PAST EXHIBITIONS

*No publication

1990

**Jackson Pollock: The Black Screenprints, 1951**
3 May – 1 September
Brochure

**Greenwich Village, The ’50s and ’60s: Photographs by Fred W. McDarrah**
8 September – 27 October
Brochure

1991

**Alfonso Ossorio: The Victorias Drawings, 1950**
2 May – 27 July
Brochure

**A Day with Jackson and Lee: Photographs by Hans Namuth**
1 August – 31 October
Brochure

1992

**Betty Parsons: Paintings on Paper**
1 May – 25 July
In conjunction with the Fine Arts Gallery, Southampton College, and the Benton Gallery, Southampton
Brochure

**Me and Jackson: Robert Arneson Interprets Jackson Pollock**
30 July – 31 October
Brochure
1993

Atelier 17 and the New York Avant-Garde, 1940-1955
1 May – 31 July
Brochure

The Abstract Spirit: John Ferren (1905-1970)
In conjunction with the University Art Gallery, Stony Brook University, and the Godwin-Ternbach Museum, Queens College
Formative Years: The 1930s in Paris and Spain
5 August – 30 October
Catalog

1994

Robert Richenburg: Abstract Expressionist
In conjunction with the Rose Art Museum, Brandeis University, and the University Art Gallery, Stony Brook University
Selected Works on Paper
30 April – 30 July
Catalog

Color Rhythm: The Late Watercolors of Joseph Meert
4 August – 29 October
Catalog

1995

*Selections from the Permanent Collection
4 – 30 May

Jackson Pollock: “New-Found” Screen Prints
1 June – 30 July
Brochure
Lee Krasner Figure Drawings: Process and Transformation
3 August – 28 October
Brochure

Collages by Ben Bianchi, 1994-95
2 May – 28 July
Brochure

Michael West, Painter-Poet
1 August – 26 October
Catalog

*John Opper: Paintings on Paper
1 May – 27 July

Art of This Century: The Women
31 July – 31 October
In conjunction with the Peggy Guggenheim Collection, Venice
Catalog

*By Hand: The Paper of Douglass Morse Howell
1 May – 26 July

*The LIFE Shoot: Photographs by Martha Holmes, April 1949
30 July – 31 October
Checklist
1999

*Like Sunshine, Like Moon: Paintings and Drawings by Matsumi Kanemitsu
17 June – 30 October
Checklist

2000

*NOT Pollock / NOT Krasner: Replicas Made for the Motion Picture “Pollock”
4 May – 28 October
Checklist

2001

ROAD: Alfonso Ossorio’s Responses to Jackson Pollock’s Death
3 May – 28 July
In conjunction with the Ossorio Foundation, Southampton
Catalog

Jacqueline Lamba: The American Years, 1942-1951
2 August – 20 October
Catalog

2002

Goodnough paints a picture
2 May – 28 July
Brochure

Herman Cherry: Paintings on Paper, Martha’s Vineyard, 1956
1 August – 19 October
Traveled to Gary Snyder Fine Art, New York, 2 November – 7 December
Catalog
2003

Dear Jackson Pollock, Collages and Objects by Ray Johnson
1 May – 3 August
Catalog

*Lee Krasner, Before and After: Photographs by Maurice Berezov
7 August – 31 October
Checklist

2004

Ibram Lassaw: A Sculptor’s Drawings, 1945-1950
1 May – 1 August
Brochure

Reuben Kadish: Metamorphosis
5 August – 31 October
Catalog

2005

Perle Fine Collages, 1957-1966
5 May – 31 July
Brochure

Syd Solomon: Windscapes and Lightscapes
4 August – 29 October
Brochure

2006

Abstract Expressionist Prints from the Charles Randall Dean Collection
4 May – 30 July
Brochure
Jackson Pollock: Small Poured Works, 1943-1950
3 August – 17 September
Catalog

2007

Picturing Artists (1950s – 1960s): Photographs by Dan Budnik
3 May – 28 July
Book published by Knoedler & Company

Ary Stillman: The Sayville Series, 1950
2 August – 27 October
Brochure

2008

Adolph Gottlieb: Early Prints
1 May – 26 July
Traveling exhibition, 2006-08
Catalog

Lee Krasner: Little Image Paintings, 1946-1950
1 August – 31 October
Catalog
2009

*Drawing Friends: Hedda Sterne Portraits on Paper
1 May – 25 July
Checklist

“Under Each Other’s Spell”: Gutai and New York
30 July – 17 October
Traveled 2009-10
Catalog

2010

*“In the Minds of Me”: Ad Reinhardt’s Love Notes to Olga Sheirr
1 May – 24 July

*Jackson and Lee, August 1953: Photographs by Tony Vaccaro
29 July – 30 October
Checklist

2011

Conrad Marca-Relli: The Springs Years, 1953-1956
5 May – 30 July
In conjunction with Knoedler & Company
Catalog

*15 Minutes: Homage to Andy Warhol
4 August – 29 October
Traveled 2011-12
2012

The Persistence of Pollock
3 May – 28 July
E-catalog

Men of Fire: José Clemente Orozco and Jackson Pollock
2 August – 27 October
In conjunction with the Hood Museum of Art, Dartmouth College
Catalog

2013

Nicolas Carone: The East Hampton Years
2 May – 27 July
Catalog

Charlotte Park: The 1950s
1 August – 31 October
Brochure

2014

Color and Time: Paintings by Roy Newell 1956-2000
1 May – 26 July
Traveled to the Steinberg Museum of Art
8 September – 15 November
Catalog
2015

**Pollock’s Champions: Peggy Guggenheim, Betty Parsons, and Sidney Janis**
31 July – 31 October
E-catalog

2015

**Neil Noland: Sculpture of the 1980s**
1 May – 1 August
E-catalog

2015

**Elaine de Kooning Portrayed**
6 August – 31 October
Catalog

2016

**Philip Pavia: Sculpture and Drawings**
5 May – 30 July
Catalog

**Innovation and Abstraction: Women Artists and Atelier 17**
4 August – 29 October
Traveled to Zimmerli Art Museum, Rutgers University
17 January – 31 May 2017
E-catalog
*East End Art World, August 1953: Photographs by Tony Vaccaro
4 May – 29 July
Traveled to Eric Firestone Gallery, East Hampton
4 August – 17 September
Checklist

Abstract Expressionism Behind the Iron Curtain
3 August – 28 October
Traveled to Steinberg Museum of Art, LIU Post, Brookville, NY
10 November 2017 – 7 April 2018
Catalog

2018

Louis Schanker: The WPA Years
3 May – 28 July
Brochure

The Permanent Collection: A Thirty-Year Survey
2 August – 27 October
PastPerfect digital catalog online
2019

**Joseph Glasco: East End Echoes**
2 May – 27 July
Brochure

**Walter Plate: East End Abstractions**
1 August – 31 October
Catalog

2020

**Athos Zachrias: The Late Work**
1 May – 31 October
Brochure