I am delighted to announce the upcoming fall cultural programs at the Charles B. Wang Center, dedicated to celebrating the richness and diversity of Asian art and culture. As the director, it is my pleasure to invite you to join us for an exciting lineup of events that showcase vibrant artistic expressions from across Asia.

We kick off the season with a mesmerizing contemporary ink painting show that features the works of the talented artist Park Dae Sung, who lost his left arm at the age of four but overcame his disability with astounding creative energy. You will be amazed to see his four-story-tall, 25-foot-long painting at the Wang Center this fall. This exhibition will immerse you in a world where ancient techniques meet modern interpretations, offering a unique perspective on the evolution of this captivating art form.

In addition to our exhibitions, we are pleased to offer a series of hands-on workshops for you to engage directly with Asian art traditions. Explore the art of bonsai cultivation, learning the techniques of shaping and nurturing these miniature living sculptures. Unleash your creativity in our holiday ornament-making workshops and craft unique deco-rationss that add a personalized touch to your festivities. And for those with a passion for jewelry, our jewelry-making workshop will provide an opportunity to create stunning pieces inspired by Asian design motifs.

We are immensely grateful for your continued support in making these cultural programs possible. Your presence and enthusiasm contribute to the vibrancy of our events and foster a sense of community and appreciation for Asian art and culture.

Be sure to mark your calendars! We look forward to welcoming you to our exhibitions, film screenings, and workshops.

Warmest regards,

Jinyoung A. Jin, Ph.D.
Director of Asian Art and Culture
FALL 2023 EXHIBITIONS

OPENING RECEPTION
Wednesday, 10/18 @ 5 PM
Skylight Gallery

PARK DAE SUNG: INK REIMAGINED
ON VIEW THROUGH 12/10/2023
Skylight Gallery, Jasmine Gallery, Zodiac Gallery

OPENING RECEPTION
Saturday, 12/2 @ 4 PM
East Hall

ORGANIC SERENITY: REFLECTIONS OF LIFE IN SUI PARK’S SCULPTURES
Long-term Installation
East Hall

LONG-TERM INSTALLATIONS

AGAIN
BY SEONGMIN AHN
Long-term Installation
Charles B. Wang Center Main Lobby

THE STUDIO: THROUGH A SURREALISTIC LENS
BY PROJECT GROUP GREEM
Long-term Installation
Theatre Gallery

SIMPLICITY OVER COMPLEXITY
BY JONGIL MA
Long-term Installation
Wang Center Outdoor Garden

ZEN ROCK GARDEN
Long-term Installation
Wang Center Outdoor Garden

LECTURES, FILMS, & OTHER PROGRAMS

9/15
6-8 PM
FILM | BELLE
Theatre

9/20, 10/11, 11/8, 12/6
12-12:30 PM
TOUR | GUIDED GALLERY TOUR
BY SUNGSOOK SETTON
Skylight Gallery

9/23
12-4 PM
FESTIVAL | COMMUNIVERSITY DAY
Academic Mall at SBU

9/29
11 AM-1 PM
2-4 PM
WORKSHOP | THE ART OF BONSAI
BY ROBERT MAHLER
East Hall

10/9
10 AM-3:30 PM
WORKSHOP | HOLIDAY PATCHWORK JEWELRY MAKING BY WONJU SEO
East Hall

10/18
3-4:30 PM
SYMPOSIUM | RETHINKING CONTEMPORARY INK ART THROUGH PARK DAE SUNG
Theatre

10/27
6-8 PM
FILM | NEW GODS: YANG JIAN
Theatre

11/9
1-2 PM
LECTURE | PHOTOGRAPHY AND KOREA
BY JEEHEY KIM
Theatre

11/10
2-4 PM
WORKSHOP | THE ART OF INK: LINE DRAWING BY DR. ARAM YOO SUNG LEE
East Hall

11/17
6-7:30 PM
FILM | INU-OH
Theatre

12/2
2-4 PM
WORKSHOP | HOLIDAY ORNAMENT-MAKING WITH CABLE TIES BY SUI PARK
East Hall

12/9
1 PM & 3:30 PM
PERFORMANCE | TWO MAGICAL SHADOW PUPPET SHOWS
Theatre
PARK DAE SUNG: INK REIMAGINED

Skylight Gallery, Jasmine Gallery, Zodiac Gallery

The Charles B. Wang Center presents Park Dae Sung: Ink Reimagined, an exhibition that features the works of Park Dae Sung, an innovative artist who transforms meditative observation into monumental artworks that revitalize Korean brush and ink techniques for modern audiences. The exhibition captures the essence of the Korean-born Park’s artistic practice that is inspired by a deep contemplation of traditional East Asian art and the diversity of styles—meditative, dramatic, tranquil, and powerful—that exist in the ink medium. Viewers will walk away from his work with a newfound understanding of what it means to find beauty in what is old and with a fresh perspective on humanity’s contemporary relationships with nature, identity, and homeland. Park’s art presents an imaginative reinterpretation of history that, in turn, encourages a more progressive and stirring vision of the future.

A fully illustrated publication titled Park Dae Sung: Ink Reimagined is available for sale.

RELATED PROGRAMS

SYMPOSIUM | RETHINKING CONTEMPORARY INK ART THROUGH PARK DAE SUNG | WEDNESDAY, OCTOBER 18, 3 PM | THEATER (PAGES 10–11)

WORKSHOP | THE ART OF INK: LINE DRAWING BY DR. ARAM YOO SUNG LEE | FRIDAY, NOVEMBER 10, 2 PM | EAST HALL (PAGE 18)

TOUR | GUIDED GALLERY TOUR BY SUNGSOOK SETTON | WEDNESDAYS, SEPTEMBER 20, OCTOBER 11, NOVEMBER 8, AND DECEMBER 6, 12 PM | SKYLIGHT GALLERY (PAGES 12–13)

ON VIEW

SEPTEMBER 14 TO DECEMBER 10, 2023

Image credit: Park Dae Sung in his studio. Courtesy of the Gana Foundation for Arts and Culture.
ORGANIC SERENITY
REFLECTIONS OF LIFE IN SUI PARK’S SCULPTURES

Sui Park’s artistic vision revolves around the exploration of the seemingly static yet actually dynamic characteristics that shape our experiences. With the remarkable ability to transform industrial materials into enthralling organic visualizations, Park weaves and connects traces of subtle changes to give rise to breathtaking biomorphic shapes that mirror the transitions and transformations found in nature.

Her choice of materials plays a pivotal role in her creative process. Utilizing industrial materials like monofilament and cable ties, Park breathes new life into otherwise disposable and trivial objects. Through intricate weaving and interconnecting techniques, she transforms these materials into mesmerizing sculptural forms.

You will encounter a collection of artworks that captures the essence of our evolving lives. Each piece serves as a vessel, encapsulating the subtle changes in our emotions, sentiments, memories, and expectations. Park’s organic forms invite contemplation and draw us closer to moments that we may overlook but are truly inspiring.

Nature serves as a wellspring of imagination for Sui Park. For her, it is a space to pause, discover hidden treasures, and seek breakthroughs. By presenting nature in abstract and porous ways, she invites us to fill these spaces with our own thoughts and moments. The exhibition becomes a conduit for reflection to engage with the delicate balance between our experiences and the natural world.

This exhibition is curated by Jinyoung A. Jin, the director of Asian art and culture at the Charles B. Wang Center. All artworks are on loan from Sapor Contemporary, New York.

RELATED PROGRAMS

WORKSHOP | HOLIDAY ORNAMENT-MAKING WITH CABLE TIES | SATURDAY, DECEMBER 2, 2 PM | EAST HALL (PAGE 19)

ON VIEW

LONG-TERM INSTALLATION

Image credit: Sui Park, Her Contour (2013). Cable ties. 15 (L) x 8 (W) x 1 (H) ft.
RETHINKING CONTEMPORARY INK ART THROUGH PARK DAE SUNG

OCT 18 at 3 PM
Theatre
Free Admission
RSVP at thewangcenter.org

The Charles B. Wang Center presents a stimulating symposium that delves into the multifaceted works of the contemporary ink artist Park Dae Sung. A short presentation by esteemed scholars will illuminate the diverse subjects encompassed in Park’s fascinating oeuvre, including calligraphy, landscapes, animals, and still lifes, and engage an appreciation of the current exhibition, Park Dae Sung: Ink Reimagined. Through in-depth analysis, five scholars will offer fresh insights into Park’s artistic vision, shedding light on the rich tapestry of themes and techniques employed by this masterful artist.

TOPICS TO BE COVERED INCLUDE:

“An Introduction of the Artist,” by Sunglim Kim, Associate Professor of Art History, Dartmouth College

“Resurrected Ruins and Renovated Visions of Gyeongju: The Dream Journey of Park Dae Sung,” by Jungsil Jenny Lee, Adjunct Assistant Professor, University of Cincinnati

“Visualizing the Ideal Relationship Between Animals and Humans: Park Dae Sung’s Zoomorphic and Anthropomorphic Images,” by Suzie Kim, Associate Professor of Art History, University of Mary Washington

“Park Dae Sung’s Way of the Brush,” by Jiyeon Kim, Curator of Korean Art, Peabody Essex Museum

“How Park Dae Sung’s Archaic Beauty Paintings Reinvent the Past,” by Jinyoung A. Jin, Director of Asian Art and Culture, Charles B. Wang Center
GUIDED GALLERY TOUR
BY SUNGSOOK SETTON

Skylight Gallery

SEPT 20, OCT 11, NOV 8, DEC 6
at 12 PM

Free Admission | Advance reservation is required.
RSVP at thewangcenter.org

Embrace on a captivating journey through the world
of contemporary ink painting in this guided gallery
tour of our featured exhibition, Park Dae Sung:
Ink Reimagined. This exclusive event will be hosted
by the acclaimed local ink painter, Sungsook
Setton. Throughout the tour, Setton will offer invaluable
insights, providing a deeper understanding of the
symbolism, themes, and cultural context present
in Park Dae Sung’s art. You will be free to ask
questions, engage in meaningful discussions, and gain
a unique perspective on the ink painting.

This guided gallery tour is open to art enthusiasts,
collectors, students, and anyone eager to explore
the dynamic world of contemporary ink painting.
Whether you are a seasoned art connoisseur or
simply curious about this expressive medium, this
tour promises to be a truly enriching experience.
PHOTOGRAPHY AND KOREA

By Dr. Jeehey Kim

Dr. Jeehey Kim, a historian of photography, will present an enthralling lecture that delves into the intriguing realm of Korean photography. This lecture provides a comprehensive overview of the historical development of Korean photography, its milestones, and its key figures, offering multiple perspectives on the country, the Korean diaspora, influential Korean artists, and the invaluable contributions of local photographers. This highly anticipated event will be accompanied by a captivating visual presentation that will showcase a multitude of striking images. For individuals with a keen interest in the history of Korea and its arts, this lecture is an absolute must-attend.

The lecture will be followed by a book signing and sale of Dr. Kim’s groundbreaking publication, Photography and Korea.

NOV 9 at 1 PM

Theatre
Free Admission
RSVP at thewangcenter.org

Watch highlights and media from the Charles B. Wang Center’s programs on our website, www.thewangcenter.org. You can also visit our YouTube channel to watch these must-see videos.

Korean Art Alive | From Chamber Pots to Fine Art: Challenging Cultural Hierarchies

Decoding the Archaic Beauty in Park Dae Sung’s Art

Korean Art Alive | Hats Make the Korean Man

Korean Art Alive | Chaekgeori: A Korean Curiosity Cabinet
THE ART OF BONSAI

By Robert Mahler

The Charles B. Wang Center is delighted to offer two bonsai workshops that allow you to learn from Robert Mahler, an esteemed bonsai master. Following his highly successful workshop from our previous season, Mahler returns to share his expertise and insights this fall, catering to beginners and experienced enthusiasts alike. His expert instruction and hands-on demonstrations will equip participants with the knowledge and skills needed to embark on their own bonsai journeys.

Co-presented by the Long Island Bonsai Society.

SEPT 29
Session 1: 11 AM  Session 2: 2 PM
(BEGINNERS)  (INTERMEDIATE TO ADVANCED)

East Hall
Admission: $20 (General) each session, $15 (Students/Seniors) each session. Fee includes all materials. Limited to 30 people. Advance reservation is required. Tickets and more details at thewangcenter.org.

HOLIDAY PATCHWORK JEWELRY MAKING

By Wonju Seo

Join this festive workshop for the chance to design and craft unique jewelry pieces using Korean patchwork techniques. This hands-on workshop will be perfect for those who want to explore their artistic side and create personalized accessories, whether to use themselves or to give as heartfelt presents during the holiday season.

You will learn the art of patchwork jewelry making from the contemporary textile artist Wonju Seo. She will guide you through the process of selecting and combining various fabric patterns and textures to create stunning, modern jewelry pieces that capture the joy and spirit of the holiday season.

OCT 9 at 10 AM

East Hall
Admission: $20 (General), $15 (Students/Seniors) Fee includes all materials
Limited to 30 people. Advance reservation is required. Tickets at thewangcenter.org.
Delve into the captivating world of ink art with our exciting workshop! In this immersive, hands-on experience, you will explore the versatility of line-drawing techniques using the timeless medium of ink.

Whether you are a beginner or an experienced artist, this workshop welcomes all skill levels. The New York-based calligrapher Aram Yoo Sung Lee will provide both guidance and inspiration as you learn how to convey depth, movement, and emotion through the fluidity of ink lines.

**THE ART OF INK LINE DRAWING**

By Dr. Aram Yoo Sung Lee

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Get into the festive spirit and unleash your creativity with an exciting workshop led by Sui Park! Join us for a delightful session of holiday ornament-making, where you will learn how to transform everyday materials into stunning, one-of-a-kind ornaments.

Sui Park is a talented artist known for her innovative use of cable ties in sculptural creations. In this workshop, she will guide you through the process of crafting unique holiday ornaments using cable ties. You will discover the endless possibilities of this versatile material and learn techniques to create intricate, eye-catching designs.

**HOLIDAY ORNAMENT-MAKING WITH CABLE TIES**

By Sui Park

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**NOV 10 at 2 PM**

East Hall
Admission: $20 (General)  
$15 (Students/Seniors)  
Fee includes all materials  
Limited to 30 people. Advance reservation is required.  
Tickets at thewangcenter.org

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**DEC 2 at 2 PM**

East Hall
Admission: $20 (General)  
$15 (Students/Seniors)  
Fee includes all materials, including cable ties in an array of colors and sizes.  
Limited to 30 people. Advance reservation is required.  
Tickets at thewangcenter.org
Suzu is a shy, everyday high school student living in a rural village. For years, she has only been a shadow of herself. But when she enters “U,” a massive virtual world, she escapes into her online persona as Belle, a gorgeous and globally beloved singer. One day, her concert is interrupted by a monstrous creature chased by vigilantes. As their hunt escalates, Suzu embarks on an emotional and epic quest to uncover the identity of this mysterious “beast” and to discover her true self in a world where you can be anyone.

From the celebrated Academy Award-nominated director Mamoru Hosoda and Studio Chizu, creators of Mirai, Wolf Children, Summer Wars, and more, comes a fantastical, heartfelt story of growing up in the age of social media.

SEPT 15 at 6 PM

Theatre
Admission: $5 (General/Students/Seniors)
Tickets at thewangcenter.org
NEW GODS
YANG JIAN

(2023 | 116 minutes | Animation | Directed by Zhao Ji)

Thirteen years after Yang Jian (known to some as Erlang Shen) imprisoned his sister beneath a mountain, the once powerful god now scrapes by as a penniless bounty hunter. When a mysterious woman hires him for a new job, Yang Jian soon finds himself chasing down a familiar figure. He must stop his long-lost nephew Chenxiang, who is in search of the magical lotus lantern that will free his mother, even if it will bring catastrophe. As Yang Jian confronts his past, he must face a host of dangerous vigilantes seeking the same treasure with the power to alter the balance of their world.

OCT 27 at 6 PM
Theatre
Admission: $5 (General/Students/Seniors)
Tickets at thewangcenter.org

INU-OH

(2022 | 98 minutes | Animation | Directed by Masaaki Yuasa)

Born to an esteemed family, Inu-oh is afflicted with an ancient curse that has left him on the margins of society. When he meets the blind musician Tomona, a young biwa priest haunted by his past, Inu-oh discovers a captivating ability to dance. The pair quickly become business partners and inseparable friends as crowds flock to their electric, larger-than-life concerts. But when those in power threaten to break up the duo, Inu-oh and Tomona must dance and sing to uncover the truth behind their creative gifts.

Featuring character designs by Taiyo Matsumoto (Tekkonkinkreet, Ping Pong the Animation) and awe-inspiring vocals by Avu-chan (Queen Bee) and Mirai Mariyama, Inu-Oh is a glam-rock ode to the power of music and a forceful statement on artistic freedom from one of animation’s singular talents.

NOV 17 at 6 PM
Theatre
Admission: $5 (General/Students/Seniors)
Tickets at thewangcenter.org
PERFORMANCE

TWO MAGICAL SHADOW PUPPET SHOWS

DEC 9 at 1 PM & 3:30 PM

Theatre
Admission for each performance:
$20 (General)
$15 (Students/Seniors/Children ages 6–12)
Admission for two performances:
$30 (General)
$20 (Students/Seniors/Children ages 6–12)
FREE for children ages 5 and under
Tickets at thewangcenter.org

THE NUTCRACKER AT 1 PM

Adapted from E. T. A. Hoffmann’s fantastic tale, this new production of a Christmas classic features live narration and solo piano selections from Tchaikovsky’s celebrated ballet score. Follow Clara on Christmas Eve as she embarks for the Land of Sweets with her Nutcracker turned into a handsome prince.

THE TALE OF THE RADIANT PRINCESS AT 3:30 PM

Inspired by the timeless Japanese folktale, The Tale of the Bamboo Cutter, this mesmerizing production follows the journey of a humble bamboo cutter as he discovers a luminous bamboo shoot and unlocks the secret within. Witness the birth of Kaguya-hime, a celestial princess with unparalleled beauty and wisdom, whose presence illuminates the lives of those around her.

Each 30-minute show will be followed by a behind-the-scenes tour with the artists.

Caroline and Suzanne Borderies (puppeteers), Mirna Lekic (pianist), and David McCorkle (narrator) will present two original shadow puppet shows with spare, intricate illustrations and lighting palettes that move from black and white to riotous color. Featuring animated characters and stories from Asian folk tales and a holiday favorite, the two shows will transport viewers to worlds of magic and wonder.
SEPT 23 at 12 PM
Academic Mall at SBU
Charles B. Wang Center
Free Admission
RSVP at thewangcenter.org

STONY BROOK
COMMUNITY UNIVERSITY DAY

Arising out of the university’s Plan for Equity, Inclusion, and Diversity, this event will showcase the many facets of our campus community. The day has been planned for our neighbors, regional partners, alumni, employees, and other friends. CommUniversity Day will highlight the campus through interactive activities, fun entertainment, and thought-provoking mini-talks. We encourage families to attend!

CommUniversity Day will be held on the Academic Mall from noon to 4 p.m. “Neighborhoods” will be stationed throughout the mall area for visitors to explore. From music to medicine, food to fun, we invite you to experience all that Stony Brook University has to offer.