

CREATE

film_undergrad@stonybrook.edu

WOLFIE FILMMAKERS & TV WRITERS ARE...



- **Kimberly Dallas**, '23, won the PEARL AWARD scholarship at the Mastic Beach Mini Indie Film Festival for her film *DRIVES* which was her CAPSTONE PROJECT in Spring '23.
- **Keegan Flemming**, '24, is completing a prestigious internship in Florida with the Disney College Program
- **Faculty Kate Levitt and Karen Offitzer's** proposal on VISUAL STORYTELLING ACROSS THE DISCIPLINES has been accepted at several conferences across the country
- **Faculty Amy Gaipa** is collaborating on an international joint feature film production of *SONGBIRD* slated to film in South Korea and the United States and just wrapped year 5 of *MBMIFF* - Film Fest
- **Visiting Artist Maja Čule** will be showing a video installation with work from their upcoming feature film *ELECTRONIC WITCHES* at the Arcadia Missa Gallery in London from Nov 8 - Dec 15; arcadiamissa.com

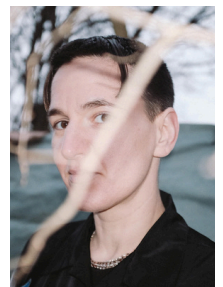
MEET YOUR VISITING ARTISTS



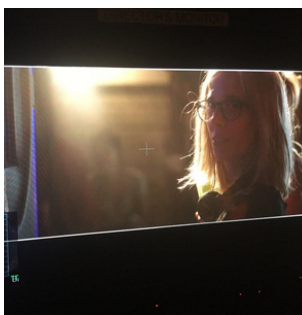
DAVE CHAN

Dave is an **award-winning AAPI writer-filmmaker** and recovering tech support guy. Selected as a Finalist in this year's **Nickelodeon Writing Fellowship**. He has written and/or produced a number of short films including **A Father's Son**, a crime-drama starring Ronny Chieng and veteran actor Tzi Ma. Dave loves to create Asian American characters who shatter stereotypes and piss off their immigrant parents. Because write what you know.

Maja (they/them) works as an artist and filmmaker. They organize a residency program **House of Neda** that hosts queer and trans artists from Yugoslavia in New York, named after the protagonist *Neda* from their upcoming feature film **Electronic Witches**. Their short video works have been translated in ten languages, and screened worldwide. majacule.com - @female_gayze



MAJA MILUTIN ČULE



ELIZABETH ROHRBAUGH

Liz is a writer and director from Brooklyn, NY. Her most recent film, **Becks**, is an independent musical drama starring Lena Hall, Mena Suvari, Christine Lahti, and Dan Fogler. It won Best US Narrative Film 2017 at the LA Film Festival. She also directed and produced the documentary feature, **The Perfect Victim** which was a part of the PBS/World Channel doc series *America Reframed*.

Walter is a freelance filmmaker based in New York City. He earned a BFA in Film and TV Production from New York University and an MFA in TV Writing from SUNY Stony Brook. He is a set lighting technician and his first feature film, **KILIMANJARO**, premiered at the SXSW Film Festival.



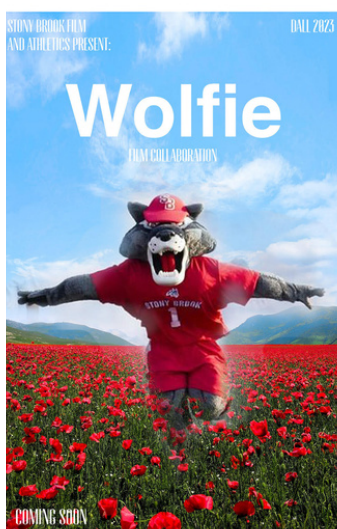
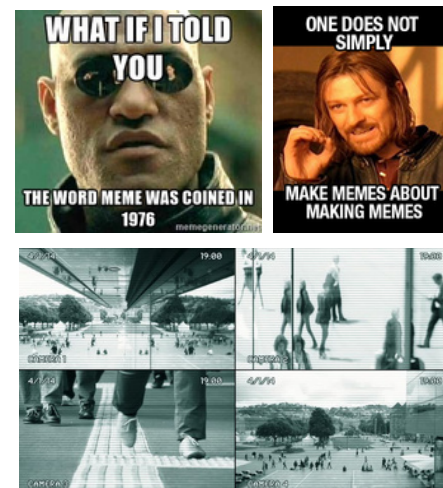
WALTER STRAFFORD

VISUAL STORYTELLING ACROSS THE DISCIPLINES

Check out FLM 201! We are bringing another great FLM class to our roster!

The inaugural section of **Visual Storytelling Across The Disciplines** is off to an intriguing start. In this course, students reflect on the ways visual media is used to evaluate the world around them. So far, they have: critiqued the mise-en-scene of interrogation room security camera footage in order to analyze the stories they capture, produced their own reaction videos that transform the narrative of the original source material, and reflected on the stories told through memes.

It's been an adventure that will get increasingly wild in the coming weeks....!



WOLFIE & FLM 101 COLLAB

We're excited to announce the collaboration between Stony Brook Athletics and the Film Undergraduate program. Starting this semester Film 101 students will get to work with Wolfie the Seawolf our Stony Brook Mascot in a series of short films.

Wolfie will star in short films that explore protagonist's journey, biopic, and coming of age motives. **The best films will be selected and played on the large screen at the Arena stadium. We can't wait to see your work there!**

SPRING '24 - PUT 'EM ON YOUR RADAR

- **FLM 101.05** *Telling Breathtaking Stories About Most Unusual Subjects* with Maja Čule
- **FLM 101.13** *Immersing Students in the World of Filmmaking* with Liz Rohrbaugh
- **FLM 221** *Directing Short-form Narrative Film* with Niav Conty
- **FLM 301** *Filmmaker's Toolbox* with Walter Strafford - SBC: TECH
- **FLM 303** *Podcasting: Audio Storytelling for Filmmakers* with Kathy Russo, Frank Imperiale and Imran Azad - SBC: SPK
- **FLM 310** *Reading, Deconstructing and Evaluating Screenplays* with Will Chandler
- **FLM 320** *Television's impact on American culture and how it (Black) Mirrors society* with Amy Gaipa
- **FLM 488** *Create + Imagine Fest Internship* with Kate Levitt - Help produce the Create + Imagine Fest! [Apply here](#)
- **TVW 220** *Adapting Material into a Television Series* with Dave Chan



STAY TUNED SPRING 2024...



DEN DEMOS

FLM TVW COMPUTER DEN
N-3036 Melville

- **Have questions about importing assets into a timeline?**

There's a DEN DEMO for that...

- **Wonder how to export your work from Premiere Pro?**

...you bet there's a DEN DEMO for that...

- **Wish you had a someone to "walk you through" managing your clips?**
- **Tweak sound?**
- **Bring a little more "color" into your filmmaking world?**

We've got just the expert for you!