

# The Clay Effect Exhibition Application

Application Deadline: Oct 26, 2013

Show Title: **The Clay Effect**

Drop off for submission at **The SAC Gallery**: 10/24 & 10/25 11am-7pm & 10/26 10-12pm

Location: SAC Gallery Stony Brook University

Show Date: Nov 6- Dec 5, 2013

Contact details: 631-632-6822 [craftcenter@stonybrook.edu](mailto:craftcenter@stonybrook.edu)

For more information about the gallery go to: [www.stonybrook.edu/sacartgallery](http://www.stonybrook.edu/sacartgallery)

**SPECIFICATIONS:** A juried ceramic competition that serves to showcase works from Stony Brook University Craft Center Ceramic members, faculty, staff, alumni and affiliates. The goal of the show is to exhibit outstanding ceramic work from the Stony Brook Community. Up to 3 recent works may be submitted by one artist either in person or digitally (no larger than 5mg.) There is no entry fee for this show.

All works must be sturdy enough to withstand handling and exhibition. The artist should be present for all pieces requiring specialized display. Works should be wired if they are to be hung on the wall. Works not gallery ready, or not exhibiting good craftsmanship, may be omitted from the exhibit. Accepted work that differs significantly from the entry images or suffers from poor presentation will be disqualified.

**DELIVERY OF WORK:** All selected work must be hand-delivered or shipped with prepaid return shipping/and handling fee. All insurance to and from The SAC Gallery is the responsibility of the artist. Works should be properly tagged and labeled with the label form included in the application. Shipped works must be sent in an easily reusable container/packaging with return shipping prepaid. Shipped works must arrive no later than October 23<sup>rd</sup> by 4 p.m. Art works can be listed for sale in the show; however no artwork may be removed from the exhibition until the close of the show.

The shipping address is:

Catherine Duffy c/o SAC Art Gallery  
Dean of Students Suite 222 Student activities Center  
Stony Brook University  
Stony Brook, NY 11794-2800

**LIABILITY:** Reasonable care will be taken in handling, storing, and installing the works of art submitted for this competition. The SAC Gallery will insure all accepted works of art displayed while in the gallery. The SAC Gallery, its employees or students, are not responsible for loss or damage incurred before or after the exhibition or while in transit to or from Stony Brook University. Your signed entry form signifies your agreement with the terms and conditions stated herein, including granting permission to The SAC Gallery to reproduce accepted images for advertising.

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As part of the Department of Student Activities, The Craft Center strives to promote the appreciation of arts and fine crafts for Stony Brook students, staff, and the community.

**Application Form**  
**The Clay Effect Exhibition**  
Student Activities Center Art Gallery  
November 6 - December 5, 2013

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_ Alt Phone \_\_\_\_\_

Email \_\_\_\_\_

Number or works submitted (max 3) \_\_\_\_\_

Title 1 \_\_\_\_\_

Title 2 \_\_\_\_\_

Title 3 \_\_\_\_\_

Please note next to the *Title* of your submissions whether or not the work will be listed "for sale." Any work that is sold during the show **CANNOT** be removed until the exhibition closes. The SAC Gallery is responsible for all sales, and will retain a 30% commission from the sale of artwork.

I am a Stony Brook: (Please include your ID # or Department when answering)

- Student \_\_\_\_\_
- Alumni \_\_\_\_\_
- Faculty \_\_\_\_\_
- Staff \_\_\_\_\_
- Ceramic Member \_\_\_\_\_
- Affiliate \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

You **MUST** fill out and attach the Loan Agreement. You may also attach an artist Statement (optional.)

**\*\*\*An incomplete application will NOT be considered for exhibition\*\*\***