

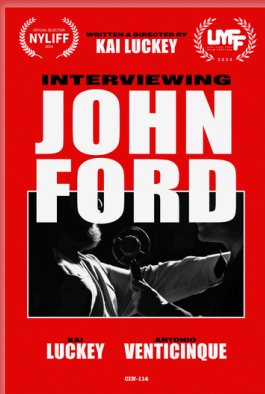
CREATE

flm_undergrad@stonybrook.edu

WOLFIE FILMMAKERS & TV WRITERS ARE...



- **Kai Luckey '25** - Congratulations to our FLM & CWL BFA student whose short film was selected to screen at the Long Island Youth Film Festival on September 21 at the Cinema Arts Centre in Huntington.



- **Christopher Roscia** - MFA Candidate and FLM 101 Instructor's 2023 short **In Bloom** got into NY Shorts. Premiere is Oct. 17th!



If you have some good news to share, please let us know!

WINTER INTENSIVE: FLM 101-FLM 302

The inaugural offering of **MANHATTAN INTENSIVES** are coming your way in January! We've got 2 great classes for you:

Spend three weeks this winter exploring the Chinatown neighborhood through the art of filmmaking in this introductory course!

FLM 101 CHINATOWN STORYTELLING open to all students. This introductory film class will explore the incredible neighborhood of Chinatown. Students will form storytelling teams dedicated to creating a short documentary highlighting and celebrating the drivers narratives. Taught by JING WANG - see *Meet Your Visiting Artist* on the next page to learn more about her!

Do you want to pursue a career in filmmaking, bolster a grad school application, widen your job prospects or elevate your social media content? This course can help you get there!

FLM 302 PRODUCING FOR FILMMAKERS AND TV WRITERS is all about building that reel! Write, shoot and edit a short scene; audition working actors from New York City to cast in your project! GUEST SPEAKERS will visit and impart their words of wisdom. Taught by KATE LEVITT, ELIZABETH ROHRBAUGH, AMY GAIPA and DAVE CHAN. Pre-req FLM 101.

Classes will take place January 7-24th both in-person at the SBU MANHATTAN CENTER and online asynchronously.

JOIN US!

FOLLOW US - LIKE - TAG - SEND US YOUR PHOTOS TO POST - @wolfiefilmmakers for casting, screenings and more!

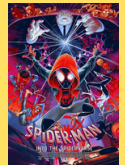
SCIENCE+CINEMA

SAC AUDITORIUM 5pm



Wednesday, NOVEMBER 6

Nuclear Now - Documentary directed by the legendary filmmaker Oliver Stone. With **Profs. Jason Trelewicz, PhD and Lance Snead, PhD**, of Materials Science and Chemical Engineering



Wednesday, DECEMBER 4

Spider-Man: Into the Spider-Verse an animated superhero film with **Prof. Raju Venugopalan, PhD**, will offer a brief lecture on the theory of multiverses in our own reality.

CREATE

MELVILLE N3045 12:30pm

Wednesday, OCTOBER 23 Will Chandler Film Adaptations



How can you expand a novel or short story; tell a true story; or adapt a comic book to film? It starts with one key element that must be identified first, every time.

Monday, OCTOBER 28 Frank Imperiale Premiere Pro Workshop

Three Clicks: organization of media assets will set you free! Dump that footage and find it before you edit

Plus Premiere Pro Q&A - bring it on!



MEET YOUR VISITING ARTISTS



JING WANG

JING WANG is a New York-based independent filmmaker. Her film features the immigrant experience, which highlights her commitment to both her craft and her community. Jing's films have been showcased at prestigious venues such as the Museum of the City of New York, the Rooftop Film Festival, and WNYC's The Greene Space.

Jing received the **2023 Sundance Documentary Fund Grant** for her film, **Ride with Delivery Workers**. Jing is an active member of New York Women in Film & Television (NYWIFT) and the Asian American Documentary Network (A-Doc). Jing holds a Master of Fine Arts in Integrated Media Art from Hunter College.

TIM O'CONNOR is a filmmaker and educator. His television work as a director, producer and writer has aired on HBO, Hulu, ABC, ID and Oxygen. His feature film **THE UNDISCOVERED COUNTRY** was released via NoBudget in 2019 and his award-winning short **WE WANTED CHILDREN** played festivals across the country in 2022.



TIM O'CONNOR

INTERNSHIPS

FLM 488 - is part of the Filmmaking minor and allows students to gain experience in the real world. Interns are responsible for tasks such as curating media, securing sponsors, and advertising on campus.

Kate Levitt is working hard to bring some interesting prospects to our program! Interns may work in film production companies, media corporations or on the Create + Imagine Fest, an event that showcases student work.



PODCASTING

Check out the latest!

Undergrad Podcasting is flourishing this semester with 26 students - filled to capacity! Interested in learning more about this storytelling medium? Keep it on your radar for next semester.

Kathie Russo, Frank Imperiale, and Will Chandler are getting ready to teach a crash course on podcasting to Southampton High School for 1 semester.

The Stony Brook Podcast Incubator, an 8 week fellowship, now in its third week, welcomed the largest class to date, with 16 students this fall.

3 new faculty have joined the Podcast Incubator:

- **Catherine Burns** - a Peabody Award-winning director. From 2003 to 2023, she was the artistic director of **The Moth**.
- **Eric Silver** - Head of Development and co-founder of **Multitude**, he produced 11 podcasts that have racked up tens of millions of downloads.
- **Amanda McLoughlin** - the CEO of **Multitude**, an independent podcast collective and production company.

WOLFIE FILMMAKERS & TV WRITERS ARE...

- **Dave Chan** - was accepted for an internship at the **Levinson / Fontana Company** owned by Barry Levinson (Rain Man, Wag the Dog) and Tom Fontana (Oz, City on a Hill) "where I assist in day-to-day operations at their New York City office." This follows another opportunity with Emmy-nominated television writer, Jason Kim (Barry, Girls).



- **Amy Gaipa** - Production Designer, Assoc. Producer on David Schultz's **The Circle** is headed to Brooklyn Sci-Fi Festival and Nightmares Film Festival. This was quite a project to realize the mise en scene for locations, set, props and costuming elements - shooting in diners, delis and creepy basements. SBU Southampton Campus also served as a location.

