

CREATE

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WOLFIE FILMMAKERS & TV WRITERS ARE...



...screening their work at film festivals and gaining acceptance at prestigious Graduate film programs...

- Qihui Fan was accepted into the SUNYWIDE FILM FESTIVAL - APRIL 7-11
- Amber Li and Drew Ma have received offers to join reputable Grad programs
- Drew Ma won the student jury prize + scholarship, the PEARL AWARD, at the Mastic Beach Mini Indie Film Festival
- ...interning with feature film productions; social impact film companies and more (see page 2)

Congratulations!

If you have some good news to share, please let us know!

FILMMAKING - IS THIS THING ON?

GEAR IS NOW AVAILABLE TO UP YOUR FILMMAKING GAME!

FLM 221 FICTION FILMMAKING and FLM 402 CAPSTONE students have been turning out some great work with the addition of the new gear; particularly sound equipment!

Neuroscientist Seth Horowitz states, "You hear anywhere from 20 to 100 times faster than you see."

Gear Lab M&W 12-3 BY APPOINTMENT ONLY; request forms submitted 3-7 days in advance

Interested? Ask your Prof for more details. and protocol to request gear!



Michael Ly, Floral Yu and Jamie Burfeind



Jamie Burfeind and Floral Yu

TV WRITING - WRITER'S ROOM

Ethan Berlin has been teaching the fundamentals of joke writing, late night comedy writing and sketch comedy writing - like a comedy writers' room, students are learning to pitch jokes and sketches live in front of their peers. Word on the street is that students are loving the class! **TVW 220**

Jessica Rotundi graduate of NYU Tisch and Columbia Film School will be our instructor for the **TV and Web Series Writer's Room** - teaching the structure of TV and web series scripts and what makes for a strong pilot for both. The class will function in similar ways as a TV writers' room, particularly with the students brainstorming and developing potential ideas, plot points and character arcs for each of their series together. **TVW 221**

SOCIAL IMPACT FILMMAKING - FALL 2022

ARE YOU PASSIONATE ABOUT SOCIAL JUSTICE? ARE YOU LOOKING FOR A WAY TO INTEGRATE ADVOCACY INTO YOUR MAJOR?

EXPLORE THE SOCIAL IMPACT FILMMAKING EMPHASIS within the MINOR IN FILMMAKING PROGRAM

Our courses provide a path for STEM and other students who want to explore ways to use visual storytelling to make positive change in the world. Students will be guided to explore the filmmaking minor through a social impact filmmaking lens.

FLM 220 Rebels of Cinema: Filming The Social Impact Documentary and **FLM 320** Rebels Of Change: A Survey Of Social Impact Films with **Kate Levitt**

More info? flm_undergrad@stonybrook.edu

INTERNSHIPS

Our program is partnering with industry production companies and festivals. Check out CAREER OPPORTUNITIES on [our webpage](#)

SCREENINGS & EVENTS



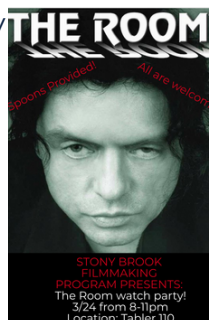
A good time was had by all at the screening of *Rocky Horror Picture Show* featuring a live shadow cast! It was a great way to kick off Spring Break!



Claes Rozenveld proposed a watch party of *THE ROOM*...he didn't have to ask twice! Spoons were provided! You had to see it to believe it!

More watch parties on the horizon!

Do you have an idea you would like to pitch? Let us know!



Join us on **MAY 11th at 1pm, WANG THEATRE** to celebrate FILMMAKING MINOR student films and screenplays!



Claes Rozenveld, Jade Anderson, Kunpeng Lu and Amber Li

CREATE SERIES



We've had some great guests and packed houses in attendance for our CREATE SERIES on Wednesdays in "the Fishbowl".

Two more to come this semester...you won't want to miss them!

**N-3045 Melville, 3rd Floor
1-2pm**

- Perry Blackshear
- Will Chandler
- Filmmaker Ginew Benton - March 30th
- Kate Levitt and Brian Blomerth - April 20th
- CAPSTONE FESTIVAL - May 11th - 1pm WANG THEATRE



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