COVID Response

- 4 Library locations remained open throughout the pandemic
  - CRR, NRR, HSL, Southampton
  - Paging service from stacks
- Continuity of front-facing services through virtual modes
  - Instruction
  - Workshops
  - Faculty and student outreach
  - Reference
  - Reserves
- **NEW** Laptop Loan Program - Fall 2020
New space configurations
## Reference, Traffic, Circulation, ILL

<table>
<thead>
<tr>
<th></th>
<th>2019-2020</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REFERENCE</strong></td>
<td>17,892</td>
</tr>
<tr>
<td><strong>CIRCULATION &amp; RESERVES</strong></td>
<td>21,355</td>
</tr>
<tr>
<td><strong>TRAFFIC</strong></td>
<td>2,113,650</td>
</tr>
<tr>
<td><strong>ILL: LENDING, BORROWING, DOCUMENT DELIVERY</strong></td>
<td>19,231</td>
</tr>
</tbody>
</table>
Types of Reference Questions

- Total
  - Research: 24.4%
  - Citation Help: 2.0%
  - Library Hours: 4.0%
  - Book Return/Circulation: 14.4%
  - ILL: 6.2%
  - Demand for eBooks: 8.0%
  - Demand for Streaming: 2.7%
  - Circulating Materials: 1.1%
  - Database Access: 6.0%
  - Article Access: 21.5%
  - Alumni/Visitor Access: 1.3%
  - Other: 8.4%
Academic Engagement

- 332 instruction sessions impacting 9,122 students
- 155 sessions connected to the Stony Brook Curriculum
- 28 workshops impacting 398 students
- 737 liaison interactions, consultations
- Library events added to UGC Plan-Expand-Connect Calendar
- After Hours Research Help with the Writing Center
- Liaisons designed Copyright course for teaching faculty
SBC Courses

- WRTD: 15.9%
- DIV: 1.7%
- ESI: 16.4%
- EXP+: 3.0%
- GLO: 2.2%
- HUM: 1.7%
- SBS+: 2.2%
- SPK: 15.1%
- STEM+: 0.9%
Curricular impact

332 Instruction Sessions & Workshops

9,122 Students Impacted
Programming/Outreach

130
Academic, Arts, & Cultural Events

7,760
Attendees
Outreach Initiatives

- **Culture and Arts Engagement**
  - Art in Focus Series
  - Music Performances
  - Culper Spy Day
  - Native American Art
  - SBU Pipettes
  - Film Screenings

- **Intellectual Engagement**
  - STEM Speaker Series
  - Open Access Symposium
  - OER Colloquium
  - Digital Humanities Reading Group

- **Student Engagement**
  - Graduating student book plates
  - Pet Therapy
  - Virtual Meditation
  - Student Art Show
  - SBU Hacks
  - Banned Books Week
  - Research Skills Workshop
  - Wikipedia Edit-a-thon
Build, Preserve, and Provide Access to Rich and Diverse Collections

- 16M Database Sessions
- 3.35M Full Text Downloads
- 211K E-book Sessions
- 1.84M Physical volumes held
- 396K E-book titles
- 191K Online journals/serials
Collection Highlights

- Accelerated efforts to expand digital and online formats to meet teaching, learning, and research needs
- Adapted acquisitions and cataloging workflows to prioritize safe handling while continuing to meet collections demands
- **Acquired new database, HistoryMakers Archives**
- Developed digital preservation and curation plan for Libraries’ digital assets
- Digital conversion and preservation of Music Library campus performance recordings
Special Collections & University Archives

- Received Kate Wheeler Strong Memorial Award from the Three Village Historical Society
- Archival processing (1,100 linear ft), book cataloging (2,500 titles), metadata (125 items)
- Expanded access to collections, enhanced/new online finding aids
Creating Collections - Digital Projects

- Digital Projects
  - New oral history collection - Mirroring Hope Collection
  - Documenting COVID-19 collection
  - Senator Javits digital collection
  - Zuccaire Gallery
Scholarly Communication Initiatives

OER  Publishing

Open Access  Data Management
Open Education Resources (OER)

- Since 2019, awarded 18 OER Initiative Grants to faculty to adopt OERs in 23 courses. Over 50 courses are now using OERs
- Building a collection of SBU created OERs; current list of textbooks in Math, Physics, Journalism, Biology, and Neurobiology

Open Access

- Renewed commitment to Open Access - OA Policy renewed in 2020
- OA Repository (Academic Commons) - 60K downloads across 177 countries
- Annual OA Symposium - 5 years strong; national recognition
Publishing

- Launched SBU's (and SUNY's) first peer-reviewed, open access journal in 2019 - Journal of Network Music and Arts
- Differentia: Review of Italian Thought
- Upcoming this spring - New York Journal of Student Affairs

Data Management

- University-wide task force
- Data Management research guide
- Hosting small to mid-size data - Linguistics and SoMAS
Other Initiatives/ Special Projects

Digital Humanities
Documenting COVID-19

EXP+
Equity, Inclusion, & Diversity
Digital Humanities

- Opened Center for Digital Humanities in 2019
- Foster interdisciplinary projects
- Programming and internships
Documenting COVID-19

- Ongoing COVID-19 archive project to document SBU experiences
- Narratives, photographs and other items; growing list of oral histories
EXP+ and Internships

- Provide EXP+ opportunities (partnership with Career Center)
- Internships - largest class in fall '20
Equity, Inclusion, & Diversity

- Anti-Racism Task Force
- HistoryMakers Archive database
- Presidential Mini-Grant for diversity
- Upcoming Symposium on Advancing Equity in Higher Education on Long Island
- Programming efforts
Thank You!