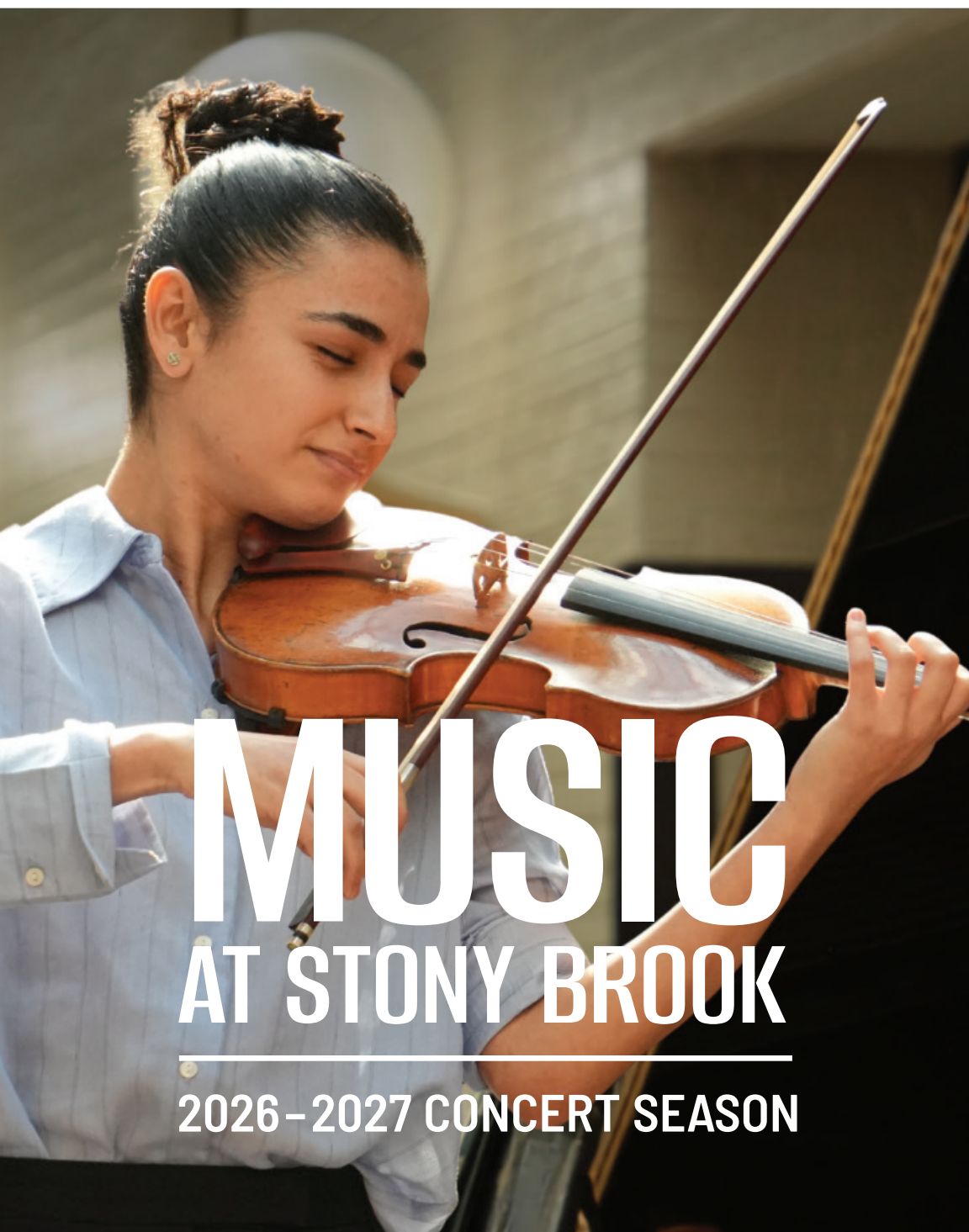




Stony Brook University



MUSIC

AT STONY BROOK

2026–2027 CONCERT SEASON



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Front cover: Roni Shitrit performs as part of the Art of the Violin library concert series.

Inside front cover: Sejeong Pyo plays triangle at a Stony Brook Symphony Orchestra concert.

Photo credits: Front cover, pages 10, 11, 12 (top), 13, 15 (left), 17, 18 and 19 by Ford Fourqurean; inside cover, pages 6, 8, 12 (bottom) and 16 by Frank Fumelli; pages 7, 14 and 15 (right) by Alicja Paruch

FALL 2026 CONCERTS

Sunday, September 6, 3 pm

Baroque Sundays at Three

Tuesday, September 8, 7:30 pm

Hennings/Vaillancourt Guitar and Percussion Duo (Special Event)

Wednesday, September 16, 7:30 pm

Aural Architectures (Stony Brook Studios)

Saturday, October 3, 7:30 pm

Stony Brook Symphony Orchestra

Tuesday, October 6, 7:30 pm

Graduate Jazz Ensemble

Sunday, October 11, 5 pm

Emerson Legacy Series

Thursday, October 15, 1 pm

Barbash J.S. Bach Competition Finals

Wednesday, October 21, 7:30 pm

Contemporary Chamber Players and Composers

Friday, October 23, 7:30 pm

Contemporary Chamber Players and Composers

Wednesday, October 28, 7 pmChristina Dahl and Jennifer Frautschi
Faculty Recital (Special Event)**Friday, October 30, 7:30 pm**

Stony Brook Opera

Sunday, November 1, 3 pm

Stony Brook Opera

Saturday, November 7, 7:30 pm

Stony Brook Symphony Orchestra

Tuesday, November 10, 7:30 pm

University Orchestra

Wednesday, November 11, 7 pm

Starry Nights Fall (Special Event)

Tuesday, November 17, 7:30 pm

Contemporary Chamber Players and Composers

Wednesday, November 18, 7:30 pm

Wind Ensemble

Thursday, November 19, 7:30 pm

Contemporary Chamber Players and Composers

Sunday, November 22, 3 pm

Baroque Sundays at Three

Monday, November 30, 7 pmStony Brook University Jazz Orchestra
(The Jazz Loft)**Monday, November 30, 7:30 pm**

Stony Brook Chorale and Camerata Singers

Tuesday, December 1, 7 pm

Graduate Jazz Ensemble (The Jazz Loft)

Wednesday, December 2, 7:30 pm

Undergraduate Jazz Combos

Thursday, December 3, 7:30 pm

VOLTA: West African Music and Dance Ensemble

Saturday, December 5, 7:30 pm

Stony Brook Symphony Orchestra

**Monday, December 7, through
Wednesday, December 9, 5 pm,
7:30 pm**Graduate Chamber Fall Festival
(Chamber Music)**Sunday, December 13, 3 pm**

Messiah Sing-Along (University Orchestra)

**Wednesday, December 16, 5 pm,
7:30 pm****Thursday, December 17, 5 pm, 7:30 pm**

Undergraduate Recitals

SPRING 2027 CONCERTS

Sunday, January 31, 3 pm

Baroque Sundays at Three

Saturday, February 20, 7:30 pm

Stony Brook Symphony Orchestra

Sunday, February 21, 3 pm

Stony Brook Opera

Tuesday, February 23, 7:30 pm

University Orchestra

Sunday, February 28, 3 pmAn Arthur Haas Celebration
Faculty Recital (Special Event)**Tuesday, March 2, 7:30 pm**

Graduate Jazz Ensemble

Wednesday, March 10, 7:30 pm

Contemporary Chamber Players and Composers

Thursday, March 11, 7:30 pm

Contemporary Chamber Players and Composers

Sunday, March 14, 3 pm

Baroque Sundays at Three

Wednesday, March 24, 7 pm

Starry Nights Spring (Special Event)

Tuesday, March 30, 4 pm, 7:30 pm

Piano Project (Special Event)

Saturday, April 3, 7:30 pm

Stony Brook Symphony Orchestra

Thursday, April 8, 7 pm

Emerson Legacy Series

Sunday, April 18, 3 pm

Baroque Sundays at Three

Wednesday, April 21, 7:30 pm

Contemporary Chamber Players and Composers

Thursday, April 22, 7:30 pm

Contemporary Chamber Players and Composers

Thursday, April 29, 7:30 pm

VOLTA: West African Music and Dance Ensemble

Friday, April 30, 7:30 pm

Sonic Spring (Stony Brook Studios)

Saturday, May 1, 7:30 pm

Stony Brook Opera

Sunday, May 2, 3 pm

Stony Brook Opera

Monday, May 3, 7 pmStony Brook University Jazz Orchestra
(The Jazz Loft)**Monday, May 3, 7:30 pm**

Stony Brook Chorale and Camerata Singers

Tuesday, May 4, 7 pm

Graduate Jazz Ensemble (The Jazz Loft)

Tuesday, May 4, 7:30 pm

University Orchestra

Wednesday, May 5, 7:30 pm

Undergraduate Jazz Combos

Wednesday, May 5, 7:30 pm

Wind Ensemble

Thursday, May 6, 5 pm, 7:30 pm

Undergraduate Recitals

**Monday, May 10, through
Wednesday, May 12, 5 pm, 7:30 pm**Graduate Chamber Spring Festival
(Chamber Music)**Thursday, May 13, 7:30 pm**

Ackerman Honors Chamber Concert

*All fall concerts and events are subject to change or cancellation.**All spring concerts and events are subject to change or cancellation.*

FACULTY CONCERTS AND SPECIAL EVENTS

Stony Brook University offers several unique programs during the musical season.

Tickets: Admission is free unless specified. All concerts are in the Staller Center Recital Hall. View event details and buy tickets at Stallercenter.com.

Tuesday, September 8, 2026, 7:30 pm

Hennings/Vaillancourt Guitar and Percussion Duo

This ensemble takes the stage with an eclectic program of original works by master contemporary composers. Don't miss an incredible night of sonic exploration featuring the music of Cherney, Sammutis, Zohn-Muldoon and Trigos.

Sunday, October 11, 2026, 5 pm

Emerson Legacy Series

Tickets: \$56 to \$60

Former Emerson String Quartet artists Eugene Drucker (violin), Lawrence Dutton (viola) and Paul Watkins (cello), along with advanced students from the Emerson String Quartet Institute, perform a magical evening featuring works by Bach, Beethoven and Dvořák.

Wednesday, October 28, 2026, 7 pm

Christina Dahl and Jennifer Frautschi
Faculty Recital

Tickets: \$56 to \$60

Acclaimed Stony Brook Music faculty members Jennifer Frautschi, violin, and Christina Dahl, piano, reunite for a program of rarities: three early 20th-century voices, from Respighi's lush lyricism and Elgar's nostalgic warmth to the virtuosity and intensity of Schoenberg's rhapsodic *Phantasy*. The program will feature Ottorino Respighi, *Violin Sonata in B minor*; Arnold Schoenberg, *Phantasy for violin and piano, Op. 45*; and Edward Elgar, *Violin Sonata in E minor, Op. 82*.

Wednesday, November 11, 2026, 7 pm

Starry Nights Fall

Tickets: \$56 to \$60

Artistic Director Colin Carr, cello, takes the stage with Arnaud Sussmann, violin, for a program that includes Mozart's *Divertimento K. 563* for violin, viola and cello and other selections to be announced.



Sunday, February 28, 2027, 3 pm

An Arthur Haas Celebration

Tickets: \$56 to \$60

Join us for a special celebration of Arthur Haas, our beloved professor of harpsichord and longtime director of Baroque Sundays at Three. Recently honored with the prestigious Howard Mayer Brown Award for lifetime achievement in early music by Early Music America, Arthur Haas and friends will dazzle audiences with virtuosic Baroque gems for both harpsichord solo and intimate chamber music.

Wednesday, March 24, 2027, 7 pm

Starry Nights Spring

Tickets: \$56 to \$60

Hear Artistic Director Colin Carr, faculty guests and the incredibly talented graduate music students from our department perform live in an eclectic spring concert.

Tuesday, March 30, 2027, 4 pm, 7:30 pm

Piano Project

The Stony Brook Piano Project is an annual collaboration among more than 25 graduate pianists at Stony Brook University who present a marathon concert series centered around a single theme or group of composers.

Thursday, April 8, 2027, 7 pm

Emerson Legacy Series

Tickets: \$56 to \$60

Join members of the Emerson String Quartet and special guests for an intimate performance of chamber music masterworks.



STONY BROOK OPERA

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged at the Staller Center for the Arts.

Tickets: Admission is free unless otherwise noted. All concerts are in the Staller Center Recital Hall unless specified.

Friday, October 30, 2026, 7:30 pm

Sunday, November 1, 2026, 3 pm

Chamber Opera

Join Stony Brook Opera for our fall chamber opera production of Giovanni Battista Pergolesi's *La serva padrona*. Tricks abound as Uberto's servant, Serpina, endeavors to become mistress of the household.

Sunday, February 21, 2027, 3 pm

An Afternoon at the Opera

Enjoy this gala program of scenes from beloved and traditional operas. The production is semi-staged with piano accompaniment, features projected titles in English.

Saturday, May 1, 2027, 7:30 pm

Sunday, May 2, 2027, 3 pm

Staller Center Main Stage

Tickets: \$30 (adults), \$25 (seniors), \$10 (students)

Così fan tutte

Stony Brook Opera presents Mozart's *Così fan tutte*, which originally premiered in 1790 with a libretto by the incomparable Lorenzo da Ponte. This beloved classic is full of comic twists and turns that look at love and relationships far ahead of its time.

Productions conducted by Daniel Beckwith and directed by Brenda Harris.

STONY BROOK SYMPHONY ORCHESTRA

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the Department of Music with renowned performance faculty.

Tickets: \$30 (adults), \$25 (seniors), \$10 (students). All concerts are at 7:30 pm on the Staller Center Main Stage.

Saturday, October 3, 2026

Anna Clyne, *This Midnight Hour*

Stravinsky, *Violin Concerto*

Dvořák, *Symphony No. 8, Op. 88*

Featuring violinist Hyun Ji Lee;

conducted by Jeffery Meyer

Saturday, November 7, 2026

Dvořák, "Carnival" *Overture, Op. 92*

Schnittke, *Viola Concerto*

Sibelius, *Symphony No. 5*

Featuring violist Yuchen Lu;

conducted by André Raphel

Saturday, December 5, 2026

Mozart, *Symphony No. 35 in D major, K.*

385 "Haffner"

Tchaikovsky, *Variations on a Rococo Theme,*

Op. 33

Hindemith, *Symphony: Mathis der Maler*

Featuring Paul Watkins, conductor and

cello soloist

Saturday, February 20, 2027

Giovanni Gabrieli, *Sonata pian' e forte, Ch. 175*

Beethoven, *Piano Concerto No. 4 in G major,*

Op. 58

Mendelssohn, *Symphony No. 4 in A major; Op.*

90 "Italian"

This concert, featuring pianist Shu Wen Tay, is performed without a conductor.

Saturday, April 3, 2027

Tobias Broström, "Arena" *Percussion Concerto No. 1*

Rimsky-Korsakov, *Scheherazade, Op.35*

Featuring percussionist David Wang;

conducted by Eduardo Leandro



CHAMBER MUSIC

Graduate students perform chamber works of all genres, stylistic periods and instrumentations, old and new. The performances draw from rigorous chamber courses, including Christina Dahl's duo seminar, Gilbert Kalish's trio seminar and the Emerson String Quartet Institute (ESQI). The ESQI provides training for student string quartets, which receive regular coaching from members of the Emerson Quartet. Additional chamber music concerts in the community will be added during the year. Check the department website for an up-to-date list of concerts, repertoire and concert locations throughout the season. Chamber Music is directed by Professor Jennifer Frautschi.

Tickets: Admission is free. All concerts are in the Staller Center Recital Hall.

Graduate Chamber Fall Festival

Monday, December 7, 2026

ESQI, 5 pm, 7:30 pm

Tuesday, December 8, 2026

Chamber Music, 5 pm
Christina Dahl Duo Intensive, 7:30 pm

Wednesday, December 9, 2026

Chamber Music, 5 pm

Graduate Chamber Spring Festival

Monday, May 10, 2027

ESQI, 5 pm, 7:30 pm

Tuesday, May 11, 2027

Chamber Music, 5 pm
Christina Dahl Duo Intensive, 7:30 pm

Wednesday, May 12, 2027

Chamber Music, 5 pm

Thursday, May 13, 2027

Ackerman Honors Chamber Concert, 7:30 pm



CONTEMPORARY CHAMBER PLAYERS AND COMPOSERS

Stony Brook University's music department is a home for cutting-edge contemporary music. Highlights include performances by Stony Brook's Contemporary Chamber Players, composers' concerts, electronic music concerts from Stony Brook Studios and the acclaimed Stony Brook Premieres! series. Hailed by *The New York Times* as "a small army of musicians who demonstrate consistent accomplishment," the Contemporary Chamber Players perform many concerts annually, including several in New York City and on tour. The group was founded by renowned performance faculty artist Gilbert Kalish and is currently directed by Eduardo Leandro.

Tickets: Admission is free. All concerts are at 7:30 pm in the Staller Center Recital Hall unless otherwise specified.

Wednesday, October 21, 2026

Friday, October 23, 2026

Tuesday, November 17, 2026

Thursday, November 19, 2026

Wednesday, March 10, 2027

Thursday, March 11, 2027

Wednesday, April 21, 2027

Thursday, April 22, 2027





STONY BROOK STUDIOS

The Electronic and Computer Music Studios continue a long tradition of electroacoustic music at Stony Brook. Two concerts showcase the latest developments in digital, analog and human-interactive performance.

Tickets: Admission is free. Both concerts are at 7:30 pm in the Staller Center Recital Hall.

Wednesday, September 16, 2026

Aural Architectures

Friday, April 30, 2027

Sonic Spring

LILLIAN AND MAURICE BARBASH J.S. BACH COMPETITION

The Lillian and Maurice Barbash J.S. Bach Competition honors Lillian and Maurice “Murray” Barbash for their lifelong support of the arts on Long Island. The competition is for string players ages 16 to 30 performing works by J.S. Bach — including partitas, sonatas and suites — for unaccompanied bowed string instruments. Modern and baroque bowed instruments are eligible. The finals will be streamed live and archived on The Violin Channel.

Tickets: Admission is free. The event will be held in the Staller Center Recital Hall.

Thursday, October 15, 2026, 1 pm

Barbash J.S. Bach Competition Finals
This event is presented live at Stony Brook University. Hear fantastic performances by string players from around the globe who are competing in this final round.



BAROQUE SUNDAYS AT THREE

Celebrating its 30th spectacular season, Baroque Sundays at Three is Long Island’s leading early music series dedicated to historically informed performance of this rich repertoire.

Tickets: Admission is free with a suggested donation of \$10 per person. All concerts are on Sundays at 3 pm in the Staller Center Recital Hall.

September 6, 2026

Awesome Alums

Our season opens with two brilliant Stony Brook alumni, Dylan Sauerwald and Corinne Byrne (harpsichord and soprano), presenting an intimate duo recital of German Baroque lieder and keyboard music. The nearly unknown Baroque lied repertoire is full of exquisite delicacy, sparkling wit and deeply felt emotion, and it casts an intriguing light on the celebrated keyboard masterpieces of the same era. Experience an exhilarating start to your musical autumn.

November 22, 2026

Stony Brook Baroque Players

The Stony Brook Baroque Players return for their annual pre-Thanksgiving concert featuring vocal and instrumental music from the 17th and 18th centuries. Don’t miss the opportunity to hear the premier talent of Stony Brook’s graduate music program.

January 31, 2027

El Antiguo Modo

Please join us for one of the most unusual concerts we have ever produced. Alumna and Baroque harpist Christa Patton will

bring an afternoon of Spanish vocal and instrumental music to our series. This concert will explore newly discovered works from 17th-century Iberia and its diaspora. This rich poetic landscape is illuminated by the music of master composers Juan Hidalgo, Juan de Navas, José Marín, Cristóbal Galán, Santiago de Murcia and Diego Fernández de Huete.

March 14, 2027

Harpsichord Extravaganza

The Stony Brook harpsichord studio will present a virtuoso afternoon of music for one and two harpsichords with strings. What’s better than one harpsichord? Two of them on stage at the same time! Don’t miss this golden and glittery concert.

April 18, 2027

Stony Brook Baroque Players

Our season closes with the talented Stony Brook Baroque Players. Presenting 17th- and 18th-century music from all corners of Europe, this concert highlights Stony Brook’s outstanding graduate students. Come celebrate spring with us!



JAZZ

Come hear Stony Brook University's famed jazz ensembles, under the leadership of Roxy Coss, the newly appointed director of Jazz Studies. Coss is a saxophonist, Grammy award-winning musician, composer, educator and activist. The Stony Brook University Jazz Orchestra, Graduate Jazz Ensemble and Undergraduate Jazz Combos all perform works spanning the history of jazz, from the 1920s through today. Each group performs unique arrangements of repertoire, including timeless classics, modern standards and original compositions from the band members. These three ensembles showcase the incredible sounds of large- and small-ensemble jazz music while featuring Stony Brook's brightest improvisers and soloists. Many of the university's jazz events take place at the local jazz museum and venue, The Jazz Loft, located in downtown Stony Brook Village; the remainder of the concerts take place in Stony Brook University's Recital Hall.

Tickets: Performances at The Jazz Loft are \$10 for adults; \$5 for seniors and students. Performances in the Recital Hall are free.

Stony Brook Graduate Jazz Ensemble,
directed by Roxy Coss

Tuesday, October 6, 2026, 7:30 pm
(Recital Hall)

Tuesday, December 1, 2026, 7 pm
(The Jazz Loft)

Tuesday, March 2, 2027, 7:30 pm
(Recital Hall)

Tuesday, May 4, 2027, 7 pm
(The Jazz Loft)

Stony Brook University Jazz Orchestra,
directed by Thomas Manuel

Monday, November 30, 2026, 7 pm
(The Jazz Loft)

Monday, May 3, 2027, 7 pm
(The Jazz Loft)

Undergraduate Jazz Combos, directed by
Stony Brook doctoral teaching assistants
and Thomas Manuel

Wednesday, December 2, 2026, 7:30 pm
(Recital Hall)

Wednesday, May 5, 2027, 7:30 pm
(Recital Hall)

CHORAL ENSEMBLES

Stony Brook Chorale and Camerata Singers' performances will highlight underrepresented composers, including women, and composers of color. The ensembles have a standing commitment to diversity, equity and inclusion, and strive to reflect this in their programming.

Tickets: \$15 (adults), \$10 (seniors), \$5 (students). Both performances take place at 7:30 pm in the Staller Center Recital Hall.

Monday, November 30, 2026
Monday, May 3, 2027



WIND ENSEMBLE

The Stony Brook Wind Ensemble performs contemporary and traditional wind repertoire of the highest quality. It comprises wind and percussion student musicians from across campus. Members represent undergraduate and graduate music and nonmusic majors.

Tickets: \$15 (adults), \$10 (seniors), \$5 (students). Both performances are at 7:30 pm on the Staller Center Main Stage.

Wednesday, November 18, 2026
Wednesday, May 5, 2027

UNIVERSITY ORCHESTRA

The University Orchestra is an all-student ensemble featuring more than 70 undergraduate music majors, nonmajors and young artists. Conducted by Susan Deaver.

Tuesday, November 10, 2026, 7:30 pm

Opening Concert
Staller Center, Main Stage

Tickets: \$15 (adults), \$10 (seniors),
\$5 (students)

This concert will include Debussy's "Fêtes" from *Nocturnes* and Tchaikovsky's *Symphony No. 1 in G minor*, "Winter Dreams." The featured soloist is Aidan Mussaleen, a winner of the 2026 Undergraduate Concerto Competition, performing Vladimir Cosma's *Euphonium Concerto*.

Sunday, December 13, 2026, 3 pm

Messiah Sing-Along and Seasonal Favorites
Recital Hall

Tickets: Free admission

The University Orchestra and conductor Susan Deaver will present this traditional holiday concert, featuring guest vocal soloists and conductors in a performance of Handel's *Messiah*. Scores will be available for purchase at the door. Choruses from Part One and the "Hallelujah" chorus will be sung by the audience. This concert will also feature seasonal favorites from

Tchaikovsky's *Nutcracker Suite* and some popular holiday music.

Tuesday, February 23, 2027, 7:30 pm

Family Orchestra Concert
Staller Center, Main Stage

Tickets: Free admission

This one-hour interactive concert is an annual favorite of the Stony Brook community and their families and is perfect for all ages. This year's theme, "Keys to Music," will present a broad variety of music that captures the listener with a display of orchestral sounds of the strings, woodwinds, brass and percussion.

Tuesday, May 4, 2027, 7:30 pm

Final Concert
Staller Center, Main Stage

Tickets: \$15 (adults), \$10 (seniors),
\$5 (students)

This concert will include Mozart's *The Magic Flute Overture* and Brahms' *Symphony No. 4*. The featured soloist will be the winner of the 2027 Stony Brook University Undergraduate Concerto Competition.



VOLTA

VOLTA, Stony Brook's West African music and dance ensemble, performs music from southern Togo, Ghana and Benin. Students perform on authentic instruments (drums, bells and rattles), sing and dance. Past performances have featured guest artists Nani Agbeli from Ghana, Faith Conant and the Gnonlonfoun brothers from Benin. Directed by Ben Paulding.

Tickets: Admission is free. Both performances will take place at 7:30 pm in the Staller Center Recital Hall.

Thursday, December 3, 2026

Thursday, April 29, 2027



STUDENT RECITALS

GRADUATE RECITALS

There are nearly 300 graduate student recitals performed throughout the year, with as many as five per day, constituting a major requirement of the graduate performance degree. All recitals are free and open to the public. Because concert schedules are subject to change, it is strongly advised to call ahead or check the website.

UNDERGRADUATE RECITALS

Undergraduate chamber and solo recitals are scheduled in the Staller Center Recital Hall at the end of the fall and spring semesters.

FALL 2026

Wednesday, December 16, 5 pm, 7:30 pm

Thursday, December 17, 5 pm, 7:30 pm

SPRING 2027

Thursday, May 6, 5 pm, 7:30 pm

Friday, May 7, 5 pm, 7:30 pm



GENERAL INFORMATION

TICKETS

Tickets can be purchased online or from the Staller Center Box Office. Students and seniors 62 and older can purchase discounted tickets at prices listed on the event website, except for faculty recitals and opera performances. To order tickets, visit stallercenter.com, call (631) 632-ARTS or visit the box office in the lobby of the Staller Center, Monday through Saturday from 12 pm to 6 pm.

VENUES AND DIRECTIONS

All performances take place at the Staller Center for the Arts on the Stony Brook University campus unless otherwise specified. Directions to the university can be found at stonybrook.edu/directions.

PARKING

Paid parking is available in the Administration Building garage. Short-term metered parking lots are also available and enforced Monday through Friday from 7 am to 7 pm. Visitors pay at a kiosk located in the lot.

Visit stonybrook.edu/mobility-and-parking for the most up-to-date information.

FRIENDS OF MUSIC AT STONY BROOK

As one of the premier music programs in the United States, the Department of Music looks to its friends and colleagues to help provide financial support for the numerous events it presents at Stony Brook's Staller Center for the Arts and in New York City. In addition to concerts and recitals — many of which are free to the public — the department sponsors various master classes and colloquia. The department also is home to a thriving outreach program that serves all school districts on Long Island and provides on-campus programs for the community.

For more information about giving to the Department of Music, please call (631) 632-7330 or visit stonybrook.edu/music.

CONTACT US

The main offices of the Department of Music are located on the third floor of the Staller Center for the Arts, Room 3304. Business hours are from 9 am to 5 pm, Monday through Friday.
stonybrook.edu/music

Information: (631) 632-7330

Box Office: (631) 632-ARTS

Email: music@stonybrook.edu

For an accessibility-related accommodation, call (631) 632-2787.

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