

CREATE

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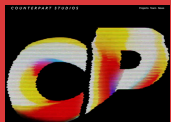
WOLFIE FILMMAKERS & TV WRITERS...



- **EMMA GRIMES '24** - has been accepted as a candidate of the **SBU MFA TV Writing Program**.



- **Kayla Avvisati '24** - is in the **FOX INTERN TRAINEE PROGRAM** and has multiple duties including: handling celebrity guests, making sure everything is running on time, prop runs, prop making at times, influencer outreach, story pitching and making cue cards for the anchors to read.

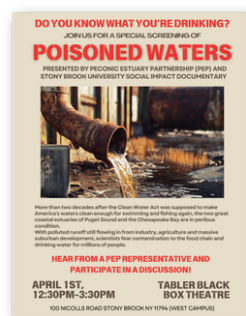


- **Sophie Avvisati '24** - helps with script coverage and work rotations as a Production Asst. at **COUNTERPART STUDIOS**. Her internship requires a final project "like the Capstone film project". Sophie receives weekly mentor sessions with different industry professionals.



- **Joelis Rodriguez Torres '24** - Shortly after returning to Puerto Rico, she landed a PA internship for **TRUE INDY FILMS**, which is based in Brooklyn. One of Joelis's primary jobs is to help with location scouting for a film that's about to shoot in PR.

THE SOCIAL IMPACT OF DOCUMENTARY FILM FLM 220 OPEN CLASSROOM



Have you ever wanted to check out a Documentary Class from the FLM-TVW Minor program?

This is your chance! OPEN TO ALL!

**APRIL 1st
TABLER BLACK BOX
THEATRE
12:30-3:30pm**

FLM 220, Documentary Film, is hosting an OPEN CLASSROOM with the Peconic Estuary Partnership (PEP) to present *Poisoned Waters*, a powerful Documentary exploring water pollution challenges faced by a fellow National Estuary Program (NEP) in the Puget Sound and Chesapeake Bay.

After the film, **Visiting Artist, Liz Rohrbaugh** will discuss the social impact of documentary film and the environment along with PEP's Water Quality Outreach Specialist who present how these issues relate to Long Island's waters and highlight the PEP-funded projects working to address these critical environmental issues.

Discussion and Q&A will follow.

SCIENCE+CINEMA

SAC AUDITORIUM 5pm



Wednesday, APRIL 30

"How much would Thor's hammer actually weigh?"

THOR: Ragnarok will be screened with a talk back by **ROSALBA PERNA, PhD** in Physics to answer this question!

CREATE

MELVILLE N3045 12:30pm

**Wednesday, MARCH 26
Podcast Production**



Join award-winning radio host and advocate **Allison Van Cott-McEntee** for an inspiring talk on podcast production, editing, networking, and the art of live radio interviews.

She'll be joined by **co-host Kurt Hall**, a dedicated advocate and **producer** with eight years of recovery, and special guest **Dave Manheim**, **creator** of the **Dopey Podcast**, a global platform exploring addiction, recovery, and dark humor.

Together, they'll share insider tips, personal anecdotes, and strategies to elevate your voice in media!

As the creator and host of Play It Forward, Allison has conducted over 92 impactful interviews, amplifying stories of resilience and advocacy.

CREATE IMAGINE FEST

APRIL 17th - ACADEMIC MALL & FOUNTAIN

The historic Shirley Kinney Arts festival is making its return this year, April 17th, on the Academic Mall and Fountain in conjunction with CREATE-IMAGINE FEST.

As an artist, are you brave enough to spread your wings and fly? Do you have the courage to put your work, your music, writing, dancing, films, photography, painting and more on the forefront? If you stopped to think about it, don't.

Leap before thinking and fill out the form in the QR here. Artists of any sort are welcome to submit.



CAPSTONE FESTIVAL SCREENING

MAY 14 - 1pm - WANG THEATRE

You won't want to miss the screening of our **FALL and SPRING Capstone Projects!** Come for the screening, stay for the reception and celebrate our Seniors, Filmmakers and Writers.

If you are heading into Capstone - it's a good chance to get to know what the projects are like and what to expect.



CONGRATULATIONS



CONGRATULATIONS to VISITING ARTIST JING WANG!

Jing was recently named a **Sundance Institute Asian-American Foundation Fellow.**

Ride with Delivery Workers – explores the unseen lives of NYC's Chinese immigrant delivery workers through filmmaker Wang's intimate lens, as they fight for e-bike legalization, and through the traumas the pandemic inflicts on these frontline heroes.

FILM OF THE WEEK

CHECK OUT SBU Film of the Week!

Get ready to be inspired by the fresh, creative voices emerging from our very own Film 101 class.

Each Monday at 10 AM, we'll shine the spotlight on a brand-new short film that has been selected as this week's most outstanding project. Along with the film, you'll also get to meet its creator—a talented filmmaker whose dedication and passion have earned them this special honor.

This weekly showcase is more than just a fun way to celebrate student work; it's a testament to the hard work and imagination thriving within our film community. Throughout the school year, we'll continue to unveil these exceptional shorts, offering everyone a chance to witness the incredible range of storytelling skills honed in Film 101.

Congratulations to all of our winners! We can't wait to see what thrilling work you'll share next.



WOLFIE FILMMAKERS & TV WRITERS...



• **Sarah Tantawy '21** - Upon graduating from SBU, Sarah was accepted into the NBC Page Program. From there she worked at Gersh - Assistant to the SVP of Digital and Alternative and has now been hired as an **Executive Assistant in TV Development at ITV America.**



• **Guneet Singh '19** - is part of the producing team for **Food Network's The Kitchen**, a cooking themed talk show which features four to six new recipes per episode. As the Producer PA, she collaborates with her Lead Producer and Associate Producer to research and write segments of the show. Her first episode "Kitchen Rules" aired on March 1st featuring essential kitchen rules for success, as well as special guests from Food Network's Hot List 2025!

Guneet will also be the **Associate Producer on Purses & Floors**, a comedic yet thought-provoking short film written and directed by award-winning filmmaker Okema T. Moore.

Guneet started her journey in the NBC Page Program and then as a Digital Producer for Electric Hot Dog.