

PAST EXHIBITIONS

Pollock-Krasner House and Study Center

*No publication

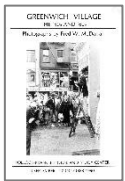
1990



Jackson Pollock: The Black Screenprints, 1951

3 May – 1 September

Brochure



Greenwich Village, The '50s and '60s: Photographs by Fred W. McDarrah

8 September – 27 October

Brochure

1991



Alfonso Ossorio: The Victorias Drawings, 1950

2 May – 27 July

Brochure



A Day with Jackson and Lee: Photographs by Hans Namuth

1 August – 31 October

Brochure

1992



Betty Parsons: Paintings on Paper

1 May – 25 July

In conjunction with the Fine Arts Gallery, Southampton College, and the Benton Gallery, Southampton

Brochure

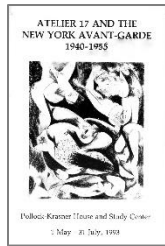


Me and Jackson: Robert Arneson Interprets Jackson Pollock

30 July – 31 October

Brochure

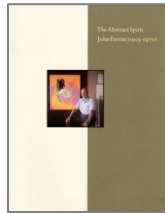
1993



Atelier 17 and the New York Avant-Garde, 1940-1955

1 May – 31 July

Brochure



The Abstract Spirit: John Ferren (1905-1970)

In conjunction with the University Art Gallery, Stony Brook University, and the Godwin-Ternbach Museum, Queens College

Formative Years: The 1930s in Paris and Spain

5 August – 30 October

Catalog

1994



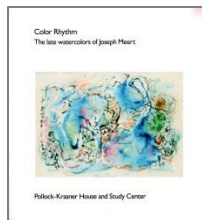
Robert Rauschenberg: Abstract Expressionist

In conjunction with the Rose Art Museum, Brandeis University, and the University Art Gallery, Stony Brook University

Selected Works on Paper

30 April – 30 July

Catalog



Color Rhythm: The Late Watercolors of Joseph Meert

4 August – 29 October

Catalog

1995

***Selections from the Permanent Collection**

4 – 30 May



Jackson Pollock: "New-Found" Screen Prints

1 June – 30 July

Brochure

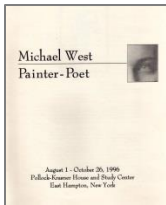


Lee Krasner Figure Drawings: Process and Transformation
3 August – 28 October
Brochure

1996



Collages by Ben Bianchi, 1994-95
2 May – 28 July
Brochure

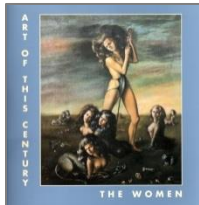


Michael West, Painter-Poet
1 August – 26 October
Catalog

1997



***John Opper: Paintings on Paper**
1 May – 27 July

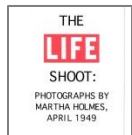


Art of This Century: The Women
31 July – 31 October
In conjunction with the Peggy Guggenheim Collection, Venice
Catalog

1998



***By Hand: The Paper of Douglass Morse Howell**
1 May – 26 July



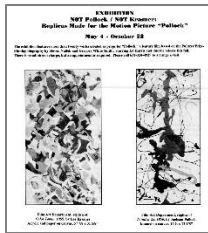
***The LIFE Shoot: Photographs by Martha Holmes, April 1949**
30 July – 31 October
Checklist

1999



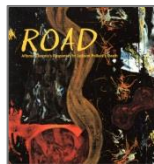
***Like Sunshine, Like Moon: Paintings and Drawings by Matsumi Kanemitsu**
 17 June – 30 October
 Checklist

2000

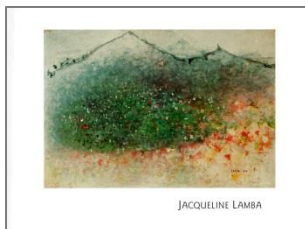


***NOT Pollock / NOT Krasner: Replicas Made for the Motion Picture "Pollock"**
 4 May – 28 October
 Checklist

2001

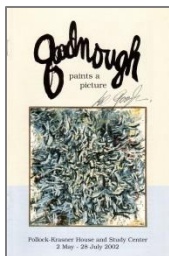


ROAD: Alfonso Ossorio's Responses to Jackson Pollock's Death
 3 May – 28 July
 In conjunction with the Ossorio Foundation, Southampton
 Catalog

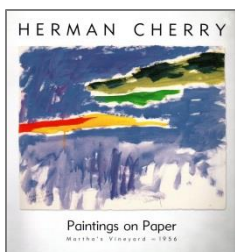


Jacqueline Lamba: The American Years, 1942-1951
 2 August – 20 October
 Catalog

2002

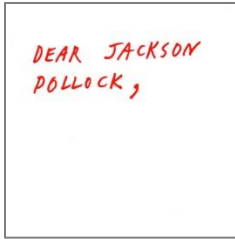


Goodnough paints a picture
 2 May – 28 July
 Brochure



Herman Cherry: Paintings on Paper, Martha's Vineyard, 1956
 1 August – 19 October
 Traveled to Gary Snyder Fine Art, New York, 2 November – 7 December
 Catalog

2003



***Dear Jackson Pollock,:* Collages and Objects by Ray Johnson**

1 May – 3 August

Catalog

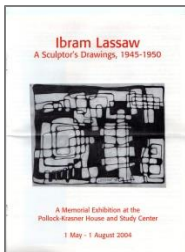


***Lee Krasner, Before and After: Photographs by Maurice Berezov**

7 August – 31 October

Checklist

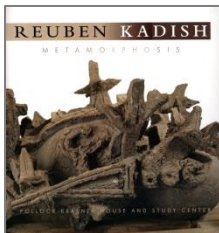
2004



Ibram Lassaw: A Sculptor's Drawings, 1945-1950

1 May – 1 August

Brochure



Reuben Kadish: Metamorphosis

5 August – 31 October

Catalog

2005



Perle Fine Collages, 1957-1966

5 May – 31 July

Brochure



Syd Solomon: Windscares and Lightscapes

4 August – 29 October

Brochure

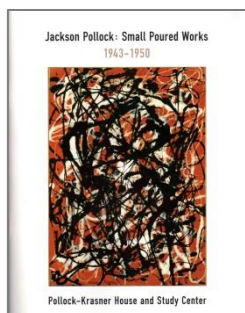
2006



Abstract Expressionist Prints from the Charles Randall Dean Collection

4 May – 30 July

Brochure



Jackson Pollock: Small Poured Works, 1943-1950

3 August – 17 September

Catalog

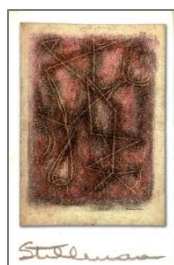
2007



Picturing Artists (1950s – 1960s): Photographs by Dan Budnik

3 May – 28 July

Book published by Knoedler & Company

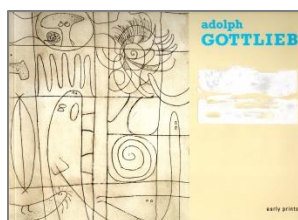


Ary Stillman: The Sayville Series, 1950

2 August – 27 October

Brochure

2008

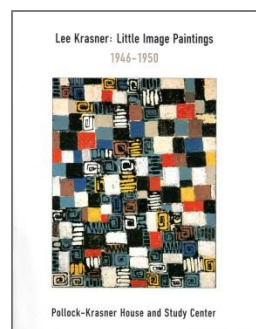


Adolph Gottlieb: Early Prints

1 May – 26 July

Traveling exhibition, 2006-08

Catalog



Lee Krasner: Little Image Paintings, 1946-1950

1 August – 31 October

Catalog

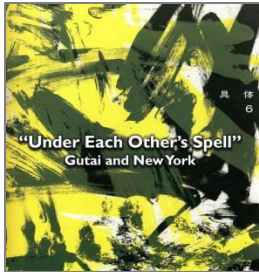
2009



***Drawing Friends: Hedda Sterne Portraits on Paper**

1 May – 25 July

Checklist



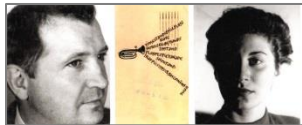
“Under Each Other’s Spell”: Gutai and New York

30 July – 17 October

Traveled 2009-10

Catalog

2010



***“In the Minds of Me”: Ad Reinhardt’s Love Notes to Olga Sheirr**

1 May – 24 July



***Jackson and Lee, August 1953: Photographs by Tony Vaccaro**

29 July – 30 October

Checklist

2011



Conrad Marca-Relli: The Springs Years, 1953-1956

5 May – 30 July

In conjunction with Knoedler & Company

Catalog

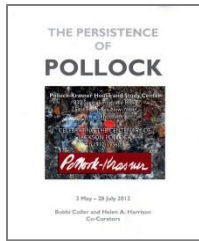


***15 Minutes: Homage to Andy Warhol**

4 August – 29 October

Traveled 2011-12

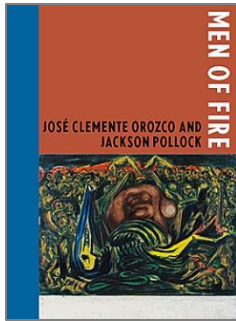
2012



The Persistence of Pollock

3 May – 28 July

E-catalog

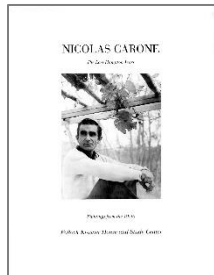


Men of Fire: José Clemente Orozco and Jackson Pollock

2 August – 27 October

In conjunction with the Hood Museum of Art, Dartmouth College
Catalog

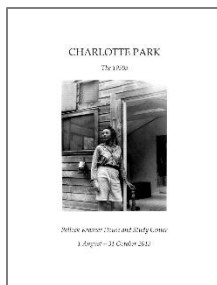
2013



Nicolas Carone: The East Hampton Years

2 May – 27 July

Catalog

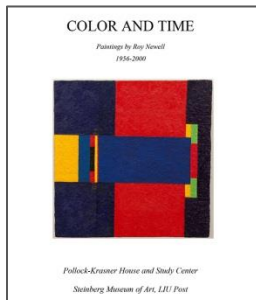


Charlotte Park: The 1950s

1 August – 31 October

Brochure

2014



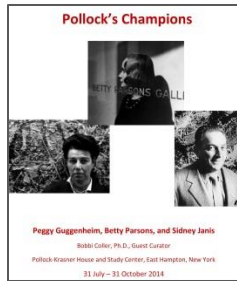
Color and Time: Paintings by Roy Newell 1956-2000

1 May – 26 July

Traveled to the Steinberg Museum of Art

8 September – 15 November

Catalog

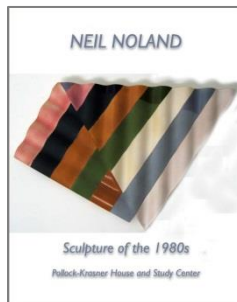


Pollock's Champions: Peggy Guggenheim, Betty Parsons, and Sidney Janis

31 July – 31 October

E-catalog

2015



Neil Noland: Sculpture of the 1980s

1 May – 1 August

E-catalog

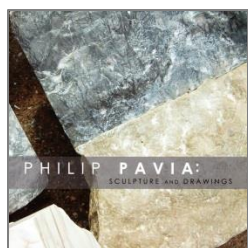


Elaine de Kooning Portrayed

6 August – 31 October

Catalog

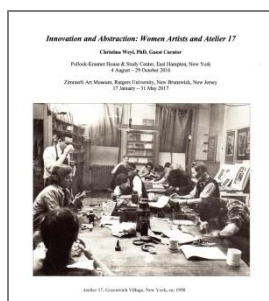
2016



Philip Pavia: Sculpture and Drawings

5 May – 30 July

Catalog



Innovation and Abstraction: Women Artists and Atelier 17

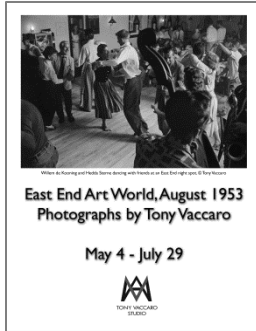
4 August – 29 October

Traveled to Zimmerli Art Museum, Rutgers University

17 January – 31 May 2017

E-catalog

2017



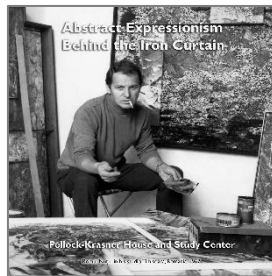
***East End Art World, August 1953: Photographs by Tony Vaccaro**

4 May – 29 July

Traveled to Eric Firestone Gallery, East Hampton

4 August – 17 September

Checklist



Abstract Expressionism Behind the Iron Curtain

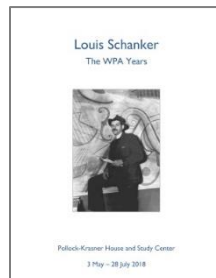
3 August – 28 October

Traveled to Steinberg Museum of Art, LIU Post, Brookville, NY

10 November 2017 – 7 April 2018

Catalog

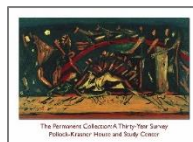
2018



Louis Schanker: The WPA Years

3 May – 28 July

Brochure

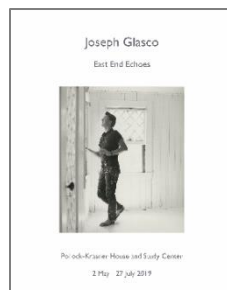


The Permanent Collection: A Thirty-Year Survey

2 August – 27 October

PastPerfect digital catalog online

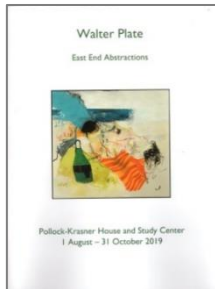
2019



Joseph Glasco: East End Echoes

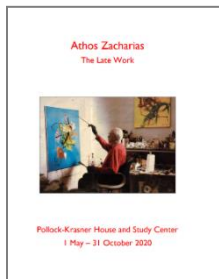
2 May – 27 July

Brochure



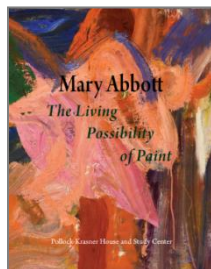
Walter Plate: East End Abstractions
1 August – 31 October
Catalog

2020

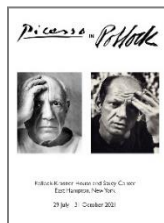


Athos Zacharias: The Late Work
1 May – 31 October
Brochure

2021

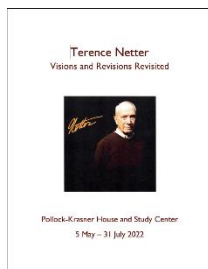


Mary Abbott: The Living Possibility of Paint
1 May – 25 July
Catalog

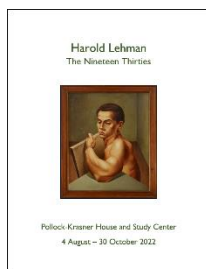


Picasso in Pollock
29 July – 31 October
Brochure
Website, picassoinpollock.org

2022



Terence Netter: Visions and Revisions Revisited
5 May – 31 July
Brochure

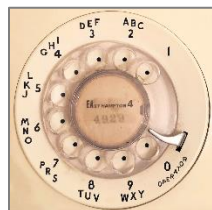


Harold Lehman: The Nineteen Thirties

4 August – 30 October

Brochure

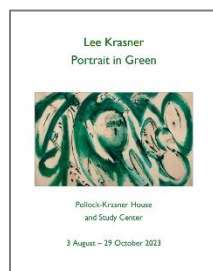
2023



Creative Exchanges: Artists in Jackson Pollock and Lee Krasner's Address Books

4 May – 30 July

Catalog



Lee Krasner: Portrait in Green

3 August – 29 October

Brochure