



DMA: Petition to Advance to Candidacy – Strings, Woodwinds, Brass, Percussion

This form must be completed in consultation with your performance teacher. The completed form must be submitted to the Graduate Program Coordinator as certification that you are ready to be Advanced to Candidacy.

Candidate: _____ ID# _____

MUS 505: ☐ Completed ☐ Tested out

MUS 506: ☐ Completed ☐ Tested out

MUS 520: ☐ Completed ☐ Waived

GRD 500: ☐ Completed

Lessons: ☐ Enrolled in lessons (MUS 671) each semester

Practicum: ☐ Enrolled in MUS 690 each semester of full-time registration

Performance Contract Approved by PSC: ☐

Academic Work (only include courses for which a grade of B or better was received)

Elective Group 1 (circle the course #): 503, 507, 534, 535, 536, 539, 540, 541, 542, 543, 547, 549, 553, 555

Semester/Year Taken: _____

Elective Group 2 (circle the course #): 502, 504, 538, 557, 559, 569

Semester/Year Taken: _____

Elective Group 3 – Indicate Course (i.e., MUS 535): _____

Semester/Year Taken: _____

NOTE: Students can advance with either three contract recitals completed, or two contract recitals + the Lecture Recital completed.

Recitals	Date (programs for completed recitals must be on file)
#1	
#2	
#3 (if relevant)	
#4 (if relevant)	

Lecture Recital	Date (Semester and Year) Completed
Proposal and faculty evaluation/approval must be on file (if relevant)	

Large Ensemble	Indicate Semester & Year (i.e. Fall 2023) of SBSO (MUS 565) enrollment
Semester 1	
Semester 2	
Semester 3	
Semester 4	

Small Ensemble	Indicate Semester & Year (i.e. Fall 2023) & course # (i.e. MUS 573) used to fulfill the Small Ensemble requirement
Semester 1	
Semester 2	
Semester 3	
Semester 4	

Jury	Date (Semester and Year) Played
First-year review	
Final DMA jury	