Coup de Mot: Spoken Word Poetry as a Vehicle for Social Change

Equal parts poetry, performance art, oratory, and hip-hop, “spoken word” has emerged as an underground movement across the globe. Its ability to promote political engagement, instill community empowerment, and bring about large-scale societal change, however, has yet to be explored. Coup de Mot (French: “overthrow by words”) will examine the use of spoken word poetry and performance art as a means of positively impacting communities, society, and the policies that affect its citizens.

Tuesday, April 12th 2016
HSC Center of Stony Brook University Hospital
Level 2, Lecture Hall 2
3pm - 4:30pm

Moderator: Steven T. Licardi
Author, Performer, Activist
Master’s Degree Candidate

Performers

Terri Muuss
LMSW, Theater Director

Danielle Meyers
BSW ’16

MetaPoetic
Spoken Word Artist

Liv Mammone
Poet, Novelist

Panelists

Margarita Espada
Artistic Director, Lecturer

Lori Horowitz
Artist, Curator

Allyse Knox
Ph.D Candidate