

# 2019 Southampton Writers Conference

| TIME          | WEDNESDAY JULY 10  |  |
|---------------|--|--|
| 12:00 – 1:45P | Arrival/Check-in<br><i>Library</i>   |  |
| 12:30 – 1:30P | Lunch  |  |
| 2:00 – 2:45P  | Orientation, welcome and introductions: <b>Christian McLean</b> and <b>Susan Scarf Merrell</b><br><i>Duke Lecture Hall, Chancellors Hall (CH)</i>  |  |
| 3:00 – 4:30P  | The Odd-yssey<br>Kick off in <i>Duke</i>   |  |
| 4:45 – 5:00P  | <b>Faculty Orientation</b><br>Workshop Assistants arrive at 4:55P<br><i>Chancellors Hall, 2<sup>nd</sup> floor, Dean’s Conference Room</i><br><i>*For faculty and workshop assistants only</i> |  |
| 4:45 – 6:00P  | Salon: Meet Your Faculty!<br><i>Salon Tent</i>   |  |
| 5:45 – 6:45P  | Welcome Dinner<br>Join us under <i>The Tent</i> to celebrate our 44 <sup>th</sup> annual conference. Our treat!  |  |
| 7:00 – 8:00P  | Reading: <b>Alexander Chee</b> and <b>Amy Hempel</b> kick off our evening readings<br><i>Duke Lecture Hall, CH</i>   |  |
| 8:00P         | Opening night reception and book signing<br><i>CH Lobby</i>  |  |

# THURSDAY, JULY 11

|                   |  |   |
|-------------------|--|---|
| 8:30 –<br>10:00A  | Breakfast  |   |
| 9:45 –<br>11:00A  | Poetry Discussion: <b>Dawn Lundy Martin</b> —The Material Nature of Poetry and Its Potential to Alter Reality. Conversation to follow with <b>Kathy Engel</b><br><i>Duke Lecture Hall, CH</i>  |   |
| 11:15A-<br>12:30P | Reading and Discussion: <b>Hugh Ryan</b> <i>When Brooklyn Was Queer</i><br><i>Duke Lecture Hall, CH</i>  | Panel: <b>Donna Freitas, Susan Tan</b> and <b>Emma Walton Hamilton</b> — <i>Where the Readers Are</i> —Children's and YA Publishing Today<br><i>Rakoff Studio</i> |
| 12:30 –<br>1:30P  | Lunch  |   |
| 1:30 –<br>4:30P   | All workshops begin!<br><b>12-Day:</b> Collins, Hegi, Kingsberg, Rosenblatt, Wolitzer (BookEnds)<br><b>5-Day:</b> Bank, Bender, Chee, Lundy Martin<br><b>Kid's Lit:</b> Freitas, Tan, Yaccarino<br>Room assignments posted in <i>CH Lobby</i> and <i>Library</i> |   |
| 5:00 –<br>6:00P   | Salon Reading: <b>Katherine Faw</b><br><i>Salon Tent</i>   |   |
| 5:45 –<br>6:45P   | Dinner   |   |
| 7:00 –<br>8:00P   | Reading: <b>Melissa Bank</b> and <b>Dawn Lundy Martin</b><br><i>Duke Lecture Hall, CH</i>  |   |
| 8:00P             | Reception<br><i>CH Lobby</i>   |   |
| 8:30P             | Open Mic: After hours with your host, <b>Marissa Levien</b><br><i>Salon Tent</i>   |   |

# FRIDAY, JULY 12

|                 |   |  |
|-----------------|---|--|
| 8:30 – 10:00A   | Breakfast   |  |
| 9:45 – 11:00A   | <p>Conversation: <b>Katherine Faw</b> with <b>TSR</b> editor <b>Emily Smith Gilbert</b>—<b>Getting Explicit: Writing on the Edge</b></p> <p><i>Duke Lecture Hall, CH</i></p>  | <p>Panel: <b>Tor Seidler, Dan Yaccarino,</b> and <b>Emma Walton Hamilton</b>—<b>Revision Strategies for Picture Books and Novels</b></p> <p><i>Rakoff Studio</i></p> |
| 11:15A – 12:30P | <p>Conversation: <b>Suzanne Gluck</b> of WME and <b>Lisa Bankoff</b> of Bankoff Collaborative—<b>What Agents Want</b></p> <p><i>Duke Lecture Hall, CH</i></p>   |  |
| 12:30 – 1:30P   | <p>Lunch and reading: <b>Young Artists &amp; Writers Project</b>—<b>Sounding Our YAWP!</b></p> <p><i>Tent</i></p>   |  |
| 1:30 – 4:30P    | <p>Workshops: <b>Bank, Bender, Chee, Freitas, Lundy Martin, Tan, Yaccarino</b></p> <p>[Not <b>Collins, Hegi, Rosenblatt, Wolitzer</b>]</p>  |  |
| 5:00 – 6:00P    | <p>Salon Reading: <b>The Graduates of BookEnds</b>—introduced by their mentors, <b>Karen E. Bender, Scott Cheshire, Paul Harding, Amy Hempel, Matthew Klam, Fiona Maazel, Susan Scarf Merrell,</b> and <b>Meg Wolitzer</b></p> <p><i>Salon Tent</i></p> |  |
| 5:45 – 6:45P    | Dinner  |  |
| 7:00 – 8:00P    | <p>Reading: <b>Karen E. Bender</b> and <b>Meg Wolitzer</b></p> <p><i>Duke Lecture Hall, CH</i></p>  |  |
| 8:00P           | <p>Reception</p> <p><i>CH Lobby</i></p>   |  |

# SATURDAY, JULY 13

8:30 –  
10:00A

Breakfast

9:45 –  
11:00A

Craft Talk: **Alexander Chee**—  
Political Histories  
*Duke Lecture Hall, CH*

Panel: **Laura Geringer Bass,**  
**Wonda Miller,** and **Susan Verde**—  
Gatekeepers and Allies: The Role of  
Librarians and Educators in  
Children's and YA Publishing  
*Rakoff Studio*

11:15A-  
12:30P

Craft Talk: **Karen E. Bender**—The Octopus Moment: How to Create a  
Story with Reach  
(recommended readings available online)  
*Duke Lecture Hall, CH*

12:30 –  
1:30P

Lunch  
MFA Program info lunch (grab your lunch and meet **MFA in Creative  
Writing Faculty** in salon tent) Learn what happens here the rest of the year.  
Kid's Lit Fellows info lunch (grab your lunch and meet under the salon tent)

1:30 –  
4:30P

All workshops meet

5:00 –  
6:00P

Book Launch: **Richard Panek**  
*Salon Tent*

5:45 –  
6:45P

Dinner

7:00 –  
9:30P

Launch Party: Celebrate the launch of the 25th issue of *The Southampton  
Review*  
Readings by **Scott Cheshire, Grace Dilger, Jordan Franklin, Rachel  
Lyon,** and **Alicia Mountain.**  
Live music by **Born & Raised**  
*Salon Tent*

# SUNDAY, JULY 14

|                   |  |                                   |
|-------------------|--|-----------------------------------|
| 8:30 –<br>10:00A  | Breakfast  |                                   |
| 9:30A –<br>12:30P | Workshops:<br><b>Bank, Bender, Chee, Freitas, Lundy Martin, Tan, Yaccarino</b><br>[Not <b>Collins, Hegi, Rosenblatt, Wolitzer</b> ]  |                                   |
| 12:30 –<br>1:00P  | Lunch—There is only ½ an hour for lunch! Because. . .  |                                   |
| 1:00P             | Group Photo: <b>5-day conference participants and faculty</b><br>[12-day conference participants welcome to join]<br><i>Outside on the Great Lawn</i>  |                                   |
| 1:05 –<br>3:00P   | Participant Readings:<br>Participants from the workshops of <b>Bank, Bender, Chee, Freitas, Lundy Martin, Tan, Yaccarino</b> read from their works in progress<br><i>Duke Lecture Hall, CH</i> |                                   |
| 3:00 –<br>5:00P   | Check out for <b>Session One</b> conferees<br><br>Drop off keys at <i>Residence Hall office, Southold lower level</i>  | Free time for 12-day participants |
| 5:00 –<br>6:00P   | Salon<br><i>Salon Tent</i>   |                                   |
| 5:45 –<br>6:45P   | Dinner and free time   |                                   |

# MONDAY, JULY 15

|                    |   |  |
|--------------------|---|--|
| 8:30 –<br>10:00A   | Breakfast   |  |
| 9:45 –<br>11:00A   | Conversation: <b>Julie Langsdorf</b> and <b>Elyssa Friedland</b> —On storytelling with multiple POVs<br><i>Rakoff Studio</i>                |  |
| 11:15A –<br>12:30P | Industry Talk: <b>Jennifer Baker</b> —The job of the sensitivity reader<br><i>Rakoff Studio</i>   |  |
| 12:30 –<br>1:30P   | Lunch   |  |
| 1:30 –<br>4:30P    | Industry Talk: <b>Jen Mathy</b> —On platforms and managing your digital presence<br><i>Rakoff Studio</i>                                    |  |
| 5:00 –<br>6:00P    | Salon<br><i>Salon Tent</i>  |  |
| 5:45 –<br>6:45P    | Dinner  |  |
| 7:00 –<br>8:00P    | Event: <b>Garnette Cadogan</b> and <b>Zachary Lazar</b> in conversation—Writing about Place as Outsider and Insider<br><i>Rakoff Studio</i> |  |
| 8:00P              | Reception and book signing<br><i>Rakoff Studio Rooftop Patio</i>  |  |

# TUESDAY, JULY 16

|                   |   |  |
|-------------------|---|--|
| 8:30 –<br>10:00A  | Breakfast   |  |
| 9:45A –<br>12:30P | Literary agent one-on-ones:<br><b>Lucy Carson</b> and <b>Annie Hwang</b> —Fiction, creative nonfiction, and memoir<br><b>Ryan Murphy</b> —Poetry<br><i>Chancellors Hall (rooms to be announced)</i>   | Prior sign-up required.                                    |
| 12:30 –<br>1:30P  | Lunch   |  |
| 1:30 –<br>4:30P   | Mini-workshops:<br>Poetry: <b>Julie Sheehan</b> — <i>Meter</i><br>Nonfiction: <b>Tom Dyja</b> — <i>An Immodest Proposal: Making Yours Strong and Stand-Out</i><br><i>Chancellors Hall (rooms to be announced)</i>   | Workshops: <b>Collins, Hegi, Rosenblatt, Wolitzer</b>      |
| 5:00 –<br>6:00P   | Salon<br><i>Salon Tent</i>  |  |
| 5:45 –<br>6:45P   | Dinner  |  |
| 7:00 –<br>8:00P   | Sunset Reading and Reception: <b>MFA Faculty</b> , including <b>Star Black, Cornelius Eady, Emily Smith Gilbert, Megan McAndrew, Christian McLean, Susan Scarf Merrell, Robert Reeves, Julie Sheehan, Lou Ann Walker</b><br><i>Outdoors on the Great Lawn, CH</i> | Open to the public<br>Bring friends, blankets, and chairs! |

# WEDNESDAY, JULY 17

|                   |  |   |
|-------------------|--|---|
| 8:30 –<br>10:00A  | Breakfast  |   |
| 9:45A –<br>12:30P | <b>Roger Rosenblatt</b> —The Writing Life—A Master Class with Music<br><i>Duke Lecture Hall, Chancellors Hall (CH)</i>   | *Session Two students may attend this session before check-in |
| 12:00 –<br>1:45P  | Session Two arrivals check-in<br><i>Library</i>  |   |
| 12:30 –<br>1:30P  | Lunch<br><i>Chancellors Hall (CH)</i>  |   |
| 1:30 –<br>4:30P   | No Workshops   |   |
| 2:00 –<br>2:45P   | Orientation, welcome and introductions: <b>Christian McLean</b> and <b>Susan Scarf Merrell</b><br><i>Rakoff Studio</i>   |   |
| 3:00 –<br>4:30P   | The Odd-yssey<br>Kick off in <i>Rakoff Studio</i>  |   |
| 4:45 –<br>5:00P   | <b>Faculty</b> Orientation<br>Workshop Assistants arrive at 4:55P<br><i>Chancellors Hall, 2<sup>nd</sup> floor, Dean's Conference Room</i><br><i>*For faculty and workshop assistants only</i> |   |
| 5:00 –<br>6:00P   | Salon: Meet your faculty!<br><i>Salon Tent</i>   |   |
| 5:45 –<br>6:45P   | Session Two Welcome Dinner<br>Join us under <i>The Tent</i> to celebrate our 44 <sup>th</sup> annual conference. Our treat!  |   |
| 7:00 –<br>8:00P   | Reading: <b>Billy Collins</b> and <b>Ursula Hegi</b> kick off Session Two<br><i>Duke Lecture Hall, CH</i>  |   |
| 8:00P             | Reception and book signing<br><i>CH Lobby</i>  |   |



# THURSDAY, JULY 18

|                    |   |  |
|--------------------|---|--|
| 8:30 –<br>10:00A   | Breakfast   |  |
| 9:45 –<br>11:00A   | Poetry Craft Talk: <b>Jericho Brown</b> —Reclaiming the Soul<br><i>Duke Lecture Hall, CH</i>                            |  |
| 11:15A –<br>12:30P | Conversation: <b>Susan Scarf Merrell</b> and <b>Meg Wolitzer</b> —On Plots and Tangents<br><i>Duke Lecture Hall, CH</i> |  |
| 12:30 –<br>1:30P   | Lunch<br>BookEnds info lunch (Grab your lunch and meet under the salon tent)  |  |
| 1:30 –<br>4:30P    | Workshops:<br><b><u>12-Day:</u> Collins, Hegi, Rosenblatt, Wolitzer</b><br><b><u>5-Day:</u> Brown, Klam, Tuten</b>      |  |
| 5:00 –<br>6:00P    | Salon Reading: <b>Sarah Kain Gutowski</b><br><i>Salon Tent</i>  |  |
| 5:45 –<br>6:45P    | Dinner  |  |
| 7:00 –<br>8:00P    | Reading: <b>Matthew Klam</b> and <b>Frederic Tuten</b><br><i>Duke Lecture Hall, CH</i>                                  |  |
| 8:00P              | Reception and book signing<br><i>CH Lobby</i>   |  |
| 8:30P              | Open Mic: After hours with your host, <b>Sarah Azzara</b><br><i>Salon Tent</i>  |  |

# FRIDAY, JULY 19

|                   |   |  |
|-------------------|---|--|
| 8:30 –<br>10:00A  | Breakfast   |  |
| 9:30-<br>9:45A    | Reading: <b>Harpit Samra</b><br><i>Duke Lecture Hall, CH</i>  |  |
| 9:45 –<br>11:00A  | Reading and Conversation: <b>Lee Clay Johnson</b> with <i>TSR</i> editor <b>Emily Smith Gilbert</b> —Four Walls Around Me to Hold My Life<br><i>Duke Lecture Hall, CH</i> |  |
| 11:15A-<br>12:30P | Reading and talk: <b>Michael Shnayerson</b><br><i>Duke Lecture Hall, CH</i>   |  |
| 12:30 –<br>1:30P  | Lunch and reading: <b>Young Artists &amp; Writers Project</b> —Sounding Our YAWP!<br><i>Tent</i><br>The Prom(pt) will be available  |  |
| 1:30 –<br>4:30P   | Workshops: <b>Brown, Klam, Tuten</b>  |  |
| 5:00 –<br>6:00P   | Salon Reading: <b>Tony Tulathimutte</b><br><i>Salon Tent</i>  |  |
| 5:45 –<br>6:45P   | Dinner  |  |
| 7:00 –<br>8:00P   | Reading: <b>Jericho Brown</b> and <b>Roger Rosenblatt</b><br><i>Duke Lecture Hall, CH</i>   |  |
| 8:00P             | Reception and book signing<br><i>CH Lobby</i>   |  |

# SATURDAY, JULY 20

|                    |  |  |
|--------------------|--|--|
| 8:30 –<br>10:00A   | Breakfast  |  |
| 9:45 –<br>11:00A   | Publish or Perish: <b>Tony Tulathimutte</b><br><i>Duke Lecture Hall, CH</i>  |  |
| 11:15A –<br>12:30P | Reading and Talk: <b>Iris Smyles</b> —I Laughed, I Cried, and then I Read the Book: Writing with Humor<br><i>Duke Lecture Hall, CH</i>   |  |
| 12:30 –<br>1:30P   | Lunch<br>MFA Program info lunch (grab your lunch and meet <b>MFA in Creative Writing Faculty</b> in salon tent) Learn what happens here the rest of the year.  |  |
| 1:30 –<br>4:30P    | All workshops meet<br>Final meetings for <b>Collins, Hegi, Rosenblatt, Wolitzer</b>  |  |
| 5:00 –<br>6:00P    | ***Early Dinner***   |  |
| 6:00P              | <b>Group Photo</b><br><i>Chancellors Lawn</i>  |  |
| 6:02 –<br>10:00P   | <b>Senior Prom(pt)</b> closing party.<br>Music provided by <b>Hopefully Forgiven</b><br><b>All conference participants, faculty, staff, including tech, volunteers, and admin.</b><br><i>Duke Lecture Hall, CH</i> |  |

# SUNDAY, JULY 21

|                |   |  |
|----------------|---|--|
| 8:30 – 10A     | Breakfast   |  |
| 9:30A – 12:30P | Workshops meet: <b>Brown, Klam, Tuten</b>   |  |
| 12:30 – 1:30P  | Lunch   |  |
| 1:00 – 3:00P   | Check out for all conference attendees<br>Drop off keys at <i>Residence Hall office, Southold lower level</i> |  |