE ConDUCTed largELy IN
rUSsiAn. MAY Be RePeaTED AS THE tOPiC ChanGES.

PReRequisites: HU r 141, 142; RUS 312 OR
eQuivALENT profiCiENCY iN rUSsiAn

D E C: G & 3
S BC: HFA+

3 caDre

RUS 495: SEniOR HoNORS PrOJECT iN
rUSsiAn
A one-SeMester proJECt FOR SEniORS. Arranged
iN CoNSulTATion WiTH THE DEpaRTmenT, THE proJECt
INVOLVES WiRiTIng A PrEss, UNdER THE ClOSE

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