This interdisciplinary seminar guides students engaged in critical, feminist, liberatory, and social justice oriented projects through the process of research design.

Tuesdays 1:00 - 3:50 p.m.

DR. NANCY HIEMSTRA

We will explore interdisciplinary ideas and debates voiced by scholars and activists about the relationship between theory and research practice, and the conduct of research and research outcomes. Students will be introduced to an array of research methods available across the Arts, Humanities, Social Sciences and Sciences, think critically about their use, and gain some hands-on experience with methods.

The seminar is designed as a workshop to apply knowledge of methods and methodologies to students' own research, and over the semester, students will develop either a research proposal for funding agencies and/or their dissertation proposal (prospectus).

Course topics will include formulating and refining research questions; developing appropriate theoretical frameworks; articulating scholarly value; and thinking critically about the methods used in feminist interdisciplinary research. Students are expected to work collaboratively, presenting their individual works-in-progress to the class for constructive critique.

Relativity, by M. C. Escher, 1953
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