<table>
<thead>
<tr>
<th>TIME</th>
<th>WEDNESDAY JULY 10</th>
</tr>
</thead>
</table>
| 12:00 – 1:45P | Arrival/Check-in<br>
              | *Library*                                            |
| 12:30 – 1:30P | Lunch                                                |
| 2:00 – 2:45P  | Orientation, welcome and introductions: **Christian McLean** and **Susan Scarf Merrell**<br>
              | *Duke Lecture Hall, Chancellors Hall (CH)*           |
| 3:00 – 4:30P  | The Odd-yssey<br>
              | Kick off in *Duke*                                   |
| 4:45 – 5:00P  | **Faculty** Orientation<br>
              | Workshop Assistants arrive at 4:55P<br>
              | *Chancellors Hall, 2<sup>nd</sup> floor, Dean’s Conference Room*<br>
              | *For faculty and workshop assistants only*          |
| 4:45 – 6:00P  | Salon: Meet Your Faculty!<br>
              | *Salon Tent*                                         |
| 5:45 – 6:45P  | Welcome Dinner<br>
              | Join us under *The Tent* to celebrate our 44<sup>th</sup> annual conference. Our treat! |
| 7:00 – 8:00P  | Reading: **Alexander Chee** and **Amy Hempel** kick off our evening readings<br>
              | *Duke Lecture Hall, CH*                              |
| 8:00P         | Opening night reception and book signing<br>
<pre><code>          | *CH Lobby*                                           |
</code></pre>
<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8:30 – 10:00A</td>
<td>Breakfast</td>
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</table>
| 9:45 – 11:00A   | Poetry Discussion: **Dawn Lundy Martin**—The Material Nature of Poetry and Its Potential to Alter Reality. Conversation to follow with **Kathy Engel**  
*Duke Lecture Hall, CH* |
| 11:15A-12:30P   | **Reading and Discussion:** **Hugh Ryan** When Brooklyn Was Queer  
*Duke Lecture Hall, CH*  
Panel: **Donna Freitas, Susan Tan** and **Emma Walton Hamilton**—Where the Readers Are—Children's and YA Publishing Today  
*Rakoff Studio* |
| 12:30 – 1:30P   | Lunch                                                                                     |
| 1:30 – 4:30P    | All workshops begin!  
**12-Day:** Collins, Hegi, Kingsberg, Rosenblatt, Wolitzer (BookEnds)  
**5-Day:** Bank, Bender, Chee, Lundy Martin  
**Kid’s Lit:** Freitas, Tan, Yaccarino  
Room assignments posted in *CH Lobby* and *Library* |
| 5:00 – 6:00P    | Salon Reading: **Katherine Faw**  
*Salon Tent* |
| 5:45 – 6:45P    | Dinner                                                                                     |
| 7:00 – 8:00P    | Reading: **Melissa Bank** and **Dawn Lundy Martin**  
*Duke Lecture Hall, CH* |
| 8:00P           | Reception                                                                                    
*CH Lobby* |
| 8:30P           | Open Mic: After hours with your host, **Marissa Levien**  
*Salon Tent* |
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<tr>
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<td>9:45 – 11:00A</td>
<td>Conversation: Katherine Faw with TSR editor Emily Smith Gilbert—Getting Explicit: Writing on the Edge</td>
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<td>Panel: Tor Seidler, Dan Yaccarino, and Emma Walton Hamilton—Revision Strategies for Picture Books and Novels</td>
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<tr>
<td>11:15A – 12:30P</td>
<td>Conversation: Suzanne Gluck of WME and Lisa Bankoff of Bankoff Collaborative—What Agents Want</td>
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<tr>
<td>12:30 – 1:30P</td>
<td>Lunch and reading: Young Artists &amp; Writers Project—Sounding Our YAWP!</td>
</tr>
<tr>
<td>1:30 – 4:30P</td>
<td>Workshops: Bank, Bender, Chee, Freitas, Lundy Martin, Tan, Yaccarino</td>
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<tr>
<td></td>
<td>[Not Collins, Hegi, Rosenblatt, Wolitzer]</td>
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<tr>
<td>5:00 – 6:00P</td>
<td>Salon Reading: The Graduates of BookEnds—introduced by their mentors, Karen E. Bender, Scott Cheshire, Paul Harding, Amy Hempel, Matthew Klam, Fiona Maazel, Susan Scarf Merrell, and Meg Wolitzer</td>
</tr>
<tr>
<td>5:45 – 6:45P</td>
<td>Dinner</td>
</tr>
<tr>
<td>7:00 – 8:00P</td>
<td>Reading: Karen E. Bender and Meg Wolitzer</td>
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<tr>
<td>8:00P</td>
<td>Reception</td>
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*CH Lobby*
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<tr>
<td>8:30 – 10:00A</td>
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</table>
| 9:45 – 11:00A | Craft Talk: Alexander Chee—Political Histories  
*Duke Lecture Hall, CH* |
|              | Panel: Laura Geringer Bass, Wonda Miller, and Susan Verde—Gatekeepers and Allies: The Role of Librarians and Educators in Children’s and YA Publishing  
*Rakoff Studio* |
| 11:15A-12:30P | Craft Talk: Karen E. Bender—The Octopus Moment: How to Create a Story with Reach  
(recommended readings available online)  
*Duke Lecture Hall, CH* |
| 12:30 – 1:30P | Lunch  
MFA Program info lunch (grab your lunch and meet MFA in Creative Writing Faculty in salon tent) Learn what happens here the rest of the year.  
Kid’s Lit Fellows info lunch (grab your lunch and meet under the salon tent) |
| 1:30 – 4:30P | All workshops meet |
| 5:00 – 6:00P | Book Launch: Richard Panek  
*Salon Tent* |
| 5:45 – 6:45P | Dinner |
| 7:00 – 9:30P | Launch Party: Celebrate the launch of the 25th issue of The Southampton Review  
Readings by Scott Cheshire, Grace Dilger, Jordan Franklin, Rachel Lyon, and Alicia Mountain.  
Live music by Born & Raised  
*Salon Tent* |
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</table>
| 9:30A – 12:30P| Workshops: **Bank, Bender, Chee, Freitas, Lundy Martin, Tan, Yaccarino**  
[Not Collins, Hegi, Rosenblatt, Wolitzer] |
| 12:30 – 1:00P | Lunch—There is only ½ an hour for lunch! Because. . .               |
| 1:00P         | Group Photo: **5-day conference participants** and faculty          
[12-day conference participants welcome to join]  
*Outside on the Great Lawn*                |
| 1:05 – 3:00P  | Participant Readings:  
Participants from the workshops of **Bank, Bender, Chee, Freitas, Lundy Martin, Tan, Yaccarino** read from their works in progress  
*Duke Lecture Hall, CH*                  |
| 3:00 – 5:00P  | Check out for **Session One** conferees  
Drop off keys at Residence Hall office, Southold lower level  
Free time for 12-day participants |
| 5:00 – 6:00P  | Salon  
*Salon Tent*                                      |
<p>| 5:45 – 6:45P  | Dinner and free time                                               |</p>
<table>
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<tr>
<td>8:30 – 10:00A</td>
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</table>
| 9:45 – 11:00A | Conversation: Julie Langsdorf and Elyssa Friedland—On storytelling with multiple POVs  
Rakoff Studio |
| 11:15A – 12:30P | Industry Talk: Jennifer Baker—The job of the sensitivity reader  
Rakoff Studio |
| 12:30 – 1:30P | Lunch                                                                                                                                              |
| 1:30 – 4:30P  | Industry Talk: Jen Mathy—On platforms and managing your digital presence  
Rakoff Studio |
| 5:00 – 6:00P  | Salon  
Salon Tent |
| 5:45 – 6:45P  | Dinner                                                                                                                                              |
| 7:00 – 8:00P  | Event: Garnette Cadogan and Zachary Lazar in conversation—Writing about Place as Outsider and Insider  
Rakoff Studio |
| 8:00P         | Reception and book signing  
Rakoff Studio Rooftop Patio |
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<tr>
<td>8:30 – 10:00A</td>
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<td>9:45A – 12:30P</td>
<td>Literary agent one-on-ones:</td>
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<tr>
<td></td>
<td><em>Lucy Carson</em> and <em>Annie Hwang</em>—Fiction, creative nonfiction, and memoir</td>
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<td><em>Ryan Murphy</em>—Poetry</td>
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<td></td>
<td><em>Chancellors Hall (rooms to be announced)</em></td>
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<tr>
<td>12:30 – 1:30P</td>
<td>Lunch</td>
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<tr>
<td>1:30 – 4:30P</td>
<td>Mini-workshops:</td>
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<tr>
<td></td>
<td><em>Poetry: Julie Sheehan</em>—<em>Meter</em></td>
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<td><em>Nonfiction: Tom Dyja</em>—<em>An Immodest Proposal: Making Yours Strong and Stand-Out</em></td>
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<td></td>
<td><em>Chancellors Hall (rooms to be announced)</em></td>
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<tr>
<td>5:00 – 6:00P</td>
<td>Salon</td>
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<td><em>Salon Tent</em></td>
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<tr>
<td>5:45 – 6:45P</td>
<td>Dinner</td>
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<tr>
<td>7:00 – 8:00P</td>
<td>Sunset Reading and Reception: <em>MFA Faculty</em>, including <em>Star Black, Cornelius Eady, Emily Smith Gilbert, Megan McAndrew, Christian McLean, Susan Scarf Merrell, Robert Reeves, Julie Sheehan, Lou Ann Walker</em></td>
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<td></td>
<td><em>Outdoors on the Great Lawn, CH</em></td>
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Prior sign-up required.

Open to the public Bring friends, blankets, and chairs!
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<td>Breakfast</td>
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<tr>
<td>9:45A – 12:30P</td>
<td><strong>Roger Rosenblatt</strong>—The Writing Life—A Master Class with Music</td>
<td><strong>Duke Lecture Hall, Chancellors Hall (CH)</strong></td>
</tr>
<tr>
<td>12:00 – 1:45P</td>
<td>Session Two arrivals check-in</td>
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<tr>
<td>12:30 – 1:30P</td>
<td>Lunch</td>
<td><strong>Chancellors Hall (CH)</strong></td>
</tr>
<tr>
<td>1:30 – 4:30P</td>
<td>No Workshops</td>
<td></td>
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<tr>
<td>2:00 – 2:45P</td>
<td>Orientation, welcome and introductions: <strong>Christian McLean</strong> and <strong>Susan Scarf Merrell</strong></td>
<td><strong>Rakoff Studio</strong></td>
</tr>
<tr>
<td>3:00 – 4:30P</td>
<td>The Odd-yssey</td>
<td><strong>Rakoff Studio</strong></td>
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<tr>
<td>4:45 – 5:00P</td>
<td><strong>Faculty</strong> Orientation</td>
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<td></td>
<td>Workshop Assistants arrive at 4:55P</td>
<td><strong>Chancellors Hall, 2nd floor, Dean’s Conference Room</strong></td>
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<td></td>
<td>*For faculty and workshop assistants only</td>
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<tr>
<td>5:00 – 6:00P</td>
<td>Salon: Meet your faculty!</td>
<td><strong>Salon Tent</strong></td>
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<tr>
<td>5:45 – 6:45P</td>
<td>Session Two Welcome Dinner</td>
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<td></td>
<td>Join us under <strong>The Tent</strong> to celebrate our 44th annual conference. Our treat!</td>
<td></td>
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<tr>
<td>7:00 – 8:00P</td>
<td>Reading: <strong>Billy Collins</strong> and <strong>Ursula Hegi</strong> kick off Session Two</td>
<td><strong>Duke Lecture Hall, CH</strong></td>
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<tr>
<td>8:00P</td>
<td>Reception and book signing</td>
<td><strong>CH Lobby</strong></td>
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<tr>
<td>Time</td>
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<tr>
<td>8:30 – 10:00A</td>
<td>Breakfast</td>
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<tr>
<td>9:45 – 11:00A</td>
<td>Poetry Craft Talk: <strong>Jericho Brown</strong>—Reclaiming the Soul</td>
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<td><em>Duke Lecture Hall, CH</em></td>
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<tr>
<td>11:15A – 12:30P</td>
<td>Conversation: <strong>Susan Scarf Merrell</strong> and <strong>Meg Wolitzer</strong>—On Plots and Tangents</td>
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<td></td>
<td><em>Duke Lecture Hall, CH</em></td>
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<tr>
<td>12:30 – 1:30P</td>
<td>Lunch</td>
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<td></td>
<td>BookEnds info lunch (Grab your lunch and meet under the salon tent)</td>
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<tr>
<td>1:30 – 4:30P</td>
<td>Workshops:</td>
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<td><strong>12-Day:</strong> Collins, Hegi, Rosenblatt, Wolitzer</td>
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<td><strong>5-Day:</strong> Brown, Klam, Tuten</td>
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<tr>
<td>5:00 – 6:00P</td>
<td>Salon Reading: <strong>Sarah Kain Gutowski</strong></td>
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<td><em>Salon Tent</em></td>
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<tr>
<td>5:45 – 6:45P</td>
<td>Dinner</td>
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<tr>
<td>7:00 – 8:00P</td>
<td>Reading: <strong>Matthew Klam</strong> and <strong>Frederic Tuten</strong></td>
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<td><em>Duke Lecture Hall, CH</em></td>
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<td>8:00P</td>
<td>Reception and book signing</td>
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<td><em>CH Lobby</em></td>
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<tr>
<td>8:30P</td>
<td>Open Mic: After hours with your host, <strong>Sarah Azzara</strong></td>
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<td><em>Salon Tent</em></td>
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# FRIDAY, JULY 19

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8:30 – 10:00A</td>
<td>Breakfast</td>
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</table>
| 9:30-9:45A   | Reading: **Harpit Samra**  
*Duke Lecture Hall, CH* |
| 9:45 – 11:00A | Reading and Conversation: **Lee Clay Johnson** with **TSR editor Emily Smith Gilbert**—Four Walls Around Me to Hold My Life  
*Duke Lecture Hall, CH* |
| 11:15A-12:30P| Reading and talk: **Michael Shnayerson**  
*Duke Lecture Hall, CH* |
| 12:30 – 1:30P| Lunch and reading: **Young Artists & Writers Project**—Sounding Our YAWP!  
*Tent*  
The Prom(pt) will be available |
| 1:30 – 4:30P | Workshops: **Brown, Klam, Tuten**                                   |
| 5:00 – 6:00P | Salon Reading: **Tony Tulathimutte**  
*Salon Tent* |
| 5:45 – 6:45P | Dinner                                                               |
| 7:00 – 8:00P | Reading: **Jericho Brown** and **Roger Rosenblatt**  
*Duke Lecture Hall, CH* |
| 8:00P        | Reception and book signing  
*CH Lobby* |
**SATURDAY, JULY 20**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8:30 – 10:00A</td>
<td>Breakfast</td>
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<tr>
<td>9:45 – 11:00A</td>
<td>Publish or Perish: <strong>Tony Tulathimutte</strong></td>
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<td>Duke Lecture Hall, CH</td>
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<tr>
<td>11:15A – 12:30P</td>
<td>Reading and Talk: <strong>Iris Smyles</strong>—I Laughed, I Cried, and then I Read the Book: Writing with Humor</td>
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<td>Duke Lecture Hall, CH</td>
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<td>12:30 – 1:30P</td>
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<td>MFA Program info lunch (grab your lunch and meet <strong>MFA in Creative Writing Faculty</strong> in salon tent) Learn what happens here the rest of the year.</td>
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<td>1:30 – 4:30P</td>
<td>All workshops meet</td>
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<td>Final meetings for <strong>Collins, Hegi, Rosenblatt, Wolitzer</strong></td>
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<tr>
<td>5:00 – 6:00P</td>
<td><em><strong>Early Dinner</strong></em></td>
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<td>6:00P</td>
<td><strong>Group Photo</strong></td>
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<td><em>Chancellors Lawn</em></td>
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<td>6:02 – 10:00P</td>
<td><strong>Senior Prom(pt) closing party.</strong></td>
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<td>Music provided by <strong>Hopefully Forgiven</strong></td>
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<td><strong>All conference participants, faculty, staff, including tech, volunteers, and admin.</strong></td>
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<tr>
<td></td>
<td>Duke Lecture Hall, CH</td>
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<tr>
<td>Time</td>
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<td>8:30 – 10A</td>
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<tr>
<td>9:30A – 12:30P</td>
<td>Workshops meet: <strong>Brown, Klam, Tuten</strong></td>
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<td>1:00 – 3:00P</td>
<td>Check out for all conference attendees</td>
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<td>Drop off keys at <em>Residence Hall office, Southold lower level</em></td>
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