

Pollock-Krasner House and Study Center
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Pollock-Krasner House and Study Center Phonograph Record Collection

Original inventory compiled by Nancy Dugan, June – August 1988
Transcribed from the original inventory by Jane Capozzelli, August 2009

ATTIC: All records 78 rpm and in unplayable condition unless otherwise noted. These comprise the bulk of Jackson Pollock's personal record collection.

Attic, rack 1.

1. Artist(s): Art Hodes Jazz Record Six
Musicians: Henry Goodwin – trumpet; Cecil Scott – clarinet; Geroge Lugg – trombone; Art Hodes – piano; Pops Foster – bass; Kaiser Marshall – drums.
Side One.
Title: That's A Plenty
Written by: Pollock
Side Two.
Title: Ballin' the Jack
Written by: Smith – Burris
Record Company: Jazz Records
Album #: 1009
2. Artist(s): Al Casey and His Sextet
Musicians: Willie Smith – alto; Illinois Jacquet – tenor; Gerald Wilson – trumpe; Al Casey – guitar; Horace Henderson – piano; John Simmons – bass; Sid Catlett – drums.
Side One.
Title: Sometimes I'm Happy
Written by: Caesar – Youmans
Side Two.
Title: How High The Moon
Written by: Lewis – Hamilton
Record Company: Capitol Criterioh
Album #: 20034; 559-2A
Series: History of Jazz, CE-18, sides 27-28
3. Artist(s): Josh White
Side One. #: MA 159-1
Title: Outskirts of Town
Side Two. #: MA 170;
Title: One Meat Ball

Written by: Hy Zaret – Lou Singer
Record Company: Asch Records, NY
Album #: 348-2

4. Artist(s): Josh White
Album Title: Working Blues
Side One. #: MA 162
Title: Work Blues; I Got a Head Like a Rock
Written by: Jacques Wolf
Side Two. #: MA 64
Title: Fare Thee Well
Written by: Alaton
Record Company: Asch Records, NY
Album #: 348-1
5. Artist(s): Side One: Maestro Paul Laval and His Woodwindy Ten; Side Two: Mlle. Dinah Shore with Dr. Henry Levine and His Barefooted Dixieland Philharmonic
Side One. #: P56-3
Written by: Grey – Wood- Gibbs
Side Two. #: P56-4
Title: Dinah's Blues
Written by: Leonard Feather
Record Company: Victor (RCA)
Album #: 27303
6. Artist(s): The Dixieland Jazz Group of "NBC's Chamber Music Society of Lower Basin Street" with Lena Horne, conductor Henry Levine
Side One. #: P82-5
Title: Aunt Hagar's Blues
Written by: W. C. Handy, adapted from his original selection "Aunt Hagar's Children"
Side Two. #: P82-6
Title: East St. Louis Blues
Written by: W.C. Handy
Record Company: Victor (RCA)
Album #: 27544
7. Artist(s): Maxine Sullivan with the New Friends of Rhythm, directed by Sylvan Schulman
Side One. #: D209
Title: Mad About the Boy
Written by: Noel Coward
Side Two. #: D 210
Title: IF I Had a Ribbon Bow
Written by: Hughie Price – Lou singer
Date: 1946

Record Company: International Records

8. Artist(s): Side One: Mlle Dinah Shore with Maestro Paul Laval and His Woodwindy Ten;
Side Two: Professor Sidney Bechet, soprano sax, with Dr. Henry Levine and His Barefooted Dixieland Philharmonic
Side One. #: P56-1
Title: Mood Indigo
Written by: Duke Ellington
Side Two. #: P56-2
Title: Muskrat Ramble
Written by: Edward Ory
Record Company: Victor (RCA)
Album #: 27302
9. Artist(s): Art Hodes and His Chicagoans
Musicians: Max Kaminsky – trumpet; Ray Conniff – trombone; Rod Cless – clarinet; Art Hodes – piano; Jack Bland – guitar; Sid Jacobs – bass; Danny Alvin – drums
Side One. #: BN 966-4
Title: There'll Be Some Changes Made
Written by: Higgins – Overstreet
Side Two. #: BN 967
Title: Clark and Randolph
Written by: Art Hodes
Record Company: Blue Note Records, NY
Album #: 508
10. Artist(s): Hot Lips Page and His Orchestra
Musicians: Lucky Thompson – sax; Hot Lips Page – trumpet; Vic Dickenson – trombone; Hank Jones – piano; Sam Allen – guitar; Jesse Price – drums; Carl “Flat Top” Wilson – bass
Side One. #: S-3292
Title: Gee Baby Ain't I Good To You
Written by: Andy Razaf – Don Redman
Side Two. #: S-3291
Title: The Lady in Red
Written by: Leonard Feather
Record Company: Continental Record Co., NY
Album #: C-6002
11. Artist(s): Emil Coleman and His Waldorf Astoria Orchestra
Side One. #: 204
Title: Mama Inez
Written by: Gilbert – Grenet
Side Two. #: 209
Title: Carioca
Written by: Kahn – Eliscu – Youmans

Record Company: DeLuxe Records, Linden, NJ
Album #: 1026

12. Artist(s): Jack Teagarden's Chicagoans

Musicians: Jack Teagarden – vocals and trombone; Billy May – trumpet; Joe Sullivan – piano; Heinie Beau – clarinet; Dave Matthews – tenor; Dave Barbour – guitar; Art Schapiro – bass; Zutty Singleton – drums

Side One. #: 110-A

Title: Ev'ry Time We Say Goodbye

Written by: Rose – Hirsch

Side Two. #: 109-A

Title: Stars Fell on Alabama

Written by: Parish – Perkin

Record Company: Capitol Criterion

Album #: CE-17

Series: History of Jazz, sides 13-14

13. Artist(s): Teddy Wilson Quintet

Musicians: Maxine Sullivan – vocals; Teddy Wilson – piano; Charlie Shavers – trumpet; Billy Taylor – bass; Morey Feld – drums; Red Norvo – vibes

Side One.

Title: Ev'ry Time We Say Goodbye

Written by: Cole Porter

From: "Seven Lively Arts"

Side Two.

Title: This Heart of Mine

Written by: Freed – Warren

From: "Ziegfeld Follies"

Record Company: Musicraft

Album #: 5235; 317

14. Artist(s): George Hartman and His Orchestra

Musicians: George Hartman – trumpet; Roy Zimmerman – piano; John Castaing – drums; Lloyd Dantin – guitar; Julian Laine – trombone; John Bell – bass; Leonard Conotobie – clarinet; supervision – Harry Lim

Side One. #: GH-4

Title: Tin Roof Blues

Side Two. #: GH-2

Title: Jazz Me Blues

Record Company: Keynote Recordings

Album #: 601

15. Artist(s): Side One: Bertha "Chippie" Hill with Lovie Austin's Blues Serenaders; Side Two: Bertha "Chippie" Hill with Baby Dodds Stompers

Musicians: Side One: Lee Collins – trumpet; Lovie Austin – piano; John Lindsay – bass; Baby Dodds – drums; Side Two: Lee Collins – trumpet; J. H. Shayne – piano; John

Lindsay – bass; Baby Dodds – drums
Side One. #: C-1A
Title: Trouble In Mind
Written by: R.M. Jones
Side Two. #: C-5
Title: How Long Blues
Written by: traditional
Record Company: Circle Soun, Inc., NY
Album #: J1003
Date: 1946

16. Artist(s): Teddy Wilson, piano solos

Side One. #: 5476
Title: All of Me
Written by: Simons – marks
Side Two. #: 5480
Title: Long Ago and Far Away
Written by: Kern – Gershwin
From: “Cover Girl”
Record Company: Musicraft
Album #: 372

17. Artist(s): Art Hodes Jazz Record Six

Musicians: Henry Goodwin – trumpet; Cecil Scott- clarinet; George Lugg- trombone; Art Hodes – piano; Pops foster – bass; Kaiser Marshall – drums
Side One. #: 302A
Title: Sister kate
Written by: A. J. Piron
Side Two. #: 305
Title: Basin Street Blues
Record Company: Jazz Records
Album #: 1008

18. Artist(s): T-Bone Walker with Freddie Black – piano

Side One. #: 54A
Title: I Got A Break, Baby
Written by: T-Bone Walker
Side Two. #: 55A
Title: Mean Old World
Written by: T-Bone Walker
Record Company: Capitol Criterion
Album #: 10033
Series: History of Jazz, #25

19. Artist(s): Kid Ory’s Creole Jazz Band

Musicians: Mutt Carey – trumpet; Kid Ory – trombone; Omer Simeon - clarinet; Buster

Wilson – piano; Bud Scott – guitar; Ed Garland – bass; Minor Hall – drums; vocals on
Side Two: Budd Scott
Side One. #: 1006
Title: Panama
Written by: W. H. Tyers
Side Two. #: 1011
Title: Under the Bamboo Tree
Written by: Cole – Johnson
Record Company: Crescent
Album #: 7
Recorded: August 1945

20. Artist(s): Maxine Sullivan with the New Friends of Rhythm, directed by Sylvan Schulman
Side One. #: D211
Title: Loch Lomond
Written by: traditional
Side Two. #: D212
Title: I Must Have That Man
Written by: Jimmy McHugh – Dorothy Fields
Record Company: International Records
Date: 1946

21. Artist(s): George Hartman and His Orchestra, featuring Frank Froeba
Musicians: George Hartman – trumpet; Vernon Brown – trombone; “Buji” Centobie – clarinet; Frank Froeba – piano; George Wettling – drums; Jack Lesberg – bass; personal supervision – Harry Lim
Side One.
Title: Hindustan
Written by: Wallace – Weeks
Side Two.
Title: Angry
Written by: Brunies – Maoum – Cassard
Record Company: Keynote Recordings
Album #: K627
Recorded: September 27, 1944

22. Artist(s): Nappy LeMare’s Louisiana Levee Loungers
Musicians: Nappy LeMare, Wingy Mannone, Matty Matlock, Eddie Miller, Irvin Verret, Stan Wrightsman, Budd Hatch, Ray Bauduc
Side One. #: 565-4A
Title: At the Jazz Band Ball
Written by: LaRocca – Shields
Side Two. #: 566-2A
Title: High Society
Written by: Steele – Melrose

Record Company: Capitol Criterion
Album #: 10025
Series: History of Jazz; CE-16, sides 9-10

23. Artist(s): Emil Coleman and His Waldorpha Astoria Orchestra
Side One. #: 205
Title: Green Eyes
Written by: Rivera – Woods – Menendez
Side Two. #: 206
Title: Orchids in the Moonlight
Written by: Kahn – Eliscu – Youmans
Record Company: DeLuxe, NJ
Album #: 1027

24. Artist(s): Russell Bennet and His Orchestra
Side One. #: S. R. 1611
Title: label partially gone, no title
Written by: Cole Porter
Side Two. #: S. R. 1606
Title: You Are Love
Written by: Hammerstein II – Kern
From: “Show Boat” Record Company: Sonora Records
Album #: MS-468; 1079

Attic, Rack 2

25. Artist(s): Louis Armstrong and His Orchestra
Side One. #: A 75102
Title: Some Sweet Day
Written by: Rose – Jackson – Olman
Side Two. #: A 75103
Title: Basin Street Blues
Written by: Spencer Williams
Record Company: Disque “Gramophone”
Album #: K-8152

26. Artist(s): Duke Ellington, piano solos
Side One. #: P75-5
Title: Solitude
Written by: Duke Ellington
Side Two. #: P75-6
Title: Dear Old Southland
Written by: Creamer – Layton
R Victor (RCA)
Album #: 27564

Recorded: may 14, 1941

27. Artist(s): Side One: Frank Teschmaker's Chicagoans; Side Two: The Cellar Boys with Teschmaker
Musicians: Side One; Frank Teschmaker – clarinet and alto sax; Milton Mesirov – tenor sax; Rod Cless – alto sax; Joe Sullivan – piano; Eddie Condon – banjo; Jim Lannigan – bass; Gene Krupa – drums; Side Two: Wingy Mannone – trumpet; Frank Teschmaker – clarinet; Bud Freeman – Tenor sax; Charlie Melrose – accordion and piano; George Wettling – drums
Side One. #: (WP24363) #61
Title: Jazz Me Blues
Written by: Delaney
Originally Recorded: 1928
Side Two. #: (WP24361) #62
Title: Barrel House Stomp
Written by: Mannone
Originally Recorded: January 1930
Record Company: United Hot Clubs of America
Dubbed and Repressed: May 1939
28. Artist(s): Duke Ellington and His Orchestra
Side One.
Title: Solitude
Written by: Duke Ellington
Side Two.
Title: Delta Serenade
Written by: Duke Ellington
Record Company: Victor (RCA)
Album #: 24755
29. Artist(s): Irving Fazola and His Orchestra
Musicians: Irving Fazola – clarinet; Julian Laine – trombone; Tony Dalmado – trumpet; Steve Giarratano – tenor sax; Charlie Duke – drums; Pete Laudeman – piano; Bunny Franks – bass; personal supervision – Harry Lim
Side One.
Title: Sweet Lorraine
Written by: Burwell – Parish
Side Two.
Title: Clarinet Marmalade
Written by: Shields – Ragas
Record Company: Keynote Recordings
Album #: K624
Recorded: October 24, 1945, in New Orleans, LA
30. Album Title: George Gershwin Cavalcade
Side one.

Title: Do It Again (1921)
Written by: DeSylva – Gershwin
Title: The Man I Love (1924)
Written by: I. Gershwin – G. Gershwin
Title: Sweet and Low Down (1925)
Written by: I. Gershwin – G. Gershwin
Side Two.
Title: Somebody Loves Me (1924)
Written by: DeSylva – McDonald – Gershwin
Title: Someone to Watch Over Me (1926)
Written by: I. Gershwin – G. Gershwin
Title: Liza (1929)
Written by: I. Gershwin – Kahn – G. Gershwin
Record Company: Fairchild and Carroll (Liberty Music Shop, NY)
Album #: L219

31. Artist(s): Mahalia Jackson and the Falls-Jones Ensemble

Side One. #: CO 52727
Title: The Treasures of Love
Written by: Gilkyson
Side Two. #: CO 52729
Title: A Rusty Old Halo
Written by: Bob Merrill
Record Company: Columbia
Album #: 40411

32. Artist(s): Mahalia Jackson and the Falls-Jones Ensemble

Side One. #: CO 52730
Title: Jesus Met the Woman at the Well
Written by: J. W. Alexander – Morris
Side Two. #: CO 52732
Title: Walked Over God's Heaven
Written by: T. A. Dorsey
Record Company: Columbia
Album #: 40412

33. Artist(s): Louis Armstrong and His Orchestra

Side One.
Title: On the Sunny Side of the Street, Part I
Written by: Fields – McHugh
Side Two.
Title: On the Sunny Side of the Street, Part II
Record Company: Polydor
Album #: 580010

34. Artist(s): Coleman Hawkins and His All American Five
Musicians: Coleman Hawkins – tenor sax; Buck Clayton – trumpet; Teddy Wilson – piano; Slam Stewart – bass; Denzil Best – drums; personal supervision – Harry Lim
Side One.
Title: A Shanty in Old Shanty Town
Written by: Young – Little – Siras
Side Two.
Title: Beyond the Blue Horizon
Written by: Robin – Harling - Whiting
Record Company: Keynote Recordings
Album #: K622
Recorded: October 17, 1944
35. Artist(s): Billie Holiday with Orchestra conducted by Teddy Wilson
Musicians: Emmett Berry – trumpet; Hymie Shertzer, Jimmy Hamilton, Babe Russin – saxes; Teddy Wilson – piano, Gene Fields (Side One) and Al Casey (Side Two) – guitar; Johnny Williams – bass; J. C. Heard – drums
Side One.
Title: (It Will Have To Do) Until the Real Thing Comes Along
Written by: Holiner – Nichols – Cahn – Chaplin – Freeman
Side Two.
Title: I Cover the Water Front
Written by: Heyman – J. Green
Record Company: Columbia
Album #: C-135, 37493
Series: Hot Jazz Classic, Billie holiday, vol. 1
Recorded: February 10, 1942
36. Artist(s): Maurice Rocco and His Rockin' Rhythm with Cozy Cole and Mack Stuart
Side One.
Title: Cocktails for Two
Written by: Johnson – Coslow
Side Two.
Title: Sugar
Written by: Pinkard – Mitchell – Alexander
Record Company: Guild Records
Album #: 117; 632- 245
37. Artist(s): Louis Armstrong and His Orchestra
Side One. #: 405058
Title: Lazy River
Written by: Carmichael – Arodin
Side Two. #: 405063
Title: Georgia On My Mind
Written by: Correll - Carmichael
Record Company: Odeon

Album #: 279.777

38. Artist(s): "Fats" Waller, piano solo

Side One.

Title: Ring Dem Bells

Written by: Ellington – I. Mills

Side Two.

Title: Carolina Shout

Written by: James P. Johnson

Record Company: Victor (RCA)

Album #: P-75, 27563

Record Company: May 13, 1941

39. Artist(s): Louis Armstrong and His Hot Six

Musicians: Louis Armstrong – trumpet; Barney Bigard – clarinet; Vic Dickenson – trombone; Charlie Beal – piano; Allan Reuss – guitar; Red Callender bass; Zutty Singleton – drums

Side One.

Title: Sugar

Written by: Mitchell – Pinkard – Alexander

Side Two.

Title: Blues in the South

Written by: William Johnstone

Record Company: Swing Records

Album #: SW251

Recorded: September 6, 1946

40. Artist(s): Joe Sullivan

Musicians: Side One: Joe Sullivan – piano; Sideny Bechet – soprano sax; George Wettling – drums; Pops Foster – bass; Side Two: Joe Sullivan – piano solo

Side One.

Title: Panama

Side Two.

Title: The Chimes

Record Company: Disc, NY

Album #: 6004, F131

41. Artist(s): Teddy Wilson and His Orchestra featuring Billie Holiday

Musicians: Buck Clayton- trumpet; Buster Bailey – clarinet; Lester Young – tenor sax; Teddy Wilson – piano; Freddie Green – guitar; Artie Bernstein – bass; Johnathan Jones – drums

Side One.

Title: Easy Living

Written by: Robin – Rainger

From: "Easy Living"

Recorded: June 1, 1937

Side Two.

Title: When You're Smiling (The Whole World Smiles With You)

Written by: Fisher – Goodwin – Shay

Recorded: January 6, 1938

Record Company: Columbia

Album #: C-61, sides 7-8; 36208

42. Artist(s): Cab Calloway and His Orchestra

Side One. #: 31300

Title: Blues in the Night (My mama Done Tol' Me)

Written by: Mercer -0 Arlen, arr. Harding

From: "Blues in the Night"

Side Two. #: 31303

Title: Says Who? Says You, Says I!

Written by: Mercer – Arlen, arr. Harding

Record Company: OKeh (CBS)

Album #: 6422

43. Artist(s): Russell Bennett and His Orchestra

Side One.

Title: Speak Low

Written by: Nash 0 Weill

From: "One Touch of Venus"

Side Two.

Title: Why Do I lOve You

Written by: Hammerstein II – Kern

From: "Show Boat"

Record Company: Sonora

Album #: MS468-5, 1080; SR 1613

44. Artist(s): Artie Shaw and His Orchestra

Side One.

Title: Jungle Drums

Written by: O'Flynn – Lombardo – Lecuona

Side Two.

Title: It Had To Be You

Written by: Gus Kahn – Isham Jones

Record Company: Bluebird (RCA)

Album #: B-10091

45. Artist(s): Emperors of Jazz, dir. By Tony Spargo

Musicians: Phil Napoleon – trumpet; Lou McGarrity – trombone; Peanuts Hucko – clarinet; Frank Signorelli - piano; Chuck Wayne – guitar; Felix Giobbe – bass; Tony Spargo – drums and kazoo

Side One.

Title: Royal Garden Blues

Written by: Clarence and Spencer Williams
Side Two.
Title: Nobody's Sweetheart
Written by: Meyers – Schoebel – Kahn – Erdman
Record Company: Swan Records
Album #: 7506 (SWFD 12-7)

46. Artist(s): Louis Armstrong and His Orchestra

Side One. #: 403454
Title: After You've Gone
Written by: Creamer – Layton
Side Two. #: 403455
Title: Saint Louis Blues
Written by: Handy
Record Company: Odeon
Album #: 165975

47. Artist(s): Emperors of Jazz, dir. By Tony Spargo

Musicians: Phil Napoleon – trumpet; Lou McGarrity – trombone; Joe Dixon – clarinet;
Frank Signorelli – piano; Chuck Wayne – guitar; Felix Giobbe – bass; Tony Spargo –
drums and kazoo
Side One.
Title: At the Jazz Band
Written by: LaRocco – Shields
Side Two.
Title: Fidgety Feet
Written by: LaRocca – Shields
Record Company: Swan Records
Album #: 7508

48. Artist(s): Billie Holiday

Side One.
Title: What Is This Thing Called Love?
Written by: Cole Porter
From: "Night and Day"
Side Two. Title: Don't Explain
Written by: Billie Holiday – Arthur Herzog Jr.
Record Company: Decca Records, Personality Series
Album #: 23565; 73009

49. Artist(s): Billie Holiday

Side One. #: 38044
Title: Night and Day
Written by: Cole Porter
From: "The Gay Divorcee"
Side Two. #: 31005

Title: Gloomy Sunday (Famous Hungarian Suicide Song)
Written by: Lewis – Seress
Record Company: Columbia
Album #: W26341

50. Artist(s): Billie Holiday and Her Orchestra
Musicians: Buck Clayton – trumpet; Buster Bailey – clarinet; Lester Young – tenor sax;
Claude thornhill – piano; Freddie Green – guitar; Walter Page – bass; Jo Jones – drums
Side One.

Title: (I Got a Man Crazy For Me) He’ s Funny That Way

Written by: Whiting – Moret

Side Two.

Title: A Sailboat in the Moonlight

Written by: Lombardo – Loeb

Record Company: Columbai

Album #: C135; sides 5-6; 37495; 21689

Series: Billie Holiday, vol. I

Recorded; September 13 1937

51. Artist(s): Louis Armstrong and His Orchestra

Side One. #: 402225

Title: Saint James Infirmary

Written by: Redman

Side Two. #: 400960

T; Firewords

Written by: Williams

Record Company: Odeon

Album #: 279.711

52. Artist(s): Billie Holiday and Her Orchestra

Musicians: Buck Clayton – trumpet; Kickie Wells – trombone; Lester Young – tenor sax;
Margaret “Queenie” Johnson – [piano; Freddie Green – guitar; Walter Page – bass; Jo
Jones – drums

Side One.

Title: I Can’t Get Started

Written by: I. Gershwin – Duke

Recorded; September 15, 1938

Side Two.

Title: When a Woman Loves a Man

Written by: Mercer – Hanighen - Jenkins

Recorded: January 12, 1938

Record Company: Columbia

Album #: C-135, sides 3-4; 37494; 23468

Series: Billie Holiday, vol. I

53. Artist(s): Billie Holiday and Her Orchestra
Musicians: Bunny Berigan – trumpet; Art Shaw – clarinet; Joe Buskin – piano; Kick McDonough – guitar; Pete Peterson – bass; Cozy Cole – drums
Side One.
Title: Summertime
Written by: Heyward – G. Gershwin
From: “Porgy and Bess”
Side Two.
Title: Billie’s Blues
Written by: Holiday
Record Company: Columbia
Album #: C135, sides 7-8; 37496; 19537
Recorded: July 10, 1936
Series: Billie Holiday, vol. I
54. Artist(s): Joe Marsala’s All Timers
Musicians: Joe Marsala – clarinet; Eddie Condon – guitar and director; Bobby Hackett -0 trumpet; Bob Casey – bass; gene Schroeder – piano; Rollo Laylan – drums; F. H. Orchard – trombone
Side One. #: S5425
Title: Tiger Rag
Side Two. #: S5422
Title: Clarinet Marmalade
Written by: Shields – Ragas
Record Company: Savoy
Album #: 10-001
55. Artist(s): Billie Holiday
Musicians: Side One; Carlie Shavers – trumpet; Tab Smith, Ken Hollon, Stan Payne – saxes; Sonny White – piano; Bernard Addison – guitar; Johnny Williams – bass; Eddie Dougherty – drums; Side Two: Roy Eldridge – trumpet; Kermit Scott, Jimmy Powell, Carl Fry – saxes; Sonny White – piano; Lawrence Lucie – guitar; Johnny Williams – bass; Harold West – drums
Side One. #: W 24879A
Title: Them There Eyes
Written by: Pinkard – Tracy – Tauber
Recorded: July 5, 1939
Side Two. #: W26773
Title: Body and Soul
Written by: J. Green – Sour – Heyman – Eyton
Recorded: February 29, 1940
From: “three’s a Crowd”
Record Company: Columbia Album #: 37836
56. Artist(s): Original Art Hodes Trio
Musicians: Fred Moore – vocals and drums; Max Kaminsky – trumpet; Art Hodes –

piano
Side One. #: BN 232
Title: Blues 'N' Booze
Written by: Kaminsky - Moore
Side Two. #: BN 229-4X
Title: Eccentric
Written by: Robinson
Record Company: Blue Note Records, NY
Album #: 512

57. Album Title: Ballads and Folk Songs, vol. I, Burl Ives
Side One. #: MG 1246
Titles: 1. Dublin City 2. Cockle Shells 2. Old Dan tucker 3. The Erie Canal 5. The Eddystone Light 6. Hullabaloo- Belay 7. Venezuela
Side Two. #:MG1247
Titles: 1. The Fox 2. Lolly-Too-Dum 2. Autn Rhody 4. Saturday Night 5. Wake Nicodemus
Record Company: Decca
Album #: DL5080
Note: 22 1/3 rpm
58. Artist(s): Billie Holiday with Orchestra dir. By Camarata
Side One. #: 72404
Title: Lover Man (Oh, Where Can You Be?)
Written by: Davis – Sherman – Ramierez
Side Two. #: 72497
Title: That Ole Devil Called Love
Written by: Allan Roberts – Doris Fisher
Record Company: Decca records, Personality Series
Album #: 23391
59. Artist(s): Jack Teagarden and His Orchestra
Side One. #: 1359
Title: The Blues
Side Two. #: 1356
Title: If I Could Be With You
Written by: Creamer - Layton
Record Company: Philharmonic (Firestone)
Album #: FR-83
60. Duplicate of #50
61. Artist(s): Jelly Roll Morton and His Red Hot Peppers
Musicians: Jelly Roll Morton – piano; Johnny Dodds – clarinet; Stomp Evans – alto sax;
Lee Collins – trumpet; G. Bryant – trombone; Quinn Wilson – bass; Baby Dodds –
drums; Johnny St. Cyr – guitar

Side One.

Title: Beale Street Blues

Written by: W. C. Handy

Side Two.

Title: The Pearls

Written by: Morton

Record Company: Blue bird (RCA)

Album #: B10252

Recorded; June 10, 1927

62. Artist(s): Side One: Lee Wiley with Joe Buskin's Orchestra; Side Two; Lee Wiley with

Max Kaminsky's Orchestra

Side One. #: WP26268

Title: My One and Only

Written by: G. and I. Gershwin

From: "Funny Face"

Side Two. #: WP26272

Title: How Long Has This Been Going On?

Written by: G. and I. Gershwin

From: "Funny Face"

Record Company: liberty Music Shop, NY

Album #: L281

Date: 1927

63. Artist(s): Buster Bailey Orchestra

Side One. #: 1760

Title: blue Room

Written by: Rodgers – Hart

Side Two. #: 1762

Title: Am I Blue

Written by: Axt – Clarke

Record Company: Philharmonic (Firestone Records)

Album #: Fr-84

64. Artist(s): Lionel Hampton and His Orchestra

Musicians: Side One; Lionel Hampton – drums;

King" Cole – piano; Oscar Moore – guitar; Wesley Prince – bass; Side Two: Lionel

Hampton – piano; "King" Cole – piano; Oscar Moore – guitar; Wesley Prince – bass; Al

Spiedlock – drums

Side One.

Title: Jack the Bellboy

Written by: Lionel Hampton

Side Two.

Title: Central Avenue Breakdown

Written by: Lionel Hampton

Record Company: Victor (RCA)

Album #: 26652

65. Artist(s): Billie Holiday with Orchestra, musical director = Bob Haggart
Side One. #: W73793
Title: No Greater Love (There Is)
Written by: Jones – Symes
Side One. #: W73795
Title: Solitude
Written by: Ellington – DeLange – Mills
Record Company: Decca, American Series
Album #: BM30488
66. Artist(s): Duke Ellington and His Famous Orchestra
Musicians: Duke Ellington – piano; J. Hodges – alto and soprano sax; C. Williams, A. Whetsel, F. Jenkins – trumpets; J. Nanton, J. Tizol – trombones; F. Guy – banjo; Braud - bass; Greer – drums
Side One.
Title: Ring Dem Bells
Written by: Ellington – Mills
Recorded: August 26, 1930
Side Two.
Title: Mood Indigo
Written by: Ellington – Bigard – Mills
Recorded; December 10, 1930
Record Company: Victor (RCA)
Album #: P138, sides 3-4; 20-1532
67. Artist(s): Jimmy McPortland and His Orchestra
Musicians: Flyod Bean – piano; Boyce Brown – sax; Bud Jacobson – clarinet; Jimmy McPortland - trumpet; Dick McPortland – guitar; Jim Lannigan – bass; Hank Issacs – drums
Side One. #: 91835
Title: Sugar
Written by: Maceo Pinkard – Sidney Mitchell – Edna Alexander
Side Two. #: 91834
Title: The World Is Waiting for the Sunrise
Written by: Ernest Seitz – Eugene Lockahrt
Record Company: Decca
Album #: 121, sides 7-8; 18043

Attic, Rack 3.

68. Artist(s): Billie Holiday and Her Orchestra, with Side One: piano interlude by Sonny White; Side Two: Trumpet obbligato by Frankie Newton
Side One. #: WP24403B
Title: Strange Fruit

Written by: Lewis Allan
Side Two. #: WP24405A
Title: Fine and Mellow
Written by: Billie Holiday
Record Company: Commodore Classics in Swing, NY
Album #: 526

69. Artist(s): Baby Dodds Jazz Four
Musicians: Albert Nicholas – clarinet; Art Hodes – piano; Wellman Braud – bass; Baby Dodds – drums
Side One. #: BN 275
Title: Winin’ Boy Blues
Written by: Jelly Roll Morton
Side Two. #: BN273-2
Title: Careless Love
Written by: W. C. Handy
Record Company: blue Note Records
Album #: 518
70. Artist(s): Lionel Hampton Sextet with Dinah Washington
Musicians: Lionel Hampton (Side One), Fred Radcliffe (Side Two) – drums: Joe Morris – trumpet; Arnette Cobbs – tenor sax; Rudy Rutherford – clarinet; Milt Buckner – piano; Vernon King – bass
Side One. #: LHS2
Title: I Know How To Do It
Written by: Leonard Feather
Side Two. #: LHS3
Title: Salty Papa Blues
Written by: Leonard Feather
Record Company: Keynote Recordings
Album #: K-118; 606
71. Artist(s): Lester young Quartet
Musicians: Lester Young – tenor sax; John Guarieri – piano; Sidney Catlett – drums; “Slam” Stuart – bass; personal supervision – Harry Lim
Side One.
Title: Afternoon of a Basie-ite
Written by: Harry Lim
Side Two. Title: Sometimes I’m Happy
Written by: Youmans - Caesar
Record Company: Keynote recordings
Album #: K-177; 604
72. Artist(s): Artie Shaw and His Orchestra
Side One.
Title: Pyramid

Written by: Mills – Gordon – Tizol - Ellington
Side Two.
Title: This Is Romance
Written by: Edward Heyman – Vernon Duke
Record Company: Victor (RCA)
Album #: 27343

73. Artist(s): Artie Shaw and His Orchestra, vocals by Fredda Gibson
Side One.
Title: Somebody Nobody Loves
Written by: Sy Miller
Side Two.
Title: Hindustan
Written by: Oliver G. Wallace – Harold Weeks
Record Company: Victor (RCA)
Album #: 27798

74. Artist(s): Glenn Miller and His Orchestra
Side one.
Title: Tuxedo Junction
Written by: Johnson – Dash 0 Hawkins
Side Two.
Title: Danny Boy
Written by: Fred E. Weatherly, arr. By J. C. MacGregor and Glenn Miller
Record Company: Bluebird Records (RCA)
Album #: B10612

75. Artist(s): Artie Shaw and His Gramercy Five
Musicians: Artie Shaw – clarinet; Bill Butterfield – trumpet; John Guarneri – harpsichord; Al Hendrickson – guitar, Jud DeNaut – bass' Nick Fatool – drums
Side One.
Title: Special Delivery Stomp
Written by: Artie Shaw
Side Two.
Title: Keepin' Myself For You
Written by: Sidney Clare – Vincent Youmans
Record Company: Victor (RCA)
Album #: 26762

76. Artist(s): Artie Shaw and His Gramercy Five
Musicians: Artie Shaw – clarinet; Bill Butterfield – trumpet; John Guarneri – harpsichord; Al Hendrickson – guitar; Jud DeNaut – bass; Nick Fatool – drums
Side One.
Title: Summit Ridge Drive
Written by: Artie Shaw
Side Two.

Title: Cross Your Heart
Written by: B. G. DeSylvia – Lewis E. Gensler
Record Company: Victor (RCA)
Album #: 26763

77. Artist(s): Duke Ellington and His Orchestra
Musicians: Cootie Williams, Arthur Whetzel, Freddie Jenkins – trumpets; Tricky Sam Nanton – Jaun Tizol –trombones; Barney Bigard, Johnny Hodges, Harry Carney – reeds; Duke Ellington – piano; Freddie Guy = banjo; Wellman Braud = bass; Sonny Greer – drums
Side One.
Title: Jazz Convulsions
Written by: Duke Ellington
Recorded: September 1929
Side Two.
Title: Awful Sad
Written by: Duke Ellington
Recorded: October 1928
Record Company: Brunswick Collectors Series
Album #: B1911; 80050, sides 67-8; E30938
78. Artist(s): Cab Calloway and His Orchestra
Side One.
Title: You Rascal You
Written by: Sam Theard
Side Two.
Title: Some of These Days
Written by: Shelton Brooks
Record Company: Brunswick Collectors Series
Album #: B1003; 80017, sides 5-6; E37221
79. Artist(s): Cab Calloway and His Orchestra
Side One.
Title: Minnie the Moocher
Written by: Cab Calloway – Irving Mills – Clarence Gaskill
Recorded: march 1931
Side Two.
Title: Kickin' The Gong Around
Written by: Harold Arlen = Ted Koehler
Recorded: October 1931
Record Company: Brunswick Collectors Series
Album #: B1003; 80015, sides 1-2; E36212
80. Artist(s): Earl Hines
Side One. #: 7037-7H9
Title: Chicago High Life

Written by: Hines
Side Two. #: 7037-7H10
Title: A Monday Date
Written by: Hines
Record Company: Jazz Selection
Album #: JS505
Series: History of Jazz, no. I

81. Artist(s): Earl Hines and His Orchestra

Side One.
Title: Boogie-Woogie on St. Louis Blues
Written by: W. C. Handy, arr. By Earl Hines
Side Two.
T; Number 19
Written by: Early Hines
Record Company: Bluebird (RCA)
Album #: B10674

82. Artist(s): Glen Gray and the Casa Loma Orchestra

Musicians: Grady Watts, Frank Ryerson, Cy Baker – trumpets; Clarence Hutchenrider, Pat Davis, Art Ralston, Danny D'Andrea, Kenny Sargent – saxes; Billy Rauch, Murray McEachern, Pee Wee Hunt – trombones; Howard Hall- piano; Stanley Dennis – bass Jack Blanchette – guitar; Tony Briglia – drums
Side One.
Title: No Name Jive, Part I
Written by: Larry Wagner
Side Two.
Title: No Name Jive, PART II
Record Company: Decca Records
Album #: 3089; 67344

83. Artist(s): Side One: Will Bradley and His Orchestra featuring Ray McKinley; Side Two; Will Bradley Trio

Musicians: Side One; Steve Lipkins, Joe Wiedman, Herbie Dell – trumpets; Will Bradley, Jim Emert, Bill Corti – trombones; Art Mendelsohn, Peanuts Hucko, Joe Huffman, Sam Sabelle, saxes; Ray McKinley – drums; Fred Slack – piano; Delmar Kaplan – bass; Bill Barford – guitar; Side Two: Ray McKinley – drums; “Dee” Goldberg- Bass; Freddie Slack 0 piano
Side One. #: CO25688
Title: Celery Stalks at Midnight
Written by: Harris – Bradley, arr. Harris – Bradley
Side Two. #: CO27872
Title: Down the Road a Piece
Written by: Raye
Record Company: Columbia

Album #: 35707

84. Artist(s): Benny Goodman and His Orchestra, vocals Louise Tobin
Side One.
Title: There'll Be Some Changes Made
Written by: Overstreet, arr. Henderson
Side Two.
Title: Jumpin' at the Woodside
Written by: Basie
Record Company: Columbia
Album #: 35210
85. Artist(s): Maxine Sullivan and Her Orchestra, dir. Claude Thornhill
Musicians: Frankie Newton – trumpet; Buster Bailey – clarinet; ete Brown – alto sax;
Babe Russin – tenor sax, Claude Thronhill – piano; John Kirby – bass; O'Neill Spencer –
drums
Side One. #: 21472
Title: Loch Lomond
Side Two. #: 21473
Title: I'm Coming Virginia
Written by: Cook – Heywood
Record Company: Columbia
Album #: 27818
Recorded: august 6 1937
86. A; Mel Powell and His Orchestra
Musicians: Billy Butterfield – trumpet; Lou McGarity – trombone; “Shoeless” John
Jackson – clarinet; Geroge Berg – tenor sax; Mel Powell – piano; Al Morgan – bass;
“Kansas” fields – drums
Side One. #: 76986A
Title: When Did You Leave Heaven
Written by: Bulleck – Whiting
Side Two. #: 76988A
Title: Blue Skies
Written by: Irving Berlin
Record Company: Commodore Music, NY
Album #: 543
Series: Classics in Swing
87. Artist(s): Mel Powell and His Orchestra
Musicians: Billy Butterfield – trumpet; Lou McGarity - trombone; “Shoeless” John
Jackson - clarinet; George Berg – tenor sax; Mel Powell – piano; Al Morgan – bass;
“Kansas” Fields – drums
Side One. #: 76987A
Title: The World Is Waiting for the Sunrise
Written by: Lockhart – Seitz

Side Two. #: 76989A
Title: Mood at Twilight
Written by: Mel Powell
Record Company: Commodore Music, NY
Album #: 544
Series: Classics in Swing

88. Artist(s): Eddie Condon and His Band
Musicians: Max Kaminsky – cornet; Pee Wee Russell – clarinet; Brad Gowans – trombone; Eddie Condon – guitar; Joe Buskin – piano; Artie Shapiro – bass; George Wettling – drums

Side One. #: P25708-1
Title: It's Right Here For You
Written by: Perry Bradford
Side Two. #: WP25707-1
Title: Strut Miss Lizzie
Written by: Kramer – Layton
Record Company: Commodore Music
Album #: 530
Series: Classics in Swing

89. Artist(s): Teddy Wilson and His Orchestra featuring Billie Holiday
Musicians: Buck Clayton – trumpet; Benny Goodman – clarinet; Lester Young – tenor sax; Teddy Wilson – piano; Freddie Green – guitar; Walter Page – bass; Jo Jones – drums

Side One. #: B20571
Title: I Must Have That Man!
Written by: Fields – McHugh
From: "Blackbirds of 1928"
Recorded: January 25, 1937
Side Two. #: B21217
Title: Foolin' Myself
Written by: Tinturin – Lawrence
Recorded: June 1, 1937
Record Company: Columbia
Album #: 36207, C61, sides 5-6

90. Artist(s): Eddie Condon and His Band
Musicians: Max Kaminsky – cornet; Pee Wee Russell – clarinet; Brad Gowans – trombone; Eddie Condon – guitar; Joe Buskin – piano; Artie Shapiro – bass; George Wettling – drums

Side One. #: P25706
Title: I Ain't Gonna Give Nobody None of My Jelly-Roll
Written by: S. and C. Williams
Side Two. #: P25709-1
Title: Ballin' the Jack
Written by: Smith – Burris

Record Company: Commodore
Album #: 531
Series: Classics in Swing

91. Duplicate of #90

92. Artist(s): Eddie Condon and His Band

Musicians: Max Kaminsky – trumpet; Pee Wee Russell – clarinet; Lou McGarity –
trombone; Gene Shroeder- piano; Eddie Condon – guitar; Bob Casey bass; George
Wettling – drums

Side One. #: A4699-2

Title: Back in Your Own Back Yard

Written by: Jolson – Rose – Dreyer

Side Two. #: A4700

Title: All the Wrongs You've Done Me

Written by: Smith – Burris – Dowell

Record Company: Commodore

Album #: 551

Series: Classics in Swing

93. Artist(s): Joan Robers with the Oklahoma Girl Chorus and Orchestra, dir. Jay Blackton;
Alfred Drake and Joan Roberts vocals

Side One.

Title: Many a New Day

Written by: Rodgers – Hammerstein II

From: "Oklahoma"

Side Two.

Title: People Will Say We're in Love

Written by: Rodgers – Hammerstein II

From: "Oklahoma"

Record Company: Decca Personality Series

Album #: A359; 23287; 71478

94. Artist(s): Greta Keller with Fred Hartley and His Quintet

Side One. #: TB2154A

Title: Gloomy Sunday

Written by: Seress – Rezso – Lewis

Side Two. #: TB2155B

Title: Let It Be Me

Written by: Wrubel – Dixon

From: "Broadway Hostess"

Record Company: Decca Record Co.

Album #: F5966

95. Artist(s): Woody Herman and His Orchestra

Side One. #: 68160

Title: Five O'Clock Whistle
Written by: Kim Gannon – Joseph Myrow
Side Two. #: 68328
Title: The Golden Wedding
Written by: Gabriel Marie
Record Company: Decca
Album #: 3436

96. Artist(s): Ruby Newman and His Orchestra, vocals – Side One: Ray Morton; Side Two:
Adelaide Moffett

Side One. #: 64925

Title: Night and Day

Written by: Cole Porter

From: “The Gay Divorcee”

Side Two. #: 64922

Title: Just One of Those Things

Written by: Cole Porter

From: “Jubilee”

Record Company: Decca Records

Album #: 37, sides 3-4; 2302

97. Artist(s): Bille Holiday and Her Orchestra

Musicians: Frank Newton – trumpet; Tab Smith – alto sax; Ken hollon, Stan Payne –
tenor saxes; Sonny White – piano; Jimmy McLin – guitar; Johnny Williams – bass; Eddie
Dougherty –drums

Side One. #: WP24406B

Title: I Gotta Right to Sing the Blues

Written by: Arlen – Koehler

Side Two. #: WP24404

Title: Yesterdays

Written by: Kern- Harbach

Record Company: Commodore

Album #: 527

Series: Classics in Swing

98. Artist(s): Count Basie and His Orchestra

Side One. #: 62332

Title: One O' Clock Jump

Written by: Basie

Side Two. #: 62334

Title: John's Idea

Written by: Basie

Record Company: Decca

Album #: 1363

99. Artist(s): Side One: Billie Holiday and Her Orchestra; Side Two: Billie Holiday and the Eddie Heywood Trio
Musicians: Side One: Eddie Heywood – piano; “Doc” Cheatham – trumpet; Lem Davis – alto sax; Vic Dickenson – trombone; Teddy Walter – guitar; John Simmons – bass; “Big Sid” Catlett – drums; Side Two: Eddie Heywood – piano; John Simmons – bass; “Big Sid” Catlett – drums
Side One. #: A4745-2
Title: I Cover the Waterfront
Written by: Heyman – Green, arr. Heywood
Side Two. #: A4755-2
Title: Lover Come Back to Me
Written by: Hammerstein II – Romberg
Record Company: Commodore
Album #: 559
Series: Classics in Swing
100. Artist(s): Count Basie
Musicians: Count Basie – piano.; Fred Green – guitar; Walter Page – bass; Jo Jones – drums
Side One. #: 64731
Title: How Long How Long Blues
Written by: Carr
Side Two. #: 64735
Title: Boogie Woogie
Written by: Smith
Record Company: Decca
Album #: 152; 2355, sides 1-2
101. Duplicate of #100
102. Artist(s): Count Basie and His Orchestra
Side One. #: 64749
Title: Do You Want to Jump, Children?
Written by: Donahue – Van Heusen – Bryant- Selsman
Side Two. #: 64750
Title: Panassie Stomp
Written by: Count Basie
Record Company: Decca
Album #: 224
103. Artist(s): Side One: Louis Armstrong and His Savoy Ballroom Five; Side Two: Louis Armstrong and His Orchestra
Side One.
Title: Mahogany Hall Stomp
Written by: Williams
Side Two.

Title: I Can't Give You Anything But Love
Written by: Fields – McHugh
Record Company: Odeon
Album #: W401691B; 279.743

104. Artist(s): Glenn Miller and His Orchestra

Side One.

Title: Little Brown Jug

Written by: traditional, arr. By Glenn Miller

Side Two.

Title: PAvanne

Written by: Morton Gould

Record Company: Bluebird (RCA)

Album #: B10286

105. Artist(s): Charlie Barnet and His Orchestra

Side One. #: 71100

Title: Things Ain't What They Used to Be

Written by: Mercer – Ellington

Side Two. #: 71102

Title: The Victory Walk

Written by: Lew Porter – Teepee Mitchell

Record Company: Decca

Album #: 18507

106. Artist(s): Charlie Barnet and His Orchestra

Side One. #: 70700

Title: That Real RomanceW: William Miller – Ralph Douglas

Side Two. #: 70702

Title: Smiles

Written by: Lee S. Robers – J. Will Callahan

Record Company: Decca

Album #: 18363

107. Artist(s): George Wettling's Chicago Rhythm Kings Musicians; Jesss Stacy – piano; Joe Marsala – tenor sax; Danny Polo – clarinet; Charlie Teagarden – trumpet; Floyd O'Brien – trombone; Jack Bland – guitar; Artie Schapiro – bass; Geroge Wettling – drums

Side One. #: 67062

Title: The Darktown Strutter's Ball

Written by: Shelton Brooks

Side Two. #: 67059

Title: I've Found a New Baby

Written by: Jack Palmer – Spencer Williams

R Decca

Album #: 121, sides 11-12; 18045

108. Artist(s): Woody Herman and His Orchestra, vocals – Mary Ann McCall
Side One.
Title: Woodchopper's Ball
Written by: Bishop – Herman
Side Two.
Title: Big-Wig in the Wigwam
Written by: Case- Bradley
Record Company: Decca
Album #: 2440
109. Artist(s): "Wild Bill" Davison and His Commodores with Edmond Hall
Musicians: "Wild Bill" Davison – trumpet; Edmond Hall – clarinet; George Brunis – trombone; Eddie Condon – guitar; Gene Schroeder – piano; Bob Casey – bass; Geroge Wettling – drums
Side One. #: A4686
Title: Baby Won't You Please Come Home
Written by: Clarence Williams
Side Two. #: A4685
Title: At the Jazz Band Ball
Written by: LaRocca – Shields
Record Company: Commodore
Album #: C575
Series: classics in Swing
Recorded: November 1943
110. Artist(s): "Wild Bill" Davison and His Commodores with Edmond Hall
Musicians: "Whild Bill" Davison – trumpet; Edmond Hall – clarinet; George Brunis – trombone; Eddie Condon – guitar; Gene Schroeder – piano; Bob Casey – bass; George Wettling – drums
Side One. #: A4683
Title: Clarinet Marmalade
Written by: Shields – Ragas
Side Two. #: A4684
Title: Original Dixieland One-Step
Written by: D. J. "Nick" LaRocca
Record Company: Commodore
Album #: 549
Series: Classics in Swing
111. Artist(s): Coleman Hawkins with Leonard Feather's All Stars
Musicians: Coleman Hawkins – tenor sax; Cootie Williams – trumpet; Edmond Hall – clarinet; Art Tatum – piano; Al Casey – guitar; Oscar Pettiford – bass; Big Sid Catlett – drums
Side One. #: A4693-1
Title: My Ideal
Written by: Robin – Whiting – Chase

Side Two. #: A4692-1
Title: Mop Mop
Written by: Coleman Hawkins
Record Company: Commodore
Album #: 548
Series: Classics in Swing

112. Artist(s): DeParis Brothers Orchestra
Musicians: Wilbur DeParis – trombone; Sidney DeParis – trumpet; Edmond Hall – clarinet; Clyde Hart – piano; Billy Taylor – bass; “Specs” Powell – drums
Side One. #: A4710-2
Title: I’ve Found a New Baby
Written by: Palmer – Williams
Side Two. #: A4711-1
Title: Black and Blue
Written by: Waller – Razaf – Harper – Brooks
Record Company: Commodore
Album #: 552
Series: Classics in Swing

113. Artist(s): Teddy Wilson and His Orchestra with Billie Holiday
Musicians: Side One; Roy Eldridge – trumpet; Benny Goodman – clarinet; Ben Webster – tenor sax; Teddy Wilson – piano; John Trueheart – guitar; John Kirby – bass; Cozy Cole – drums; Side Two: Roy Eldridge – trumpet; Benny Morton – trombone; Choo Berry – tenor sax; Teddy Wilson – piano; Dave Barbour – guitar; John Kirby – bass; Cozy Cole drums
Side One. #: B17767
Title: What a Little Moonlight Can Do
Written by: Harry Woods
Recorded: July 3, 1935
Side Two. #: B18209
Title: If You Were Mine
Written by: Mercer – Malneck
From: “To Beat the Band”
Recorded: October 25, 1935
Record Company: Columbia (CBS)
Album #: 3206; C61, sides 3-4

114. Artist(s): Teddy Wilson and His Orchestra featuring Billie Holiday
Musicians: Roy Eldridge – trumpet; Benny Goodman – clarinet; Ben Webster – tenor sax; Teddy Wilson – piano; John Trueheart – guitar; John Kirby – bass; Cozy Cole – drums
Side One. #: B17768
Title: Miss Brown To You
Written by: Leo Robin – Whitin – Rainger
From: “The Big Broadcast of 1936”
Side Two. #: B17766
Title: I Wished on the Moon

Written by: Parker – Rainger
From: “The Big Broadcast of 1936”
Record Company: Columbia (CBS)
Album #: 36205; C-61, sides 1-2
Recorded: July 2, 1935

115. Artist(s): Andre Kostelanetz and His Orchestra

Side One. #: Co28828
Title: Falling in Love With Love
Written by: Rodgers – Hart
From: “Boys from Syracuse”
Side Two. #: CO28829
Title: Tea For Two
Written by: Caesar – V. Youmans
From: “no, No, Nanette”
Record Company: Columbia Masterworks
Album #: 4266-M; M430, sides 3-4

116. Artist(s): Andre Kostelanetz and His Orchestra

Side One. #: CO32285
Title: I’ll See You Again
Written by: Noel Coward
From: “Bittersweet”
Side Two. #: CO32286
Title: Dancing in the Dark
Written by: Dietz – Schwartz
From: “The Band Wagon”
Record Company: Columbia Masterworks
Album #: 4293-M; M502, sides 7-8

117. Artist(s): Andre Kostelanetz and His Orchestra

Side One. #: CO28830
Title: A Pretty Girl Is Like a Melody
Written by: Berlin
From: “Ziegfeld Follies of 1919”
Side Two. #: CO28831
Title: I Se Your Face Before me
Written by: Dietz – Schwartz
From: “Between the Devil”
Record Company: Columbia Masterworks

118. Artist(s): Andre Kostelanetz and His Orchestra

Side One. #: CO33803
Title: Fascinatin’ Rhythm
Written by: I. Gershwin – G. Gershwin
From “Lady Be Good”

Side Two. #: CO233892

Titles: 1. Someone To Watch Over Me; From: "Oh Kay" 2. Oh, Lady be Good; From: "Lady Be Good"

Written by: I. Gershwin – G. Gershwin

Record Company: Columbia Masterworks

Album #: 4311-M; MM559, sides 2 and 7

Series: The Music of George Gershwin

119. Artist(s): Eddy Duchin, piano solo with rhythm accompaniment

Side One. #: CO31997

Title: What Is This Thing Called Love?

Written by: Cole Porter

From: "Wake Up and Dream"

Side Two. #: CO32118

Title: Rosalie

Written by: Cole Porter

Record Company: Columbia

Album #: 36543; C-87, sides 5-6

Series: Duchin Plays Cole Porter

120. Artist(s): Eddy Duchin, piano solo with rhythm accompaniment

Side One. #: CCO4268

Titles: 1. Sometimes I'm Happy; 2. Pretty Baby

Written by: 1. Caesar – V. Youmans; 2. Gus Kahn – T. Jackson – Van Alstyne

Side Two. #: CCO4266

Titles: 1. The Blue Rooms; 2. Am I Blue?

Written by: R. Rodgers – L. Hart; 2. Clarke- Akst

Record Company: Columbia

Album #: 36746; C-105, sides 7-8

Series: Eddy Duchin Reminisces

121. Artist(s): Eddy Duchin, piano solo with rhythm accompaniment

Side One. #: CO1996

Title: Night and Day

Written by: Cole Porter

From: "The Gay Divorcee"

Side Two. #: Co32117

Title: Just One of Those Things

Written by: Cole Porter

Record Company: Columbia

Album #: 36541; C-87, sides 1-2

Series: Duchin Plays Cole Porter

122. Artist(s): Eddy Duchin, piano solo with rhythm accompaniment

Side One. #: LA2309

Title: I Guess I'll Have To Change My Plan

Written by: Kietz – Schwartz
From: “The Little Show”
Side Two. #: LA 2310
Title: Lovely To Look At
Written by: Fields – McHugh – Kern
From: “Roberta”
Record Company: Columbia
Album #: 35704; C-32, sides 3-4
Series: Eddy Duchin ...

123. Artist(s): Eddie Duchin, piano solo with rhythm accompaniment

Side Two. #: CO32119
Title: I Get a Kick Out of You
Written by: Cole Porter
From: “Anything Goes”
Side One. #: CO31995
Title: Love For Sale
Written by: Cole Porter
From: “The New Yorkers”
Record Company: Columbia
Album #: 36544; C-87, sides 7-8
Series: Duchin Plays Cole Porter

124. Artist(s): Eddy Duchin, piano solo with rhythm accompaniment

Side One. #: LA2308
Title: Lover Come Back To Me
Written by: Hammerstein II – Romberg
From: “New Moon”
Side Two. #: LA 2307
Title: The Way You Look Tonight
Written by: Fields – Kern
From: “”Wing Time”
Record Company: Columbia
Album #: 35706; C32, Sides 7-8
Series: Eddy Duchin ...

125. Artist(s): Eddy Duchin, piano solo with rhythm accompaniment

Side One. #: CCO3614
Title: The Man I Love
Written by: I. Gershwin – G. Gershwin
From: “Lady Be Good”
Side Two. #: CCO3615
Title: Someone To Watch Over Me
Written by: I. Gershwin – G. Gershwin
From: “Oh Kay”
Record Company: Columbia

Album #: 36076; C-52, sides 1-2
Series: Eddy Duchin Plays the Music of Geroge Gershwin

126. Artist(s): Eddy Duchin, piano solo with rhythm accompaniment
Side One. #: CCO4264
Titles: 1 Alice blue Gown; 2. I'll See You In MY Dreams
Written by: 1. McCarthy – Tierney ; 2. Gus Kahn – Isham Jones
Side Two. #: CCO4265
Titles: 1. If I could Be With You (One Hour Tonight); 2. It Had To Be You
Written by: 1. Creamer – Johnson; 2. Gus Kahn – Isham Jones
R; Columbia
Album #: 36744; C105, sides 3-4
Series: Eddy Duchin Reminisces

127. Artist(s): Duke Ellington and His Famous Orchestra
Side One.
Title: Take The “A” Train
Written by: Billy Strayhorn
Side Two.
Title: The Sidewalks of New York
Written by: Charles B. Lawlor – James W. Blake
Record Company: Victor (RCA)
Album #: 27380

PARLOR: Records in downstairs bookshelves. These include a few early 33 1/3 rpm extended play records from the late 1940s that are presumed to have belonged to Jackson Pollock, as well as later 33/1/3 rpm records dating from after his death, comprising Lee Krasner's record collection.

1. Artist(s): Chick Webb and His Orchestra with vocals by Ella Fitzgerald
Side One. #: 63693
Title(s) - (Written by): Tisket A-Tasket (Al Feldman – Ella Fitzgerald)
Side Two. #: 63708
Title(s) - (Written by): Liza (All The Clouds'll Roll Away (George Gershwin – Ira Gershwin – Gus Kahn)
Record Company: Decca
Album #: 1840
RPM: 78
2. Artist(s): Louis Armstrong and His Orchestra
Side One. #: 405060
Title(s) - (Written by): Wrap Your Troubles in Dreams (And Dream Your Troubles Away) (Barris – Koehler – Moll)
Side Two. #: 405061

Title(s) - (Written by): Star Dust (Carmichael – Parish)
Record Company: Okeh Electric
Album #: 41530
RPM: 78

3. Artist(s): Louis Armstrong and His Orchestra
Side One. #: 404870
Title(s) - (Written by): Little Joe (STEIN – Miller)
Side Two. #: 404872
Title(s) - (Written by): Them There Eyes (Pinkard – Tracey – Tauber_
Record Company: Okeh Electric
Album #: 41501
RPM: 78
4. Artist(s): Louis Armstrong and His Savoy Ballroom Five
Side One. #: 401690
Title(s) - (Written by): I Can't Give You Anything But Love (Fields – McHugh) [from:
"Blackbirds of 1928]
Side Two. #: 402168
Title(s) - (Written by): No One Else But You (Redman)
Record Company: Okeh Electric
Album #: 8669
RPM: 78
5. Artist(s): Benny Goodman and His Orchestra
Musicians: Benny Goodman – clarinet; J. Jerome, N. Bernardi, A. Rollini, D. Matthews –
saxes.; H. James, Z. Elman, G. Griffin – trumpets; S. Ballard, V. Brown – trombones; B.
Heller – guitar; J. Stacey – piano; H. Goodman – string bass; B. Schultz – drums
Side One.
Title(s) - (Written by): Bach Goes to Town (Alec Templeton)
Side Two.
Title(s) - (Written by): Whispering (M. and J. Schonberger; arr. By Fletcher Henderson)
Record Company: RCA/Victor Swing Classic
Album #: 26130
RPM: 78
6. Artist(s): Red and His Big Ten with vocals by Dick Roberston
Side One.
Title(s) - (Written by): I'm Tickled Pink with a Blue-Eyed Baby (O'Flynn – Wendling)
Side Two.
Title(s) - (Written by): That's the South Begins (Jack Yellen – Ted Schapiro)
Record Company: RCA/Victor
Album #: 23026
RPM: 78

7. Artist(s): Georgia White
Side One. #: 91103
Title(s) - (Written by): When My Love Comes Down (Richard Jones)
Side Two. #: 90716
Title(s) - (Written by): Daddy Let Me Lay It On You (Coleman)
Record Company: Decca
Album #: 7323
RPM: 78
8. Artist(s): Dorsey Brothers' Orchestra
Side One.
Title(s) - (Written by): The Gentleman Obviously Doesn't Believe (Eddie Pola - Michael Carr)
Side Two.
Title(s) - (Written by): Dipper Mouth (Joe Olliver)
Record Company: Decca
Album #: 561
RPM: 78
9. Artist(s): A Jam Session at Victor
Musicians: Tommy Dorsey – trombone; Bunny Berigan – trumpet; Thomas “Fats” Waller – piano; Dick McDonough – guitar; George “Georgia” Wettling – drums
Side One.
Title(s) - (Written by): Honeysuckle Rose
Side Two.
Title(s) - (Written by): Blues
Record Company: RCA/Victor Swing Classic
Album #: 25559
RPM: 78
10. Artist(s): Leroy Carr and Scrapper Blackwell
Side One.
Title(s) - (Written by): Mean Mistreater Mama
Side Two.
Title(s) - (Written by): Blues Before Sunrise (Carr)
Record Company: Vocalion Records (Brunswick Record Crop)
Album #: 02657
RPM: 78
11. Artist(s): The Modern Jazz Quartet
Musicians: John Lewis – piano; Milt Jackson – vibraharp; Percy Heath – bass; Connie Kay – drums
Album Title: Fontessa
Side One.
Title(s) - (Written by): 1. Versailles (Porte De Versailles) (John Lewis) 2. Angel Eyes (Matt Dennis – Earl Brent); 3. Fontessa (John Lewis)

Side Two.

Title(s) - (Written by): 1. Over the Rainbow (Ey Harburg – Harold Arlen) 2. Bluesology (Milt Jackson) 3. Willow Weep For Me (Ann Ronell) 4. Woody You (Dizzy Gillespie)

Record Company: Atlantic Records

Album #: 1231

RPM: 33 1/3

12. Artist(s): Fred Katz

Musicians: Fred Katz – cello; Chico Hamilton – drums and tympani; Paul Horn - alto, flute, and clarinet; John Pisano – guitar; Carson Smith – bass on “Suite for Horn” add Joe Howard, Herbie Harper, Dick Hoel - trombones; Harry Klee - flute; Marty Berman - bassoon.; Willy Schwartz - clarinet; Julie Jacobs – oboe

Album Title: Zen: The Music of Fred Katz

Side One.

Title(s) - (Written by): 1. Lord Randall (Fred Katz) 2. Suite for Horn (Fred Katz)

Side Two.

Title(s) - (Written by): 1. Pluck It (Fred Katz); 2. Classical Katz (Fred Katz) 3. Loma (Carl Fisher); 4. Granada (A. Lara – B. Musel – E. Lisbona); 5. Katz – Up (Carson Smith) ; 6. Montuna (Fred Katz)

Record Company: Pacific Jazz

Album #: PJ123`

Date: 1957

RPM: 33 1/3

13. Artist(s): Horace Silver and the Jazz Messengers

Musicians: Kenny Dorham – trumpet; Hank Mobley – tenor sax; Horace Silver – piano; Dough Watkins – bass; Art Blakey – drums

Side One.

Title(s) - (Written by): 1. Room 608 (Horace Silver); 2. Creepin’ in (Silver); 3. Stop Time (Silver); 4. To Whom It May Concern (Silver)

Side Two.

Title(s) - (Written by): 1. Hippy (Silver); 2. The Preacher (Silver); 3. Hankerin’ (Hank Mobley); 4. Doodlin’ (Silver)

Record Company: Blue Note Records

Album #: BLP1518

RPM: 33 1/3

14. Artist(s): Modern Jazz Quartet

Musicians: John Lewis – piano; Percy Heath 0 bass; Bill Perkins – tenor sax; Chico Hamilton – drums; Jim Hall – guitar

Album Title: Two Degrees East – Three Degrees West

Side One.

Title(s) - (Written by): 1 Lover Me or Leave Me (Donaldson – Kahn); 2. I Can’t Get Started (Duke – Gershwin); 3. Easy Living (Robin – Rainger)

Side Two.

Title(s) - (Written by): 1. Two Degrees East – Three Degrees West (John Lewis); 2.

Skylark (Carmichael – Mercer) 3. Almost Like Being in Love (Loewe – Lerner) Record
Company: World Pacific Records
Album #: PJ1217
RPM: 33 1/3

15. Artist(s): Stuyvestant Sinfonietta, Sylvan Shulman, conductor
Album Title: Modern Music for Strings
Side One.
Title(s) - (Written by): 1. Two pieces for string octet, Opus 11. NO. 1 (Shostakovitch); 2. Romanian Folk Dances (Bartok, arr. By Arthur Willner)
Side Two.
Title(s) - (Written by): Serenade, Opus 3, No. 5 (Rachmaninoff); 2. A Nocturne for Strings (Alan Shulman);; 3. Pieces for String Choir, Opus 44, NO. 3 (Hindemith); 4. Lively (Hindemith)
Record Company: Columbia Masterwords
Album #: ML2121
RPM: 33 1/3
16. Artist(s): Bix Beiderbecke and His Gang
Album Title: The Bix Beiderbecke Story, vol. I: Bix and His Gang
Side One:
Title(s) - (Written by): 1. Jazz me Blues (Delaney); 2. Louisiana (Johnson); 3. Sorry (Klages – Quicksell); 4. Thou Swell (Rodgers – Hart) 5. Ol' Man River (Kern – Hammerstein II) 6. Somebody Stole My Gal (L. Wood)
Side Two.
Title - (Written by): Royal Garden Blues (S. Williams – C. Williams); 2. At the Jazz Band Ball (LaRocca – Shields); 3. Since My Best Girl Turned Me Down (Quicksell – Lodwig); 5. W-Da-Da (Everybody's Doin' It Now) (H. Barris – J. Cavanaugh); 5. Goose Pimples (Trent – Henderson); 6. Rhythm King (j. Hoover)
Record Company: Columbia
Album #: ML4811
RPM: 33 1/3
17. Artist(s): Bix Beiderbecke
Album Title: The Bix Beiderbecke Story, vol. 3: Whiteman Days
Side One.
Title(s) - (Written by): 1. Margie (B. Davis – Conrad – J. R. Robinson); 2. In A Mist (Beiderbecke); 3. Take Your Tomorrow (And Give me Today _ (Razaf – J. Johnson); 4. Borneo (Donaldson_ ; 5. Bless You! Sister (Dubin – Robinson); 6. Baby Won't You Please Come Home? (Warfield – C. Williams)
Side Two.
Title(s) - (Written by): 1. "Taint So, Honey, 'Taint So (Robinson); 2. That's My Weakness Now (B. Green – Stept); 3. Sweet Sue, Just You (W. Harris – V. Young); 5. China Boy (Winfree – Boutelje); 5. Because My Baby Don't Mean Maybe Now (Donaldson); 6. Oh, Miss Hannah (Deppen – Hollingsowrth)
Record Company: Columbia

Album #: ML4813

RPM: 33 1/3

18. No label, 33 1/3 rpm, in paper sleeve labeled: Presto Recording corp., Paramus, NJ.
(Jackson Pollock – William Wright Interview, 1950)

19. Album Title: Jam Session #1; supervised by Norman Granz.
Musicians: Benny Carter, Charlie Parker, Johnny Hodges – alto saxes; Flip Phillips, Ben Webster – tenor saxes; Oscar Peterson – piano; Ray Brown – bass; Barney Kessel – guitar; J. C. Heard – drums
Side One.
Title: Jam Blues
Side Two.
Title Ballad Medley
Record Company: Clef Records
Album #: MGC4001
RPM: 33 1/3

20. Artist(s): Anita O’Day and Her Rhythm Section
Album Title: Anita Sings the Most
Side One.
Title(s) - (Written by): 1. ‘S Wonderful and They Can’t Take It Away From Me (George and Ira Gershwin); 2. Tenderly (Gross – Lawrence); 3. Old Devil Moon (Lane – Harburg); 4. Lover Me Or Leave me (Donaldson – Kahn); 5. We’ll Be Together Again (Fischer – Laine_
Side Two.
Title(s) - (Written by): 1. Stella By Starlight (Young Washington); 2. taking a Chance on Love (Duke – Fetter – Latouche); 3. Them There Eyes (Tracey – Tauber – Pinkard); 4. I’ve Got the World on a String (Arlen – Koehler); 5. You Turned the Tables on Me (Alter - Mitchell); 6. Bewitched, Bothered and Bewildered (Rodgers – Hart)
Record Company: Verve Records
Album #: MGV8259
RPM: 33 1/3

21. Artist(s): Louis Armstrong
Album Title: The Louis Armstrong Story, vol. IV: Louis Armstrong Favorites
Side One.
Title(s) - (Written by): 1. Knockin’ a Jug (Armstrong – Condon); 2. Body and Soul (Heyman – Sour – Green); 3. Star Dust [1st master] (Parish – Carmichael); 4. Star Dust [2nd master] 5. (What Did I Do To Be So_ Black and Blue (Razaf – Waller – Brooks); 6. Shine (Dabney – Brown – Mack)
Side Two.
Title(s) - (Written by): 1. I Can’t Give You Anything But Love (D. Fields – J. McHugh); 2. Lazy River (Carmichael – Arodin); 3. Dear Old Southland (Creamer – Layton); 4. If I Could Be With You (One Hour Tonight (Creamer – J. Johnson); 5. I’m Confessin’ (That I Love You) (Neiburg – Daugherty – Reynolds); 6. I’m a Ding Dong Daddy (From

Dumas) (P. Baxter)
Record Company: Columbia, Golden Era Series
Album #: ML4386
RPM: 33 1/3

22. Artist(s): Louis Armstrong and His Hot Seven, featuring Earl Hines
Album Title; The Louis Armstrong Story, Vol. II: Louis Armstrong and His Hot Seven
Side One.
Title(s) - (Written by): 1. Potato Head Blues (Armstrong); 2. Wild Man Blues (Armstrong – Morton); 3. S.O.L. Blues (Armstrong); 3. Gully Low Blues (Armstrong); 5. Melancholy Blues (Bloom – Melrose) 6. Weary Blues (Matthews)
Side Two.
Title(s) - (Written by): 1. Twelfth Street Rag (Williams – Bowman); 2. Willie the Weeper (Melrose – Bloom – Ryman); 3. Keyhole Blues (W. Wilson); 4. That's When I'll Come Back to You (Biggs); 5. Alligator Crawl (Waller); 6. Chicago Breakdown (Morton)
Record Company: Columbia, Golden Era Series
Album #: ML4384
RPM: 33 1/3
23. Artist(s): Louis Armstrong and Earl Hines. Side One; Louis Armstrong and His Orchestra; Side Two; Louis Armstrong and His Hot Five
Album Title: The Louis Armstrong Story, Vol. III: Louis Armstrong and Earl Hines
Side One.
Title(s) - (Written by): 1. Basin Street Blues (S. Williams); 2. Weather Bird (Oliver); 3. No, Papa, No (Spivey); 4. Muggles (Armstrong – Hines); 5. St. James Infirmary (Redman); 6. Tight Like This (Curl)
Side Two.
Title(s) - (Written by): 1. West End Blues (Oliver); 2. Skip the Gutter (S. Williams); 3. Tow Deuces (Hardin); 4. Sugar Foot Strut (Pierce – H. Myers – Schwab) 5. Squeeze Me (C. Williams- Waller); 6. Don't Jive Me (Armstrong)
Record Company: Columbia, Golden Era Series
Album #: ML4385
RPM: 33 1/3
24. Artist(s): Cecil Taylor
Musicians: Cecil Taylor – piano; Buell Neidlinger – bass; Dennis Charles – drums; Archie Shepp – tenor sax (on Air and Lazy Afternoon only)
Album Title: The World of Cecil Taylor
Side One.
Title(s) - (Written by): 1. Air (Cecil Taylor); 2. This Nearly Was Mine (Hammerstein II – Rodgers); 3. Port of Call (Cecil Taylor)
Side Two.
Title(s) - (Written by): 1. E. B. (Cecil Taylor); 2. Lazy Afternoon (Latouche – Moross)
Record Company: Candid Records, NY
Album #: 8006

RPM: 33 1/3

25. Artist(s): Bessie Smith with James P. Johnson and Charlie Green
Album Title: The Bessie Smith Story, Vol. I: Bessie Smith with James P. Johnson and Charlie Green
Side One.
Title(s) - (Written by): 1. Trombone Cholly (Brooks); 2. Send Me To the 'Lectric Chair (Brooks); 3. Long Old Road (Smith); 4. Shipwreck blues (Smith); 5. Empty Bed Blues (j. G. Johnson)
Side Two.
Title(s) - (Written by): 1. Back Water Blues (Smith); 2. Preachin' the Blues (Smith); 3. Moan, Mourners (S. Williams); 4. He's Got Me Goin' (Gray); 5. Blues Spirit Blues (S. Williams); 6. On Revival Day (Razaf)
Record Company: Columbia, Golden Era Series
Album #: ML4810
RPM: 33 1/3
26. Artist(s): The Modern Jazz Quartet
Musicians: John Lewis – piano; Milt Jackson – vibraharp; Percy Heath – bass; Connie Kay – drums
Album Title: European Concert (Double album_
Side One.
Title(s) - (Written by): 1. Django (John Lewis_); 2. Bluesology (Milt Jackson); 3. I Should Care (Sammy Cahn – Axel Stordahl – Paul Weston); 4. La Ronde (John Lewis)
Side Two.
Title(s) - (Written by): 1. I Remember Clifford (John Hendricks – Benny Golson_); 2. Festival Sketch (John Lewis); 3. Vendome (John Lewis); 4. Odds Against Tomorrow (John Lewis)
Side Three.
Title(s) - (Written by): 1. Pyramid (Blues For Junior) (Ray Brown); 2. It Don't Mean A Thing (If You Ain't Got That Swing) (Duke Ellington – Irving Mills); 3. Skating in Central Park (John Lewis – Judy Spence)
Side Four.
Title(s) - (Written by): 1. The Cylinder (Milt Jackson); 2. 'Round Midnight (Bernie Hanighen – Cootie Williams – Thelonious Monk); 3. Bag' Groove (Milt Jackson); 4. I'll Remember April (Gene DePaul – Don Raye – Pat Johnson)
Record Company: Atlantic
Album #: 2-603
RPM: 33 1/3
27. Artist(s): Charlie Parker and His Orchestra
Album Title: Swedish Schanpps: The Genius of Charlie Parker
Side One.
Title(s) - (Written by): 1. Si Si (Parker); 2. Swedish Schnapps (Shavers); 3. Swedish Schnapps (Alternative take); 4. Back Home Blues (Parker); 5. Back Home Blues (Alternative take); 6. Lover Man (Weill – Anderson)

Side Two.

Title(s) - (Written by): 1. Au Privave (Parker); 2. Au Privave (Alternative take); 3. She Rote (Parker); 5. She Rote (Alternative take); 5. Star Eyes (Raye – DePaul); 6. Blue for Alice (Parker)

Record Company: Verve Records, Clef Series

Album #: MGV-8010

RPM: 33 1/3

28. Artist(s): Carmen McRae and Her Orchestra dir. by Freddie Katz

Album Title: Carmen for Cool Ones

Side One

Title(s) - (Written by): 1. All the Things You Are (Jerome Kern = Oscar Hammerstein II); 2. A Shoulder To Cry On (Chuck Darwin – Paulette Girard); 3. Any Old Time (Artie Shaw); 4. Weak for the man (Jeanne Burns); 5. What's New (Bob Haggart – Johnny Burke); 6. I Get a Kick Out of You (Cole Porter)

Side Two.

Title(s) - (Written by): 1. (What Can I Say) After I Say I'm Sorry (Walter Donaldson – Abe Lyman); 2. Without a Word of Warning (Mack Gordon – Harry Revel); 3. You're Mine (Ted Snyder – Sam Lewis – Joe Young); 4. If I Were a Bell (Frank Loesser); 5. The Night We Called It a Day (Matt Dennis – Tom Adair); 6. I Remember Clifford (Benny Golson – Jon Hendricks)

Record Company: Decca

Album #: DL8738

RPM: 33 1/3

29. Artist(s): Herbert Von Karajan conducting the Philharmonia Orchestra

Album Title: Bela Bartok: Music for Strings, Percussion, and Celesta

Side One.

Title(s): 1. First Movement; Andante Traquille; 2. Second Movement; Allegro

Side Two.

Title(s): 1. Third Movement: Adagio; 2. Fourth Movement; Allegro MOLto

Record Company: Columbia Masterwords

Album #: ML4456

RPM: 33 1/3

30. Artist(s): Frank Socolow

Album Title: Sounds by Socolow; Recorded: November 1956

Side One.

Title(s) - (Written by): 1. Miss Finegold (Socolow); 2. But Not For Me (g. and I. Gershwin); 3. Swing Low Sweet Chariot (Salvador); 4. How About You (Freed – Lane); 5. My Heart Stood Still (Rodgers – Hart)

Side Two.

Title(s) - (Written by): 1. Little Joe (Socolow); 2. Farfel (Socolow); 3. I'll Take Romance (Porter); 4. I Love You (Porter); 5. I Cried For you (Arnheim – Lyman – Freed)

Record Company: Bethlehem Records

Album #: BCP70

RPM: 33 1/3

31. Artist(s): Thelonious Monk with Sonny Rollins, Ernie Henry, and Clark Terry
Album Title: Brilliant Corners
Side One.
Title(s) - (Written by): 1. Brilliant Corners (Monk); 2. Ba-Lue Bolivar Ba-Lues-Are (Monk)
Side Two.
Title(s) - (Written by): 1. Pannonica (monk); 2. I Surrender, Dear (Cliffords – Barris); 3. Bemsha Swing (monk – Best)
Record Company: Riverside Records
Album #: RLP12-226
RPM: 33 1/3
32. A; Thelonious Monk
Album Title: Thelonious Monk: Genius of Modern Music (vol. II)
Side One.
Title(s) - (Written by): 1. Carolina Moon (Davis – Burke); 2. Hornin' In (Monk); 3. Skippy (Monk); 4. Let's Cool One (Monk); 5. Suburban Eyes (Quebec); 6. Evonce (Suliman – Quebec)
Side Two.
Title(s) - (Written by): 1. Straight No Chaser (Monk); 2. Four In One (Monk); 3. Nice Work (Gershwin); 4. Monk's Mood (Monk); 5. Who Knows (Monk); 6. Ak Me Now (Monk)
Record Company: Blue Note
Album #: 1211
RPM: 33 1/3
33. Artist(s): Frank Wess – flute; Milt Jackson – vibes; Hank Jones – piano; Eddie Jones – bass; Kenny Clarke – drums
Album Title: Opus de Jazz
Side One.
Title(s) - (Written by): 1. Opus De Funk (Silver); 2. Opus Pocus (Cadena)
Side Two.
Title(s) - (Written by): 1. You Leave Me Breathless (Hollander – Freed); 2. Opus and Interlude (Cadena)
Record Company: Savoy Records
Album #: MG12036
RPM: 33 1/3
34. Artist(s): Leadbelly
Album Title: Leadbelly's Last Sessions, vol. II
Side One.
Title(s): Band I: 35. New Iberia; 36. Dancing With Tears In My Eyes; 37. John Henry; 38. Salty Dog; 39. National Defense Blues; 40. Easy, Mr. Tom; 41. Relax Your Mind; Band II: 41. Bottle Up and go; 43. Polly Wolly Wee

Side Two.

Title(s): Band I: 44. Pig Latin; 45. Hawaiian Song; 46. Drinkin' Lum Y A Alla; 47. The Grey Goose; 48. Silver City Bound; 49. The Titanic; Band II: 50. Death Letter Blues; Band III: 51. Mary Don't You Weep; 52. He Never Said a Mumbling Word

Record Company: Foldways Records

Album #: FP241

Date: 1953

RPM: 33 1/3

35. Artist(s): James P. Johnson

Album Title: Stomps, Rags, and Blues; Rent Part Piano

Side One.

Title(s) - (Written by): 1. Mule Walk (James P. Johnson); 2. Arkansas Blues (Iade – Williams); 3. Caprice Rag (James P. Johnson)

Side Two.

Title(s) - (Written by): 1. Gut Stomp (James P. Johnson – Willie Smith); 2. Back Water Blues (Bessie Smith – James P. Johnson); 3. Carolina Balmoral (James P. Johnson)

Record Company: Blue Note Records

Album #: BLP7011

RPM: 33 1/3

36. Artist(s): Chris Connor

Album Title: A Jazz Date with Chris Connor

Side One.

Title(s) - (Written by): 1. Moon Ray (Artie Shaw – Gpaul Madison – Authur Quenzer); 2. Poor Little Rich Girl (noel Coward); 3. Squeeze Me (Clarence Williams – Thomas Waller); 4. Fancy Free (Johnny Mercer – Harold Arlen); 5. It's A Most Unusual Day (Jimmy McHugh – Harold Adamson); 6. All I Need Is You (Peter deRose – Benny Davis – Mitchell Parish)

Side Two.

Title(s) - (Written by): 1. It Only Happens When I Dance With You (Irving Berlin); 2. Lonely Town (Leonard Bernstein – Betty Comden – Adolph Green); 3. Everything I've Got (Richard Rodgers – Lorenz Hart); 4. Driftwood (Peter Udell – Tommy Goodman); 5. I'm Shooting High (Jimmy McHugh – Ted Koehler); 6. My Shining Hour (Johnny Mercer – Harold Arlen)

Record Company: Atlantic Records

Album #: 1286

RPM: 33 1/3

37. Artist(s): The Amazing Bud Powell with Fats Navarro, Sonny Rollins, Roy Haynes, and Max Roach

Album Title: The Amazing Bud Powell, vol. I

Side One.

Title(s) - (Written by): 1. Un Poco Loco (Powell) 2. Un Poco Loco second take; 3. Un Poco Loco; 4. Dance of the Infidels (powell); 5. 52nd Street Theme (Thelonious Monk); 6. It Could Happen to You (Burke – Van Heusen) alt. master

Side Two.

Title(s) - (Written by): 1. A Night in Tunisia (Robin – Gillespie) alt. master; 2. A Night in Tunisia; 3. Wail (Bud Powell); 4. Ornithology (Bennie Harris); 5. Bouncing with Bud (Bud Powell); 6. Parisian Thoroughfare (Bud Powell)

Record Company: Blue Note Records

Album #: 1503

RPM: 33 1/3

38. Artist(s): George Siravo and Hal McIntyre

Album Title: Dancing in the Dark

Side One.

Title(s) - (Written by): 1. Dearly Beloved (Mercer – Kern); 2. Humoresque (Dvorak); 3. Isn't It Romantic (Hart – Rodgers) trumpet solo – Chris Griffin; 4. Barbecue Riffs (Siravo); 5. Let's Call Tonight a Day (D. George – Siravo)

Side Two.

Title(s) - (Written by): 1. That Old Black Magic (Mercer – Arlen) vocals by Frankie Lester; 2. Body and Soul (Heyman – Sour – Eyton – J. Green) vocals by Franker Lester; 3. I Get a Kick Out Of You (Cole Porter); 4. Indian Summer (Dubin – Herbert); 5.

Dancing in The Dark (Dietz – Schwartz)

Record Company: Harmony Records (Columbia)

Album #: HL7008

RPM: 33 1/3

39. Artist(s): Modern Jazz Quartet

Album Title: Django

Side One.

Title(s) - (Written by): 1. Django (John Lewis); 2. One Bass Hit (Gillespie); 3. La Ronde Suite (John Lewis) a. Piano, b. Bass, c. Vibes, d. Drums

Side Two.

Title(s) - (Written by): 1. The Queen's Fancy (John Lewis); 2. Delauney's Dilemma (John Lewis); 3. Autumn in New York (Duke); 4. But Not For Me (Gershwin); 5. Milano (John Lewis)

Record Company: Prestige Records, NY

Album #: LP7057

RPM: 33 1/3

40. Artist(s): 13th Sound Ensemble of Havana directed by Angel Reyes

Side One.

Title(s) - (Written by): Preludio a Cristobal Colon, First Part (Carrillo)

Side Two.

Title(s) - (Written by): Preludio a Cristobal Colon, completion

Record Company: Columbia Masterworks

Album #: 7357-M

RPM: 33 1/3

41. Artist(s): Dimitri Mitropoulos conducting; Clark Brody – clarinet; Eric Simon – bass-clarinet; Sal Piccardi – mandolin; John Smith - guitar; Louis Krasner – violin; Ralph Hersh – viola; Seymour Barab – cello; Warren Galjour – baritone
 Album Title: Arnold Shoenberg: Serenade, Opus 24 (1923) for Septet and Baritone Voice
 Side One.
 Title(s): 1. March; 2. Minuet; 3. Variations
 Side Two.
 Title(S): 1. Sonnet by Petrarca; 2. Dance Scene; 3. Song (Without Words); 4. Finale
 Record Company: Esoteric Records, Inc., NY
 Album #: ES501
 RPM: 33 1/3
42. Artist(s): The Modern Jazz Quartet
 Album Title: The Modern Jazz Quartet at the Music Inn, with Guest Artist Jimmy Giuffre
 Side One.
 Title(s) - (Written by): 1. Oh Bess, Where's My Bess (George Gershwin); A Fugue for Music Inn (John Lewis); 3. Two Degrees East, Three Degrees West (John Lewis); 4. Serenade (David Raskin) From: "A Unicorn in the Garden"
 Side Two.
 Title(s) - (Written by): 1. Fun (Jimmy Giuffre); 2. Sun Dance (John Lewis); 3. The Man That Got Away (Harold Arlen – Ira Gershwin); 4. A Morning in Paris (John Lewis); 5. Variation No. 1 on God Rest ye Merry Gentlemen (Arr. By John Lewis)
 Record Company: Atlantic
 Album #: 1247
 RPM: 33 1/3
43. Artist(s): Georgiana Bannister – soprano, John Gruen –piano
 Album Title: New Songs by John Gruen
 Side One.
 Title(s) - (Written by): Vier Stundenbuch Zieder (R. M. Rilke) 1. Da Neight Sich Die Stunde; 2. Wenn Esnur Einmal So Ganz Stille Wäre; 3. Lösch Mir Die Augen Aus; 3. Was Wirst Du Tun, Gott, Wenn Ich Sterbe?; 5. Die Sirenen (Franz Kafka); 6. Hälfte Des Lebens (Friedrich Holderlin)
 Side Two.
 Title(s) - (Written by): (7-10) Four Songs (E. E. Cummings); 7. It Is At Moments After I Have Dreamed; 8. Spring Is Like a Perhaps Hand; 9. The Moon Is Hiding In; 10. O By the By; 11. Chansons De Geishas (Anonymous Japanese Poets)
 Record Company: Elektra Records
 Album #: EKLP-1
 RPM: 33 1/3
44. Artist(s): Elsa Popping and Her Pixieland Band
 Album Title: Delirum in Hi Fi
 Side One.
 Title(s) - (Written by): 1. Perles De Cristal (Arnel); 2. Java (E. Stern); 3. La Paloma (Yradier); 4. Beer Barrel Polka (Brown – Tinim – Vejvoda); 5. Java Du Diable (trenet);

6. Jalousie (Gade)

Side Two.

Title(s) - (Written by): 1. La Polka Du Roi (Trenet); 2. Java Des Bombes Atomique (Goraguer – Vian); 3. Adios Muchachos (Sanders); 4. La Polka Du Colonel (Galvi); 5. Java Martienne (Goraguer – Vian); 6. La Cumparsita (Rodriquez)

Record Company: Columbia

Album #: WL106

RPM: 33 1/3

45. Artist(s): Ochestre de la Société Des Concerts du Conservatoire, Pars; Felix Weingartner, conducting

Album Title: Wagner

Side One.

Title(s) - (Written by): 1. Siegfried's Rhine Journey; 2. Siegfried's Funeral March; 3. Tristan und Isolde – Prelude to Act III

Side Two.

Title(s) - (Written by): 1. Siegfried's Idyll; Tannhäuser – Intro. To Act III

Record Company: Columbia Masterworks

Album #: ML4680

RPM: 33 1/3

46. Artist(s): Ralph Kirkpatrick – harpsichord; Alexander Schneider – violin

Album Title: Bach Sonatas for Harpsichord and Violin, vol. III

Side One.

Title(s): Sonata No. 5 in F Minor

Side Two.

Title(s): Sonata No. 6 in G Major

Record Company: Columbia Masterworks

Album #: ML2111

RPM: 33 1/3

Date: 1950

47. Artist(s): Thelonious Monk Trio

Side One.

Title(s) - (Written by): 1. Blue Monk (Monk); 2. Just a Gigolo (Caesar – Cascucci); 3. Bemsha Swing (Monk – Best); 4. Reflections (Monk); 5. Trinkle Trinkle (Monk); 6. These Foolish Things (Strachey – Link)

Record Company: Prestige Records

Album #: LP7027

RPM: 33 1/3

48. Artist(s): Laurindo Almeida Quartet

Musicians: Laurindo Almeida – guitar; Bud Shank – alto sax; Harry Babasni – bass; Roy Harte – drums

Side One.

Title(s) - (Written by): 1. Atabaque (Gnattall); 2. Amor Flamengo (Almeida); 3. Stairway

to the Stars (Malneck – Parish – Signorelli); 4. Acercate Mas (Farres); 5. Terra Seca (Barroso); 6. Speak Low (Weill – Nash); 7. Inquietacao (Barroso); 8. Baa-Too-Kee (Almeida – Varela)

Side Two.

Title(s) - (Written by): 1. Cariñoso (A. Viannal Pixinguinha); 2. Tocata (Gnattali); 3. Hazardous (Hazard); 4. No No (Peixoto); 5. Noctambulism (Babasin); 6. Blue Baiao (Gonzaga – Teixeira)

Record Company: World Pacific Records, Pacific Jazz Series

Album #: PJ1204

RPM: 33 1/3

49. Artist(s): Horace Silver Quintet

Musicians: Donald Byrd – trumpet; Hank Mobley – tenor sax; Horace Silver – piano; Doug Watkins – bass; Louis Hayes – drums

Album Title: Six Pieces of Silver

Side One.

Title(s) - (Written by): 1. Cool Eyes (Silver); 2. Shirl (Silver); 3. Camouflage (Silver); 4. Enchantment (Silver)

Side Two.

Title(s) - (Written by): 1. Señor Blues (Silver); 2. Vergo (Silver); 3. For Heaven's Sake (Meyer – Bretton – Edwards)

Record Company: Blue Note Records

Album #: 1539

RPM: 33 1/3

50. Artist(s): Alan Hovhaness, composer conducting

Side One.

Title(s): Suite From the Incidental Music for "The Flowering Peach" 1. Overture; 2. Lifting of Voices and Building of the Ark; 3. Intermezzo; 4. Rain; 5. Love Son; 6. Sun and Moon; 7. Rainbow Hymn

Side Two.

Title(s): King Vahaken and Orbit#1 1. Overture, Canon; 2. Canon, Aria, Fugue; 3. Fantasy, Double Canon; 4. Orbit Number One

Record Company: MGM

Album #: E3164

RPM: 33 1/3

51. Artist(s): Side One; Robert Casadeus, piano with Arthur Rodzinski conducting the New York Philharmonic – Symphony Orchestra; Side Two: Robert and Gaby Casadesus – duo pianists

Side One.

Title(s) - (Written by): Concerto No. 4 in C Minor for Piano and Orchestra, Opus 44 (Saint-Saëns) 1. First Movement: Allegro Moderato; 2. Second Movement: Allegro Vivace, Andante, Allegro

Side Two.

Title(s) - (Written by): Trois Morceaux En Forme de Poire (Satie) 1. Maniere de

commencement; Prolongation du Meme; 3. En Plus; 4. Redite
Record Company: Columbia Masterworks
Album #: ML4246
RPM: 33 1/3

52. Artist(s): Ornette Coleman

Musicians: Ornette Coleman – alto sax; Don Cherry – trumpet; Percy Heath (Side one),
Red Mitchell (side two) – bass; Shelly Manne – drums
Album Title: Tomorrow Is the Question: The New Music of Ornette Coleman
Side One.

Title(s): 1. Tomorrow Is the Question; 2. Tears Inside; 3. Mind and Time; 4. Compassion;
5. Giggin'; 6. Rejoicing
Side Two.

Title(s): 1. Lorraine; 2. Turnaround; 3. Endless (All songs written by Ornette Coleman)
Record Company: Contemporary Records
Album #: M3569
RPM: 33 1/3

53. Artist(s): Philahrmonia Orchestra, conducted by Issay Dobrowen

Album Title: Rimsky-Korsakoff Suites
Side One.

Title(s): "Tsar Sultan" Suite 1. The Tsar's Departure and Farewell; 2. The Tsarina in a
Barrel at Sea; 3 The Three Wonders
Side Two.

Title(s): "Le Coq D'Or" Suite 1. King Dodon in His Palace; 2. King Dodon on the
Battlefield; 3. King Dodon and Queen Shemakha; 4. Marriage Feast and Lamentable End
of King Dodon

Record Company: Angel Reocrds, NY
Album #: 35010
RPM: 33 1/3

54. Artist(s): The Juilliard String Quartet

Musicians: R. Mann and r. Koff – violins; R. Hillyer – viola; A. Winograd – cello
Album Title: Bèla Bartók
Side One.

Title(s): Quartet Number 5 (1934)
Side Two.

Title(s): Quartet Number 6 (1939)
Record Company: Columbia Masterworks
Album #: ML4280
Date: 1950
RPM: 33 1/3

55. Artist(s): George Gershwin

Album Title: Porgy and Bess
Side One.

Title(s): 1. Overture; 2. Summertime; 3. A Woman is a Sometime Thing; 4. My Man's gone Now; 5. It take a Long Pull To Get There; 6. I Got Plenty O' Nuttin'; 7. Buzzard Song

Side Two.

Title(S); 1. Bess, You Is My Woman Now; 2. It Ain't Necessarily So; 3. What You Want Wid Bess; 4. There's a Boat Dat's Leavin' Soon For New York; 5. Bess, Oh Where's My Bess; 6. Oh, Lawd, I'm On MY way

Record Company: Columbia Masterworks

Album #: ML4766

RPM: 33 1/3

56. Artist(s): Bix Beiderbecke

Album Title: The Bix Beiderbecke Story, vol. III: Bix and Tram

Side One.

Title(s) - (Written by): 1. Singin' the Blues (J. R. Robinson – Conrad); 2. Clarinet Marmalade (Shields - Ragas); 3. Way Down Yonder in New Orleans (Creamer – Layton); 4. Mississippi Mud (Barris); 5. No Reason For It at All in C (Trumbauer – Beiderbecke); 6. There'll Come a Time (Wait and See) (Mannone – Mole)

Side Two.

Title(s) - (Written by): 1. I'm Comin' Virginia (Heywood); 2. Ostrich Walk (Original Dixieland Jazz Band); 3. A Good Man Is Hard To Find (Green); 4. Wringin' And Twistin' (Trumbauer – Waller – Trent); 5. Crying All Day (Trumbauer – Morehouse); 6. Rivreboat Shuffle (Voynow – Carmichael - Mills)

Record Company: Columbia

Album #: ML4812

RPM: 33 1/3

57. Artist(s): Reginald Kell – clarinet; Joel Rosen – piano

Side One.

Title(s) - (Written by): Sonata for Clarinet and Piano (Paul Hindemith_

Side Two.

Title(s) - (Written by): 1. Premier Rhapsodie for Clarinet and Piano (Claude Debussy); 2. Three Pieces for Clarinet Solo (Igor Stravinsky)

Record Company: Decca Gold Label Series

Album #: DL9570

Date: 1951

RPM: 33 1/3

58. Artist(s): Side One: Philadelphia Orchestra, Eugene Ormanday conducting; Side Two: The Cleveland Orchestra, George Szell Conducting

Side One.

Title(s) - (Written by): Nobilissima Visione (Hindelmith)

Side Two.

Title(s) - (Written by): Symphonie Metamorphosis on Themes of Carl Maria von WeberR; Columbia Masterworks

Album #: ML4177

Date: 1949
RPM: 33 1/3

59. Artist(s): Side One; Polymusic Chamber Orchestra, Vladimir Cherniavsky conducting;
Side Two: Elliot Magaziner – violin Frank Glazer – piano; David Weber – clarinet
Album Title: The Music of Charles Ives, vol. I
Side One.
Title(s): 1. Over the Pavements; 2. The Unanswered Question; 3. Hallowe'en; 4. Central
Park in the Dark Some Forty Years Ago
Side Two.
Title(s): 1. Sonata Number Two for Violin and Piano; 2. Trio: Largo
Record Company: Polymusic Records, NY
Album #: PRLP 1001
RPM: 33 1/3
60. Artist(s): Bessie Smith with Louis Armstrong
Album Title: The Bessie Smith Story, vol. I: Bessie Smith with Louis Armstrong
Side One.
Title(s) - (Written by): 1. St. Louis Blues (Handy); 2. I Ain't Gonna Play No Second
Fiddle (P. Bradford); 3. You've Been a Good Ole Wagon (Smith – Balcom); 4. Sobbin'
Hearted Blues (Bradford – Layer – Davis); 5. Reckless Blues (Longshaw – Gee); 6. J. C.
Holmes Blues (Horsley)
Side Two.
Title(s) - (Written by): 1. Careless Love Blues (W. C. Handy); 2. Cold in Hand Blues
(Gee – Longshaw); 3. Nashville Woman's Blues (Longshaw); 4. Agent Ease Your
Window Down (S. Williams); 6. Down Hearted Blues (Hunter – Austin)
Record Company: Columbia, The Golden Era Series
Album #: ML4807
RPM: 33 1/3
61. Artist(s): Bessie Smith
Album Title: The Bessie Smith Story, vol. III: Bessie Smith with Joe Smith and Fletcher
Henderson's Hot Six
Side One.
Title - (Written by): 1. Cake Walking Babies (From Home) (Smith – Troy – Williams); 2.
Young Woman's Blues (Smith); 3. At the Christmas Ball (Longshaw); 4. There'll Be a
Hot Time in the Old Town Tonight (Metz); 5. Lost Your Head Blues (Smith); 5. Muddy
Water (A Mississippi Moan) (Derose – Richman – Trent)
Side Two.
Title(s) - (Written by): 1. Alexander's Rag Time Band (Berlin); 2. Baby Doll (Smith); 3.
The Yellow Dog Blues (Handy); 4. One and Two Blues (Brooks); 5. Money Blues
(Leader – Coleman – Eller); 6. After you've Gone (Creamer – Layton)
Record Company: Columbia, The Golden Era Series
Album #: ML4809
RPM: 33 1/3

62. Artist(s): John Lewis
Album Title: Improvised Meditations and Excursions
Side One.
Title(s) - (Written by): 1. Now's the Time (Charlie Parker); 2. Smoke Gets in Your Eyes (Jerome Kern – Otto Harbach); 3. Delaunay's Dilemma (John Lewis); 4. Love Me (John Lewis)
Side Two.
Title(s) - (Written by): 1. Yesterdays (Jerome Kern – Otto Harbach); 2. How Long Has This Been Going On (George and Ira Gershwin); 3. September Song (Kurt Weill – Maxwell Anderson)
Record Company: Atlantic
Album #: 1313
RPM: 33 1/3
63. Artist(s): The New York Wind Ensemble and Juilliard Percussion Orchestra, Frederic Waldman, conducting
Album Title: the Complete Works of Edgard Varèse, vol. I
Side One.
Title(s): 1. Intégrales; 2. Density 21.5
Side Two.
Title(s): 1. Ionisations; 2. Octandre
Record Company: EMS Recordings, NY
Album #: 401
Date: 1950
RPM: 33 1/3
64. Artist(s): Billie Holiday
Album Title: Billie Holiday: Twelve of her Greatest Interpretations
Side One.
Title(s) - (Written by): 1. yesterdays (Kern – Harbach); 2. I Gotta Right To Sing the Blues (Arlen – Koehler); 3. I'll Be Seeing You (Fain – Kahal); 4. I'll Get By (Ahlert – Turk); 5. I Cover the Waterfront (green – Heyman); 6. Lover Come Back to Me (Romberg – Hammerstein II)
Side Two.
Title(s) - (Written by): 1. Strange Fruit (Lewis Allan); 2. She's Funny That Way (Whiting – More); 3. How Am I To Know (Parker – King); 4. Fine and Mellow (Billie Holiday); 5. My Old Flame (Coslow – Johnston); 6. On the Sunny Side of the Street (Fields – McHugh)
Record Company: Commodore
Album #: FL30008
RPM: 33 1/3
65. Artist(s): Chris Connor
Side One.
Title(s) - (Written by): 1. I Get a Kick Out of You (Cole Porter); 2. Something to Live For (Duke Ellington – Billy Strayhorn); 3. Get Out of Town (Cole Porter); 4. Where Are

You (Jimmy McHugh – Harold Adamson); 5. Anything Goes (Cole Porter); 6. When the Wind Was Green (Don Hunt)

Side Two.

Title(s) - (Written by): 1. He Was Too Good to Me (Richard Rodgers – Lorenz hart); 2. You Make Me Feel So Young (Josef Myrow – Mack Gordon-); 3. Ev'rytime (Ralph Blaine – Hugh Martin); 4. Way Out There (George Wallington 0 Buddy Goodman); 5. My April Heart (George Wallington – Buddy Goodman); 6. Almost Like Being in Love (Frederick Loewe – Alan Lerner)

Record Company: Atlantic

Album #: 1228

RPM: 33 1/3

66. Artist(s): Miles Davis All Stars

Album Title: Walkin'

Musicians: Side One: [Miles Davis Sextet] Miles Davis – trumpet; Jay Jay Johnson – trombone; Lucky Thompson – tenor sax; Horace Silver – piano; Percy Heath – bass; Kenny Clarke – drums; Side Two: [Miles Davis Quintet] Miles Davis – trumpet; Davey Schildkraut – alto sax; H. Silver – piano; Percy Heath – bass; Kenny Clarke – drums

Side One.

Title(s) - (Written by): 1. Walkin' (Carpenter_); 2. Blue N' Boogie (Gillespie – Paparelli)

Side Two.

Title(s) - (Written by): 1. Solar (Davis); 2. You Don't Know What Love IS (Raye – DePaul); 3. Love Me Or Leave Me (Donaldson)

Record Company: Prestige

Album #: 7076

Date: 1954

RPM: 33 1/3

67. Artist(s): Miles Davis Quintet

Album Title: Workin' With the Miles Davis Quintet

Musicians: Miles Davis – trumpet; John Coltrane – tenor; Red Garland – piano; Paul Chambers – bass; “Philly” Joe Jones – drums

Side One.

Title(s) - (Written by): 1. It Never Entered My Mind (Rodgers – Hart); 2. Four (M. Davis); 3. In Your Own Sweet Way (Dave Brubeck); 4. The Theme (Take One)

Side Two.

Title(s) - (Written by): 1 Trane's Blues (John Coltrane); 2. Ahmad's Blues (Ahmad Jamal); 3. Half Nelson (Miles Davis); 4. The Theme (Take Two)

Record Company: Prestige Records

Album #: PRLP7166

RPM: 33 1/3

68. Artist(s): Bunk Johnson and His Band

Album Title: Bunk Johnson: The Last Testament of a Great Jazz Man

Side One.

Title(s) - (Written by): 1. The Entertainer (J. R. Johnson); 2. Someday (You'll Want Me

To Want You) (J. Hodges); 3. Chloe (Song of the Swamp) (Kahn – Moret); 3. The Minstral Man (J. R. Robinson); 5. Till We Meet Again (Egan – R. A. Whiting); 6. You're Driving Me Crazy (What Did I Do?) (Donaldson)

Side Two

Title(s) - (Written by): 1. Kinklets (A. Marshall); 2. Maria Elena (Barcelata); 3. Some of These Days (S. Brooks); 4. Hilarity Rag (J. Scott); 5. Out of Nowhere (Heyman – J. Green); 6. That Teasin' Rag (Jordan)

Record Company: Columbia Records

Album #: ML4802

RPM: 33 1/3

69. Artist(s): Sonny Rollins

Musicians: Rollins – tenor sax; Ray Brown 0 bass; Shelly Manne – drums

Album Title: Way Out West

Side One.

Title(s) - (Written by): 1. I'm An Old Cowhand (Johnny Mercer); 2. Solitude (Duke Ellington - Eddie Lange – Irving Mills); 3. Come, Gone (Sonny Rollins)

Side Two.

Title(s) - (Written by): 1. Wagon Wheels (Pete DeRose – Billy Hill); 2. There Is No Greater Love (Isham Jones – Marty Symes); 3. Way Out West (Sonny Rollins)

Record Company: Contemporary Records, Los Angeles

Album #: C3530

Date: 1957

RPM: 33 1/3

70. Duplicate of #63

71. Artist(s): Bessie Smith

Album Title: The Bessie Smith Story, vol. II: Blues to Barrelhouse

Side One.

Title(s) - (Written by): 1. Weeping Willow Blues (P. Carter); 2. Jazzbo Brown from Memphis Town (Brooks); 3. The Gine House Blues (f. Henderson); 4. Poor Man's Blues (B. Smith); 4. Me and My Gin (Burke); 6. Nobody Knows When You're Down and Out (Cox)

Side Two.

Title(s) - (Written by): 1. Gimme a Pigfoot (S. Wilson); 2. take Me for a Buggyride (S. Wilson); 3. Do Your Duty (S. Wilson); 4. I'm Down in the Dumps (S. Wilson); 5. Black Mountain Blues (h. Cole); 6. New Orleans Hot Scop Blues (Thomas)

Record Company: Columbia Golden Era Series

Album #: ML4808

RPM: 33 1/3

72. Artist(s): Louis Armstrong and His Hot Five

Album Title: The Louis Armstrong Series, vol. I: Louis Armstrong and His Hot Five

Side One.

Title(s) - (Written by): 1. Muskrat ramble (Ory); 2. Heebie Jeebies (Atkins); 3. Gut

Bucket Blues (Armstrong); 4. Skid-Dat-De-Dat (Hardin); 5. Yes! I'm in the Barrel (Armstrong); 6. Cornet Chop Suey (Armstrong)

Side Two.

Title(s) - (Written by): 1. Struttin' With Some Barbecue (Hardin); 2. I'm Not Rough (Armstrong); 3. The Last Time (Ewing – Martin); 4. Got No Blues (Hardin). 5. Hotter Than That (Hardin); 6. Ory's Creole Trombone (Ory)

Record Company: Columbia Golden Era Series

Album #: ML4383

RPM: 33 1/3

73. Artist(s): Charlie Parker

Album Title: The Immortal Charlie Parker Plays New Masters

Side One.

Title(s) - (Written by): 1. Little Willie Leaps, short take one, new take two; 2. Little Willie Leaps, original take three; 3. Donna Lee, new takes two and three; 4. Chasing the Bird, new take one; 5. Cheryl, short take one, original take two; 6. Milestones, new take two; 7. Half Nelson, new take one

Side Two.

Title(s) - (Written by): 1. Sipping at the Bells, short take three, new take four; 2. Tiny's Tempo, short takes one and two, original take three; 3. Red Cross, short take one, original take two; 4. Now's the Time, original take; 5. Buzzy, short take two, new take three; 6. Marmaduke, short take three, new take four

Record Company: Savoy Records

Album #: MG12001

RPM: 33 1/3

74. Artist(s): Cecil Taylor Quintet

Musicians: Cecil Taylor – piano; "Blue Train" – tenor sax; Kenny Dorham – trumpet; Chuck Israels – bass; Louis Hayes – drums

Album Title: Hard Driving Jazz

Side One.

Title(s) - (Written by): 1. Double Clutching (Chuck Israels); 2. Like Someone in Love (VanHeusen – Burke)

Side Two.

Title(s) - (Written by): 1. Shiftin Down (Kenny Dorham); 2. Just Friends (Klenner – Lewis)

Record Company: United Artists Records, NY

Album #: UAL4014

RPM: 33 1/3

75. Artist(s): Various Artists

Album Title: Jazz, vol. II: The Blues

Side One.

Title(s) - (Performed by): 1. Dark Was the Night (Blind Willie Johnson); 2. Black Woman (Vera Hall); 3. Black Snake Moan (Blind Lemon Jefferson); 4. Misery Blues (Ma Rainey and Georgia Band); 5. Working Man's Blues (King Oliver); 6. No Easy

Rider Blues (Gertrude Perkins); 7. Lord, I Just Can't Keep From Crying (Blind Willie Johnson)

Side Two.

Title(s) - (Performed by): 1. How Long Blues (Jimmy Yancey); 2. Mr. Jelly Lord (Jelly Roll Morton Trio with Johnny and Baby Dodds); 3. The Brid (E) Well Blues (Nolan Welsh and Louis Armstrong); 4. Careless Love (Original Tuxedo Jazz Orchestra); 5. Mean Old Bed Bug Blues (Bessie Smith); 6. I'm Not Rough (Louis Armstrong and his Hot Five)

Record Company: Folkways Records, NY

Album #: FP-55

Date: 1950

RPM: 33 1/3

76. Artist(s): Johnny Dodds, featuring Jimmy Blythe, Freddie Keppard, Tiny Parham
Album Title: Jazz Archive Series, Johnny Dodds, vol. II: Another Great Selection of South Side Chicago Jazz

Side One.

Title(s) - (Written by): 1. Dodds and Parham, Nineteenth Street Blues (Tiny Parham); 2. Dodds and Parham, Loveless Love (W. C. Handy); 3. Blind Blake, C. C. Pill Blues (Blake); 4. Blythe's Washboard Ragamuffins, Your Folks (Blythe)

Side Two.

Title(s) - (Written by): 5. Jimmy Blythe's Ragamuffins, Messin' Around (Blythe); 6. Jimmy Blythe's Ragamuffins, Adam's Apple (Blythe); 7. Paramount Pickers, Salty Dog (Charlie Jackson); 8. Paramount Pickers, Steal Away

Record Company: Riverside Records, NY

Album #: RLP1015

RPM: 33 1/3

77. Artist(s): Various Artists

Album Title: A Treasury of Immortal Performances "Keyboard Kings of Jazz"

Side One.

Title(s) - (Written by) - [Artists] - {Date}: 1. Swingin' the Blues, (Count Basie - Eddie Durham), [Count Basie, His Instrumentalists and Rhythm], {May 20, 1947}; 2. Honky Tonk Train, (Meade Lewis), [Meade "Lux" Lewis], {May 7, 1936}; 3. Boogie Woogie on St. Louis Blues, (W. C. Handy, arr. By Earl Hines), [Earl Hines and His Orchestra], {February 13, 1940}

Side Two.

Title(s) - (Written by) - [Artists] - {Date}: 1. Solitude, (Duke Ellington), [Duke Ellington], {May 14, 1941}; 2. Walkin' the Boogie, (Johnson - Ammons), [Pete Johnson and Albert Ammons], {June 17, 1941}; 3. Honeysuckle Rose (A La Bach - Beethoven-Brahms - Waller), (Thomas Waller), ["Fats" Waller], {May 13, 1941}

Record Company: RCA Victor, Popular Collector's Issue Series

Album #: LPT4

RPM: 33 1/3

78. Artist(s): Side One: Sidney Bechet and His New Orleans Feetwarmers, featuring “Wild Bill” Davison; Side Two: Bob Wilder and His Wildcats
Musicians: Side One: Sidney Bechet - clarinet and soprano sax; “Wild Bill” Davison – trumpet; Wilber deParis – trombone; Ralph Sutton – piano; Jack Lesberg – bass; George Wettling – drums; Side Two: Bob Wilder – clarinet; Johnny Glasel – cornet; Dick Wellstood – piano; Charles Traeger – bass; Dennis Strong – drums
Album Title: The New Orleans Style “old and New”
Side One: “The Old” New Orleans Style
Title(s) - (Written by): 1. National Emblem March (E. Bagley); 2. Jelly Roll Blues (Jelly Roll Morton); 3. At Georgia Camp Meeting (Harry Mills); 4. Hindustan (Wallace – Weeks)
Side Two: “The New” New Orleans Style
Title(s) - (Written by): 1. Willie the Weeper (Melrose – Bloom - Rymal); 2. Mabel’s Dream (Ike Smith); 3. Wild Cat Blues (Waller – Williams); 4. Blues for Fowler (Bob Wilber)
Record Company: Commodore
Album #: FL20.020
RPM: 33 1/3
79. Artist(s): Earl Hines
Album Title: Earl Hines Piano Solos
Side One.
Title(s) - (Written by): 1. Glad Rag Doll, No. 1 (Yellen – Daugherty – Ager); 2. Glad Rag Doll, No. 2; 3. Child of a Disordered Brain (Earl Hines); 4. Body and Soul (Johnny Green)
Side Two.
Title(s) - (Written by): 1. Rosetta (H. Woods – Earl Hines); 2. My Melancholy Baby (Norton – Burnett – Watson); 3. On the Sunny Side of the Street, No. 1 (Dorothy Fields – Jimmy McHugh); 4. On the Sunny Side of the Street, No. 2
Record Company: “X” Vault Originals (RCA)
Album #: LVA3023
RPM: 33 1/3
80. Artist(s): Joe Newman and His Band
Musicians: Joe Newman – trumpet; Matthew Gee – trombone; Eddie Jones – bass; Frank Wess – tenor sax and flute; Frank Foster – tenor sax; Johnny Acea – piano; Osie Johnson – drums
Side One.
Title(s) - (Written by): 1. Close Quarters (Frank Foster – Joe Newman); 2. José Beguines (O. Johnson – J. Newman)
Side Two.
Title(s) - (Written by): 1. Blue for Slim (Joe Newman); 2. The Sleeper (Ernest Wilkins)
Record Company: Vanguard, Jazz Showcase
Album #: VRS8007
RPM: 33 1/3

81. Artist(s): Jim Yancey
Album Title: Jim Yancey, Piano Solos
Side One.
Title(s) - (Written by): 1. Yancey's Bugle Call (Yancey); 2. How Long Blues (Arr. By Yancey); 3. Yancey Special (Yancey); 4. Mournful Blues (Yancey)
Side Two.
Title(s) - (Written by): 1. 35th and Dearborn (Yancey); 2. Salute to Pinetop (Yancey); 3. Shave 'Em Dry (Traditional); 4. Blues for Albert (Yncey)
Record Company: Atlantic
Album #: LP134
RPM: 33 1/3
82. Artist(s): Charlie Parker
Album Title: Charlie Parker, vol. II: BeBop by Charlie Parker
Side One.
Title(s) - (Written by): 1. Billie's Bounce; 2. Cheryl; 3. Milestones; 4. Another Hair-Do
Side Two.
Title(s) - (Written by): 1. Thriving on a Riff; 2. Buzzy; 3. Little Willie Leaps; 4: Klaunstance
Record Company: Savoy
Album #: MG9001
RPM: 33 1/3
83. Artist(s): Philadelphia Orchestra, Eugene Ormandy, conductor, with the Temple University Chorus, Elanie Brown, Director
Side One.
Title(s) - (Written by): Daphnes et Chloé Suites, Nos. 1 & 2 (Ravel)
Side Two.
Title(s) - (Written by): Verklärte Nacht (Schönberg)
Record Company: Columbia
Album #: ML4316
RPM: 33 1/3
84. Artist(s): Sonny Rollins Quartet
Musicians: Sonny Rollins – tenor sax; Ray Bryant – piano; Max roach – drums; George Morrow – bass
Side One.
Title(s) - (Written by): 1. There's NO Business Like Show Business (Berlin); 2. Paradox (Rollins); 3. Raincheck (Strayhorn)
Side Two.
Title(s) - (Written by): 1. There Are Such Things (Adams – Baer); 2. It's Alright With Me (Cole Porter)
Record Company: Prestige
Album #: LP7020
RPM: 33 1/3

85. Artist(s): Winterthur Symphony Orchestra, Clemens Dahinden, conductor
Album Title: Handel
Side One.
Title(s) - (Written by): Concert Gross, Opus 6, In G Minor
Side Two.
Title(s) - (Written by): Concert Grossi, Number 12, In B Minor
Record Company: Musical Masterpiece Society
Album #: MMS-85
RPM: 33 1/3
86. Artist(s): Edith Sitwell with William Walton
Album Title: The Voice of Edith Sitwell reading her own poems Façade to the music of William Walton, in cooperation with the Museum of Modern Art
Side One.
Title(s): 1. Fanfare, Hornpipe; En Famille; 2. mariner Man; Trio for Two Cats and a Trombone; Through Gilded Trellises; 3. Tango Pasodoble; Scotch Rhapsody; Lullaby for Jumbo; 4. Fox Trot; By the Lake
Side Two.
Title(s): 1. The Man from a Far Countree; Jodelling Song; 2. Country Dance; Black Mrs. Behemoth; Popular Song; 3. Polka; Waltz; 4. Four in the Morning; Something Lies Beyond the Sea; Sir Beelzebub
Record Company: Columbia Masterworks
Album #: ML2047
Date: 1949
RPM: 33 1/3
87. Artist(s): Frank Sheridan, pianist
Album Title: Robert Schumann: Carnival
Side One.
Title(s): Carnival, Part I
Side Two.
Title(s): Carnival, Part II
Record Company: Concert Hall Society
Album #: CHC-53
RPM: 33 1/3
88. Album Title: Mohammed Eff. Abdel Wahab
Side One.
Title(s): Fil Yaw Gheim, Part I
Side Two.
Title(s): Fil yaw Gheim, Part II
Record Company: Baidaphon
Album #: Bo94225
RPM: 33 1/3

89. Artist(s): Charles Collingwood and Peggy Glanville – Hicks
Album Title: Music before Columbus
Side One.
Title(s): Prelude and Presto; 2. For Ancient American Instruments
R; Andre Emmerich Gallery
Date: October 1957
Album #: H8DU-6552-3
RPM: 33 1/3
90. Album Title: Time of Your Life, Act II
Side One.
Title(s): Time of Your Life, Act II, Part I
Side Two.
Title(s): Time of Your Life, Act II, Part II
Record Company: Major Records, NY
RPM: 33 1/3
91. Artist(s): Brenda Lee
Side One.
Title(s) - (Written by): That's All You Gotta Do (Jerry Reed)
Side Two.
Title(s) - (Written by): I'm Sorry (Ronnie Self – Dub Albritton)
Record Company: Decca Records
Album #: 9-31093
RPM: 45
92. Artist(s): Brian Hyland with Orchestra directed by John Dixon
Side One.
Title(s) - (Written by): Don't Dilly Dally Sally (Bower – Schuman)
Side Two.
Title(s) - (Written by): Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Vance – Pockriss)
Album #: L805
RPM: 45
93. Artist(s): Vivian Leigh, et al.
Album Title: The Tale of Mrs. Tiggly Winkle, music and lyrics by Cyril Ornadel and David Croft
Side One.
Title(s) - (Written by): 1. Oh, Dearie Me (Juliet Mills); 2. The Hen and the Robin and the Dear Old Cat (Juliet Mills); 3. Water Music (The Orchestra); 4. Bright and Clean (Doreen Lamb)
Side Two.
Title(s) - (Written by): 1. Sally Henny Penny (Doreen Lamb); 2. A Cup of Tea (Doreen Lamb)
Record Company: E. M. I. Junior Records Club

Album #: 7EG 103
RPM: 45

94. Artist(s): Patti Page

Side One.

Title(s) - (Written by): What Will My Future Be (Berger – Miller)

Side Two.

Title(s) - (Written by): One of Us (Will Weep Tonight) (Tobias – Ballard Jr.)

Record Company: Mercury Records

Album #: 71639X45

RPM: 45

95. Artist(s): Royal Philharmonic Orchestra and Chorus

Album Title: Handel's Messiah

Side One.

Title(s): Hallelujah Chorus

Side Two.

Title(s): For Unto Us A Child Is Born

Record Company: RCA Victor

Album #: SMG1000

RPM: 33 1/3

96. Duplicate of #95

97. Album Title: Playback

Record Company: Soundcraft

Album #: 1254

RPM: 78

Note: No further information

98. Artist(s): Duke Ellington and His Famous Orchestra

Side One.

Title(s) - (Written by): Slippery Horn (Ellington)

Side Two.

Title(s) - (Written by): label scratched off

Record Company: Brunswick

Album #: 6527

RPM: 78

99. Artist(s): Noble Sissle and His Orchestra

Side One.

Title(s) - (Written by): Loveless Love (W. C. Handy)

Side Two.

Title(s) - (Written by): Got the Bench – Got the Park (But I Haven't Got You) (Lewis – Sherman – Phillips)

Record Company: Brunswick

Album #: 6073N
RPM: 78

100. Artist(s): The Za Zu Girl

Side One.

Title(s) - (Written by): My Righteous Man (Elton Spivey)

Side Two.

Title(s) - (Written by): He Left Me (Elton Spivey)

Record Company: Vocalion (Brunswick Record Company)

Album #: 03884

RPM: 78

101. Artist(s): Sleepy John Estes

Side One.

Title(s) - (Written by): Down South Blues (Nixon Estes)

Side Two.

Title(s) - (Written by): Stop That Thing (Nixon Estes)

Record Company: Decca Records

Album #: 8325

RPM: 78

102. Artist(s): Benny Goodman and His Orchestra

Musicians: Benny Goodman – clarinet; H. Schertzer, W. Depew, A. Rollini, V. Russo – saxes; Z. Zarch, H. Finkelman, G. Griffen – trumpets; M. McEachren, S. Ballard – trombones; A. Ruess – guitar; H. Goodman – string bass; J. Stacey – piano; G. Krups – traps

Side One.

Title(s) - (Written by): Somebody Loves Me (DeSylvia – Gershwin, arr. By Fletcher Henderson)

Side TWO.

Title(s) - (Written by): Jam Session (James Mundy)

Record Company: RCA Victor, Swing Classic

Album #: 25497

RPM: 78

103. Artist(s): Duke Ellington and His Famous Orchestra

Side One.

Title(s) - (Written by): Sophisticated Lady (Ellington)

Side Two.

Title(s) - (Written by): Stormy Weather (Koehler – Arlen) [from: “Cotton Club Parade of 1933”]

Record Company: Brunswick

Album #: 6600

RPM: 78

104. Artist(s): Lonnie Johnson
Side One.
Title(s) - (Written by): Deep Sea Blues (Johnson)
Side Two.
Long Black Train (Johnson)
Record Company: OKeh
RL: 8822
RPM: 78
105. Artist(s): The Knickerbockers
Side One.
Title(s) - (Written by): I Can't Give You Anything But Love (McHugh – Fields) [from: "Blackbirds of 1928"]
Side Two.
Title(s) - (Written by): I Must Have That Man (McHugh – Fields) [from: "Blackbirds of 1928"]
Record Company: Columbia
Album #: 1424-D
RPM: 78
106. Artist(s): Bob Crosby and His Orchestra
Side One.
Title(s) - (Written by): Tea For Two (Vincent Youmans – Irving Caesar) [from: "No, NO, Nanette"]
Side Two.
Title(s) - (Written by): Royal Garden Blues (Clarence Williams – Spencer Williams)
Record Company: Decca
Album #: 1850
RPM: 78
107. Artist(s): Ethel Waters
Side One.
Title(s) - (Written by): Give Me a Heart To Sing To (Young – Judell – Washington) [from: "Frankie and Johnnie"]
Side Two.
Title(s) - (Written by): I Ain't Gonna Sin No More (Conrad – Magidson) [from: "Gift of Gab"]
Record Company: Decca
Album #: 141
RPM: 78
108. Artist(s): Victor Arden, Phil Ohman and their Orchestra
Side One.
Title(s) - (Written by): Embraceable You (Ira and George Gershwin) [from: "Girl Crazy"]
Side Two.

Title(s) - (Written by): I Got Rhythm (Ira and George Gershwin) [from: "Girl Crazy"]
Record Company: RCA Victor
Album #: 22558
RPM: 78

109. Artist(s): Philharmonic Symphony Orchestra of New York, Bruno Walter, conducting
Album Title: Beethoven Symphonies
Side One.
Title: Symphony No. 9 in D Minor, Opus 125
Side Four.
Title: Symphony No. 8 in F Major, Opus 93
Record Company: Columbia Masterworks
Album #: ML4696, SL-186
RPM: 78

110. Artist(s): Philharmonic Symphony Orchestra of New York, Bruno Walter, conducting
Album Title: Beethoven Symphonies
Side Two.
Title: Symphony NO. 9 in D Major, Opus 125
Side Three. Title: Symphony NO. 9 in D Minor, Opus 125
Record Company: Columbia Masterworks
Album #: ML4697, SL-186
RPM: 78

111. Artist(s): Anton Karas
Side One.
Title(s) - (Written by): "The Third Man" Theme (Anton Karas) [from: "The Third Man"]
Side Two.
Title(s) - (Written by): The Cape Mozart Waltz (anton karas) [from: "The Third Man"]
Record Company: London
Album #: 536
RPM: 33 1/3

112. Artist(s): Count Basie and His Orchestra
Side One.
Title(s) - (Written by): Sent For You Yesterday and Here You Come Today (Count Basie)
Side Two.
Title(s) - (Written by): Swinging the Blues (Count Basie)
Record Company: Decca
Album #: 1880
RPM: 33 1/3

113. Artist(s): Ethel Waters
Side One.
Title(s) - (Written by): River Stay 'Way From My Door (Woods – Dixon)

Side Two.

Title(s) - (Written by): Shine ON, Harvest Moon (Bayer – Norworth)

Record Company: Columbia

Album #: 2511-D

RPM: 78

114. Artist(s): Louis Armstrong and His Orchestra

Side One. #: 404001

Title(s) - (Written by): Dinah (akst – Lewis – Young)

Side Two. #: 404002

Title(s) - (Written by): Tiger Rag (La Rocca)

Record Company: Okeh

Album #: 8800

RPM: 78

115. Artist(s): Bill Nettles and His Dixie Blue Boys

Side One. #: DAL420

Title(s) - (Written by): Shake It and Take It

Side Two. #: DAL421

Title(s) - (Written by): My Cross-Eyed Nancy Jane (Nettles)

Record Company: Vocalion

Album #: 03634

Date: 1937

RPM: 78

116. Artist(s): Mildred Bailey and Her Orchestra

Side One. #: C1859

Title(s) - (Written by): Rockin' Chair (Carmichael)

Side Two. #: C1860

Title(s) - (Written by): Little Joe (Miller – Stein)

Record Company: Vocalion

Album #: 3553

Date: 1937

RPM: 78

117. Artist(s): Orquesta Tipica Bonavena

Side One.

Title(s) - (Written by): Mi Mama Me Lo Too (rest of label gone)

Side Two.

Title(s) - (Written by): Illusion... (rest of label gone)

Record Company: Columbia

Album #: 4707-X

RPM: 78

118. Artist(s): Lee Brown

Side One. #: 62469

Title(s) - (Written by): Pitchin' Boogie (Brown)

Side Two. #: 62470

Title(s) - (Written by): She's My All and All (Brown)

Record Company: Decca

Album #: 7386

RPM: 78

119. Artist(s): Lesley Gore

Side One.

Title(s) - (Written by): Wonder Boy (S. Wyche – J. Steward Jr.)

Side Two.

Title(s) - (Written by): Maybe I Know (E. Greenwich – J. Barry)

Record Company: Mercury Records

Album #: 72309

RPM: 45

120. Artist(s): Side One: Washboard Sam and His Washboard Band; Side Two: Elijah Jones

Side One.

Title(s) - (Written by): Down at the Old Village Store (Robert Brown)

Side Two.

Title(s) - (Written by): Stuff Stomp (E. Jones)

Record Company: Bluebird

Album #: B-7526

RPM: 78

121. Artist(s): Utica Institute Jubilee Singers

Side One.

Title: Standing in Need of Prayer

Side Two.

Title: Don't You Want To Be a Lover of the Lord

Record Company: Victor (RCA)

Album #: 22159

RPM: 78

122. Artist(s): Charles Hackett Symphony Series

Title(s) - (Written by): Je Sais Que Vous Etes Gentil (Christine)

Record Company: Columbia

Album #: 79283

RPM: 78

123. Artist(s): "Fats" Waller and His Rhythm

Side One.

Title(s) - (Written by): I Love To Whistle (Harold Adamson – Jimmy McHugh) [from: "Mad About Music"]

Side Two.

Title(s) - (Written by): Florida Flo (Howard Johnson – Joe Sivad_

Record Company: Victor (RCA)
Album #: 25806
RPM: 78

124. Artist(s): Vienna Philharmonic Orchestra and the Vienna State Opera Chorus, conducted by Karl Böhm

Album Title: Mozart's Die Zauberflöte in six sides
Record Company: London
Album #: XLLA-33
RPM: 33 1/3

125. Artist(s): James Joyce reading his "Anna Livia Plurabelle"
Side One.

Title: "Anna Livia Plurabelle" part I
Side Two.

Title: "Anna Livia Plurabelle" part II
Record Company: James Joyce Society Album #: MA1043
RPM: 33 1/3

126. Artist(s): Hermann Scherchen conducting the London Philharmonic Choir and the London Symphony Orchestra

Album Title: Handel's Messiah in six sides
Record Company: Westminster
Album #: WAL308
RPM: 33 1/3

127. Artist(s): First Drama Quartette with Charles Boyer, Charles Laughton, Cederic Hardwicke, and Agnes Moorehead

Album Title: Bernard Shaw's Don Juan in Hell in four sides
Record Company: Columbia Masterworks
Album #: SL166
Date: 1952
RPM: 33 1/3

128. Artist(s): Leadbelly

Album Title: Leadbelly's Last Sessions, recorded by Fred Ramsey Jr.
Side One.

Title(s) - (Written by): Band I: 1. I Was Standing in the Bottom; 2. Yes, I'm Goin' Down in Louisiana; 3. I Ain't Goin' Down to the Well No More; 4. Dick Ligger's Holler; 5. Miss Liza Jane; 6. Dog - Latin Song; 7. Leaving blues; Band II: 8. Go Down, Ol' Hannah; 9. Blue Tail Fly; 10. Nobody in This World Is Better Than Us; Band III: 11: We're in the Same Boat, Brother; 12. Look-Y, Look-Y Yonder; 13. Jolly O The Ranson; Band IV: 14. Ship of Zion; 15. Bring Me a Little Water, Silvy; 16. Mistreatin' Mama; 17. Black Betty; 18. Ain't Goin' Down to the Well No More
Side Two.

Title(s) - (Written by): Band I: 19. I'm Goin' Back Down to Louisiana; 20. I Don't Know

You, What I Done; 21. Rock Island Line; 22. Old Man, Will Your Dog Catch a Rabbit;
23. Shorty George; 24. Stewball; 25. Bottle Up and Go; 26. You Know I Got To Do It;
27. Ain't It a Shame To Go Fishin' on a Sunday; 28. I Ain't Gonna Drink No More; Band
II: 29. My Lindy Lou; 30. I'm Thinking of a Friend; Band III: 31. He Never Said a
Mumblin' Word; 32. I Don't Want NO More Army Life; 33. "In the World"; 34. I Want
To Go Home

Record Company: Folkways Records, NY

Album #: FP241

Date: 1953

RPM: 33 1/3

129. Artist(s): Isabelle Nef – harpsichord

Album Title: J. S. Bach, The Well-Tempered Clavier in sixteen sides

Record Company: Editions de L'Oiseau-Lyre

Album #: OLP – 2

RPM: 33 1/3

130. Artist(s): Pro Musica String Orchestra, Stuttgart, Rolf Reinhardt, conductor

Album Title: Vivaldi, La Stravaganza, Opus 4 in six sides

Record Company: Vox

Album #: DL103

RPM: 33 1/3

131. Artist(s): Philadelphia Symphony Orchestra, Eugene Ormandy, conductor

Album Title: Hindemith

Side One.

Title(s): Mathis Der Maler

Side Two.

Title(s): Concert Music for Strings and Brass, Opus 50

Record Company: Columbia Masterworks

Album #: ML4816

RPM: 33 1/3

132. Artist(s): Vashi and Veena Hindu Orchestra

Side One.

Title(s): Rati and Kamadeva

Side Two.

Title(S): Krishna

Record Company: Asch Recordings, NY

Album #: 4064

RPM: 33 1/3

133. Album title: New Sounds in Modern Music, As played by its Creator Charlie Parker

Title: Red Cross (rec 9/15/44)

Artists: Charlie Parker, alto sax; Clyde Hart, piano; Tiny Grimes, guitar & vocals; Jimmy
Butts, bass & vocals; Doc West, drums

Titles: Warming Up a Riff, Now's the Time, Ko-Ko (rec. 11/26/45)

Artists: Charlie Parker, alto sax; Miles Davis, trumpet; Dizzie Gillespie, trumpet & piano; Curly Russell, bass; Max Roach, drums

Titles: Donna Lee; Chasing the Bird (rec. 5/8/47)

Artists: Charlie Parker, alto sax; Bud Powell, piano; Tommy Potter, bass

Titles: Half Nelson; Sipping at Bells (rec. 8/14/47)

Artists: Charlie Parker, tenor sax; Miles Davis, trumpet; John Lewis, piano; Nelson Boyd, bass; Max Roach, drums

Record Company: Savoy

Album # MG9000, vol. 1

RPM: 33 1/3

Note: Ruth Kligman, Pollock's lover, said she gave this record to him in 1956, hoping to interest him in bebop, but he didn't like it.

####

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