

THE CHARLES B. WANG CENTER

FALL 2026 CULTURAL PROGRAMS



THE CHARLES B. WANG CENTER

100 Nicolls Road
Stony Brook University
Stony Brook, NY 11794-4040

thewangcenter.org
wangcenter@stonybrook.edu

PHONE: (631) 632-4400
FAX: (631) 632-9503

Parking Info: parking.thewangcenter.org

GALLERY & BUILDING HOURS

Monday through Friday: 8 AM – 8 PM
Saturdays and Sundays: 12 PM – 8 PM
Admission is free and open to the public.

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Image credit (front and back cover):
Gareth Fuller, *Tourist Map of Pyongyang* (2019). 101 x 126 cm. Pen and ink on cotton board.
© Gareth Fuller Studio



FROM THE DIRECTOR

Dear Friends,

As we begin another exciting season, I am pleased to share a new lineup of exhibitions, films, performances, lectures, workshops, and festivals that celebrate the arts and cultures of Asia and beyond.

This fall, we are proud to present *Walking the World: Gareth Fuller's Art of Place*, which features remarkable maps by the artist Gareth Fuller. Drawing on years of travel and observation, Fuller creates richly detailed works that invite us to see familiar places in new ways. We hope you will join us for his lecture and the exhibition opening on September 9.

The season also includes the showing of the complete *Evangelion* film series, a Japanese tea ceremony with Yoshitsugu Nagano, a *koto* performance by Masayo Ishigure, several lectures, and hands-on cultural workshops, as well as CommUniversity Day, when visitors can explore the Wang Center and its current exhibitions.

Additionally, we are happy to share that, with support from the Charles B. Wang International Foundation, the railings in the Wang Garden have been repainted as part of a broader effort to revitalize this beloved space for our campus and community.

In February, we will welcome the Year of the Goat with our annual Lunar New Year Celebration, featuring performances, family activities, food, crafts, fireworks, and Magic Q's popular magic show.

Thank you for your continued friendship and support. We look forward to seeing you at the Wang Center throughout the year!

With gratitude,

Jinyoung Anna Jin
Director of Asian Art and Culture
Charles B. Wang Center



THE CHARLES B. WANG CENTER CALENDAR

FALL 2026 EXHIBITIONS

OPENING RECEPTION

Wednesday, 9/9 @ 5 PM
Skylight Gallery

WALKING THE WORLD: GARETH FULLER'S ART OF PLACE

ON VIEW THROUGH 12/18/2026
Skylight Gallery

LONG-TERM INSTALLATIONS

ORGANIC SERENITY: REFLECTIONS OF LIFE IN SUI PARK'S SCULPTURES

Long-term Installation
East Hall

AGAIN

BY SEONGMIN AHN

Long-term Installation
Charles B. Wang Center Main Lobby

THE STUDIO: THROUGH A SURREALISTIC LENS BY PROJECT GROUP GREEM

Long-term Installation
Theatre Gallery

ZEN ROCK GARDEN

Long-term Installation
Wang Center Outdoor Garden

LECTURES, FILMS, & OTHER PROGRAMS

9/2

6-7:30 PM

FILM | *EVANGELION: 1.11 YOU ARE (NOT) ALONE*

Theatre

9/9

4-5 PM

LECTURE | GARETH FULLER ON TRAVEL, MEMORY,
AND MAPPING THE HUMAN

Theatre

9/9

5-7 PM

OPENING RECEPTION | *WALKING THE WORLD*

Skylight Gallery

9/26

12-4 PM

FESTIVAL | COMMUNIVERSITY DAY

Skylight Gallery

9/30

6-8:30 PM

FILM | *EVANGELION: 2.22 YOU CAN
(NOT) ADVANCE*

Theatre

10/4

11 AM-12:30 PM
1-2:30 PM

WORKSHOP | THE WAY OF TEA: A JAPANESE
TEA EXPERIENCE with Yoshitsugu Nagano

East Hall

10/24

3-4 PM

PERFORMANCE | WHISPERS OF JAPAN:
MUSIC FOR STRINGS

Theatre

10/29

4 PM

LECTURE | EVERY FOURTEEN MINUTES:
ARCHITECTURE, URBANIZATION, AND MEMORY
POLITICS IN POSTWAR NORTH KOREA
by Cheehyung Harrison Kim

Theatre

11/3

6-7:30 PM

FILM | *THE END OF EVANGELION*

Theatre

12/2

6-8:45 PM

FILM | *EVANGELION: 3.0+1.01 THRICE
UPON A TIME*

Theatre

12/5

1-2:30 PM

WORKSHOP | *SEKIMORI: THE GUARDIAN STONES
OF JAPAN* with Hiroko and Gerard Senese

East Hall

2/6/2027

2-5:30 PM

FESTIVAL | LUNAR NEW YEAR CELEBRATION

Charles B. Wang Center

2/6/2027

2-2:30 PM
3-3:30 PM

PERFORMANCE | MAGIC Q'S LUNAR NEW
YEAR SPECTACULAR

Theatre

OPENING RECEPTION
WED, SEPT 9 at 5 PM

Skylight Gallery
Free and Open to the Public
RSVP at thewangcenter.org

EXHIBITION



WALKING THE WORLD

GARETH FULLER'S ART OF PLACE

Skylight Gallery

This exhibition presents the work of Gareth Fuller, a British artist whose intricate maps offer a striking counterpoint to an age shaped by artificial intelligence, digital navigation, and automated image-making. At a time when places are increasingly experienced through screens with shrinking attention spans, Fuller provides a deeply human alternative: slow observation, physical movement, and the patient act of drawing by hand.

Over decades of walking through cities and landscapes around the world, Fuller has transformed his journeys into richly detailed visual narratives. His works—which blend documentary observation with personal reflection—reveal the hidden layers and tucked-away places in London, Beijing, Pyongyang, and Washington, D.C. More than maps, they are records of memory, history, and human connection.

We are surrounded by rapidly generated images and digitally mediated realities. Fuller's work reaffirms the value of curiosity, craftsmanship, and deep engagement with the world. This exhibition invites viewers to slow down, look closely, and rediscover the power of drawing as a way to understand the landscapes we inhabit.

This exhibition is curated by Jinyoung Anna Jin, director of Asian art and culture at the Charles B. Wang Center.

RELATED PROGRAMS

LECTURE | GARETH FULLER ON TRAVEL, MEMORY, AND MAPPING THE HUMAN EXPERIENCE | WEDNESDAY, SEPT 9 @ 4 PM | THEATRE (PAGES 8–9)

LECTURE | EVERY FOURTEEN MINUTES: ARCHITECTURE, URBANIZATION, AND MEMORY POLITICS IN POSTWAR NORTH KOREA BY CHEEYUNG HARRISON KIM | THURSDAY, OCT 29 @ 4 PM | THEATRE (PAGES 10–11)

ON VIEW

SEPTEMBER 9 TO DECEMBER 18, 2026

Image credit: Gareth Fuller, *Beijing* (2018). 150 x 120 cm. Pen and ink on cotton board.
© Gareth Fuller Studio

LECTURES



GARETH FULLER ON TRAVEL, MEMORY, AND MAPPING THE HUMAN EXPERIENCE

By Gareth Fuller

WED, SEP 9 at 4 PM

Theatre

Free Admission

Tickets at thewangcenter.org

Internationally recognized artist Gareth Fuller discusses the evolution of his craft, tracing how years of travel and exploration have informed his intricate hand-drawn maps. Combining storytelling, cartography, and personal reflection, Fuller offers a unique perspective on the relationships between place, memory, and identity.

RELATED PROGRAM

EXHIBITION | **WALKING THE WORLD: GARETH FULLER'S ART OF PLACE** |
ON VIEW SEPT 9—DEC 18, 2026 | SKYLIGHT GALLERY (PAGES 6-7)

Image credit: Gareth Fuller drawing a map by hand © Gareth Fuller Studio



EVERY FOURTEEN MINUTES

ARCHITECTURE, URBANIZATION, AND MEMORY POLITICS IN POSTWAR NORTH KOREA

By Cheehyung Harrison Kim

THURS, OCT 29 at 4 PM

Theatre

Free Admission

Tickets at thewangcenter.org

RELATED PROGRAM

EXHIBITION | **WALKING THE WORLD: GARETH FULLER'S ART OF PLACE** |
ON VIEW SEPT 9—DEC 18, 2026 | SKYLIGHT GALLERY (PAGES 6–7)

The birth of North Korea after the Korean War—centered on state authority and work culture—is distinctly represented in architecture. Architecture was divided into two interconnected types: monumental structures symbolizing the utopian vision of the state and vernacular structures instrumental to the regime of production. Architecture was also part of North Korea's urbanization efforts through efficiency, prefabrication, and speed. "One apartment every fourteen minutes" was the motto born on the construction sites of Pyongyang. The memory of this postwar urbanization, which involved an immense level of international cooperation, began to fade in the 1970s. Yet this great built environment still stands today. Dr. Cheehyung Harrison Kim will discuss this postwar boom and drive toward construction in this lecture.

*Image credit: Provincial House of Culture in Hamheung City, North Korea.
Photo by C. Harrison Kim, 2014.*

WORKSHOPS



THE WAY OF TEA A JAPANESE TEA EXPERIENCE

By Yoshitsugu Nagano

Experience the refined artistry of Japanese tea with the master tea instructor **Yoshitsugu Nagano**. This workshop introduces participants to the principles of harmony, respect, purity, and tranquility at the heart of Japanese tea culture. Through guided demonstrations and hands-on practice, attendees will learn essential techniques for preparing and appreciating high-quality Japanese tea. Whether you are new to Japanese tea traditions or seeking a deeper understanding, this session offers a serene and thoughtful immersion into a timeless cultural practice.

SUN, OCT 4 at 11 AM & 1 PM

East Hall

Admission: \$20 (General)

\$15 (Students/Seniors 65+)

Fee includes all materials. Each session is limited to 30 people. Advance reservation is required.

Tickets at thewangcenter.org



SEKIMORI THE GUARDIAN STONES OF JAPAN

By Hiroko and Gerard Senese

Create your own *sekimori-ishi*, a traditional Japanese "barrier stone" used in tea and temple gardens to gently mark a path as closed or indicate that an area is private. In this workshop, participants will learn how to wrap a natural stone with decorative twine knots using traditional techniques as well as explore the Japanese aesthetic of *wabi-sabi* (finding beauty in nature, imperfect and incomplete), where simple materials convey a strong yet subtle message of respect, intention, and boundary.

Once completed, your *sekimori-ishi* can be repurposed as a decorative object, paperweight, doorstop, bookend, or mindful reminder in your home or garden. All materials will be provided.

SAT, DEC 5 at 1 PM

East Hall

Admission: \$20 (General)

\$15 (Students/Seniors 65+)

Fee includes all materials. Each session is limited to 30 people. Advance reservation is required. Tickets at thewangcenter.org

EVANGELION FILM SERIES

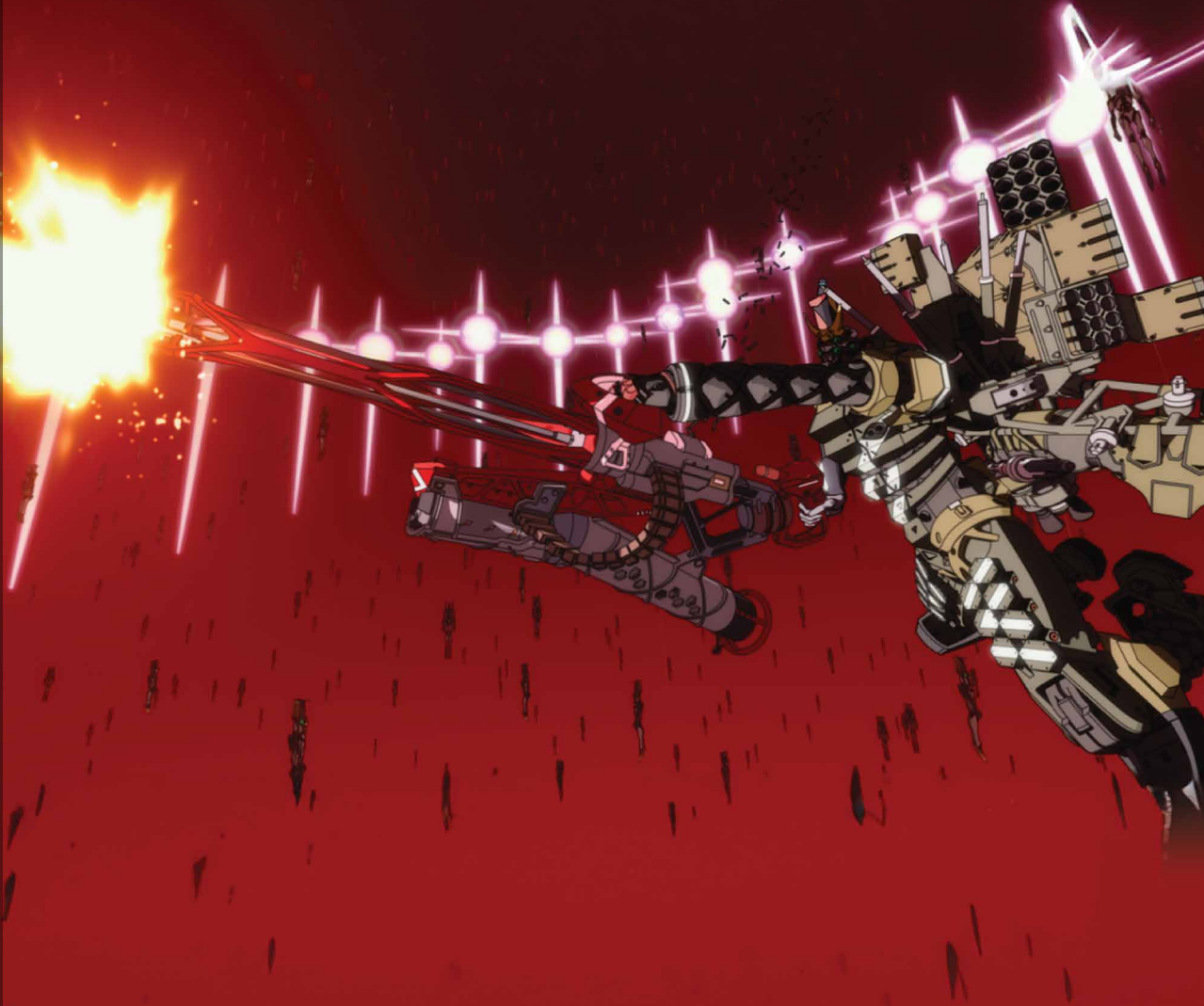
Theatre

Admission: \$5 per film (General/
Students/Seniors 65+)
\$15 for the complete
four-film series

Tickets at thewangcenter.org.

Join us for a special screening series exploring the world of *Evangelion*, one of the most influential anime franchises of all time. Blending spectacular action, psychological drama, and philosophical reflection, these films trace the evolution of Hideaki Anno's visionary saga from a modernized retelling of the original 1995 television series to entirely new storylines and endings. Whether you are a longtime fan or new to *Evangelion*, each film offers a compelling cinematic experience while contributing to a larger epic narrative.

FILMS





EVANGELION: 1.11 YOU ARE (NOT) ALONE

(2007 | 81 minutes | Rated PG-13 - Science Fiction / Action | Directed by Hideaki Anno)

The first film in the *Rebuild of Evangelion* series is a modernized, condensed remake of the opening episodes of the landmark 1995 anime *Neon Genesis Evangelion*. Retaining much of the original story while enhancing its visuals, animation, and action sequences, the film follows teenager Shinji Ikari as he is recruited to pilot a giant mech (called an Evangelion) and defend humanity from mysterious beings known as Angels.

WED, SEP 2 at 6 PM

Theatre

Admission: \$5 (General/Students/Seniors 65+)

Tickets at thewangcenter.org.



EVANGELION: 2.22 YOU CAN (NOT) ADVANCE

(2009 | 148 minutes | PG-13 - Science Fiction / Action | Directed by Hideaki Anno)

Though drawing inspiration from the middle episodes of the original television series, *Evangelion: 2.22* begins to chart a dramatically different course. Introducing new characters, including the enigmatic pilot Mari Illustrious Makinami, the film expands the *Evangelion* universe beyond a simple remake. As familiar events give way to unexpected developments, the story evolves into a bold reimagining that reshapes the future of the saga.

WED, SEP 30 at 6 PM

Theatre

Admission: \$5 (General/Students/Seniors 65+)

Tickets at thewangcenter.org.



THE END OF EVANGELION

(1997 | 90 minutes | Rated R - Science Fiction / Drama | Directed by Hideaki Anno)

Widely regarded as one of the most important animated films ever made, *The End of Evangelion* serves as an alternative ending to the original *Neon Genesis Evangelion* television series, reimagining its final two episodes on an epic scale. As NERV faces its final confrontation and humanity stands on the brink of transformation, the film explores identity, despair, and human connection through some of the most powerful and unforgettable imagery in anime history. For many fans, it remains the definitive conclusion to the original *Evangelion* story.

TUES, NOV 3 at 6 PM

Theatre

Admission: \$5 (General/Students/Seniors 65+)

Tickets at thewangcenter.org.

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EVANGELION: 3.0+1.01 THRICE UPON A TIME

(2021 | 155 minutes | Rated R - Science Fiction / Drama | Directed by Hideaki Anno)

The fourth and final installment of the *Rebuild of Evangelion* series presents an entirely original story not found in the original television series. The film follows Shinji and his fellow pilots as they confront the consequences of the past and the possibility of a new future. Combining stunning visuals with emotional storytelling, it brings Hideaki Anno's twenty-five-year *Evangelion* project to its long-awaited conclusion.

WED, DEC 2 at 6 PM

Theatre

Admission: \$5 (General/Students/Seniors 65+)

Tickets at thewangcenter.org.

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WHISPERS OF JAPAN MUSIC FOR STRINGS

Presented by Masayo Ishigure, Risa Arianna,
and the Miyabi Koto Shamisen Ensemble

SAT, OCT 24 at 3 PM

Theatre

Admission:

\$20 (General)

\$15 (Students/Seniors 65+/Children ages 6–12)

FREE for children ages 5 and under.

Tickets at thewangcenter.org.

Experience the beauty of traditional Japanese string instruments in a concert featuring the *koto* (thirteen-string zither) and *shamisen* (three-string lute), performed by acclaimed musicians Masayo Ishigure, Risa Arianna, and the Miyabi Koto Shamisen Ensemble.

Founded by *koto* performer Masayo Ishigure, the Miyabi Koto Shamisen Ensemble brings together musicians from the renowned Sawai Koto Academy, blending traditional and contemporary styles through innovative performances. The program will feature beloved works such as "Spring Sea (Haru no Umi)," creative arrangements of familiar melodies including "Sakura" and "Twinkle Twinkle Little Star," and contemporary compositions that showcase the expressive possibilities of Japanese music.

Photo by Kristy Hutchinson





COMMUNIVERSITY DAY

SAT, SEPT 26 at 12 PM
SKYLIGHT GALLERY

Free and Open to the Public | Tickets at thewangcenter.org

Discover Stony Brook University through the Charles B. Wang Center! During CommUniversity Day, visitors are invited to join a guided tour of the Wang Center's current exhibition while learning about the Center's mission of fostering intercultural understanding through the

arts. This interactive tour will introduce the vision of founder Charles B. Wang, explore the Wang Center's unique architecture and garden, and uncover the stories and cultural connections behind the artworks on view. Visitors will also enjoy our current exhibition and gain insight into the artist's creative process. Suitable for all ages, the tour offers a unique opportunity to experience one of Stony Brook University's premier cultural institutions.

LUNAR NEW YEAR THE YEAR OF GOAT

2027

Celebrate the Lunar New Year with a vibrant afternoon of cultural programs, performances, hands-on activities, and festive foods from across Asia! Widely celebrated in Brunei, China, Indonesia, Korea, Malaysia, Mongolia, the Philippines, Singapore, Taiwan, Thailand, and Vietnam, Lunar New Year marks a time of renewal, family gatherings, and hopes for prosperity, health, and happiness. This family-friendly festival highlights both the shared customs and unique traditions that unite communities across the region.

Enjoy traditional music and dance performances, a magic show, martial arts demonstrations, cultural exhibits, arts and crafts workshops, calligraphy, traditional costume dress-up, and activities for all ages. Sample festive foods, learn about Lunar New Year traditions from different countries, and create holiday-themed mementos to take home. The celebration concludes with a spectacular outdoor fireworks finale, illuminating the winter sky as we welcome the Year of the Goat together with family, friends, and community.

This festival is co-produced by the Office of Diversity, Intercultural & Community Engagement and the Charles B. Wang Center, with support from community partners and sponsors including Orientation and Transition Programs (OTP); the Undergraduate Student Government (USG); Student Engagement and Activities (SEA); Campus Residences; the Stony Brook University Alumni Association; the Auxiliary Services Association (ASA); the Office of Global Affairs (OGA); SBU Libraries; the Asian American and Pacific Islanders Heritage Committee; Diversity, Inclusion, and Intercultural Initiatives (DI3); and the Center for Korean Studies.



SAT, FEB 6, 2027 at 2 PM (RAIN OR SHINE)

Charles B. Wang Center

Early Bird Admission: \$30 (General)

\$20 (SBU Alumni & Seniors 65+)

\$15 (SBU Students)

\$10 (Children ages 6–12)

FREE for children aged 5 and under

***Pre-registration is strongly encouraged, as tickets may sell out in advance.**

Advance purchase recommended.

Admission includes all performances, including traditional music and dances, dragon and lion dances, fireworks, craft workshops, cultural activities, and festive snacks and treats.

Tickets at thewangcenter.org

MAGIC Q'S LUNAR NEW YEAR SPECTACULAR

Step into the Year of the Goat with Magic Q in this special Lunar New Year celebration filled with illusion, laughter, and wonder! Symbolizing harmony, creativity, and good fortune, the Goat inspires a performance that blends dazzling magic with festive fun for the whole family. Experience Magic Q's signature humor and astonishing tricks as tradition and imagination come together on stage. Join us in welcoming 2027 with joy, prosperity, and a touch of enchantment.

SAT, FEB 6, 2027 at 2 PM & 3 PM

Theatre

Admission: Included with Lunar New Year Festival Admission

Tickets at thewangcenter.org.



Image courtesy of Magic Q.



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