

## **Maurie D. McInnis**

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### **Education**

Yale University, M.A. 1990, M.Phil. 1993, Ph.D. 1996.  
Christie's Fine Arts Course, London, 1988-89.  
University of Virginia, B.A. with Highest Distinction, 1988.

### **Academic Appointments**

Professor, Jacob and Frances Sanger Mossiker Chair in the Humanities #1.  
Professor, University of Texas at Austin, 2016-present.  
Professor, University of Virginia, 2011-2016.  
Associate Professor, University of Virginia, 2005-2011.  
Assistant Professor, University of Virginia, 1998-2005.  
Assistant Professor, James Madison University, 1996-1998.  
Adjunct Faculty, James Madison University, Fall 1995.

### **Administrative Appointments**

Executive Vice President and Provost, University of Texas at Austin, July 1,  
2016-present.  
Vice-Provost for Academic Affairs, University of Virginia, Jan. 1, 2013-2016.  
Academic Dean, Semester at Sea, Summer 2013.  
Associate Dean for Undergraduate Academic Programs, College and Graduate  
School of Arts and Sciences, University of Virginia, 2010-Dec. 31, 2012.  
Director, American Studies, University of Virginia, 2006-2009.

### **Publications**

#### ***Books and Edited Volumes***

*Educated in Tyranny: Slavery at Thomas Jefferson's University.* Charlottesville:  
University of Virginia Press, co-edited volume with Louis P. Nelson,  
2019.

*Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade.*  
University of Chicago Press, 2011. (issued in cloth and paperback)  
Charles C. Eldredge Prize, Smithsonian American Art Museum

Library of Virginia Literary Award for non-fiction

Reviewed in: *American Historical Review*; *American Studies*; *Choice*; *Civil War Book Review*; *Common Place*; *Journal of American Studies*; *Journal of American History*; *Virginia Magazine of History and Biography*; *Visual Studies*; *Journal of American History*; *North Carolina Historical Review*; *Slavery and Abolition*; *Journal of Southern History*; *Reviews in American History*; *Washington Independent Review of Books*; *MELUS: The Society for the Study of Multi-Ethnic Literature in the United States*; appeared on C-Span Book TV

*Shaping the Body Politic: Art and Political Formation in the Early Nation*, co-edited volume with Louis P. Nelson. Includes my essay, "Revisiting Cincinnatus: Houdon's *George Washington*." Charlottesville: University of Virginia Press, 2011.

*The Politics of Taste in Antebellum Charleston*. Chapel Hill: University of North Carolina Press, 2005. (issued in paperback in 2016)

Spiro Kostof Book Award, Society of Architectural Historians

George C. Rogers, Jr. Book Award, South Carolina Historical Society

Fred B. Kniffen Book Award, Association for the Preservation of Artifacts & Landscapes

*A Jeffersonian Ideal: Selections from the Dr. and Mrs. Henry C. Landon III Collection of Fine and Decorative Arts*. Charlottesville, VA: University of Virginia Art Museum, 2005. (Served as contributor and co-editor).

*In Pursuit of Refinement: Charlestonians Abroad 1740-1860*. Columbia: University of South Carolina Press, 1999. (Lead author and editor). (issued in cloth and paperback)

Mary Ellen LoPresti Book Award, Art Libraries Society of North America, Southeast Chapter

### **Articles in Peer Reviewed Journals, Edited Volumes, and Exhibition Catalogs**

"The Liberty and Tyranny of Jefferson's Academical Village," in *The Founding of Mr. Jefferson's University*, edited by John A. Ragosta, Peter S. Onuf, and Andrew J. O'Shaughnessy, Charlottesville: University of Virginia Press, (forthcoming, 2019).

"'To Strike Terror': Equestrian Monuments and Southern Power," *Civil War in Art and Memory*, Washington, D.C.: National Gallery of Art and Yale University Press, 2016.

"Mapping the Slave Trade in Richmond and New Orleans," *Buildings and*

*Landscape* 20.2 (Fall 2013): 102-125.

“George Washington: Cincinnatus or Marcus Aurelius?” in *Thomas Jefferson, The Classical World, and Early America*, edited by Peter S. Onuf, Charlottesville: University of Virginia Press, 2011.

“Raphaelle Peale’s *Still Life with Oranges*: Status, Ritual, and the Illusion of Mastery,” in *Material World in Anglo-America: Regional Identity and Urbanity in the Tidewater, Lowcountry, and Caribbean*, edited by Davis S. Shields, Columbia: University of South Carolina Press, 2009.

“The Most Famous Plantation of All: The Politics of Painting Mount Vernon,” in *Landscape of Slavery: The Plantation in American Art*. Edited by Angela D. Mack and Stephen G. Hoffius. Columbia: University of South Carolina Press, 2008.

Mary Ellen LoPresti Book Award, Art Libraries Society of North America, Southeast Chapter

“Little of Artistic Merit? The Problem and Promise of Southern Art History,” *American Art* 19.2 (Summer 2005): 11-18.

“Conflating Past and Present in the Reconstruction of Charleston’s St. Philip’s Church,” in *Building, Image, and Identity: Perspectives in Vernacular Architecture IX*, Alison K. Hoagland and Kenneth A. Breisch, eds. Knoxville: University of Tennessee Press, 2003.

“Our Ingenious Countryman Mr. Benbridge,” in *Henry Benbridge: Charleston Portrait Painter*. Charleston: Carolina Art Association, 2000.

“Cultural Politics, Colonial Crisis, and Ancient Metaphor in John Singleton Copley’s *Mr. and Mrs. Ralph Izard*,” *Winterthur Portfolio* 34.2/3 (1999): 85-108.

“‘An Idea of Grandeur’: Furnishing the Classical Interior in Charleston, 1815-1840,” *Historical Archeology* 33.3 (1999): 32-47.

“Beautiful Specimens, Elegant Patterns: New York Furniture for the Charleston Market, 1815-1840.” Co-authored with Robert Leath. *American Furniture* 4 (1996): 137-174.

“Allegorizing on Their Own Hooks: The Book Illustrations of Dante Gabriel Rossetti and Arthur Hughes,” in *Pocket Cathedrals: Pre-Raphaelite Book Illustration*. Susan Casteras, ed. New Haven: Yale Center for British Art, 1991.

### **Other Publications**

“The Hidden Landscape,” *Virginia Magazine*, (Summer 2016): 5.

“Picturing George Washington, Mount Vernon, and Slavery,” in *Lives Bound Together: Slavery at George Washington’s Mount Vernon* ed. Susan P. Schoelwer, (Mount Vernon, VA: Mount Vernon Ladies’ Association,

2016).

“Richmond Reoccupied by the Men Who Wore the Gray,” *Slate Magazine*, July 1, 2015,  
[http://www.slate.com/articles/news\\_and\\_politics/history/2015/07/confederate\\_flag\\_it\\_s\\_not\\_a\\_symbol\\_of\\_southern\\_heritage\\_it\\_has\\_always\\_been.1.html](http://www.slate.com/articles/news_and_politics/history/2015/07/confederate_flag_it_s_not_a_symbol_of_southern_heritage_it_has_always_been.1.html).

“The First Attack on Charleston’s AME Church,” *Slate Magazine*, June 19, 2015,  
<http://opinionator.blogs.nytimes.com/2015/04/03/how-the-slave-trade-built-america/>. Republished in *Charleston Syllabus: Readings on Race, Racism, and Racial Violence* ed. Chad Williams, Kidada E. Williams, Keisha N. Blain, Athens: University of Georgia Press, 2016.

“How the Slave Trade Built America,” *New York Times*, April 3, 2015,  
<http://opinionator.blogs.nytimes.com/2015/04/03/how-the-slave-trade-built-america/>.

“Eyre Crowe,” encyclopedia entry for *Dictionary of American History, Supplement: American in the World, 1776 to the Present*, Cengage Learning, forthcoming 2015.

“Eyre Crowe’s Images of the Slave Trade,” encyclopedia entry for *Encyclopedia Virginia*, <http://encyclopediaivirginia.org>.

“Tara, *Gone with the Wind*, and the Southern Landscape Tradition,” for *American Material Culture and the Texas Experience: The David B. Warren Symposium, Volume 2*. Museum of Fine Arts, Houston, 2011.

“Slave Markets/Jails/Pens,” encyclopedia entry for *World of a Slave*, Greenwood Press, 2010.

“Thomas Coram,” and “Henry Benbridge” encyclopedia entries for *Grove Dictionary of American Art*, Oxford University Press, 2011.

“American Art and Material Culture,” in *What Should I Read Next? 70 University Professors Recommend Readings in History, Politics, Literature, Math, Science, Technology, the Arts, and More*, Jessica R. Feldman and Robert Stilling, eds. Charlottesville: University Press of Virginia, 2008.

Review of *Art in a Season of Revolution: Painters, Artisans, and Patrons in Early America*, Margaretta M. Lovell. *Winterthur Portfolio* 41.1 (2007): 81-86.

“Transatlantic Currents: Paintings at MESDA,” *The Magazine Antiques* 171.1 (Jan. 2007): 176-83.

Review of *Southern Furniture 1680-1830: The Colonial Williamsburg Collection*, Ronald L. Hurst and Jonathan Prown. *Winterthur Portfolio* 33.1 (1999): 65-70.

Selected entries in *The Vernacular Architecture of Charleston and the Lowcountry, 1670-1940*. Carter Hudgins, et al. eds. Charleston: Historic Charleston Foundation, 1994.

## Exhibitions, Outreach and Digital History

Co-founder “Jefferson’s University--the Early Life Project, 1819-1870,” a digital archive of the history of the University of Virginia including documents, images, and 3-D recreations of Thomas Jefferson’s University.”

<http://juel.iath.virginia.edu/>

Guest Curator, Library of Virginia for exhibition “To Be Sold: Virginia and the American Slave Trade,” October 2014-May 2015, and a traveling panel exhibition to tour the state of Virginia through 2016. Also see the

website: <http://www.virginiamemory.com/online-exhibitions/exhibits/show/to-be-sold>

Consultant, “1853 Richmond and its Slave Market,” a digital recreation of Richmond Virginia in 1853, with video animation and narration discussing the visit of artist Eyre Crowe and the location of the slave markets. <http://dsl.richmond.edu/richmond3d/>

Guest Curator, University of Virginia Art Museum for exhibition “Landscape of Slavery: The Plantation in American Art.” January-April 2008, and Consultant for “Landscape of Slavery: The Plantation in American Art,” Gibbes Museum of Art, May-July 2008 and Morris Museum of Art September-November 2008.

Co-Curator, University of Virginia Art Museum, Charlottesville, VA. Exhibition: “A Jeffersonian Ideal: Selections from the Dr. and Mrs. Henry Landon III Collection of Fine and Decorative Arts,” August-December 2005.

Consultant, Gibbes Museum of Art, Charleston, SC. Exhibition: “In Pursuit of Refinement: Charlestonians Abroad, 1740-1860.” April-July 1999.

Guest Curator, Gibbes Museum of Art, Charleston, SC. Exhibition: “Taste and Style: Classicism in Charleston, 1815-1840.” April-July 1994.

Research Assistant, Monticello, Charlottesville, VA, Fall 1991 to Spring 1993. Conducted research on the painting collection of Thomas Jefferson for the 1993 publication and exhibition, *The Worlds of Thomas Jefferson at Monticello*.

Curatorial Assistant, Yale Center for British Art, New Haven, CT. Assisted in the planning of the exhibition “Pocket Cathedrals: Pre-Raphaelite Book Illustration,” Spring 1991.

Research Assistant, Yale University Art Gallery, New Haven, CT, American Arts Office, Spring and Fall 1990. Conducted research for the publication *A Dictionary of Colonial Massachusetts Silversmiths*.

## Awards and Fellowships

Charles C. Eldredge Prize, presented to *Slaves Waiting for Sale: Abolitionist Art*

*and the American Slave Trade*, for outstanding scholarship in the field of American Art, 2012.

Library of Virginia Literary Award for non-fiction, 2012 for *Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade*.

Wyeth Foundation for American Art Publication Grant, College Art Association, 2010, for the publication of *Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade*.

United States Capitol Historical Society Fellowship, summer 2010 (declined).

Residential Fellow, Virginia Foundation for the Humanities, Charlottesville, VA, 2009-10.

Mary Ellen LoPresti Book Award, Art Libraries Society of North America, Southeast chapter, presented to *Landscape of Slavery: The Plantation in American Art*. Edited by Angela D. Mack and Stephen G. Hoffius. Columbia: University of South Carolina Press, 2008, for excellence in art publication.

Spiro Kostof Book Award, Society of Architectural Historians, presented to *The Politics of Taste in Antebellum Charleston* for the book that has made the greatest contribution to our understanding of urbanism and its relationship with architecture, 2007.

Fred G. Kniffen Book Award, Pioneer America Society, presented to *The Politics of Taste in Antebellum Charleston* for the best book in the field of material culture in North America, 2007.

George C. Rogers, Jr. Book Award, South Carolina Historical Society, presented to *The Politics of Taste in Antebellum Charleston* for the best book about South Carolina, 2006.

Mead Honored Faculty, University of Virginia, 2006-07, 2002-03.

Thomas Jefferson Visiting Fellow, Downing College, Cambridge University, Spring 2006.

National Endowment for the Humanities Research Fellowship for University Professors, 2001.

Mary Ellen LoPresti Book Award, Art Libraries Society of North America, Southeast chapter, presented to McInnis, Maurie D. et al. *In Pursuit of Refinement: Charlestonians Abroad 1740-1860*. Columbia: University of South Carolina Press, 1999 for excellence in art publication.

Sesquicentennial Fellowship, University of Virginia, Fall 2009, Spring 2006, Fall 2000.

Professors as Writers Writing Grant, Teaching Resource Center, University of Virginia, 2009-2010.

Summer Fellowship, University of Virginia, Summers 2001, 2002, 2004, 2005,

2009.

Henry S. McNeil Fellowship in American Decorative Arts, Yale University, 1989-95.

Virginia Museum of Fine Arts Fellowship, 1993-94.

Paul Mellon Pre-Dissertation Fellowship, summers 1991, 1992.

Raven Society, University of Virginia, 1988.

Jefferson Scholar, University of Virginia, 1984-88.

Lawn Resident, University of Virginia, 1987-88.

### Conference Presentations

“ ‘Virginia Luxuries’ at Thomas Jefferson’s Monticello,” at the International Congress on the Enlightenment, ISECS, Edinburgh, July 2019.

“The Anti-Black Interior? Enslavement and Refinement in Domestic Spaces,” co-chair. College Art Association, February 2019.

“The Liberty and Tyranny of Jefferson’s Academical Village,” for “Education in the New Republic,” Monticello, May, 2018.

“The Scars of Slavery in Charleston’s Landscape,” Keynote address for the annual meeting of the Nineteenth-Century Studies Association, February, 2017.

“The Shadow of Slavery in American Public Life,” Keynote address for “American Studies in the World Today: 75 Years of American Studies at the University of Texas at Austin,” November, 2016.

“To Be Sold: Virginia and the American Slave Trade,” Keynote address for “To Be Sold” Symposium, a two-city live-streamed event, May 2015.

“Selling the Slave Trade,” for “Human Trafficking in Early America,” McNeil Center for Early American Studies, University of Pennsylvania, April 2015.

“ ‘To Strike Terror’: Equestrian Monuments and Southern Power.” The Civil War in Art and Memory, National Gallery of Art Center for Advanced Study in the Visual Arts, Washington, DC, November 2013.

“The Social and Cultural Importance of Painting in the South.” Painters and Paintings in the Early American South, Colonial Williamsburg, Williamsburg, VA, November 2013.

“The Civil War and Slavery’s Shadow.” The Civil War and American Art, Smithsonian American Art Museum, Washington, DC, November, 2012.

“Dress and the American Slave Trade.” Society for Historians of the Early American Republic, Annual Meeting, Baltimore. July 2012.

“The High Price of *Virginian Luxuries*.” Polo-S: Reorienting the Visual Culture of the Early Americas, University of Pennsylvania and McNeil Center for Early American Studies, Philadelphia, April 2012.

- "Mapping the Slave Trade in Richmond and New Orleans." Vernacular Architectural Forum, Annual Meeting, Jamaica. June 2011.
- Co-Chair, "Do We Have to Read the Textbook?: American Art Textbooks and the Shape of the Field," College Art Association, Annual Meeting, Chicago, February 2010.
- "Virginian Luxuries," Keynote address at the Material Culture Conference for Emerging Scholars, University of Delaware and Winterthur Museum, April 2009.
- "George Washington's Southern Accent." College Art Association, Annual Meeting, Los Angeles. February 2009.
- "George Washington: Cincinnatus or Marcus Aurelius?" Thomas Jefferson, the Classical World, and the Early American Republic," American Academy, Rome, Italy. October 2008.
- "*Slaves Waiting for Sale: The Material Culture of the Slave Trade.*" Conference on American Material Culture, Museum of Early Southern Decorative Arts, Winston-Salem, NC. October 2008.
- Chair, "Things Creole: Material Cultures of Interaction in the Early American South and Greater Caribbean." Omohundro Institute of Early American History and Society of Early Americanists, combined Annual Meetings, Williamsburg, VA. June 2007.
- Chair, "Rethinking Class from a Southern Perspective." Southern Historical Association, Annual Meeting, Birmingham, AL. November 2006.
- "The Politics of Painting Mount Vernon." College Art Association, Annual Meeting, Atlanta, GA. February 2005.
- "'Little of Artistic Merit?': The Problem with Southern Art History." College Art Association, Annual Meeting, Seattle, WA. February 2004.
- "Facing the Past: Portrait Painting in Early America." A Very Good Likeness: Portraits in Early America. George Mason University, Fairfax, VA. March 2003.
- "'Prepared for Company': Social Ritual in Antebellum Charleston." The Material World of Tidewater, the Lowcountry, and the Caribbean. The Program in the Carolina Lowcountry & the Atlantic World, College of Charleston, Charleston, SC. June 2002.
- "'Our Ingenious Countryman': Benbridge in Italy and England." Henry Benbridge: Charleston Portrait Painter. Gibbes Museum of Art, Charleston, SC. October 2000 and Museum of Early Southern Decorative Arts, Winston-Salem, NC. May 2000.
- "Charlestonians Abroad: Tourists and Collectors." The Art of Cultural Refinement: A Discussion from America and Abroad. Gibbes Museum of Art, Charleston, SC. June 1999.
- "Charlestonians Abroad: Tourists and Collectors," In Pursuit of Refinement. Sotheby's Institute, New York, NY. June 1999.
- Session Chair, "Collecting in the Old South: Is It an Oxymoron?" Society of Early Americanists Biennial Meeting, Charleston, SC. March 1999.
- "'Elegant Furniture, Just Landing': Imported Furniture for the Charleston Market, 1810-1840." Southern Furniture: A New Look at the



- Antebellum Period. Mays Seminar Series, Austin, TX. February 1999.  
 Session Chair, "Rediscovering Old Virginia." University of Virginia,  
 Charlottesville, VA. September 1998.
- "Conflating Past and Present in the Rebuilding of Charleston's St. Philip's  
 Church," Vernacular Architecture Forum Annual Meeting, Annapolis,  
 MD. May 1998.
- "'Elegant Furniture, Just Landing': Imported Furniture for the Charleston  
 Market, 1785-1840," Colonial Williamsburg Antiques Forum,  
 Williamsburg, VA. February 1998.
- "Temples for Posterity: Class and Classicism in Charleston, 1815-1840."  
 Neoclassicism and the Greek Revival in Charleston and the Nation.  
 College of Charleston, Charleston, SC. April 1997.
- "'An Idea of Grandeur': Furnishing the Classical Interior in Charleston, 1815-  
 1840." Society of Historical Archeologists Annual Meeting, Corpus  
 Christi, TX. January 1997.
- Session Co-chair, "Patronage and Charleston," Southeastern Conference of Art  
 Colleges Annual Meeting, Charleston, SC. October 1996.
- "Lessons from Antiquity: John Singleton Copley's Portrait of *Mr. and Mrs. Ralph  
 Izard* Reconsidered," Southeastern Conference of Art Colleges Annual  
 Meeting, Charleston, SC. October 1996.
- "'Our manners are decidedly those of an aristocracy': The Fashioning of  
 Genteel Culture in Antebellum Charleston," From Revolution to  
 Revolution: New Directions in Antebellum Lowcountry Studies, 1775-  
 1860. Program in the Carolina Lowcountry and the Atlantic World,  
 College of Charleston, Charleston, SC. May 1996.
- "The Politics of Taste: Classicism in Charleston, South Carolina, 1815-1840."  
 Museum of Fine Arts, Boston, MA. Emerging Scholars in American Art.  
 April 1995.
- "The Smart Set in New York: Drinking Despite Prohibition." The Strong  
 Museum, Rochester, NY. November 1992.

### **Conferences Organized**

- "Landscape of Slavery," University of Virginia, March 2008.  
 Co-Director (with Louis P. Nelson). "Envisioning America: Arts in the  
 Jeffersonian Republic." University of Virginia, April 2006.  
 "Creating an American Style: Art and Architecture, 1600-1900." University of  
 Virginia, October 2005.

### **Invited Lectures**

- "Slavery and Anti-slavery imagery," Visual Culture of the American Civil War,  
 NEH summer institute for college and university teachers, City  
 University of New York, July 2018.

“The Liberty and Tyranny of Jefferson’s Academical Village,” for the Tracy W. McGregor Lecture, University of Virginia, November, 2017.

“Slavery at Thomas Jefferson’s University,” University of Virginia, April 2016.

“Slavery and Anti-slavery imagery,” Visual Culture of the American Civil War, NEH summer institute for college and university teachers, City University of New York, July 2016.

“Black and White all Mix’d Together”: African American Artists in the South, Charleston Heritage Symposium, November 2015.

“Selling the Slave Trade,” Tulane University, April 2015.

“To Be Sold: The American Slave Trade from Virginia to New Orleans.” Historic New Orleans Collection, April 2015.

“George Washington: Cincinnatus or Marcus Aurelius.” Mount Vernon, November 2014.

“Slavery and Anti-slavery imagery,” Visual Culture of the American Civil War, NEH summer institute for college and university teachers, City University of New York, July 2014.

“Mapping the Slave Trade in Richmond and New Orleans.” Center for the study of International Slavery, University of Liverpool, UK, January 2014.

Seventh Annual Sydney Leon Jacobs Lecture in American Art, “The Civil War and Slavery’s Shadow,” Rutgers University, October 2013.

“The Civil War and Slavery’s Shadow.” University of Southern California, Los Angeles, April 2013.

*Slaves Waiting for Sale: Visualizing the American Slave Trade.* Smithsonian American Art Museum, Washington, DC, October 2012; Wheaton College, Norton, MA, October 2012; University of Washington, Seattle, WA, November, 2012; Virginia Intermont College, Bristol, VA, April 2013.

*Slaves Waiting for Sale: Slavery and the Victorian Art World.* Yale Center for British Art, Yale University, New Haven, CT, April 2012.

“Slaves Waiting for Sale,” for the Virginia Foundation for the Humanities and the City of Charlottesville, Charlottesville, VA, February 2012 and the Virginia Historical Society, Richmond, VA, January 2012.

“Mapping Richmond’s Slave Trade.” Virginia Foundation for the Humanities, Charlottesville, VA, April 2010; October 2011 and Library of Virginia, December 2011.

“Scarlett Doesn’t Live Here Anymore: The Nineteenth-Century Southern Landscape.” Museum of Fine Arts, Houston, TX. October 2009 and Chrysler Museum, December 2011.

“Remembering and Remaking: Virginia’s Washington Monument.” Vanderbilt University, Nashville, TN. October 2008.

“The Landscape of Slavery.” University of New Hampshire, Durham, NH. October 2007.

“The Plantation in American Art.” Hermitage Foundation Auxiliary, Norfolk, VA. November 2006.

“Public Art and Posterity.” Charleston Art and Antiques Week, Charleston, SC. March 2006.

- “Material Culture in a Material World: The Secret Life of Objects in the Lowcountry.” Museum of Early Southern Decorative Arts, Winston-Salem, NC. April 2003.
- “Architecture, Race and Ideology: Gothic Revival in Antebellum Charleston.” University of Pennsylvania and Philadelphia Museum of Art. Philadelphia, PA. April 2003.
- “A Taste for Grandeur: Classical Style in Antebellum Charleston.” College of Charleston. Charleston, SC. March 2003.
- “Gothic Revival Architecture and Proslavery Ideology in Antebellum Charleston.” University of Delaware, Delaware Seminar on American Art, History and Material Culture. Newark, DE. November 2002.
- “Temples for Posterity: Class and Classicism in Antebellum Charleston.” Institute for Classical Architecture and Sotheby’s Institute, New York, NY. July 2000.
- “Temples for Posterity: Classicism in Antebellum Charleston.” Monticello, Charlottesville, VA. March 1999.
- “Aiken-Rhett House in Context.” Historic Charleston Foundation, Charleston, SC. November 1998.
- “The Izard Legacy.” Gibbes Museum of Art, Charleston, SC. October 1998.
- “ ‘An Idea of Grandeur’: Architecture and Interiors in Antebellum Charleston.” Historic Charleston Foundation, Charleston Museum and Middleton Place Continuing Education Series, Charleston, SC. January 1997.
- “Life in the Charleston Townhouse.” Museum of Early Southern Decorative Arts, Summer Institute, Winston-Salem, NC. July 1996.
- “ ‘The sculptors and architects of Greece are our teachers still’: Classical Taste in Charleston, 1815-1840.” Decorative Arts Trust Annual Meeting, Charleston, SC. March 1996.
- “Arthur Hughes and the Rossettis.” Yale Center for British Art, New Haven, CT. April 1991.

### **Professional Service and Professional Development**

- University of Virginia, Alumni Association Board of Managers, 2017-present.
- University of Texas at Austin, Texas Exes Board of Directors, 2017-2019.
- Monticello, Advisory committee for African American Affairs, 2016-2019.
- NEH Summer Institute, Visual Culture of the American Civil War, lecturer, Summer 2014, 2016, 2018.
- Mount Vernon, slavery advisory committee, 2014-2016.
- Virginia Foundation for the Humanities, member, board of directors, 2013-2016.
- Institute for Shipboard Education, trustee, 2013-2014.
- Harvard Graduate School of Education, Program for Management and Leadership in Education, June 2012.
- Leadership in Academic Matters, University of Virginia, Fall 2011.

Manuscript review: University of Chicago Press, University of Virginia Press, University of South Carolina Press, University of Delaware Press, Prentice-Hall, Thames & Hudson, *Winterthur Portfolio, Buildings and Landscapes, Journal of Southern History, Studies in Eighteenth-Century Culture*.

Walters Art Museum, Richard Caton Woodville advisory committee, Baltimore, MD, 2010-11.

ACLS/Luce American Art Dissertation Fellowship, reviewer, 2010-2012.

Gilder Lehrman Institute of American History, seminar leader for Slavery and Disunion in the 19<sup>th</sup>-Century South, Brevard County Public Schools, Rockledge, FL, June, 2012.

Monticello, Consultant, "Mulberry Row and the Landscape of Slavery at Jefferson's Monticello," NEH implementation grant, 2010.

Historic New Orleans Collection, Advisory Committee for an exhibition on the African American portraitist Julien Hudson, 2009-2010.

Museum of Early Southern Decorative Arts, Academic Advisor, 2007-2010.

James Madison's Montpelier, National Trust Historic Site, Interiors and Interpretation Advisory Committee, 2006-2010.

National Humanities Center, faculty for on-line seminars for high school teachers, 2008-2011.

National Humanities Center, Faculty for Summer Institute for High School Teachers, "American Beginnings: The European Presence in the Americas," 2005.

National Endowment for the Humanities, Reviewer, 2003.