

CREATE

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WOLFIE FILMMAKERS & TV WRITERS ARE...



- **RYAN BAILE '22** was accepted into the FILM PRODUCTION GRIP TRAINING PROGRAM at LaGuardia College. He is also writing film reviews on FILM FREEWAY for the SWIFF Film Festival.
- **PATRICK GIBBS '24** was accepted into USC's SUMMER HORROR FILM PROGRAM. He'll be taking a comprehensive look at present-day horror as a product of a vast history. He'll be learning several horror filmmaking tools.
- **Submit your film** to SBU TV & FILM PROD Film Fest! Deadline is 4-12!

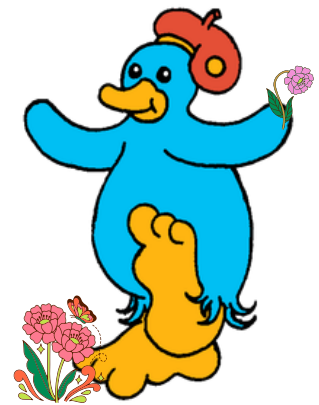
If you have some good news to share, please let us know!

CREATE+IMAGINE SPRING FEST

MARK YOUR CALENDARS
APRIL 25 - STALLER STEPS
6-8pm

The Create + Imagine Fest interns are working hard to curate our annual celebration of student film, creative writing, and music.

Look forward to an awesome night of creativity and community.



SCIENCE+CINEMA



Our new Science+Cinema series has successfully debuted this semester. Kate Levitt and Dave Chan selected great films, hosted tremendous guests and received excellent questions from students.



We welcomed Dr. Heather Lynch who regaled us with stories from her research of Penguins in the Antarctic and Dr. Jiangyong Jia gave us a lesson on GRAVITY and elucidated us with how the film actually implemented pretty decent research in its depiction on this front!

Coming back to you Fall '24! If you have recommendations for films or SBU professors to give us their expert opinions - let us know!

CAPSTONE FESTIVAL - MAY 8TH

WANG THEATRE - 1pm

We have an incredible line up of fiction-documentary films and screenplay-TV pilot selections. If you are just starting the FLM-TVW Minor Program or nearing the completion of your course load and have an eye on FLM 402, check out what's on the horizon for you! Many students have found it so beneficial to their future Capstone goals...and had a great audience experience to boot! Refreshments after... See you there!

CORDS

Eligible Graduating Seniors will be presented cords at the CAPSTONE FESTIVAL from the FLM TVW program this year to wear at graduation! We are super proud of those who have completed our programs. **Represent!**



PODCASTING



HOW TO BUILD A PODCAST. Join us on April 11th as we explore the best ways to build a podcast in the post-podcast-boom era.

Meet faculty from the Stony Brook Podcast Program and engage in discussion with our notable guests: Shannon Muldoon (Podcast & Audio Lead, Substack), Lindsay Hoffman (Managing Executive Producer, iHeartPodcasts), Jesse Adler (Creator Partnerships, Patreon), and Kareema Bee (Founder, The HiveMind)! **Don't miss out on the event's giveaways, provided by our sponsor Samson Technologies.**

To find out more about the Stony Brook Podcast Program visit: stonybrook.edu/podcast. **[CLICK HERE TO REGISTER FOR THE EVENT.](#)**



We are thrilled to announce that Blake Pfiel of the '23 cohort has been **nominated for Best Indie Podcast of the 2024 Ambies**. Read more on **[Blake's website.](#)** Congratulations, Blake!

PODCASTING! is the next step in the technological liberation of storytelling via digital means. Get into it! Take a class!

WOLFIE FILMMAKING & TV WRITING FACULTY...

...are practicing artists + working in the industry

- **KAREN OFFITZER & KATE LEVITT** - will give a presentation on Visual Storytelling Across The Disciplines at the American Assoc. of Colleges and Universities Conference on General Education, Pedagogy, and Assessment. AAC&U is a global membership organization with a mission to inspire equity, democracy, and innovation in liberal education. Their advocacy includes empowering STEM leadership across racial, gender and religious divides and expanding STEM resources for all students.



- **KATHLEEN RUSSO** - program director of Podcasting at SBU produces **You And Me Both** with Hillary Clinton - she is rolling into her 5th season this Fall to focus on the elections. **[Tune in!](#)**
- Several films are in prepro and will be in development for many of our faculty. We'll keep you posted. They may make an appearance at a future CREATE event.