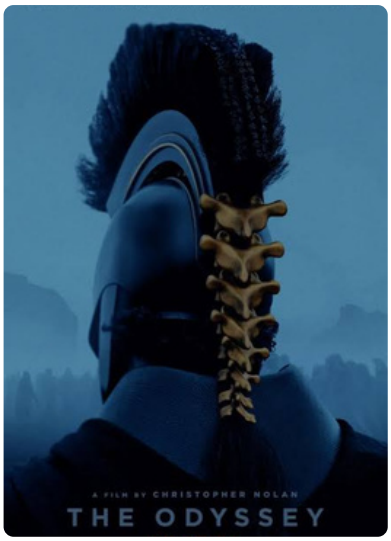
THE CENTER FOR HELLENIC STUDIES

Stony Brook University
College of Arts and Sciences



Watching The Odyssey

Interdisciplinary Responses to a Blockbuster

November 5th, 2026 at 3:30PM I Humanities 1008

Faculty across disciplines respond to Christopher Nolan's film, The Odyssey. Panelists include: **Loredana Polezzi** (Professor of Italian and Film Studies, Languages and Cultural Studies); **Kathleen de Riesthal** (Program Coordinator and Instructor of Latin and Classics, Languages and Cultural Studies); **Argyro Nicolaou** (Film Director); **Douglas Pfeiffer** (Professor of English); **Simos Zenios** (Professor of Modern Greek and Hellenic Studies, Languages and Cultural Studies) and **Michael Rubenstein** (Director of Humanities Institute, Professor of English). **Panel to be followed by a reception in Humanities 1009 at 5:00PM.**

Sirens: Film Screening & Discussion with the Director



November 5th at 5:30PM I Humanities 1008

A man protects two women from the deadly sound of the sirens, but they insist on hearing them, even if it means risking their lives. The short film is a contemporary adaptation of the Homeric myth with a feminist twist, and is inspired by the use of air raid sirens in Cyprus to commemorate the war that split the country in two in 1974. **Film screening to be followed by a response panel, including: Argyro Nicolaou** (Film Director); **Laura Kolb** (Professor of English); **Valentina Moro** (Professor of Philosophy), and **Simos Zenios** (Professor of Modern Greek and Hellenic Studies).

Argyro Nicolaou is a filmmaker and writer based in Brooklyn, New York. Her work deals with the afterlives of displacement and the politics of images in post-conflict, postcolonial places like her home country of Cyprus. Her short films and multimedia performances have been presented at the Museum of the Moving Image, New York; Tallinn Black Nights International Film Festival, Estonia; FEST New Directors/New Films, Portugal; and Athens International Film Festival, Greece. Argyro holds a PhD in Comparative Literature and Critical Media Practice from Harvard University and has taught film and literature at Columbia, Princeton, and Bard. She is a member of the European Film Academy and the Directors Guild of Cyprus.



Sponsored by the Humanities Institute and the Department of Languages and Cultural Studies

Questions? Contact: simos.zenios@stonybrook.edu