UNGENDERING FASHION:
DISCUSSIONS ON THE INTERSECTION OF IDENTITY, FASHION, AND QUEER COMMUNITY"

Thursday, November 2, 2023
4:30 PM - 6:00 PM (ET)
Humanities, Room 1008

Featuring:

Anita Dolce Vita, author of the book, DapperQ Style: Ungendering Fashion

Callen Zimmerman - York College CUNY

Juian Gavino - Fashion model, writer, and activist

Dev Doee - We Are Fluide Beauty Line

Fashion is a daily practice that we all participate in, whether begrudgingly or ecstatically. How we style our clothing and adorn our bodies sends a message not only about who we are as individuals, but the norms and values of communities, cultures, and societies across the world. With this in mind, Anita Dolce Vita’s new book, DapperQ Style: Ungendering Fashion is a continuation of the groundbreaking digital queer style magazine established in 2009. As one of the world’s most widely read sources on all things queer fashion, DapperQ continues to be a preeminent voice in queer fashion and beauty.

Come hear from three participants in the book, in a panel discussion moderated by Anita herself, as they discuss fashion and construction of identity, and learn more about the new book which is a bold, beautiful, and inclusive collection that encourages everyone to be comfortable expressing their own personal style however they choose.

Sponsored by HISB & Women's, Gender, and Sexuality Studies.
Anita Dolce Vita is the owner of dapperQ - one of the world's most widely read digital queer style magazines and preeminent voices in queer fashion - and the author of dapperQ Style: Ungendering Fashion. She is the executive producer behind some of the world's largest celebrations of queer style, including the annual New York Fashion Week queer runway show at Brooklyn Museum, the annual Target Youth Pride fashion show for NYC Pride, and queer fashion shows at the Institute of Contemporary Art/Boston and the Museum of Fine Arts/Boston. Anita also produced the first queer fashion panel to be featured at South by Southwest and has been a keynote speaker for DEI events for global retailers brands such as Abercrombie & Fitch. Her work has been featured in Vanity Fair, The New York Times, Teen Vogue, and Out Magazine, to name a few.

Callen Zimmerman (they/them) explores intricacies of material culture and queer experience, as fashion freak, educator and maker. They teach Fashion Studies & Art History at CUNY, and are always working on the intersections of radical pedagogy and artistic practices. They are currently in the PhD program at Stony Brook's Women's, Gender and Sexuality Studies program. Here, Callen continues to explore the dressed body as a technology of power.

Julian Gavino is a fashion model, writer, and activist who identifies as a transgender man. He was born with a progressive neurological condition. Julian is passionate about advocating for his respective communities. As someone who grew up not seeing anyone who looked like him in the media, Julian is determined to normalize disabled and trans bodies in the fashion world. He works with designers and brands on creating adaptive clothing and stresses the importance of universal design — clothing everyone can wear. He has worked with brands such as Tommy Hilfiger, Mac Cosmetics, and was Abercrombie’s first disabled/transgender model.

Dev Doee (they/them) is an actor, dancer, drag performer, beauty influencer, and the Chief Creative Officer of We Are Fluide. As a nonbinary artist, much of their work is centered around gender and diversity. Dev has worked with various beauty brands and clothing lines to present diverse perspectives and approaches to makeup on social media and has also spoken at SXSW and Samsung about diversity in the beauty industry. Recently recognized as a member of Ulta’s Muse 100, Dev strives to bring black queerness to the forefront of everything they do, especially in the beauty space. In addition to the makeup world, Dev can be found on the screen having worked on shows such as Pose on FX and campaigns with HBO. With their presence, they hope to ensure that all groups of people and perspectives regardless of race and gender are seen and heard.