STALLER CENTER FOR THE ARTS

SEASON 2018-19

stallercenter.com • (631) 632-ARTS [2787]
ALL THE ARTS THRIVE HERE

Welcome to Staller Center’s 2018-2019 season. Staller Center for the Arts celebrates all the arts all year long. Enjoy live world-class performances with outstanding jazz, classical delights, cabaret nights, exciting stage productions, and the best in dance from around the world.

By bringing theatre, art exhibitions, Metropolitan Opera in HD, unique movie offerings, and music of every kind, Staller Center presents something for everyone.

New this season is an earlier start time for some performances. Please note that a number of concerts will begin at 7:00 pm instead of 8:00 pm to offer a more family friendly performance window. Also new this season: When buying multiple shows, you can now include the regular gala tickets in your series. Buy 9 or more shows and receive $5 off each ticket. Buy 5-8 shows and receive $4 off each ticket. Buy more and save more—create your own series!

TICKETS: (631) 632-ARTS[2787] or stallercenter.com

Box Office hours: 12 noon to 6 pm, Mon-Sat & one hour before performances.
Buy Early: Presale through June 4, 2018

MAJOR SPONSORS

MEDIA SPONSORS

SOCIAL MEDIA

COVER PHOTO: COMPLEXIONS CONTEMPORARY BALLET – RACHEL NEVILLE
“Mr. Metheny is one of the most industrious creative engines in jazz, and his relentless breadth has become a calling card.”

– Nate Chien, The New York Times

An Evening with PAT METHENY QUARTET

Saturday, September 29, 2018
8:00 pm / Main Stage $52
SPONSORED BY TEACHERS FEDERAL CREDIT UNION

World renowned guitarist Pat Metheny reinvented the sound of jazz with inspired improvisation and compositions that take audiences on an out-of-this-world ride.

Over the years, Metheny has won countless polls as “Best Jazz Guitarist” as well as twenty Grammy Awards in twelve different categories. He was named a 2018 NEA Jazz Master by the National Endowment for the Arts. Come hear the Pat Metheny Quartet led by one of the brightest stars of the jazz community.
Starry Nights comes to Staller Center twice a season with music stars who are also artists-in-residence, professors, and graduate students at the top of their game. In October, you’ll see and hear globe-trotting artists who call Stony Brook University their home. Featured for October are violinists Philip Setzer and Arnaud Sussmann.

Starry Nights has gained a loyal following for presenting remarkable concerts planned by Starry Nights’ artistic director and world-renowned cellist, Colin Carr, who is also playing in the concert. The fine musicians come together in the intimate Recital Hall.

The program for October will be announced at stallercenter.com.
MEGAN HILTY

Saturday, October 20, 2018 / 8:00 pm / Main Stage $52

Multi-talented Broadway star Megan Hilty is one of today’s most engaging performers. She made her Broadway debut as Glinda in *Wicked* opposite Idina Menzel and won acclaim for her role in the revival of Roundabout Theatre’s *Noises Off*.

Although best known for her role as triple threat “Ivy Lynn” on NBC’s *Smash*, she has appeared on many television shows, including *Girlfriends Guide to Divorce, The Good Wife* and *Desperate Housewives*. Megan also played “Lorelei Lee” in the New York City Center production of *Gentlemen Prefer Blondes*, made her debut at Carnegie Hall, and has had return engagements at New York City’s Café Carlyle. At Staller Center, Megan Hilty will celebrate some of her favorite musical theater composers and sing well-loved standards.

“She’s a star. She has always been a star.”
– Buzzfeed

CELEBRITY AUTOBIOGRAPHY

Saturday, October 27, 2018
8:00 pm / Recital Hall $48

How does Vanna White flip her panels? What does Stallone have in his freezer? What makes the Jonas Brothers get along?

*Celebrity Autobiography* features a first-rate comedic ensemble performing from the actual memoirs of a wide range of celebrities, with the lineup to be announced. The passages run the gamut from the “poetry” of Suzanne Somers to the shocking “romance tips” from Tommy Lee. And what’s remarkable and unforgettably hilarious—it’s all in their own words.

Running for three sold-out years in New York, *Celebrity Autobiography* won the 2009 Drama Desk Award in the category of Unique Theatrical Experience. The show has been one of the most critically acclaimed productions ever in the Off-Broadway scene and has included Matthew Broderick, Ralph Macchio, Susan Lucci, Brooke Shields, Christie Brinkley and many others. Trust us. You don’t want to miss this one.

The star-studded Staller Center cast will be announced at stallercenter.com.
Orpheus Chamber Orchestra welcomes two innovative artists who are reinventing their time-honored instruments: Latvia’s Ksenija Sidorova on the accordion and Israel’s Avi Avital on the mandolin.

From a novel rendition of Bach to a world premiere by award-winning composer Benjamin Wallfisch (It, Blade Runner 2049, Hidden Figures), these trailblazing soloists showcase their enormous sonic spectrum, including music by early European immigrants who were the titans of Hollywood film scoring.

Orpheus combines the intimacy and warmth of a chamber ensemble with the richness of an orchestra, performing without a conductor.

The ensemble has commissioned and premiered 50 new compositions – Grammy winners among them.
PERIDANCE
CONTEMPORARY
DANCE COMPANY

Saturday, November 17, 2018 / 8:00 pm / Main Stage $44

With a magnificent troupe of dancers from the U.S., Canada, Brazil, Italy, Japan and Korea, you’ll be transfixed by Peridance. New York City’s Peridance Contemporary Dance Company has been a powerhouse of energetic and evocative dance since 1984. This company invokes timelessly elegant and brilliantly musical choreography, and has an illustrious performance history at venues including the Joyce Theater, the Rose Theater at Lincoln Center, and internationally in Italy, Israel, South Korea and Bulgaria.

A powerhouse of energetic and evocative dance

EMERSON STRING QUARTET

Eugene Drucker and Philip Setzer, violins
Lawrence Dutton, viola; Paul Watkins, cello

Wednesday, December 5, 2018
7:00 pm / Recital Hall $48

Stony Brook University has the honor of having the Emerson Quartet as quartet-in-residence—teaching, performing and mentoring, while continuing to travel the world presenting a full schedule of concerts. Staller Center proudly presents the Emerson Quartet on three evenings during the 2018-2019 Season.

The Emerson Quartet’s achievements are unparalleled. In over four decades they have amassed more than thirty acclaimed recordings, nine Grammys® (including two for Best Classical Album), three Gramophone Awards, the Avery Fisher Prize, Musical America’s "Ensemble of the Year" and collaborations with many of the greatest artists of our time.

The Program
Schumann Quartet in F Major, op. 41#2
Shostakovich Quartet No. 6 in G Major, op. 101(1956)
Schumann Quartet in A Minor, op. 41#1
Program subject to change.
SOWETO GOSPEL CHOIR
A Tribute to Nelson Mandela and a Holiday Celebration

Saturday, December 8, 2018 / 7:00 pm / Main Stage $44

The voices of South Africa’s Soweto Gospel Choir soar and celebrate the unique and inspirational power of African Gospel music.

With deep emotion and rich harmonies that lift the soul, the Soweto Gospel Choir has earned two Grammys, an Emmy, and many other prestigious awards. The group’s passionate renditions and harmonies are coupled with improvised dancing and live percussion. The performance at Staller Center features a tribute to Nelson Mandela as well as holiday soul.

An uplifting, energetic experience
ASERE! A FIESTA CUBANA
Featuring musicians and dancers of the Havana Cuba All-Stars

“My audience member could find the discipline to sit still as delightful, fun and infectious rhythms took effect.”
– Times Enterprise

Saturday, January 26, 2019 / 8:00 pm / Main Stage $44

Back by popular demand, this high-energy band delivers a brand-new show that is a joyous celebration of Cuban music and dance styles.

The Havana Cuba All-Stars bring together some of Cuba’s greatest musicians on this “Asere”—or “Friendship”—tour, as they are backed by three of Cuba’s finest dancing couples. With dancers and musicians working in tandem, the American encore of the Havana Cuba All-Stars’ tour will be a spirited spectacle of song and dance, exemplifying Cuba’s greatest musical traditions.
The Wild Wild West comes alive with Cirque Éloize’s newest creation, Saloon. Swing open the saloon doors and lasso up some fun for the entire family.

Staller Center brings back the multi-talented French-Canadian cirque company that thrilled audiences with their shows “Rain,” “Nomade,” and “ID.” You won’t want to miss the excitement of Saloon.

It’s a night of fun as theatre and circus collide. Acrobats move to live honky-tonk music and showcase their strength, agility and trapeze skills. Performers jump off a two-story building, spin, strut, juggle, dance, and entertain with their unconventional brand of humor.

Presented with an ‘aw shucks, ma’am’ demeanor.
SAVION GLOVER IN ALL FuNKD’ UP

Saturday, February 9, 2019
8:00 pm
Main Stage $52

The epitome of a living legend, Tony Award-winning choreographer and tap dancer Savion Glover (Broadway’s Bring in ’Da Noise, Bring in ’Da Funk) returns to Staller Center, dancing to an eclectic soundtrack with his six-piece band, DJs, and company of dancers. It’s a program of classic grooves, hip-hop, blues, soul, one-of-a-kind funk jams and more. Savion Glover will illuminate the music as only a tap dance master can.

“The greatest tap virtuoso of our time, perhaps of all time.”

– The New Yorker
EMERSON STRING QUARTET

Wednesday, February 13, 2019
7:00 pm
Recital Hall $48

Having celebrated its 40th Anniversary—a major milestone for the ground-breaking ensemble—the Emerson Quartet has continued to take on musical challenges with their programs. Their commitment to keeping the art form of the string quartet alive and relevant never wavers.

The Program
Shostakovich
Quartet No. 2 in A Minor, op. 68
Schubert
Cello Quintet in C Major, D. 956
Colin Carr, Guest Artist

Program subject to change.

“Authentic and passionate – a reflection of some of the most creative music-making today.”
– Yo-Yo Ma

TURTLE ISLAND IN “CARRY ME HOME”

Saturday, February 16, 2019 / 8:00 pm / Recital Hall $44
SPONSORED BY RENAISSANCE TECHNOLOGIES

Turtle Island has been a singular force in the creation of bold, new trends in chamber music for strings. In this very special concert the Grammy-winning Turtle Island is transformed into a quintet as jazz pianist Cyrus Chestnut joins them for a program called “Carry Me Home.”

Dipping into the rhythms of world cultures, these gifted musicians have a global reach from the Appalachian Mountains to the musical landscape of J.S. Bach. They come together to embrace the music of Ellington, Bill Monroe, Bill Withers, Coltrane, and more. Come on a remarkable journey as they transverse the myriad colors of jazz and beyond.

SPECIAL FOR CHILDREN – Turtle Island will present a delightful one-hour interactive performance at 4:00 pm, “The Art of the Groove,” designed for children in Grades K-6. General admission is only $20. For more information and tickets, see Educational Outreach on page 20 or visit stallercenter.com/outreach.
Known as “the people’s diva,” soprano Renée Fleming captivates audiences around the globe with her sumptuous voice, consummate artistry and compelling stage presence. The Metropolitan Opera superstar will perform beloved arias and songs for the 2019 Staller Center Gala.

Regular $90 tickets can be included this year in a multiple show discount.

Support Staller Center for the Arts as you enjoy the lush soprano voice of Renée Fleming. If you’d like to be a Gala supporter, tickets include preferred seating, admission to the post-concert Gala Reception, and acknowledgment in the playbill program. Order Gala supporter tickets using the information below.

BECOME A GALA SUPPORTER at stallercenter.com/gala or call (631) 632-7232.
MAYUMANA IN CURRENTS

Saturday, March 9, 2019 / 8:00 pm / Main Stage $48
SPONSORED BY JEFFERSON’S FERRY LIFE PLAN COMMUNITY

Israel’s Mayumana brings a spectacular dance and light show inspired by the historical ‘Battle of Currents’ between Thomas Edison and Nikola Tesla in their quest for finding energy sources for the world.

Created especially for the outdoor Jerusalem Light Festival, Mayumana has adapted the show for the stage. There’s a creative stand-off between two groups of performers, each representing a different view of the essence of light and electricity. Mayumana’s eleven skilled performers are in constant motion, using specially made musical instruments, massive video art projections, and unique sounds.

Enjoy the dialogue, played out through dance, lights, and visual effects.

“The Tel Aviv performance troupe Mayumana has an infectious beat with physical pyrotechnics to match”
– The New York Times

STARRY NIGHTS MARCH

Thursday, March 14, 2019
7:00 pm
Recital Hall $40
SPONSORED BY WSHU PUBLIC RADIO

Bring in the spring with Starry Nights, produced by artistic director and renowned cellist, Colin Carr. Enjoy a unique program by stars who are artists-in-residence, Professors of Music and Doctor of Musical Arts musicians. Among the performers will be Hagai Shaham, internationally recognized as one of the young violinists who have emerged from Israel in recent years.

The complete program for March will be announced at stallercenter.com.
PETER CINCOTTI

Saturday, March 16, 2019 at 8:00 pm
Recital Hall $40
SPONSORED BY CAMPOLO, MIDDLETON & MCCORMICK, LLP

Peter Cincotti returns to Staller Center after crooning his way into our hearts and receiving a standing ovation. He is a native New Yorker who first reached the top of the Billboard charts with his self-titled debut at the age of eighteen, making him one of the youngest artists to do so. His albums have been produced by legends such as Phil Ramone and 14-time Grammy Award winner David Foster. His unique talent for songwriting, piano playing and gorgeous singing are unmatched.

Move over, Harry Connick, Jr. and Billy Joel!

RUSSIAN NATIONAL BALLET IN SLEEPING BEAUTY

Saturday, March 23, 2019 at 7:00 pm
Main Stage $48

This sumptuous company of over 50 dancers direct from Russia brings Sleeping Beauty to the stage. The Russian National Ballet’s traditional staging of the classic fairytale comes to life with stunning precision and artistry, all set to the timeless Tchaikovsky score.

Bring the whole family to this joyous celebration of ballet at its finest.
When Staller Center brings the Regina Carter Quartet to town, get ready to hear one of the foremost jazz violinists of her generation unlock the door to a myriad of cultures and worlds, where improvisations with a blues sensibility are the standard.

“Regina Carter creates music that is wonderfully listenable, probing intelligent, and, at times, breathtakingly daring…” says *Time Magazine*.

Ms. Carter has almost single-handedly revived interest in the violin as a jazz instrument. As a result of her curiosity, passion, and quest for beauty brought to every stop taken on her full musical journey, Regina was awarded the prestigious MacArthur Fellowship “genius grant” in 2006.

**EMERSON QUARTET in “SHOSTAKOVICH AND THE BLACK MONK”**

A theatrical work starring David Strathairn, Jay O. Sanders and the Emerson Quartet

Friday, April 12, 2019 / 8:00 pm / Main Stage $48
SPONSORED BY HILTON GARDEN INN – STONY BROOK

“Shostakovich and The Black Monk: A Russian Fantasy” comes from the minds of acclaimed theatrical director, James Glossman, and Emerson Quartet member, Philip Setzer.

In a bold intersection of chamber music and theater starring the actor David Strathairn as Dmitri Shostakovich, witness the trials and challenges of Shostakovich’s obsessive quest to create an opera based on Anton Chekov’s mystical tale: *The Black Monk*.

The Emerson Quartet and the cast of actors tell this story through the eyes of Shostakovich himself. The tragedy that unfolds reveals that with the stroke of a pen, the Soviet regime undermined the career of one of the most prominent composers of the 20th century, Dmitri Shostakovich.

The cast is subject to change.
COMPLEXIONS
Featuring Star Dust - A Tribute to David Bowie

Saturday, May 4, 2019 / 8:00 pm / Main Stage $44
SPONSORED BY WLIW21

Master Choreographer Dwight Rhoden and Desmond Richardson’s Complexions Contemporary Ballet reinvent dance through a groundbreaking mix of methods, styles and cultures.

With Star Dust – A Tribute to David Bowie, along with other exciting pieces from their repertory, a thrilling night of dance is in store by one of the most athletic companies of our time.

Newsweek interviewed Dwight Rhoden about Star Dust. “It’s a love note to him, really,” says Rhoden, Complexions artistic director. “David Bowie was wacky, wild, wonderful, bizarre, beautiful, poignant. His work was all of those things. [Bowie,] thank you for the color, thank you for the energy, thank you for the passion, thank you for the stories.”

Complexions is poised to present a transforming night of dance for its audience.
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<tr>
<th>Date</th>
<th>Opera</th>
<th>Time</th>
<th>Venue</th>
<th>Ticket Prices</th>
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<tbody>
<tr>
<td>Sun, Oct. 7 at 12:55 pm</td>
<td>AIDA</td>
<td>ENCORE</td>
<td>Staller Center Main Stage</td>
<td>$22 general admission, $20 seniors, $10 students</td>
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<td>Sun, Oct. 21 at 12:55 pm</td>
<td>SAMSON ET DALILA</td>
<td>ENCORE</td>
<td>Staller Center Main Stage</td>
<td>$22 general admission, $20 seniors, $10 students</td>
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<td>Sun, Oct. 28 at 12:55 pm</td>
<td>LA FUNICULA DEL WEST</td>
<td>ENCORE</td>
<td>Staller Center Main Stage</td>
<td>$22 general admission, $20 seniors, $10 students</td>
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<tr>
<td>Sat, Nov. 10 at 12:55 pm</td>
<td>MARNIE</td>
<td>LIVE</td>
<td>Staller Center Main Stage</td>
<td>$22 general admission, $20 seniors, $10 students</td>
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<td>Sat, Jan. 5 at 12:55 pm</td>
<td>LA TRAVIATA</td>
<td>ENCORE</td>
<td>Staller Center Main Stage</td>
<td>$22 general admission, $20 seniors, $10 students</td>
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<tr>
<td>Sat, Jan. 12 at 12:55 pm</td>
<td>ADRIANA LECOUVREUR</td>
<td>LIVE</td>
<td>Staller Center Main Stage</td>
<td>$22 general admission, $20 seniors, $10 students</td>
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<tr>
<td>Sun, Feb. 3 at 12:55 pm</td>
<td>CARMEN</td>
<td>ENCORE</td>
<td>Staller Center Main Stage</td>
<td>$22 general admission, $20 seniors, $10 students</td>
</tr>
<tr>
<td>Sun, Mar. 3 at 12:55 pm</td>
<td>LA FILLE DU REGIMENT</td>
<td>ENCORE</td>
<td>Staller Center Main Stage</td>
<td>$22 general admission, $20 seniors, $10 students</td>
</tr>
<tr>
<td>Sun, Mar. 31 at 12 noon</td>
<td>DIE WALKURE</td>
<td>ENCORE</td>
<td>Staller Center Main Stage</td>
<td>$22 general admission, $20 seniors, $10 students</td>
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<tr>
<td>Sat, May 11 at 12 noon</td>
<td>DIALOGUES DES CARMELITES</td>
<td>LIVE</td>
<td>Staller Center Main Stage</td>
<td>$22 general admission, $20 seniors, $10 students</td>
</tr>
</tbody>
</table>

**ENCORE** designates a replay of the opera captured live at an earlier date.

All start times are Eastern Time. Program subject to change.

**Tickets can be purchased at stallercener.com/opera**

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**From London’s National Theatre:**

**STEPHEN SONDHEIM’S FOLLIES**

**Saturday, November 10, 2018 / 7:00 pm**

Main Stage / $20 general admission
$18 seniors, $10 students

London’s National Theatre production of Stephen Sondheim’s legendary musical, *Follies*, comes to Staller Center’s screen on Saturday, November 10 at 7:00 pm. The original Broadway production of the work from 1971 returned to the London stage in full and was captured to be broadcast to cinemas the world over.

Set in a decaying theatre on the eve of its demolishing, *Follies* centers on a reunion of former follies girls who reunite to relive their past, and rehash old wounds and regrets. The National’s revival stars four-time Olivier Award winner Imelda Staunton and features a cast of 37 and a 21-piece orchestra.

**Tickets can be purchased at stallercener.com/follies**

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**The Metropolitan Opera**

*HD LIVE*

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**Photo:** ARIELLE DONESON (R) PHOTO: JOHAN PERSSON

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**stallercener.com • (631) 632-ARTS [2787]**
2018-2019 EXHIBITIONS

July 19–28 and August 27–September 29, 2018
Faces and Places: Photographs from the Kellerman Family

October 17–December 16, 2018
Faculty Exhibition

January 28–February 23, 2019
Iconicity

March 25–April 18, 2019
MFA Thesis Exhibition

May 2–May 24, 2019
Senior Show

RECEPTIONS
ART2GO
ARTIST TALKS
SALONS
ART CRAWL

ZuccaireGallery.stonybrook.edu
Free admission

The 2018–2019 Paul W. Zuccaire Gallery exhibition schedule is supported by a generous grant from the Paul W. Zuccaire Foundation.

Installation photo of Double Portrait: Charley Friedman and Nancy Friedemann-Sánchez, 2018. Photo: Maxine Hicks
Introducing the arts to the next generation is a Staller Center priority. Thousands of young people have been inspired through the support of the Staller Educational Outreach Endowment and the Barbara N. Wien Endowment for Arts and Education. In addition, Staller Center's Annual Gala, Friends of Staller Center, and corporate donations add to funding for outreach programs. We are proud to provide these creative programs, especially in areas and school districts that may not have the financial resources to do so.

**First on Us**
Stony Brook University students in their first year on campus can see their first show at no cost.

**Instrument Petting Zoo (IPZ)**
A hands-on work-shop where children ages 3 to 5 see, listen, and play instruments from around the world.

**Orchestra to the Orchestra**
Students attend open rehearsals with the Stony Brook Symphony Orchestra and receive tickets to the performance.

**Kids Theater Experience**
For school age children from districts in Suffolk County. Bus transportation provided.

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**TURTLE ISLAND QUARTET - The Art of the Groove**
Sat. Feb. 16, 2019
4:00 pm / Recital Hall
Tickets $20 at stallercenter.com/outreach

This engaging presentation for children in grades K-6 by Turtle Island Quartet draws comparisons between a quartet and a family to help students understand how a string quartet functions and thrives. “The Art of the Groove” gives children a personal reference point for understanding the dynamics that drive musical groups.

Children are challenged to discern the many different musical styles the quartet presents, and young instrumentalists are presented with a new model of what is possible to achieve on string instruments. A question-and-answer period follows the rousing rock and roll finish.

Contribute to the Staller Center Educational Outreach program at www.stallercenter.com/outreachdonate

Contact us:
stallercenter.com/outreach
paul.newland@stonybrook.edu
(631) 632-7238
**SUPPORT WHAT YOU LOVE**

If you have an affinity for the arts and enjoy the Staller Center's mission, please consider giving an annual gift. If you currently support the Staller Center, thank you! Support from individuals, corporations, and foundations directly impact programming, keep ticket prices affordable, and benefit community outreach efforts.

**Individual Giving**
Individuals, foundations and corporations can all be part of the Friends of Staller and receive special benefits.

**Major Giving Opportunities**
It doesn’t take your typical philanthropist to make a major impact gift at the Staller Center, it just takes passion, dedication and a bit of creativity.

**Corporate Sponsorships**
Share the benefits of the arts with your colleagues, staff, family and friends by becoming a Staller Center Corporate Sponsor. Enjoy VIP benefits throughout the season including sponsoring a scheduled show of your choice and much more.

**Estate and Planned Giving**
Leaving a legacy gift to the Staller Center helps to extend your generosity into the future and can even pay you income. A planned gift can also make a significant impact through a gift that costs nothing in your lifetime.

For detailed information, contact: friends@stallercenter.com (631) 632-7232 • stallercenter.com/support

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**DEPARTMENT OF MUSIC**

Stony Brook University’s Department of Music produces outstanding concerts throughout the year, including the Stony Brook Symphony Orchestra, Baroque Sundays at Three, and the Stony Brook Opera, among many others. Concerts and recitals are performed by graduate and undergraduate students as well as esteemed faculty and guest artists.

*stonybrook.edu/music • (631) 632-7330*

**Stony Brook Symphony Orchestra**
Saturday, October 6, 2018 • Saturday, November 3, 2018
Saturday, December 1, 2018 • Saturday, February 23, 2019
Saturday, March 30, 2019

**Stony Brook Opera**
Saturday, April 27 and Sunday, April 28, 2019

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**STONY BROOK FILM FESTIVAL**

*Presented by Island Federal Credit Union*

July 19-28, 2018

The Stony Brook Film Festival presented by Island Federal Credit Union is an acclaimed one-of-a-kind summer event that showcases a highly selective roster of outstanding new independent films from around the world.

*stonybrookfilmfestival.com*
Buy more – save more...
Build your own series!

Buy 9 shows or more and receive $5 off each ticket.
By 5-8 shows and receive $4 off each ticket.
Series discounts can’t be combined with any other discount.
New! You can now include $90 gala in your series.

Order by Phone
Call (631) 632-ARTS [2787]
to speak with our Box Office Team.
Monday - Saturday, 12 noon - 6 pm
and one hour before Staller Performances.

Order Online
Visit stallercenter.com to order tickets online 24/7.

Order by Mail
Visit stallercenter.com/1819season to find a printable order form.
Enclose a check payable to SUNY Staller Center Box Office.
Mail to: Staller Center Box Office, Stony Brook, NY 11794-5425

How the Presale works
Orders are processed in the order of receipt through June 4, 2018.
Orders for 9+ are processed first, then 5-8 and lastly 1-4.
Friends of Staller who have made a gift in the last year of $250 or more will be seated first in each of these respective categories.
After the presale, all orders are filled upon receipt.

All sales are final. Programs, artists & dates are subject to change.

Contact Us
STALLER CENTER BOX OFFICE
Stony Brook University
Stony Brook, NY 11794-5425
Phone: 631-632-ARTS [2787]
Email: boxoffice@stallercenter.com

Other Discounts
Discounts are available for all Staller Center Live Shows in this brochure.
• Children (Under 12): Half-Price
• Seniors (62+): $3 off Full Price
• SBU Faculty/Staff/Alumni: $3 off Full Price
• SBU Students: Half-Price always,
  $10 beginning 30 days prior to show
  when available (limit 2 tickets per SBID).
  Don’t forget your FIRST ON US!
• Groups (20 or more): $4 off Full Price

Unfortunately, for the comfort of all our patrons, infants can’t be admitted into the theaters.

Directions & Parking
Staller Center is located on the campus of Stony Brook University. Parking is free in the Visitors’ Parking Garage for all performances in this brochure. For more information, visit: stallercenter.com/directions

Handicapped Accommodations
Stony Brook is an equal opportunity affirmative action educator/employer. If you need a disability-related accommodation, please inform the box office personnel when ordering your tickets.
### 2018

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<td>Saturday, September 29</td>
<td>8 pm</td>
<td>$52</td>
<td>Main Stage</td>
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<td>Compania Flamenca - Eduardo Guerrero</td>
<td>Saturday, October 13</td>
<td>8 pm</td>
<td>$44</td>
<td>Main Stage</td>
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<td>Starry Nights</td>
<td>Wednesday, October 17</td>
<td>7 pm</td>
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<td>Recital Hall</td>
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<td>Megan Hilty</td>
<td>Saturday, October 20</td>
<td>8 pm</td>
<td>$52</td>
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<td>Saturday, October 27</td>
<td>8 pm</td>
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<td>Orpheus Chamber Orchestra</td>
<td>Friday, November 9</td>
<td>8 pm</td>
<td>$48</td>
<td>Main Stage</td>
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<td>Peridance Dance Company</td>
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</tr>
<tr>
<td>Soweto Gospel Choir</td>
<td>Saturday, December 8</td>
<td>7 pm</td>
<td>$44</td>
<td>Main Stage</td>
</tr>
</tbody>
</table>

### 2019

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Price</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Havana Cuba All-Stars</td>
<td>Saturday, January 26</td>
<td>8 pm</td>
<td>$44</td>
<td>Main Stage</td>
</tr>
<tr>
<td>Cirque Eloize in Saloon</td>
<td>Saturday, February 2</td>
<td>7 pm</td>
<td>$44</td>
<td>Main Stage</td>
</tr>
<tr>
<td>Savion Glover in <strong>ALL FuNKD' UP</strong></td>
<td>Saturday, February 9</td>
<td>8 pm</td>
<td>$52</td>
<td>Main Stage</td>
</tr>
<tr>
<td>Emerson Quartet</td>
<td>Wednesday, February 13</td>
<td>7 pm</td>
<td>$48</td>
<td>Recital Hall</td>
</tr>
<tr>
<td>Turtle Island with Cyrus Chestnut</td>
<td>Saturday, February 16</td>
<td>8 pm</td>
<td>$44</td>
<td>Recital Hall</td>
</tr>
<tr>
<td><strong>GALA: RENÉE FLEMING</strong></td>
<td>Saturday, March 2</td>
<td>8 pm</td>
<td>$90</td>
<td>Main Stage</td>
</tr>
<tr>
<td><strong>For Gala Preferred Seating and Gala Reception visit stallercenter.com/gala</strong></td>
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<tr>
<td>Mayumana in <strong>Currents</strong></td>
<td>Saturday, March 9</td>
<td>8 pm</td>
<td>$48</td>
<td>Main Stage</td>
</tr>
<tr>
<td>Starry Nights</td>
<td>Thursday, March 14</td>
<td>7 pm</td>
<td>$40</td>
<td>Recital Hall</td>
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<tr>
<td>Peter Cincotti</td>
<td>Saturday, March 16</td>
<td>8 pm</td>
<td>$40</td>
<td>Recital Hall</td>
</tr>
<tr>
<td>Russian National Ballet in <strong>Sleeping Beauty</strong></td>
<td>Saturday, March 23</td>
<td>7 pm</td>
<td>$48</td>
<td>Main Stage</td>
</tr>
<tr>
<td>Regina Carter Quartet</td>
<td>Saturday, April 6</td>
<td>8 pm</td>
<td>$44</td>
<td>Recital Hall</td>
</tr>
<tr>
<td>Emerson Quartet in <strong>The Black Monk</strong></td>
<td>Friday, April 12</td>
<td>8 pm</td>
<td>$48</td>
<td>Main Stage</td>
</tr>
<tr>
<td>Complexions Contemporary Ballet</td>
<td>Saturday, May 4</td>
<td>8 pm</td>
<td>$44</td>
<td>Main Stage</td>
</tr>
</tbody>
</table>

Programs, artists & dates are subject to change. Please note 7 pm performance times in red.

stallercenter.com • (631) 632-ARTS [2787]
TICKETS
stallercenter.com • (631) 632-ARTS [2787]

#liveatstallercenter

PAT METHENY QUARTET
Sat, Sept 29, 2018

MEGAN HILTY
Sat, Oct 20, 2018

SAVION GLOVER
Sat, Feb 9, 2019

RENÉE FLEMING
Sat, Mar 2, 2019

Gala 2019