Founded in 2005, the Masters Degree in Philosophy with a focus on the Arts and Aesthetics at Stony Brook University explores the intersections between philosophy and art, offering a terminal MA to theorists, practicing artists, critics, and those with an interest in the philosophical implications of art history and contemporary artistic practices. No other set of courses with a comparable emphasis exists in the New York area. Our seminars are characterized by close attention to specific texts in the history of philosophy and innovative approaches to traditional and contemporary art, drawing on arts venues and resources in New York City. Stony Brook philosophy department faculty who specialize in or have strong research interests in aesthetics, phenomenology, the history of philosophy, psychoanalysis, and technoscience teach M.A. seminars, with additional faculty support from relevant departments. The program also attracts renowned visiting scholars and artists to teach courses and give lectures.

The Philosophy Department of Stony Brook University has been internationally recognized for its focus on contemporary European philosophy and its interdisciplinary, pluralist orientation. To those interested in pursuing a rigorous and rewarding post-graduate degree, a Master of Arts in Philosophy at Stony Brook University offers courses, resources, and mentoring from distinguished faculty as well as a track record of excellent placement in PhD programs and arts-related employment for our graduating students.

For more information, visit our website: www.stonybrook.edu/philosophy