

PHI 284 | Introduction to Feminist Theory (III)  
Instructor: Valentina Moro

In this course, we will engage with a diverse range of voices that have shaped feminist philosophy - from Simone de Beauvoir to Saidiya Hartman, Sara Ahmed, and Judith Butler - exploring how each thinker responds to the historical and cultural moments in which they write. We'll trace the philosophical ideas that feminist thinkers have introduced, challenged, or reimagined, focusing each week on a key concept.

Throughout the course, we'll reflect on questions such as: What does it mean to think and theorize *as feminists*? How have feminist philosophers confronted and resisted their exclusion from the traditional philosophical canon? And what possibilities emerge when we imagine a feminist philosophical archive of our own?

This is a reading-intensive course. Please come to class having completed and annotated the readings, ready to think carefully with the authors and to contribute to our discussions. Our conversations will depend on everyone's preparation, openness, and respect for the range of perspectives that emerge in the room.

Simone de Beauvoir, photograph found in *Historia de la Literatura Argentina Vol I, II y III*. Edited by Centro Editor de América Latina, 1968, Buenos Aires, Argentina. ([https://commons.wikimedia.org/wiki/File:Simone\\_de\\_Beauvoir.jpg](https://commons.wikimedia.org/wiki/File:Simone_de_Beauvoir.jpg))