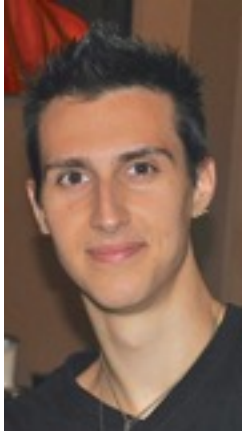


Presents

***Coup de Mot* : Spoken Word Poetry as a Vehicle for Social Change**



Moderator: **Steven T. Licardi**
Author, Performer, Activist
Master's Degree Candidate

Equal parts poetry, performance art, oratory, and hip-hop, “spoken word” has emerged as an underground movement across the globe. Its ability to promote political engagement, instill community empowerment, and bring about large-scale societal change, however, has yet to be explored. *Coup de Mot* (French: “overthrow by words”) will examine the use of spoken word poetry and performance art as a means of positively impacting communities, society, and the policies that affect its citizens.

Tuesday, April 12th 2016
HSC Center of Stony Brook University Hospital
Level 2, Lecture Hall 2
3pm - 4:30pm

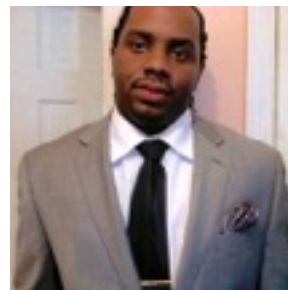
Performers



Terri Muuss
LMSW, Theater Director



Danielle Meyers
BSW '16



MetaPoetic
Spoken Word Artist



Liv Mammone
Poet, Novelist

Panelists



Margarita Espada
Artistic Director, Lecturer



Lori Horowitz
Artist, Curator



Allyse Knox
Ph.D Candidate

Stony Brook University, School of Social Welfare,
Health Sciences Tower, Level 2, Room 093,
Stony Brook, NY 11794-8231