Music (MUS)

Major and Minor in Music

Department of Music, College of Arts and Sciences

Chairperson: Perry Goldstein

Director of Undergraduate Studies: Deborah Heckert

Assistant to the Chair: Martha Zadok

Undergraduate Secretary: Germaine Berry

Office: 3304 Staller Center for the Arts
Phone: (631) 632-7330
E-mail: martha.zadok@stonybrook.edu

Web address: http://www.sunysb.edu/music

Minors of particular interest to students majoring in Music: Jazz (JAZ), Anthropology (ANT), Art History (ARH), English (EGL), History (HIS), Philosophy (PHI), Theatre Arts (THR)

Music (MUS)

The undergraduate major in music balances studies in the performance, composition, theory, and history of Western art music with the broad general education implied by a liberal arts degree. The department offers a Bachelor of Arts degree in Music with no specific "tracks" in performance, history, composition, or theory. All students take the same general program and are encouraged to select electives that reflect their individual interests and potential careers.

Students graduating with a major in Music pursue graduate study in musical performance, composition, history, and theory; teach music in private and public schools; take jobs in arts-related industries; and pursue advanced study in non-music fields.

The following are descriptions of the minors offered by the Music Department. Less rigorous than the music major, minors are not intended to prepare students for advanced study or professional work in music:

Ethnomusicology (ETH)

The minor in Ethnomusicology is designed to provide undergraduates with knowledge about a range of ethnomusicology topics, methods, and theoretical perspectives, in conjunction with a related area of specialization in the social sciences. In addition to ethnomusicology classes, including survey courses and courses on specialized topics, students will take a combination of performance and social science classes on relevant subjects in other departments. The capstone course is MUS451, “Ethnographic Methods in Music,” in which students conduct ethnographic research projects related to music. The minor in ethnomusicology is distinct from other existing music minors in that it offers training in fieldwork methods, an anthropological approach that does not rely heavily on the skills of analysis and performance that may be used in musicology, jazz studies, and the like. Moreover, it often emphasizes repertoire and practice from outside of Europe and the United States (our minor is especially strong in the musics of Asia). Ethnomusicology is the study of musical cultures, and entails a disciplinarily unique set of questions and methodologies, as well as objects.

Music and Technology (MTX)

The minor in Music and Technology is designed to provide students interested in music, media, and digital technology and the arts, with a foundation specific to the latest developments in music and technology along with a basic background in the history and theory of music. Students in other majors who have interdisciplinary interests will find this minor valuable as preparation for further studies dealing with the arts and culture and media.

Music (MUS)

The minor in Music, general studies, is designed to provide undergraduate students with a knowledge of historical and analytical approaches to the study of music in addition to the opportunity to perform in an ensemble. It is particularly well-suited to students who wish to study music as a discipline of the humanities. Coursework includes an introduction to the study of music, courses in music analysis, two semesters in a performance ensemble, and a choice of courses on specialized topics, including the study of popular musics, non-western musical traditions, music and gender, music technology, and the works of individual composers.

Music Theory (MTY)

The minor in Music Theory is designed to provide undergraduate students with a specialized knowledge in musicianship and the theory of music in addition to its history. It is particularly well-suited to students interested in honing their skills as musicians and offers more rigorous training in music analysis than the general track. Coursework includes an introduction to the study of music, courses in musicianship, music theory, only two
semesters in a performance ensemble, and a choice of courses on specialized topics, including the study of popular musics, non-western musical traditions, music and gender, music technology, and the works of individual composers.

**Jazz (JAZ)**

The minor in Jazz studies is designed to provide undergraduate students with a foundation in music theory and history that incorporates a jazz perspective in addition to the opportunity to perform in a jazz ensemble. It is particularly well-suited to students interested in developing their skills as jazz musicians while pursuing a broader education in music history and theory. Coursework includes an introduction to the study of music, courses in improvisation, music theory, the history of jazz, two semesters performing in a jazz ensemble, and a choice of courses on specialized topics, including American music, popular music, and musics of other western and non-western traditions.

**Requirements for the Major and Minor in Music**

**Requirements for the Major in Music (MUS)**

The major in Music leads to the Bachelor of Arts degree. All courses offered for the major must be passed with a letter grade of C or higher.

Completion of the major requires 63 credits.

Admittance to the Major

Any student wishing to major in Music must pass an audition in voice or instrument and a musicianship examination that tests aural skills and musical literacy (elementary theory, interval recognition, simple melodic, harmonic, and rhythmic dictation, and sight singing). The undergraduate musicianship examination is given four times each year: the first or second day of each semester, in February, and at the end of April. Auditions are held in the General and Scholarship Auditions in February of each year and during the first week of classes. Students should consult the Department office or contact the director of undergraduate studies to sign up for the undergraduate musicianship examination and to make an appointment for an audition. Please see the department webpage for information on how to audition.

A. Study within the Area of the Major

1. **Theory:**

2. **History and Literature:**
   a. MUS 130 Sound Structures, MUS 350 Western Music before 1600, MUS 351 Western Music, 1600-1830, MUS 352 Western Music from 1830 to the Present
   b. Two additional music history courses numbered 450 or 451 (each semester a different topic will be offered) or one additional history course numbered 450 or 451 plus one other elective selected from the following: MUS 432 Counterpoint, MUS 434 Orchestration, MUS 439 Composition, MUS 487 Independent Project. All 487 projects which are to used to fulfill the elective requirement must be approved by the Undergraduate Studies Committee one semester before the course is to be undertaken. Such projects may include a lecture-recital or full recital with researched program notes.

3. **Study of Individual Instrument or Voice:**
   a. A minimum of four semesters from courses in the series MUS 161-MUS 187 Performance Study (2 credits each) or MUS 361-MUS 387 Advanced Performance Study (4 credits each).
   b. Mandatory co-registration in a performance ensemble for each semester of lessons. Instrumentalists should enroll in MUS 262 University Orchestra, MUS 263 University Wind Ensemble, or MUS 264 Jazz Ensemble. Singers should enroll in MUS 261 Stony Brook Chorale. Pianists and guitarists should enroll in MUS 391 Chamber Music.

Note: No more than 30 credits of individual instruction in instrument or voice may be included in the 120 credits required for the B.A. degree.

B. Upper-Division Writing Requirement

The upper-division writing requirement for music majors will be fulfilled by submission of two approved papers: one from an advanced music history course, either MUS 351, MUS 352, or MUS 450, and one from an advanced music analysis course either MUS 421 or MUS 422. Students will register for MUS 459 and submit approved papers with an approval form signed by the instructor to the Director of Undergraduate Studies in Music. Once both approved papers have been submitted, the Director of Undergraduate Studies will certify that the student has met the upper-division writing requirement in music and give a grade for MUS 459.

**Nature of the papers**

Any paper submitted to fulfill this requirement must have at least 4 pages of expository text (exclusive of musical examples, bibliography, diagrams, etc.) in 12-point font with normal margins. Grammar, spelling, sentence and paragraph structure must all be correct. The topic must be clearly stated and developed. The pages must be numbered. Any footnotes, citations, or bibliography must be properly supplied and formatted according to the principles in Jonathan Bellman’s A Short Guide to Writing About Music (2007) or in Richard Wingell’s Writing about Music: An Introductory Guide, 4th edition (2009). All musical examples must be properly formatted with clefs, captions, measure numbers, and correct notation. They must be large enough to be easily legible. Diagrams or Figures must be neat and clear.
Both papers should demonstrate the capacity to write clear and correct English at all levels (sentence, paragraph, sections, entire essay), to use musical concepts and terminology correctly, and to present ideas and arguments in an organized and effective way.

Approval Process

1) When a student wishes a paper submitted in one of the designated courses to be accepted as fulfilling part of the Writing Requirement, that student will submit the “Upper Division Writing Requirement Form” to the course instructor along with the assigned paper. (See attached form.)

2) After having read and graded the paper, the course instructor will either indicate on the form that the paper satisfies a component of the writing requirement, or will indicate that it does not satisfy the requirement. In the latter case, the instructor will provide suggestions for improvement in writing skills, which may include advice to take further courses in writing or in English.

3) If the paper is not approved for the upper-division writing requirement, the student must submit another paper for the appropriate category (history or theory), either a subsequent one written for the same course or a paper from another course.

4) Students must submit written work of a quality that can satisfy the upper-division writing requirement on a first reading. Instructors are not obligated to guide revisions of papers that do not demonstrate adequate upper-division writing proficiency on initial submission. An instructor may, however, at his or her discretion, offer to consider one revision if the original paper is very close to meeting standards of writing proficiency.

5) Once the form approving the paper for the writing requirement has been signed, the student will submit a copy of the paper along with the signed form to the Director of Undergraduate Studies in Music.

6) When the Director of Undergraduate Studies has received from a student two papers—one from a history course, one from an analysis course—with signed forms indicating that each has been approved for the Upper Division Writing Requirement, then the requirement will have been fulfilled by that student.

C. Foreign Language

Students who intend to continue their studies beyond the B.A. degree are advised that most graduate music programs require a reading knowledge of French or German, often both. (For this purpose, but not for the entry skill in foreign language requirement, language courses may be taken under the Pass/No Credit option.)

Honors Program in Music

Candidates for honors in Music must be nominated by a faculty member who agrees to act as sponsor for the honors project. An eligible student may submit a proposal for a project to the proposed sponsor, who forwards the proposal together with a letter of nomination to the Department of Music's undergraduate studies committee. To be eligible, a student must have maintained at least a 3.00 cumulative g.p.a., and a 3.50 g.p.a. in music. After entering the honors program, a student must maintain at least a 3.50 g.p.a. in music.

Students must register for MUS 495 and complete a project in performance, composition, history, theory, or ethnomusicology. The project must have a speaking component and must be carried out under the supervision of a sponsor. The completed project is reviewed by an evaluating committee consisting of the sponsor, another member of the Music faculty, and an outside evaluator.

Complete guidelines for the honors program are available from the director of undergraduate studies.

The Minor in Music (MUS)

The minor in Music (MUS) is designed to provide students interested in music with a foundation in the theory and history of music and experience in a performing ensemble. Less rigorous than the Music major, the minor is not intended to prepare students for advanced study or professional work in music.

The general Music minor (MUS) is designed for students who are interested in music but who do not seek training in more sophisticated aspects of music theory and musicianship. The Music Theory minor (MTY), for which students take Music major courses in theory and musicianship, is for students who want to acquire more specialized knowledge and skills in the areas of music theory and musicianship.

Requirements for the Minor in Music (MUS)

All courses offered for the minor must be passed with a letter grade of C or higher. At least three credits from Requirement 2 or 3 in either track must be upper division. The minor requires 20 credits.

A Note on the Performance Requirement: With the permission of the director of undergraduate studies, students who do not pass the audition for one of the ensembles may fulfill the performance requirement through private lessons (MUS 161-MUS 187). For students in the minor who fulfill the performance requirement through lessons, the ensemble corequisite for private lessons (MUS 161-MUS 187) will be waived.

Requirements for the minor

1. Theory:
   MUS 119 Elements of Music or MUS 130 Sounds Structures, MUS 315 Structural Principles of Music I, MUS 316 Structural Principles of Music II or MUS 340 Introduction to Music and Technology
   Note: Students well-versed in music notation and basic theory (as demonstrated by the MUS 119 challenge examination) should take MUS 130 Sound Structures
   2. History:
   MUS 101 and two courses chosen from the following: MUS 105, 301-314, 319-323.

Stony Brook University: www.stonybrook.edu/ugbulletin
3. Performance:
Two semesters of one or more of the following:

- MUS 261 Stony Brook Chorale
- MUS 262 University Orchestra
- MUS 263 University Wind Ensemble
- MUS 264 Jazz Ensemble
- MUS 266 Guitar Workshop
- MUS 267 Jazz Combo
- MUS 268 Marching Band
- MUS 269 Intro to African Drumming
- MUS 270 Advanced African Drumming
- MUS 271 Stony Brook Camerata
- MUS 391 Chamber Music

Requirements for the Minor in Ethnomusicology (ETH)
For requirement information regarding the Minor in Ethnomusicology (ETH), see the Ethnomusicology section of this Bulletin.

Requirements for the Minor in Jazz Music (JAZ)
For requirement information regarding the Minor in Jazz Music, see the Jazz Music section of this Bulletin.

Requirements for the Minor in Music and Technology (MTX)
For requirement information regarding the Minor in Music and Technology, see the Music and Technology section of this Bulletin.

Requirements for the Minor in Music Theory (MTY)
For requirement information regarding the Minor in Music Theory, see the Music Theory section of this Bulletin.

Sample Course Sequence for the Major in Music
A course planning guide for this major may be found here. The major course planning guides are not part of the official Undergraduate Bulletin, and are only updated periodically for use as an advising tool. The Undergraduate Bulletin supersedes any errors or omissions in the major course planning guides.

The music major program is designed to be easily completed in 3 years of study. Additional elective courses may be added at any time.

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*Students may take another history class, 450, or any of the following: 439, 491, 432, 434, or 437.
MUS

Music

MUS 101: Introduction to Western Classical Music
An introduction to music of the Western classical tradition. This course covers basic concepts and vocabulary such as melody, harmony, rhythm, counterpoint, and form, as well as particular pieces of Western classical music. Various compositions and genres are considered in relation to the cultural and ideological values they embody, and the historical contexts in which they emerge. No previous musical training is assumed. Not for credit after MUS 130.

DEC: D
SBC: ARTS
3 credits

MUS 105: Music Cultures of the World
An introduction to music traditions from around the world with an emphasis on political, social, and cultural aspects of music. Geographic areas are studied with attention to issues such as migration, gender, nationalism, belief, philosophy, and cosmology, as well as relationships with dance, drama, and poetry in particular music genres.

DEC: G
SBC: ARTS
3 credits

MUS 109: Rock, Popular Music, and Society
A study of rock and related popular musical traditions in the United States. The music is investigated through consideration of its: 1) musical constituents (rhythm, form, pitch structure, instrumental texture, and vocal style), 2) historical development, beginning with its roots in earlier folk and popular styles through to the present, and 3) social meanings, uses, and ramifications.

DEC: D
SBC: ARTS
3 credits

MUS 119: The Elements of Music
Beginning with the rudiments of music, such as meter, tempo, rhythm, and how to read notes in several clefs, this "hands on" course goes on to examine how music is organized, covering scales, keys, intervals, chords, form, and style in classical music. Students also compose throughout the semester and sharpen their listening skills through attendance at concerts. Serves as prerequisite to many music department courses.

DEC: D
SBC: ARTS
3 credits

MUS 120: Elementary Musicianship
Beginning ear-training, including harmonic, rhythmic and melodic dictation, interval and chord recognition, and sight-singing of diatonic melodies. Intended for students who are not prepared to enter MUS 121 but who aspire to be music majors. May be repeated, but credit counts toward graduation only once. Not for music major credit.

Prerequisite: Placement by undergraduate musicianship examination (consult department concerning dates)
Corequisites: MUS 122 and 321
2 credits

MUS 121: Musicianship I
Sight-singing, dictation, and transcription of melodic, harmonic, and rhythmic material.

Prerequisite: Placement by undergraduate musicianship examination (consult department concerning dates)
Corequisites: MUS 122 and 321
2 credits

MUS 122: Beginning Keyboard
Basic keyboard skills, including reading in clefs and rudimentary technical competence. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: Placement by undergraduate keyboard examination
Corequisites for Music majors: MUS 121 and MUS 321
1 credit

MUS 130: Sound Structures
Development of strategies for informed listening, analysis, and writing about music. Topics include timbre and sonority, meter and rhythm, melodic design, form, organization of pitch and harmony, and interactions between music and language. Repertory is drawn from a wide range of historical periods and cultural contexts. Considerable emphasis on writing and on acquiring concepts and vocabulary appropriate to diverse types of music.

Prerequisite: MUS 119 or equivalent.
Primarily intended for prospective music majors and others with sufficient musical background as demonstrated by the Theory Placement Exam or by permission of instructor
DEC: D
SBC: ARTS
3 credits

MUS 141: Keyboard Harmony A
Practical studies in music theory through basic keyboard exercises. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: MUS 122
Corequisites: MUS 220 and 321
1 credit

MUS 142: Keyboard Harmony B
Practical studies in music theory through basic keyboard exercises. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: MUS 141
Corequisites: MUS 221 and 323
1 credit

MUS 161: Piano
A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: Audition required
2 credits

MUS 163: Harpsichord
A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: Audition required
1 credit

MUS 165: Violin
A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: Audition required
2 credits
MUS 166: Viola
A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: Audition required
Corequisite: MUS 262
2 credits

MUS 167: Cello
A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: Audition required
Corequisite: MUS 262
2 credits

MUS 168: String Bass
A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: Audition required
Corequisite: MUS 262 or MUS 264 or MUS 267
2 credits

MUS 169: Classical Guitar
A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: Audition required
Corequisite: MUS 391 or MUS 266
2 credits

MUS 170: Flute
A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: Audition required
Corequisite: MUS 262 or MUS 263 or MUS 264 or MUS 267
2 credits

MUS 171: Oboe
A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisites: Audition required
Corequisite: MUS 262 or MUS 263
2 credits

MUS 172: Clarinet
A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisites: Audition required
Corequisite: MUS 262 or MUS 263
2 credits

MUS 173: Bassoon
A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisites: Audition required
Corequisite: MUS 262 or MUS 263
2 credits

MUS 174: Trombone
A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: Audition required
Corequisite: MUS 262 or MUS 263 or MUS 264 or MUS 267
2 credits

MUS 180: Percussion
A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: Audition required
Corequisite: MUS 262 or MUS 263 or MUS 264 or MUS 267
2 credits

MUS 182: Voice
A forty-five-minute individual lesson each week, with five hours of practice required.
Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

**Prerequisite:** Audition required
**Corequisite:** MUS 261
2 credits

**MUS 187: Other Instruments**
A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

**Prerequisite:** Audition required
**Corequisite:** MUS 262 or MUS 263 or MUS 264 or MUS 267
2 credits

**MUS 189: Introduction to Jazz Improvisation**
For beginning Jazz students. Introduction to Jazz techniques and performance with an examination of Jazz melodies, chords, charts, and an introduction to Jazz history and listening. Experience playing Jazz is not a requirement. Basic instrumental technique and some experience listening to Jazz are required. One must audition for MUS 189; auditions are held in the first week of classes. Sign up sheets will be posted outside the music office (3304 Staller Music Office) the week before classes start. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

**Prerequisite:** Audition required
1 credit

**MUS 220: Musicianship II**
Sight-singing, dictation, and transcription of more complex melodic, harmonic, and rhythmic material, including diatonic chord progressions.

**Prerequisite:** MUS 121 and MUS 321
**Corequisite for Music majors:** MUS 141 and MUS 322
2 credits

**MUS 221: Musicianship III**
Advanced sight-singing and dictation, including modal, modulating, and chromatic melodies; chord progressions and diatonic and modulating chorales; and complex rhythms.

**Prerequisite:** MUS 141 and 220
**Corequisite:** MUS 142 and 323
2 credits

**MUS 235: Introduction to African Drumming**
Students will learn to perform selections of dance-drumming repertoire from southern Ghana, Togo and Benin. Students will play on authentic instruments (bells, rattles and drums), sing, and dance. No musical experience or ability to read musical notation is required; students will learn pieces by ear through vugbe, 'drum language', which refers to the naming of specific sounds made on the drum in a kind of indigenous solfege. Song lyrics with translations will be made available. Readings, video screenings, and class visits by African artists will inform discussion of the sociocultural context of the music and its performance. The course will culminate in a mandatory performance, featuring African guest performers. Repeatable to a maximum of 4 credits.

1 credit

**MUS 261: Stony Brook Chorale**
Study and performance of a repertory from the Middle Ages to the present. Grading is based upon attendance. Ability to read music is required; advanced sight-reading is not. May be repeated.

**Prerequisite:** Audition, held at first class meeting; ability to read music
1 credit

**MUS 262: University Orchestra**
Study and performance of works from the repertory of the concert orchestra. Grading is based upon attendance. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

**Prerequisite:** Audition required
1 credit

**MUS 263: University Wind Ensemble**
Study and performance of works for ensembles of woodwinds, brass, and percussion in various combinations. Grading is based upon attendance. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

**Prerequisite:** Audition required
1 credit

**MUS 264: Big Band Jazz Ensemble**
Study and performance of works for jazz ensemble. Grading is based on attendance.

May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. Repeatable to a maximum of 6 credits.

**Prerequisite:** Audition required
1 credit

**MUS 265: Workshop in Performance**
Practice in performance skills in a small group workshop setting under the guidance of a performance instructor. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

**Prerequisite:** Audition required
1 credit

**MUS 266: Guitar Workshop**
An overview of guitar technique and fingerboard harmony, featuring in-class performance, transcription of tablature systems, and arranging for solo guitar. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

**Prerequisite:** Audition required
1 credit

**MUS 267: Small Jazz Ensemble Level 1**
For students with some experience playing Jazz. A further examination into the Jazz technique and performance. Students must have the basic abilities to read music and charts, play scales and spell chords. Some experience listening to Jazz is required. Includes a performance requirement and regular rehearsals. One must audition for MUS 267; auditions are held in the first week of classes. Sign up sheets will be posted outside the music office (3304 Staller Music Office) the week before classes start. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. Repeatable to a maximum of 6 credits.

**Prerequisite:** Audition required
1 credit

**MUS 268: Stony Brook Seawolves Marching Band**
The study and performance of music from the marching band repertoire. The course requires attendance at a marching band camp prior to the beginning of the Fall term. Attendance at home games and one away game is also required. Grading is based on attendance. May be repeated.

**Prerequisite:** must be able to read music
1 credit

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MUS 271: Camerata Singers
Camerata Singers performs accompanied and a cappella works from many eras and cultures. Music reading proficiency and an audition is required for this course. Course may be repeated to a maximum of 10 credits.
Prerequisite: MUS 261; Audition required
1 credit

MUS 289: Small Jazz Ensemble Level 2
For students with experience playing and listening to Jazz. A refined study in Jazz technique and performance. Students should be able to read written melodies and charts, play scales, and play over basic chord changes. They should be conversant with Jazz history, particularly pertaining to the principal players of their own instrument. Includes a performance requirement and regular rehearsals. One must audition for MUS 289; auditions are held in the first week of classes. Sign up sheets will be posted outside the music office (3304 Staller Music Office) the week before classes start. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. Repeatable to a maximum of 6 credits.
Prerequisite: Audition required
1 credit

MUS 290: Vocal Repertory
Performance and analysis of works from the vocal repertory. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Corequisite: MUS 182 or 382
1 credit

MUS 300: Music, Technology, and Digital Culture
Study of the interactions between music, technology, and culture in popular and concert music since World War I. Issues of production, distribution, and reception, involving such topics as the impact of radio, television, and the internet, on music. Not for major credit.
Prerequisite: One of the following: MUS 101, 105, 106, 119, or 130
DEC: H
SBC: STAS
3 credits

MUS 301: Music in the Age of Mozart
The music and culture of late 18th-century Europe, one of the high water marks of Western classical music. This course focuses on the ideals and blindspots of the Enlightenment as a window into the works of Mozart, Haydn, Beethoven, and their contemporaries. The birth of the public concert, the symphony, chamber music, and comic opera. Not for music major credit.
Prerequisite: MUS 101 or 119 or 130
DEC: I
SBC: GLO, HFA+
3 credits

MUS 302: Music in the Age of Bach
Study of vocal and instrumental music in the age of Johann Sebastian Bach (i.e. the "Baroque), considering the musical cultures of Germany, France, Italy, England, and the New World, as well as the reappearance of Baroque music over time: from the 19th-century Bach revival, to the "authentic" performance practice movement, to the use of Baroque sounds by recording artists from Nina Simone to the Beatles to Eminem, and beyond. Not for music major credit.
Prerequisite: MUS 101 or 119 or 130
DEC: I
SBC: GLO, HFA+
3 credits

MUS 303: Music in the Age of Beethoven
Study of the historical period, up to and including the present, in which the music of Ludwig van Beethoven became the dominant model for European classical music. Consideration of Beethoven's music and its influence in relation to Enlightenment values, Romantic and idealist philosophies, nationalism, gender, and disability. Not for music major credit.
Prerequisite: MUS 101 or 119 or 130
DEC: I
SBC: GLO, HFA+
3 credits

MUS 304: American Music
Study of the development of diverse 20th and 21st century musical traditions in the U.S. from the perspectives of the musical structures and social contexts that may be understood to define American music. The musical traditions of Jazz, Blues, Classical, Musical Theatre, Folk, and Popular music are considered, for instance, with respect to such issues as how historical events, race, and gender affect the production and reception of music, how philosophical beliefs shape musical composition, and how the development of new technologies have affected the production and reception of music in the United States. Not for music major credit.
Prerequisite: MUS 101 or MUS 119 or MUS 130
DEC: K
SBC: HFA+, USA
3 credits

MUS 305: Music in the Romantic Era
The expressive art, politics, and culture of music between the death of Mozart and the turn towards modernism. Compositions and cultural contexts from Beethoven through Mahler, Rossini through Puccini, and Chopin through Debussy are considered. Not for music major credit.
Prerequisite: MUS 101 or 119 or 130
DEC: G
SBC: GLO, HFA+
3 credits

MUS 307: Imaginative Worlds of Opera
Considering opera's blend of drama, music, spectacle and stage action, the course examines diverse European operatic traditions from a variety of angles, ranging from expressive roles for music to social and cultural values embodied in individual works. Study focuses on outstanding repertory pieces such as Mozart's Marriage of Figaro, Verdi's Otelio, and Berg's Wozzeck. Not for music major credit.
Prerequisite: MUS 101 or 119 or 130
DEC: I
SBC: GLO, HFA+
3 credits

MUS 308: History of Jazz
Historical study of the origins, evolution, and influence of jazz, a musical art form originating in and evolving with the experiences of black Americans. Examination of styles, figures, and places connected to jazz, from Louis Armstrong in New Orleans to Billie Holiday in New York to Kendrick Lamar in Los Angeles. Consideration of central issues including improvisation, commercialization, race, and gender. Not for music major credit.
Prerequisite: MUS 101 or MUS 109 or MUS 119 or MUS 130
DEC: K
SBC: HFA+, USA
3 credits

MUS 309: Music Since 1900
An introduction to the variegated and rapidly changing trends of contemporary classical

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music of the last and current centuries, including impressionism, expressionism, neoclassicism, twelve-tone and other serialism, chance and texture music, electronic and computer music, as well as styles derived from folk music, jazz, and other forms of popular music. Not for music major credit.

Prerequisite: MUS 101 or 119 or 130

DEC: G
SBC: GLO, HFA+
3 credits

MUS 310: Music and Culture in the 1960’s
The music of Bob Dylan, John Cage, the Beatles, Pauline Oliveros, Ornette Coleman, Elliot Carter, John Coltrane, Laura Nyro, and others is studied in conjunction with texts from or criticism of the 1960s. Music and texts are correlated through the topics of chaos, protest, Black culture, technology, the women's movement, youth culture, and others. Not for music major credit.

Prerequisite: MUS 101 or MUS 105 or MUS 109

DEC: J
SBC: GLO, HFA+
3 credits

MUS 311: Topics in Ethnomusicology
An ethnomusicological study of a particular area of the world, or a topic related to contemporary musical practice, with an emphasis on political, social, and cultural aspects of music and sound. May include a particular focus on issues such as migration, race, gender, belief, sound recording, live performance, or globalization. May be repeated for credit as the topic changes.

Prerequisite: One of the following: MUS 101, 105, 106, 119, or 130

DEC: J
SBC: GLO, SBS+
3 credits

MUS 312: Music and Islam
Investigates connections between Muslim beliefs and practices and musical culture in several regions including Egypt, Mali, Turkey, and Central Asia. In studying the many varied ways of practicing Islam, we consider beliefs regarding music and the divine, including concepts of inspired musical performance and spiritual audition. We explore musical and cultural connections enabled by the flow of ideas and technologies on the Silk Road and through the Hajj, and study the diverse music traditions and repertoire central to these regions.

Prerequisite: MUS 101 or MUS 105 or MUS 109

DEC: J
SBC: GLO
3 credits

MUS 313: Hearing Politics
Examines the intersection of music, sound, and political life. 'Politics' is considered broadly, in domains ranging from electoral campaigns to the often fragile relationships between neighbors or lovers. The course considers how sound, hearing, and listening are implicated in the political dimensions of social life. We consider how our political lives are full of listening--to speeches, debates, music, and sound, and how (for example) issues of noise, headphone use, musical taste, and racialized sound have an intrinsic political dimension. The course will focus on musics from diverse global contexts, as well as non-musical sounds.

Prerequisite: MUS 101 or MUS 105 or MUS 109

SBC: DIV, HUM, SBS+
3 credits

MUS 314: Music, Gender, and Sexuality
A study of music from the perspectives of gender and sexuality in a global context. Topics may include women as composers, performers, and listeners; genres understood as gay or queer; music as an expression of identity within various gender or sexuality social groups, and depictions of gender and sexuality in musical drama. All types of music may be considered, including classical, rock, pop, hip-hop, electronic styles, folk, and jazz. This course is offered as both MUS 314 and WST 314.

Prerequisite: MUS 101 or MUS 109

SBC: SBS+
3 credits

MUS 315: The Structural Principles of Music I
An introduction to the language and basic structural concepts of the art of tonal music through the study of such elements as melody, rhythm, harmony, counterpoint, and form; analysis, written exercises, and discussion of theoretical principles. Not for music major credit.

Prerequisite: MUS 119
3 credits

MUS 316: The Structural Principles of Music II
An introduction to the language and basic structural concepts of the art of 20th-century music through the study of such elements as melody, rhythm, harmony, counterpoint, and form; analysis, written exercises, and discussion of theoretical principles. Not for music major credit.

Prerequisite: MUS 315
3 credits

MUS 317: Music in China
Explores the musical landscape of China, including silk and bamboo ensembles, kunqu opera, and the philosophy of the Chinese zither (qin). Considers music practices with regard to Taoism, Confucianism, and communist cultural policy. Explores China's border regions including Uyghur, Tibetan, and Mongolian music.

Prerequisite: MUS 101 or MUS 105 or MUS 109

DEC: J
SBC: GLO, SBS+
3 credits

MUS 320: U.S. Popular Music
The study of popular music in the United States. Topics may include popular music in the U.S. since 1945; American popular music of colonial times; and American musical theatre. The course explores such aspects as musical structure and form, the nature of the commercial music industry, and how issues of gender, race, geography, economics, and technology affect the creation, performance, and reception of popular music. Not for music major credit.

Prerequisite: One of the following: MUS 101, 105, 106, 119, or 130

DEC: G
SBC: HFA+, USA
3 credits

MUS 321: Tonal Harmony I
Tonal harmony taught through practice in homophonic writing, including the harmonization of chorales. Students study excerpts from the musical repertoire as it pertains to questions of musical construction.

Corequisites: MUS 121 and 122
3 credits

MUS 322: Tonal Harmony II
Practice in homophonic writing, including the harmonization of chorales, including diatonic harmonies, altered chords, and modulation. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisites: MUS 121, 122, and 321
Corequisites: MUS 141 and 220
3 credits
MUS 323: Techniques of Music, 1880 to the Present

Study and practice in the techniques used in the late 19th and 20th centuries to organize pitch, rhythm, tone color, and dynamics. 
Prerequisites: MUS 141, 220, and 322 
Corequisites: MUS 142 and 221 
3 credits

MUS 325: Broadway and the American Musical

The study of the American musical theatre tradition in New York City, 1920s to Present. The course explores such aspects as dramatic structure, musical form, the nature of the commercial Broadway theatre, and how issues of gender, class, race, economics, and technology affect the creation, performance, and reception of musical theatre. Not for music major credit. 
Prerequisite: one D.E.C. D or ARTS course 
DEC: G 
SBC: HFA+ 
3 credits

MUS 326: Mostly Mozart!

Study of the music (instrumental and operatic) of Wolfgang Amadeus Mozart through an examination of its debt to Italian, French, German, and Ottoman musical traditions, its cultural context of late-Enlightenment Europe, and its pervasive influence on western art music from the nineteenth century to today. This course will take advantage of the annual ‘Mostly Mozart Festival’ at Lincoln Center in New York City every summer. 
Prerequisite: MUS 101 or MUS 119 or MUS 130 or permission of the instructor 
DEC: G 
SBC: HFA+ 
3 credits

MUS 331: Musicianship IV

Sight-singing and dictation of complex tonal, modal, and atonal material. Special emphasis on melodic, harmonic, and rhythmic idioms characteristic of 20th-century music. 
Prerequisite: MUS 221, 142, and 322 
2 credits

MUS 335: Advanced African Drumming

Students will learn to perform selections of dance-drumming repertoire from southern Ghana, Togo and Benin. Students will play on authentic instruments (bells, rattles and drums), sing, and dance. No musical experience or ability to read musical notation is required; students will learn pieces by ear through vugbe, ‘drum language’, which refers to the naming of specific sounds made on the drum in a kind of indigenous solfege. Song lyrics with translations will be made available. Readings, video screenings, and class visits by African artists will inform discussion of the sociocultural context of the music and its performance. The course will culminate in a mandatory performance, featuring African guest performers. Repeatable to a maximum of 4 credits. 
Prerequisite: MUS 235 
1 credit

MUS 339: Beginning Composition

Individual projects in composition discussed and critiqued in class. Enrollment limited to eight. May be repeated once. 
Pre- or Corequisite: MUS 323 
3 credits

MUS 340: Introduction to Music Technologies

An introduction to the computer-based technologies that are changing the art of music. Hands-on experience with hard-disk recording and sound manipulation, MIDI, sequencing, notation programs, sound module programming, and using the Web. Exploration of the impact of these technologies on aesthetic choices. Significant time in the computer lab required. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. 
Prerequisites: MUS 130 and 322 
3 credits

MUS 341: Sound Design

An investigation into the scientific, formal and artistic qualities of sound developed for students who may or may not have had formal musical training. Students will write reviews of sound pieces, create film or game soundtracks, and create sound-based artworks in response to course content, and write a paper on acoustic or psycho-acoustic phenomena. Emphasis is on studio production techniques, history of sound art and basic acoustics. Students will work on Apple computers in the SINC site and LTA. Formerly offered as CDT 341; not for credit in addition to CDT 341. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. 
Prerequisites: MUS 321 and 350 
DEC: I 
SBC: ESI, GLO, HFA+ 
4 credits

MUS 351: Western Music Before 1600

An investigation into the central genres of orchestra, vocal, and chamber music and their transformations by various cultural and technological forces. Focus on music stylistic change and proliferation, and on academic knowledge of complex musical structures. 
Prerequisites: MUS 321 and 350 
DEC: G 
SBC: ESI, GLO, HFA+ 
4 credits

MUS 352: Western Music from 1630 to the Present

An investigation into the central genres of orchestra, vocal, and chamber music and their transformations by various cultural and technological forces. Focus on music stylistic change and proliferation, and on academic knowledge of complex musical structures. 
Prerequisites: MUS 321 and 350 
DEC: G 
SBC: ESI, GLO, HFA+ 
4 credits

MUS 354: Audio Engineering

A theoretical examination of the principals of operation of the essential components of the sound recording and reinforcement chain from acoustic venue, through transduction, electronic manipulation and storage, and the reproduction of the acoustic field in various listening environments. 
Prerequisite: One ARS, CSE, ISE, MUS, or THR course 
Advisory Prerequisite: CDT 208 or ARS 225 
SBC: ARTS, TECH 
3 credits
at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: Audition required
4 credits

MUS 362: Piano Pedagogy
A study of pedagogical methods for teachers of elementary and intermediate level piano students. This course will provide students with the skills, tools, and resources necessary to develop into an effective private music teacher. Students of this course will explore the fundamentals of piano teaching and review common teaching materials, method books, repertoire, and techniques. Students will also explore the various elements involved in establishing and managing a private teaching studio. May be repeated once, for a total of 2 credits.

Prerequisite: MUS 161
Advisory Prerequisite: MUS 361
1 credit

MUS 363: Harpsichord
A sixty minute individual lesson each week, with fifteen hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated.

Prerequisite: Audition required
Corequisite: MUS 391
4 credits

MUS 365: Violin
A sixty minute individual lesson each week, with fifteen hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: Audition required
Corequisite: MUS 262
4 credits

MUS 366: Viola
A sixty minute individual lesson each week, with fifteen hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: Audition required
Corequisite: MUS 262
4 credits

MUS 367: Cello
A sixty minute individual lesson each week, with fifteen hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: Audition required
Corequisite: MUS 262
4 credits

MUS 368: String Bass
A sixty minute individual lesson each week, with fifteen hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: Audition required
Corequisite: MUS 262 or MUS 264 or MUS 267
4 credits

MUS 369: Classical Guitar
A sixty minute individual lesson each week, with fifteen hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: Audition required
Corequisite: MUS 391 or MUS 266
4 credits

MUS 370: Flute
A sixty minute individual lesson each week, with fifteen hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: Audition required
Corequisite: MUS 391 or MUS 266
4 credits

MUS 371: Oboe
A sixty minute individual lesson each week, with fifteen hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisites: Audition required
Corequisite: MUS 262 or MUS 263
4 credits

MUS 372: Clarinet
A sixty minute individual lesson each week, with fifteen hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisites: Audition required
Corequisite: MUS 262 or MUS 263
4 credits

MUS 373: Bassoon
A sixty minute individual lesson each week, with fifteen hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisites: Audition required
Corequisite: MUS 262 or MUS 263
4 credits

MUS 375: Horn
A sixty minute individual lesson each week, with fifteen hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: Audition required
Corequisite: MUS 262 or MUS 263 or MUS 264 or MUS 267
4 credits

MUS 367: Cello
A sixty minute individual lesson each week, with fifteen hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: Audition required
Corequisite: MUS 262
4 credits
MUS 376: Trumpet
A sixty minute individual lesson each week, with fifteen hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: Audition required
Corequisites: MUS 262 or MUS 263 or MUS 264 or MUS 267
4 credits

MUS 377: Trombone
A sixty minute individual lesson each week, with fifteen hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: Audition required
Corequisites: MUS 262 or MUS 263 or MUS 264 or MUS 267
4 credits

MUS 380: Percussion
A sixty minute individual lesson each week, with fifteen hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: Audition required
Corequisites: MUS 262 or MUS 263 or MUS 264 or MUS 267
4 credits

MUS 382: Voice
A sixty minute individual lesson each week, with fifteen hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisites: Audition required
Corequisite: MUS 261
4 credits

MUS 387: Other Instruments
A sixty minute individual lesson each week, with fifteen hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: Audition required
Corequisites: MUS 262 or MUS 263 or MUS 264 or MUS 267
4 credits

MUS 388: Fundamentals of Accompanying
Development of skills required of an accompanist, including sight-reading and instrumental and vocal accompaniment. Specific accompanying assignments are made throughout the semester. May be repeated once. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: Audition required
Corequisites: MUS 262 or MUS 263 or MUS 264 or MUS 267
4 credits

MUS 390: Advanced Accompanying
A study of advanced collaborative repertoire for the collaborative pianist. This course is designed for students who have a strong interest in furthering and deepen the study in collaborative piano and who have previously taken MUS 388 Fundamentals of Accompanying. May be repeated to a maximum of 4 credits.
Prerequisite: MUS 161 and MUS 388
Advisory Prerequisite: MUS 361
2 credits

MUS 391: Chamber Music
Ensembles formed by students enrolled in MUS 161 to 187 or MUS 361 to 387 Performance Study. Two hours of rehearsal per week under the supervision of a faculty member or graduate assistant. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Corequisite: Enrollment in private lessons, MUS 161 through 187, as appropriate
1 credit

MUS 421: Analysis of Tonal Music
An examination, through the study of selected works, of the action and interaction of harmonic progression, rhythm, meter, motive, texture, and line in defining and articulating tonal structures.
Prerequisite: MUS 322

MUS 422: Analysis of Post-Tonal Music
Music to be studied is selected from representative works by Debussy, Bartok, Schoenberg, Stravinsky, Webern, and other composers of the 20th and 21st centuries.
Prerequisite: MUS 421
Advisory Prerequisite: MUS 352
3 credits

MUS 434: Orchestration
The possibilities and limitations of the commonly used instruments, conventions of notation, and practice in scoring for various ensembles. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: MUS 322
Advisory Prerequisite: MUS 323, MUS 350-352
3 credits

MUS 437: Electronic Music
Historical background, musical works, aesthetic concepts and creative approaches to electronic music. Basic acoustics and sound engineering skills; electronic/live sound production, recording, modification, and editing; critical listening, improvisation, timbral design; musique concrete and live performance will be included. Studio work includes technical practice and creative assignments. Technical background is not required. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: MUS 321; permission of instructor
SBC: TECH
3 credits

MUS 439: Composition
Open only to students demonstrating sufficient aptitude and capacity for original work. May be repeated.
Prerequisite: Permission of instructor and submission of portfolio to Director of Undergraduate Studies
Advisory Prerequisite: MUS 339
3 credits

MUS 444: Experiential Learning
This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-
World" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.

Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract (http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree_requirements/EXPplus.php)

SBC: EXP+
0 credit, S/U grading

MUS 450: Seminar in the History of Music
Advanced study of a topic in music history for music majors. Topics may include study of major composers, major genres, dramatic music, the relation of music and poetry in song, or an historically or geographically defined musical style. May be repeated as the topic changes.

Prerequisite: one of the following courses: MUS 322, 323, 350, 351, 352

SBC: ESI, HFA+
3 credits

MUS 451: Senior Seminar in Ethnography of Music
Ethnography has grown increasingly central to the scholarly study of music. The engagement of living subjects can illuminate music and musical practice from all times and places. And yet, ethnographic methods are not easily defined, no less learned. The challenges of writing human lives compels us to think ethically, legally, interpersonally, philosophically, often all at once. This course asks students to read extensively in the history of ethnography, reflecting on its key arguments and genealogies.

Prerequisite: MUS 105 or MUS 109; U3 or U4 status

DEC: J

SBC: DIV, ESI, HFA+
3 credits

MUS 458: Speak Effectively Before an Audience
A zero credit course that may be taken in conjunction with any MUS course that provides opportunity to achieve the learning outcomes of the Stony Brook Curriculum's SPK learning objective.

Pre- or corequisite: WRT 102 or equivalent; permission of the instructor

SBC: SPK
0 credit, S/U grading

MUS 459: Write Effectively in Music
The WRTD requirement for music majors will be fulfilled by submission of two approved papers: one from an advanced music history course, either MUS 351, MUS 352, or MUS 450, and one from an advanced music analysis course, either MUS 421 or MUS 422. Students will submit papers with an approval form, signed by the instructor of the course for which the paper was written, to the Director of Undergraduate Studies in Music, who will assign the grade.

Pre- or co-requisites: one of the following: MUS 351 or 352 or 450; one of the following: MUS 421 or 422

SBC: WRTD
0 credit, S/U grading

MUS 475: Undergraduate Teaching Practicum I
Each student receives regularly scheduled supervision from the instructor of the course specified as the forum for the practicum. Responsibilities may include conducting recitation sections of lower-division courses, preparing material for practice or discussion, and helping students with course problems.

Prerequisite: U3 or U4 standing; music major; permission of instructor and department

SBC: EXP+
3 credits, S/U grading

MUS 476: Undergraduate Teaching Practicum II
Each student receives regularly scheduled supervision from the instructor of the course specified as the forum for the practicum. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.

Prerequisites: MUS 475; permission of instructor and department

SBC: EXP+
3 credits, S/U grading

MUS 487: Independent Project
Individual study (may be an honor's project) under the guidance of a faculty member leading to a significant essay, music composition, lecture-recital, recital with researched program notes, or participation in a graduate music ensemble. Independent Projects used to fulfill the upper division elective requirement should be approved by the Undergraduate Studies Committee in the semester prior to the semester in which MUS 487 is undertaken.

Prerequisite: Permission of instructor; approval of department's undergraduate studies committee

0-6 credits

MUS 488: Internship
Internship projects arranged in consultation with a faculty member and an outside agency.

Prerequisite: U3 or U4 standing; 15 credits in music department courses; permission of department

SBC: EXP+
0-6 credits, S/U grading

MUS 491: Conducting
Manual technique and the analysis and preparation of scores for performance. May be repeated.

Prerequisite: MUS 322; permission of instructor

Corequisite: MUS 261 or 262 or 263

3 credits

MUS 495: Senior Honors Project in Music
A one-semester project for music who are candidates for the degree with departmental honors. Projects must have a public speaking component, for example a lecture-recital, a pre-concert talk about a composition, or a colloquium presentation of musicological research. Repeatable to a maximum of 6 credits.

Prerequisites: Permission of instructor and department

3 credits