GENDER IDENTITY CONSTRUCTIONS

This course offers a critical exploration of gender assemblages in the public realm of modern Western culture. From a starting point of essentialism, we move through increasingly complex understandings of how identities interactionally emerge and are maintained. From Butler to Halberstam, Schilt and Snorton to Spade, and Feinberg to Her-Story, we will employ Feminist theory, Sociological research and visual media to process the academic concepts, conversations and their cultural contexts regarding gender identity constructions.

WST-210*
Online Summer Session I
Instructor: Stephanie Bonvissuto
(*DEC F/CER-SBS+)