

CREATE

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WOLFIE FILMMAKERS & TV WRITERS ARE...



...entering their work into film festivals, teaching filmmaking to High School students, working on feature films...

- **Keegan Flemming** is headed to Disney in Florida for an immersive internship experience! He relayed that this opportunity will allow him to improve his communication skills, professionalism, work ethic, optimism, and self-management over the course of a couple/few months. He'll be assigned various position in the parks with rotating responsibilities.



Congratulations!

If you have some good news to share, please let us know!

CREATE&IMAGINE SPRING FEST

MARK YOUR CALENDARS

APRIL 27 - STALLER STEPS - 7pm

...for the first annual Create & Imagine Fest, a showcase of student creative writing, podcasting, and film.

The event will also include musical performances by student bands.

Come hang out with us, and eat delicious ice cream sponsored by *Mickey's Ice Cream House* and hot wings sponsored by *Arooga's Grille House and Sports Bar*.



Under the direction of Kate Levitt - Jade Anderson, Rishita Chowdar, Melissa Jones, Keegan Fleming, Izabelle Dessi, Taj White, and Jared Tompkins are producing this event!

VISUAL STORYTELLING ACROSS THE DISCIPLINES

Check out FLM 201! We are bringing another great FLM class to our roster!



This course introduces visual storytelling as a basic competency, on par with expository writing, as an essential tool for conveying and understanding information across disciplines. We will investigate how the act of telling a story or communicating

information with visual content serves as a powerful tool for helping make sense of the world. It will offer the opportunity to develop proficiency in the visual storytelling (visual analysis, narrative structure) and foundational technical skills (writing, camera use, lighting, editing, sound) beneficial to communicative and expressive work across, and as a means of fostering links between, the disciplines. **Coming to you Fall '24!**

FOLLOW US - LIKE - TAG - SEND US YOUR PHOTOS TO POST - @wolfiefilmmakers for casting, screenings and more!

CAPSTONE FESTIVAL - MAY 10TH

WANG THEATRE - 1pm

We have an incredible line up of fiction-documentary films and screenplay-TV pilot selections. If you are just starting the FLM-TVW Minor Program or nearing the completion of your course load and have an eye on FLM 402, check out what's on the horizon for you! Many students have found it so beneficial to their future Capstone goals...and had a great audience experience to boot! Refreshments after... **See you there!**



FLM & TVW FACULTY SPRING 2023

PODCASTING

Change is on the horizon for PODCASTING! Look for this class be offered on the 200 level. Podcasting is the next step in the technological liberation of storytelling via digital means. It is a companion and complement to video and filmmaking. In this introductory course, you will learn how to craft your own podcast--visualizing your stories with audio only--and present it to the world. For Fall 2023, please email elizabeth.mcrae@stonybrook.edu to request a waiver.

FLM-TVW MINOR MIXER



CREATE - WEDNESDAY



45 MIN FILM FEST



WOLFIE FILMMAKING & TV WRITING FACULTY...

...are practicing artists + working in the industry



- **Will Chandler** - further your craft and screenwriting practice by subscribing to his new **SUBSTACK** (click for link) on screenwriting, posting each week. "So far, it's been geared toward craft discussions - but I'll also be selecting scripts and breaking down their structure and/or characters."
- **Dave Chan** - Out of 1,200 applicants, he placed as a Finalist in this year's **Nickelodeon Writing Fellowship** with scripts that were developed in the MFA program. He's also currently a **Finalist in the Television Academy's Writing Internship Program**. He'll find out in a month if accepted. Let's send him good thoughts!
- Several films are in prepro and will be in development for many of our faculty. We'll keep you posted...they may make an appearance at a future CREATE event.