YOUR HOME FOR THE ARTS

A singer with an edge  Storm Large
Jazz greats  David Sanborn and Wynton Marsalis
Elegant dance  Spanish Dance Theatre
A bit of Broadway  Jarrod Spector

Take a look, you’ll see there’s something for everyone. Along with live performances, Staller Center presents art exhibitions, movies, the Met Opera in HD at Staller Center, National Theatre Live, and so much more.

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Box Office hours: 12 noon to 6 pm, Mon-Sat & one hour before performances. Buy Early: Presale through June 3, 2019

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STONY BROOK UNIVERSITY

STALLER CENTER FOR THE ARTS
STORM LARGE

Saturday, September 28, 2019 at 8:00 pm
Recital Hall $48

Storm Large returns to the Staller Center for another captivating performance. The audience loved her zany, edgy, and unbridled style and the Center has brought her back by popular demand.

Called “a remarkably original singer with a pedigree that goes from rock to torch in a rueful heartbeat” (The Georgetowner), Storm Large covers everything from rock to American Songbook. She shot to national prominence as a contestant on the CBS show Rock Star: Supernova, where she built a dedicated fan base. She has performed at Carnegie Hall, tours internationally with the band Pink Martini, and is a playwright and author of the musical memoir, Crazy Enough.

Storm Large’s show is for mature audiences.

DAVID SANBORN JAZZ QUINTET

Saturday, October 12, 2019 at 8:00 pm
Recital Hall $54

Renowned and revered the world over as one of the greatest saxophone players of all time, David Sanborn is an artist whose music spans the genres of rock n’ roll, R&B, pop and jazz.

He is one of the most commercially successful American saxophonists, touring and recording, and amassing a wide and enthusiastic fan base. He continues to be one of the most active musicians of his genre.

Enjoy the David Sanborn Quintet in the intimate Staller Center Recital Hall.
In the first of three concerts celebrating the 250th anniversary of Beethoven's birth, the Emerson String Quartet is paying tribute with rousing performances of Beethoven’s monumental “Razumovsky” quartets, op. 59. Paired with these masterpieces this season are the string quartets of Bartok, creating a combination which promises to be exciting and rewarding for all. Enjoy the Beethoven/Bartok concerts in October, December and April.

The Program
Bartok Quartet No. 3 (1927) · Beethoven Quartet in F Major, Op. 59 No.1 "Rasumovsky" (1806) · Bartok Quartet No. 1 (1907)

Program subject to change.
ENSEMBLE ESPAÑOL
SPANISH DANCE THEATER

Saturday, October 26, 2019 at 8:00 pm
Main Stage $48

Come see Spanish culture come alive with Ensemble Español, the premier Spanish dance company in the United States. With 40 dancers, singers, and musicians, Ensemble Español fills Staller Center’s Main Stage with folkloric, classical, flamenco, and contemporary styles. One of their signature pieces is Ravel’s “Bolero,” choreographed by founder Dame Libby Komaido, which “wowed the audience” in 2018 at the Joyce Theater (The New York Times).

RANDALL SCARLATA AND GILBERT KALISH

Triumph and Tragedy – Songs from Schubert’s Final Year

Wednesday, November 6, 2019 at 7:00 pm
Recital Hall $44

The celebrated baritone Randall Scarlata performs with pianist Gilbert Kalish, a renowned distinguished professor at Stony Brook University and a multi-award winning artist recognized as a major figure in American music-making.

The program features Schwanengesang (Swan Song), a collection of poems set by Franz Schubert and published posthumously. The poems are from Ludwig Rellstab, Heinrich Heine and Johann Gabriel Seidl, and ends on what is considered to be the last song of Schubert. This unique concert by these special artists celebrates the triumph and tragedy of Schubert’s life and music.
Today’s jazz world’s most gifted trumpet player brings his talents back to Staller’s Main Stage in a rare small band appearance.

Internationally acclaimed musician, composer, and bandleader, Wynton Marsalis has won nine Grammy Awards and had the first jazz composition to win the Pulitzer Prize for Music. He is the only musician to win a Grammy Award in jazz and classical during the same year. His life is a portrait of discipline, dedication, sacrifice, generosity, and creative accomplishment. Do not miss this opportunity to see a living legend!
JARROD SPECTOR
in (CON)ARTIST

Friday, November 15, 2019 at 8:00 pm
Recital Hall $52

Tony Award nominee Jarrod Spector (Broadway’s Beautiful, Jersey Boys, The Cher Show) takes you backstage in a life and career marked by his unique ability to inhabit the soul and spirit of performers from all genres of music. (Con)artist features a catalogue of songs from some of America’s most iconic entertainers, all while illuminating Spector’s journey from a 6-year-old Star Search sensation channeling Bobby Darin to a theatrical career built on transforming into legendary rock stars including Frankie Valli and Sonny Bono. Jarrod Spector’s (con)artist shows us how he does it, and reveals what remains when the curtain comes down.

STARRY NIGHTS
NOVEMBER

Wednesday, November 20, 2019 at 7:00 pm
Recital Hall $44

The Starry Nights concerts at Staller Center have become a well-loved tradition, with artistic director Colin Carr creating unique chamber music programs that bring together world-class musicians from the Stony Brook University Department of Music. Jennifer Frautschi, Hagai Shaham, Matthew Lipman, and Colin Carr are among the stars of the show.

The program will include the Viola Quintet in D major by Mozart and Mendelssohn’s Viola Quintet in B-flat major.

Program subject to change.
**EMERSON STRING QUARTET**

Beethoven and Bartok

**Wednesday, December 4, 2019 at 7:00 pm**

Recital Hall $52

The nine-time Grammy Award winning Emerson String Quartet brings another extraordinary evening of music to Staller Center with a Beethoven and Bartok program in this second concert honoring the masters of the quartet form.

The Program

Bartok Quartet No. 2 (1915-17)
Beethoven Quartet in E Minor, Op. 59 No. 2
"Rasumovsky" (1806)
Bartok Quartet No. 5 (1934)

Program subject to change.

...exciting, immensely rewarding...

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**NATALIE MACMASTER & DONNELL LEAHY AND FAMILY**

**A CELTIC FAMILY CHRISTMAS**

**Saturday, December 14, 2019 at 7:00 pm**

Main Stage $52

This holiday season join Natalie MacMaster and Donnell Leahy, the award-winning fiddle virtuosos, in an intimate and unique Christmas concert. With the duo accompanied by an incredible array of talented session musicians—and the entire Leahy family—A Celtic Family Christmas will guide you into the wonderful world of a true Cape Breton Christmas celebration. Through a mix of both song and dance, the Leahy/MacMaster household will enchant the audience with a lineup of familiar Christmas songs intermingled with classic Celtic songs sure to warm hearts.

Canada’s reigning couple of Celtic music, whose dazzling career achievements underpin an incomparable off-stage life.
BODYTRAFFIC has surged to the forefront of the concert dance world since its beginnings in 2007, recruiting great talent from around the globe to create world-class contemporary dance by distinctive choreographic voices. Named “the company of the future” by The Joyce Theater Foundation, Dance Magazine’s “25 to Watch” and “Best of Culture” by the Los Angeles Times, this internationally recognized dance company is one to see!

“BODYTRAFFIC displays sheer animal magnetism...”
“Extraordinarily talented percussion artists, and they’re seductive, alluring performers.”

– Chicago Tribune

TAO DRUMMERS 2020

Saturday, February 15, 2020 at 7:00 pm
Main Stage $52

TAO’s modern, high-energy performances showcasing the ancient art of Japanese drumming have transfixed audiences worldwide. Combining highly physical, large-scale drumming with contemporary costumes, precise choreography, and innovative visuals, the performers of TAO create an energetic and unforgettable production. An all-new show for 2020.
Gala 2020

KELLI O’HARA, MATTHEW MORRISON
with the Stony Brook Symphony Orchestra

Saturday, March 7, 2020 at 8:00 pm
Main Stage $90

Two of Broadway’s brightest stars come together for one glittering evening of American song with our very own Stony Brook Symphony Orchestra.

Matthew Morrison is well-known for his featured roles in Broadway’s Hairspray, The Light in the Piazza and South Pacific as well as the landmark Fox TV series, Glee.

Before winning the Tony Award for Best Lead Actress in a Musical for the 2015 revival of The King and I, Kelli O’Hara was Morrison’s co-star in The Light in the Piazza and South Pacific.

Together they will highlight songs from some of the greatest musical power duos through the decades, as well as perform separately. Along with the Stony Brook Symphony Orchestra, Kelli and Matthew will make Staller Center Main Stage shine like the lights over Broadway!

Regular $90 tickets can be included in the ‘build your own series.

Consider becoming a Gala Supporter. Tickets include preferred seating, admission to the post-concert reception, and acknowledgment in the playbill program.

stallercenter.com/gala or call (631) 632-7232
A CAPPELLA LIVE

Saturday, March 14, 2020 at 7:00 pm
Main Stage $52

Vocals without instrumental accompaniment, that’s a cappella. The past few years have been a Renaissance for a cappella—in movies, on television, YouTube and radio—breathing new life into the world’s first musical form. A Cappella Live is a high-energy musical celebration of contemporary a cappella, conceived and arranged by Deke Sharon, vocal producer of *Pitch Perfect*. Four internationally recognized, award-winning, rising star ensembles come to Staller Center:

- The charming boyband sound and moves of **The Filharmonic**
- The rich harmonies of gospel/R&B legends **Committed**
- Chart-topping lead vocals and live-looping beatbox by American Idol star **Blake Lewis**
- Internationally-inspired songstresses **Women of the World**

Hear each group perform their greatest and best-known hits as well as large-scale production numbers featuring all four groups. Expect some additional surprises!
RUSSIAN NATIONAL BALLET - GISELLE

Saturday, March 21, 2020 at 8:00 pm
Main Stage $54

Giselle, a 19th century classical romantic ballet, is a tale of love, betrayal, forgiveness, and redemption. Giselle portrays a young peasant girl who believes her love has betrayed her—she goes mad and dies of a broken heart. She reappears as one of the supernatural spirits whose mission is to bewitch men to fall under the spirits’ deadly spells. With achingly beautiful music, brilliant choreography by Marius Petipa, and passion-filled dancing under the direction of the legendary Elena Radchenko, this classical ballet will captivate you from beginning to end.

“will hold you spellbound with its haunting romantic story, stirring score, sumptuous choreography, and exquisite dancing”

BELA FLECK & THE FLECKTONES
30TH ANNIVERSARY

Saturday, March 28, 2020 at 8:00 pm
Main Stage $54

Groundbreaking banjoist/composer/bandleader Béla Fleck has reconvened the original BELA FLECK & THE FLECKTONES. The extraordinary pianist/harmonica player Howard Levy is back alongside Fleck, bassist Victor Wooten, and the percussionist/Drumitarist Roy "Futureman" Wooten, celebrating the 30th anniversary of the band’s inception. Incredible jazz you won’t hear anywhere else!
EMERSON STRING QUARTET
Beethoven and Bartok

Wednesday, April 1, 2020 at 7:00 pm
Recital Hall $52

Continuing the celebration of the 250th anniversary of Beethoven's birth, the Emerson String Quartet once again pairs the masters of the quartet form, Beethoven and Bartok. The world-renowned chamber music ensemble is Stony Brook University’s very own Quartet-in-Residence.

The Program
Bartok Quartet No. 4 (1928)
Bartok Quartet No. 6 (1939)
Beethoven Quartet in C Major, Op. 59, No. 3 "Razumovsky" (1806)

Program subject to change.

CAROL WINCENC
50TH ANNIVERSARY: IT'S GOLDEN
International Flute Soloist

Thursday, April 16, 2020 at 7:00 pm
Recital Hall $44

Flutist Carol Wincenc delights audiences with her signature charismatic, high virtuosity and deeply heartfelt musicality. A proud member of both the Stony Brook University and The Juilliard School faculty, she has mentored and graduated countless flute stars. Carol has appeared as soloist with major symphonies, and performed with Jessye Norman, Emanuel Ax and Yo-Yo Ma. The program for her Golden Anniversary concert celebrating her fifty-year career will include a World Premiere by Larry Alan Smith for flute, oboe, viola, cello, and piano among many other works.
DIAVOLO... masterful...
conquering and negotiating altered environments through acrobatic movement and sublime strength and physicality.

DIAVOLO

Saturday, April 18, 2020 at 8:00 pm
Main Stage $54

Finalist in America’s Got Talent, DIAVOLO | Architecture in Motion uses dance to explore the relationship between the human body and its architectural environment. Artistic Director Jacques Heim steers DIAVOLO’s diverse team of dancers, designers, choreographers and engineers to create awe-inspiring works that reveal how we are affected emotionally, physically and socially by the spaces we inhabit.

Meticulously designed architectural structures serve as the central inspiration for each work, activated by the stylistically varied and intensely physical choreography, which has become the hallmark of this truly original company throughout its rich 25-year history. You won’t believe what you see!
The Doo Wop Project begins at the beginning, tracing the evolution of Doo Wop from the classic sound of five guys singing tight harmonies on a street corner to the biggest hits on the radio today. Featuring stars of Broadway’s smash hits *Jersey Boys* and *Motown: The Musical*, the Doo Wop Project brings unparalleled authenticity of sound and vocal excellence to recreate—and in some cases entirely reimagine—some of the greatest music in American pop and rock history!

Sat. May 2, 2020
8:00 pm
Main Stage $52

Love the classic sounds of Frankie Valli, *The Drifters*, *The Del Vikings*? Ever wonder what Maroon 5 would sound like if they had lived in the Doo Wop era?
THE METROPOLITAN OPERA: LIVE IN HD 2019-20

Ten Metropolitan Opera presentations in high-definition screened in the Staller Center Main Stage.

Sun, October 20 – TURANDOT (Puccini)
12:55 pm (encore) / Approx. runtime: 3:22

Sun, October 27 – MANON (Massenet)
12:55 pm (encore) / Approx. runtime: 4:12

Sun, November 10 – MADAMA BUTTERFLY (Puccini)
12:55 pm (encore) / Approx. runtime: 3:32

Sun, November 24 – AKHNATEN (Philip Glass)
12:55 pm (encore) / Approx. runtime: 3:56

Sat, January 11 – WOZZECK (Berg)
12:55 pm (live) / Approx. runtime: 1:57

Sat, February 1 – The Gershwins’ PORGY AND BESS
12:55 pm (live) / Approx. runtime: 3:40

Sat, February 29 – AGRIPPINA (Handel)
12:55 pm (live) / Approx. runtime: 4:10

Sun, March 22 – DER FLIEGENDE HOLLÄNDER (Wagner)
12:55 pm (encore) / Approx. runtime: 2:44

Sat, April 11 – TOSCA (Puccini)
12:55 pm (live) / Approx. runtime: 3:17

Sat, May 9 – MARIA STUARDA (Donizetti)
12:55 pm (live) / Approx. runtime: 3:06

All start times are Eastern Time. ENCORE designates a replay of the opera captured live at an earlier date.

Tickets can be purchased at stallercenter.com/opera
Tickets: $22 general admission, $20 seniors, $15 students

Program subject to change.
FROM LONDON’S NATIONAL THEATRE ON THE STALLER CENTER SCREEN

National Theatre Live’s 10th birthday

HAMLET
with Benedict Cumberbatch

Saturday, September 21, 2019 at 7:00 pm

The original broadcast of Hamlet returns as the National Theatre Live celebrates ten years of broadcasts. Benedict Cumberbatch (BBC’s Sherlock, Doctor Strange) plays the title role of Shakespeare’s great tragedy.

“One of the most visually and atmospherically stunning productions I’ve ever seen, of anything, ever.”
- Time Out

$20 general admission, $18 seniors, $10 students. Tickets can be purchased at stallercen...
2019-2020 EXHIBITIONS

July 18–27 and August 26–October 12, 2019
The View from Here: Contemporary Perspectives from Senegal

October 26–December 14, 2019, and January 27–February 20, 2020
Artists as Innovators:
Celebrating Three Decades of NYSCA/NYFA Fellowship

March 21–April 18, 2020
MFA Thesis Exhibition

April 30–May 22, 2020
Senior Show and URECA Student Art Exhibition

Paul W. Zuccaire
GALLERY

ZuccaireGallery.stonybrook.edu
Free admission

The 2019–2020 Paul W. Zuccaire Gallery exhibition schedule is supported by a generous grant from the Paul W. Zuccaire Foundation.

Iconicity, 2019. Photo: Maxine Hicks
STONY BROOK FILM FESTIVAL
Presented by Island Federal
July 18-27, 2019

The Stony Brook Film Festival presented by Island Federal showcases a highly selective roster of the best new independent films from around the world. You’ll see films that are fresh, stimulating, and often provocative. Hear from filmmakers who take the stage for Q&As after screenings. It’s an acclaimed one-of-a-kind summer event at Staller Center, with all movies shown over ten days on the Main Stage screen.

DEPARTMENT OF MUSIC

Enjoy outstanding concerts throughout the year in performances by the Stony Brook Symphony Orchestra (SBSO). Stony Brook University’s Department of Music is renowned for the musicians who make up the SBSO, the Stony Brook Opera, Baroque Sundays at Three, and many other ensembles.

Learn more at stonybrook.edu/music • (631) 632-7330

Stony Brook Symphony Orchestra
October 5, 2019 • November 2, 2019 • December 7, 2019
February 22, 2020 • April 4, 2020

Stony Brook Opera
April 25 and 26, 2020

SUPPORT WHAT YOU LOVE

Your generosity directly benefits the Staller Center’s commitment to providing high caliber programming, affordable ticket prices and arts accessibility.

Ticket sales account for only 1/3 of the Staller Center’s operating costs. The valuable support from our community members, SBU faculty and staff, corporations/organizations and foundations is crucial to maintain and raise the bar for excellence in the arts.

Please remember there are a variety of initiatives and many different levels of generosity. To find out how you can invest in the arts and partner with the Staller Center, please visit us online at stallercenter.com/support. For detailed information please contact daria.cariosca@stonybrook.edu or 631.632.7232.
First on Us
Stony Brook University students in their first year on campus can see their first show at no cost. Tickets are always $10 for students.

Instrument Petting Zoo
A hands-on workshop where children ages 3 to 5 see, listen, touch, and play instruments from around the world. Held at Head Start programs, libraries, schools and non-profits.

Seats for Students
For school age children from districts in Suffolk County. Bus transportation is provided.

Staller Kids: Special for Children

Jack Licitra: U are the music

Sunday, March 15, 2020
3:00 pm
Recital Hall
$20*

Jack and friends return to the Staller Center Recital Hall with another festival of awesomeness. Cammy Q is getting ready to show you some of her incredible vocal chops and Trifon is playing that funky bass. This time they bring the Young Roots drum group and lay down the groove — and U are the music!

*can be included in ‘build your own series.’

STALLER CENTER’S OUTREACH AND EDUCATION

IPZ The Concert

Sunday, November 3, 2019 at 3:00 pm
Recital Hall $20*

Join our IPZ team for an introduction to musical instruments followed by the symphonic fairy tale for children, Prokofiev’s Peter and the Wolf. The IPZ follows in the Paul W. Zuccaire Gallery where children can see, touch and play all kinds of musical instruments. This concert is the perfect introduction to remarkable music. Recommended age 3-8.

*can be included in ‘build your own series.’
ORDERING TICKETS

Buy more – save more...
Build your own series!

Buy 9 shows or more and receive $5 off each ticket.
By 5-8 shows and receive $4 off each ticket.
Series discounts can’t be combined with any other discount.
New! You can now include $90 Gala tickets and STALLER KIDS shows in your series.

Order by Phone
Call (631) 632-ARTS [2787] to speak with our Box Office Team
Monday-Saturday, 12 noon-6 pm, one hour before Staller Performances.

Order Online
Visit stallercenter.com to order tickets online 24/7.

Order by Mail
Visit stallercenter.com/1920season to find a printable order form.
Enclose a check payable to SUNY Staller Center Box Office.
Mail to: Staller Center Box Office, Stony Brook, NY 11794-5425

How the Presale works
Orders are processed in the order of receipt through June 3, 2019.
Orders for 9+ are processed first, then 5-8 and lastly 1-4.
Friends of Staller who have made a gift in the last year of $250 or more will be seated first in each of these respective categories. After the presale, all orders are filled upon receipt.

All sales are final. Programs, artists & dates are subject to change.

Directions & Parking
Staller Center is located on the campus of Stony Brook University. Parking is free in the Visitors’ Parking Garage for all performances in this brochure.
For more information, visit: stallercenter.com/directions

Handicapped Accommodations
Stony Brook is an equal opportunity affirmative action educator/employer. If you need a disability-related accommodation, please inform the box office personnel when ordering your tickets.
# 2019-20 Season at a Glance

## 2019

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Please note 7 pm performance times in red.

stallercenter.com  (631) 632-ARTS [2787]
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STALLER CENTER FOR THE ARTS
STONY BROOK, NY 11794-5425

TICKETS
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KELLI O’HARA and MATTHEW MORRISON
with the Stony Brook Symphony Orchestra

Gala 2020