

PHI 264 | Philosophy and the Arts (III)

Topic: Concepts of Aesthetic Power

Instructor: Darla Migan

This course surveys aesthetic theories of appearing, beholding, and performing understood collectively as co-constitutive of cultural production. We will explore creative processes for making race appear across varied methods of interpretation and through the study of contemporary art practices. This course requires one (1) class meeting on-site in New York City.

Catalog Description: A study of the arts focusing on the nature of the creative process, methods of interpretation, essential differences among the various arts, and the relation of performance to text. Advisory Prerequisite: U2 standing or one PHI, ARH, MUS, or THR course SBC: ARTS, HUM