

CREATE

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WOLFIE FILMMAKERS & TV WRITERS...



• **Stephen Balsamo '23** presented a great talk in FLM 101 Open Classroom. He is a freelance filmmaker as well as the Studio Manager for Underworld Productions in Patchogue. Check out his work on YouTube [Out of the Trance](#) and Instagram [outtrance](#).



• **Sophie Avvisati '24** is an office PA coordinating production logistics for the Pilot [Protection](#) currently in production. Without an Office PA, the call sheets and sides would never be distributed!



• **Sky Whaley '26** was selected for the SUNY Internship Equity Fund stipend for work on [Golgotha](#). Sky has also been accepted into the University of Edinburgh for their Film MA in Doc Filmmaking.

ACTING FOR FILMMAKERS AND WRITERS

Coming soon FLM 223! Study scene acting technique, learn basic audition + casting skills plus some on-camera work with Prof. Amy Gaipa SAG-AFTRA, AEA actor

You will often hear industry elites tell students to “take an acting class” no matter your focus. Acting builds the empathy and confidence needed to master leading a team, communicating with authentic impact as well as honing the skills to bridge between the page, the lens and your art.



There will be no pre-reqs for this class and it will fulfill SBC: SPK. See you in class!

Gia Mavridis '28 Creative Writing Major + FLM Minor:

[This] was the most creative class I've ever taken. It helped me bring stories to life by pushing me to act, direct, and collaborate, easing my anxiety. This supportive environment isn't just about technical skills; it's about growing as artists and people.



Gabriella Cavalcante '26 Journalism Major + FLM Minor:

[This class] pushed me beyond my comfort zone, building newfound confidence... Professor Gaipa's instruction improved my scriptwriting and journalistic interviewing through rigorous script analysis by stepping into an actor's shoes.

Arek Zenel-Walasek '26 Marine Biology, French Language and Literature Major + FLM Minor:

I had never taken an acting class before and I was shocked by how much I enjoyed it. The immediate spark pulled me right into the technique, and the payoff was spectacular. Not only was my progress noticeable, but my curiosity has grown into something close to obsession.

ART TANK

We're excited that Miriam Penalta '26 - Political Science - is one of the two winners of SBU's Art Tank competition!

Her piece, **Dare to Dream**, will (hopefully!) be installed in our hallway later this semester. She says,

"This piece reflects what I believe is the best part of being a student: the infinite possibilities that open up when we choose to pursue knowledge, growth, and personal transformation."

Her design incorporates imagery from across our disciplines—including creative writing, film, and podcasting—featuring elements like a pencil, film reel, and microphone.



SCIENCE+CINEMA

SCREENINGS! PRIZES!

Mars Attacks!

- April 15 - 5pm
- Tabler Center 110
- with Prof. Joel Hurowitz



Matrix

- April 29 - 5pm
- SBU Union 103-02
- with Prof. Yifan Sun



See you there!



If you missed THE PITT...



Stay tuned for coming announcements and posted flyers for our next installment of TV Tuesday!

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CAPSTONE FESTIVAL

Our annual Capstone Festival is a celebration of visual and scripted storytelling where #wolfiefilmmakers showcase their work as a culmination of their degree. All welcome!



- May 13 - 1pm
 - Wang Theatre
- Reception Celebration follows!

CREATING CHARACTER THROUGH COSTUME

Think a tee-shirt is just a tee-shirt in costume design? Think again!

April 1 - 12:30pm - N3045 Melville

Costume professional Michelle Christensen will visit Stony Brook University for an exclusive Q&A on the art of visual storytelling.

A veteran of hits like *The Perks of Being a Wallflower* and *The Fault in Our Stars*, Christensen will discuss the meticulous process of building character identities through wardrobe.

The session offers a rare look at the realities of working as a Costume Designer and Supervisor, covering everything from major studio productions to her current indie projects in post-production.



PODCASTING

Kerry Donahue - FLM 304 Launching Your Podcast/Advanced Production

With a background as Director of Audio at Columbia Journalism and Training Director at PRX, Kerry has led initiatives like the Google Podcasts creator program.

A Columbia Journalism graduate and former director of their audio program, she also led the Google Podcasts creator program at PRX. A longtime believer in audio's power to build empathy, Kerry also hosts a weekly "Podcast Club" that has dissected nearly 100 shows.



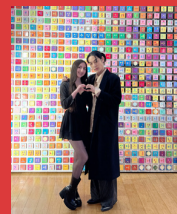
Amanda McLoughlin - FLM 203 Podcasting

Amanda is the CEO of **Multitude**, a podcast collective and production company, and an instructor in podcasting at Stony Brook University

A digital creator since 2004 whose career started in finance and business services, she created Multitude in 2018 to support fellow creators in making a living on their own terms. She was named a Forbes 30 Under 30 Media honoree and co-hosts the podcast Spirits: Mythology & Folklore.



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- **Angel Polito '25**

Architect of global hits for BTS and TXT, EL CAPITXN sits down in person with host Angel Polito of K-ALL. The HYBE producer and VENDORS CEO shares his journey of losing his voice, his 2026 Tour, and his first single with Taehyun (TXT) and Jeremy Zucker.

Coming soon to K-ALL!