

**ART & ARCHITECTURE IN ATLANTIC SPAIN
IN CELEBRATION OF THE EXHIBITION
“LEE KRASNER: LIVING COLOUR”
AT THE GUGGENHEIM BILBAO**

FOR THE POLLOCK-KRASNER HOUSE AND STUDY CENTER

JULY 13- 19, 2020



ITINERARY

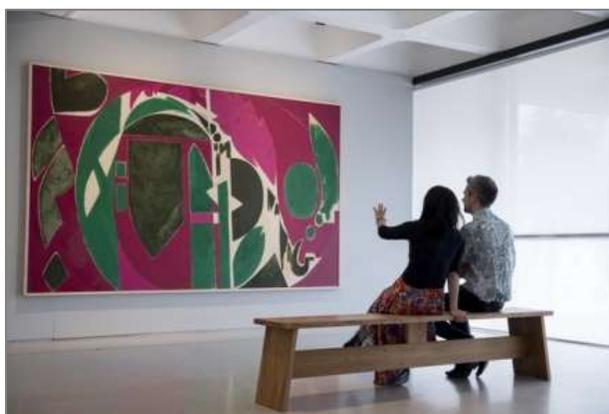
MONDAY, JULY 13 - USA – BILBAO

Departure from the USA.

TUESDAY, JULY 14 - BILBAO

Upon arrival in Bilbao airport, transfer individually to the Hotel Gran Domine. Your rooms will be ready for immediate occupancy. Created by Spanish designer Javier Mariscal, this hotel represents the height of luxury and is located opposite the world-famous Guggenheim Bilbao Museum, where “Lee Krasner: Living Colour” is on view.

Early this evening meet Sofia Barroso, President of Around Art and our tour leader, along with Esther Boulandier, our guide, in the hotel lobby. Depart on foot for a visit to the Guggenheim Bilbao and a private tour of the exhibition, “Lee Krasner: Living Colour,” the first major survey of her work in twenty years and the first in Europe since 1965, including loans from museums and private collections worldwide. After opening in May 2019 at the Barbican Art Gallery in London, the show travels to Frankfurt and Bern before finishing its tour here in Bilbao.



Lee Krasner’s *Combat*, 1965 (left), and *Palingenesis*, 1971, in “Lee Krasner: Living Colour”

A special welcome dinner by chef Josean Alija will be at Nerua Restaurant, in the museum. Chef Alija began his career at the age of seventeen under the tutelage of the great contemporary masters in the restaurant industry. He has developed a purist style in which aromas, textures and flavors are main components, but also an avant-garde style that the celebrated French chef Paul Bocuse identified as one of the best cuisines he ever experienced.

Return on foot to the hotel.

WEDNESDAY, JULY 15 - BILBAO

This morning depart by coach for an architecture tour of the city with Esther Boulandier, our special guide for art and architecture, who will take us to works by Lord Norman Foster, Araka Izosaki, Cesar Pelli, Ricardo Legorreta and Zaha Hadid.

Continue to the Old quarter and its famous seven streets next to the Cathedral Bilbao's hanging bridge (2002 Europa Nostra Award) and the residential quarter of Neguri.



Arrive in Getxo for lunch at the famous Molino de Aixerrota, one of Bilbao's classics, with views over the Cantabric Sea. After lunch visit the Fine Arts Museum (Museo de Bellas Artes de Bilbao), pictured at left. See the highlights of the permanent collection and temporary exhibition. We will be welcomed by director Miguel Zugaza.

Return on foot to the hotel.

This evening depart the hotel for cocktails at a private home of an art collector whose collection consists mainly of works by female artists.

Return to the hotel and dine independently.

THURSDAY, JULY 16 - BILBAO-SANTANDER-BILBAO

This morning depart by coach to Santander. Visit the Centro Botín, a spectacular new arts center designed by Renzo Piano, with gardens landscaped by Fernando Caruncho.



Continue to the village of Queveda and the historical 16th century home, "The Tower of Don Beltrán," privately owned by the contemporary art collector and artist Bárbara de Rueda, who has landscaped her beautiful garden. Tour the art collection and garden, followed by drinks and lunch.

Drive to Santillana del Mar, a lovely medieval town fully decorated with flower pots, where we will visit its Collegiate Church of Santa Juliana with a beautiful Romanesque cloister.



Return to the hotel in Bilbao and dine independently.

FRIDAY, JULY 17 - BILBAO- GUETARIA - SAN SEBASTIAN - BILBAO

This morning drive to Guetaria to visit the Balenciaga Museum in the hometown of the great Spanish designer Cristobal Balenciaga (1895-1972).

Continue driving to Hernani in the south of the city of San Sebastian for a special visit to Chillida-Leku, the Chillida Foundation property owned until very recently by the family of the artist Eduardo Chillida (1924-2002). Enjoy lunch in their charming restaurant.



Balenciaga Museum, designer Cristobal Balenciaga, and Chillida-Leku

After lunch, we will be welcomed by director Mireia Massagué and take a guided visit to Chillida-Leku, followed by a stroll around the sculpture park and a visit the Caserío farm house with its beautiful collection of works.

Continue to San Sebastian to visit the Wind Combs, Eduardo Chillida's site-specific sculptures on the waterfront, and enjoy their interaction with the ocean. Then we will drive to the city center and stroll through the historic downtown section of the San Sebastian known as the old "casco."

Return to the hotel in Bilbao and dine independently.

SATURDAY, JULY 18 - BILBAO - LA RIOJA - BILBAO

Today begins with a visit to the wine region of La Rioja.

The first stop is at Ysios winery, designed by Santiago Calatrava, for a group wine tasting.

Next stop is at Marques de Riscal Winery to visit its cellar and taste its wines.

Enjoy a farewell lunch at the Marques de Riscal Gastronomic Restaurant in the hotel designed by Frank Gehry and famous for its Michelin star-awarded cuisine.



Bodegas Ysios and Hotel Bodegas Marques de Riscal

Return to Bilbao and enjoy the rest of the day at your own leisure.

SUNDAY, JULY 19 - BILBAO-USA

Check out of the hotel, transfer independently to the airport and depart for the USA.

TOUR COSTS

**LAND ARRANGEMENTS: \$4985.00 per person, double occupancy based on 20-24 participants
\$4560.00 per person, double occupancy based on 25 or more participants**

SUPPLEMENT FOR SINGLE OCCUPANCY: \$1035.00

CONTRIBUTION TO THE POLLOCK-KRASNER HOUSE AND STUDY CENTER: \$200.00 per person, tax deductible, is included in the prices above.

AIRFARE IS NOT INCLUDED

PLEASE NOTE: We **MUST** receive your deposit ASAP and no later than October 10, 2020 as it is high season and all the hotels are at full capacity. The only way we can guarantee a space is by your registration by October 10, 2020.

Sofía Barroso - Around Art President



Sofia has run two art galleries, Arte en Europa and Arte Express. She has directed summer programs for Syracuse University Centre, was head curator at the March Foundation Contemporary Art Museum in Palma de Mallorca, has directed the ARCO Collectors Program and is a past member of the Board of Friends of ARCO. She was also involved with the Collectors Program for Art Cologne Palma and currently sits on the boards of the Jakober Foundation, Zuloaga Foundation and Anar Foundation. She is the delegate in Spain for the National Museum of Women in the Arts Committee.

Esther Boulandier – Guide

Esther has been a guide for the Guggenheim Bilbao and is an official guide of the Basque Country with a great knowledge of art and architecture.

TRAVEL ARRANGEMENTS BY:

**SUSAN GULLIA, PROTRAVEL INTERNATIONAL
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PHONE: (212) 409-9555 or (800) 227-1059 ext. 455
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and

Sofía Barroso - Around Art President

RESERVATION FORM

**ART & ARCHITECTURE IN ATLANTIC SPAIN IN CELEBRATION OF THE EXHIBITION
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JULY 13- 19, 2020**

Please mail this form with your check(s) in the amount of **\$1,500.00 per person and a copy of your passport photo page(s)**, or fax or email passport photo and credit card information to:

**SUSAN GULLIA, PROTRAVEL INTERNATIONAL
1633 BROADWAY, NEW YORK, NY 10019
Phone: (212) 409-9556 Fax: (212) 755-1376
Email: susan.gullia@protravelinc.com**

NAME(S) _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE () _____ FAX () _____ E-MAIL _____

DATE OF BIRTH: 1. _____ 2. _____

ACCOMMODATIONS: () One Large Bed () Two Beds () Double for Single Occupancy

AIR: From _____ Outbound Date ___/___/___ Return Date ___/___/___

CLASS OF SERVICE: () Coach () Business () First (*if available*)

INSURANCE: YES _____ NO _____ (IF YES A QUOTE WILL BE SENT TO YOU)

Special diet requirements or allergies _____

Other Physical or Medical limitations _____

Emergency Contact: _____

CREDIT CARD PAYMENT FOR DEPOSIT AND/OR CONTRIBUTION:

(Name on credit card) (Credit card number) (Exp. date) (cvv)

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this program and agree to make full payment to Protravel International by check or credit card no later than **March 27, 2020**. Each participant must sign below.

Signature (required) _____ Date _____

Signature (required) _____ Date _____

TERMS & CONDITIONS

RESERVATIONS & PAYMENTS: Reservation Form must be accompanied by a deposit in the amount of **\$1,500.00** per person (*payments may be made by either check or credit card.*) Final payment is due no later than **March 27, 2020**. Any pre- and post-tour arrangements not finalized by **March 27, 2020**, may result in an additional service fee. **Final payments received after the due date are subject to a 18% late fee.**

CANCELLATIONS/REFUNDS: For land arrangements, written cancellation received by Protravel International (hereafter referred to as Protravel), by **October 26, 2019**, will result in a full refund less an administrative fee of \$350.00 per person. Cancellation between **October 26, 2019 and March 26, 2020** will result in a full refund less an administrative fee of \$850.00 per person. In the event of a cancellation after **March 26, 2020**, NO REFUND will be made unless a total or partial resale of the reservation(s) is affected, after which a cancellation fee of \$850.00 per person will apply. NO REFUND will be made for any part of this program in which you choose not to participate.

If registration proves insufficient by **October 26, 2019**, Protravel and The Pollock-Krasner House And Study Center reserve the right to cancel the tour and a full refund will be made to those persons registered at that time. Certain airfares carry restrictions and penalties, to be advised at time of booking; full refunds will be made for refundable Business and First-Class airfares. (*A ticket-processing fee applies for all airline reservations.*) Protravel is not responsible for any non-refundable airfares.

INCLUDED: Hotel accommodations as shown in the itinerary (the right is reserved to substitute other hotels in similar categories); breakfast daily and all other meals as indicated in the program; a complete program throughout the tour, including transportation, admission to all points of interest, private visits; English speaking guide, and gratuities.

NOT INCLUDED: International airfare; airport transfers, items of a personal nature, such as laundry, phone/fax communications; items not on the regular menus; expenses of hotels, meals, guides, buses, cars, railroad, boats, etc., for sightseeing not included in the itinerary; insurance of any kind; any other items not specifically included.

TRIP INSURANCE: *Cancellation/Baggage/Medical insurance is strongly recommended (an application will be sent with your tour confirmation).*

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Arbitration: Any and all disputes concerning this contract, the brochure or your trip shall be resolved solely and exclusively by binding arbitration according to the then current rules of the American Arbitration Association in New York City, New York, and any such arbitration must take place in New York City, New York. In any such arbitration, the substantive law of New York will apply.