*Important OLLI Information*
Unlike our online catalog and 2 page printable schedule, which are updated on a frequent basis, the OLLI Bulletin is created and published just once at the start of each term. The bulletin **ONLY** contains the descriptions of workshop offerings with no reference to day, time, or room.

The format below is **ALPHABETICAL** by workshop name. Always refer to the 2 page schedule or online catalog for the most current information on cancellations and room changes. Printed versions of both documents are available in the OLLI office.

Phone Number: 631-632-OLLI (6554) or 631-632-7063
E-Mail: spdolli@stonybrook.edu
Website: http://www.stonybrook.edu/olli/
16 to 18 What a Ride – Ken Geils, Dana Geils
From one election to the next, we'll study how The Donald won the Presidency, and led this, soon to be great again, nation to the 2018 midterm. We'll study in detail key house & Senate races (and a few Governorships too)

A Full Service Workshop - Bruce Stasiuk
Things often happen on this planet… a planet most of us share. We'll consider those things and challenge the thinking of participants who remain awake. Why is there no mnemonic device for remembering how to spell mnemonic? Why one shouldn't argue with a surly waiter before ordering dinner. Did cave men invent frozen food before Birdseye? Gravity, friend or foe? Can one have a second language without having a first? This workshop is particularly suitable.

A Musical Journey of Iconic Artists – Gary Field, Suzanne Field
This workshop will highlight the musical careers of a variety of Iconic Musical Artists, including: The Beach Boys, America, The Carpenters, Johnny Mathis, Dionne Warwick, Brazilian Bossa Nova and other artists. Classes will feature you-tube videos and biographical and career discussions. Our hope is that this workshop provides an informative and enjoyable musical experience.

Biographical Information: I have taken a diverse group of Olli members on a musical journey for the past 8 years via workshop presentation.

Advanced Creative Photography – Doris Diamond, Germaine Hodges
This workshop is for those who have a command of both digital cameras and photo editing software and are looking to express themselves creatively through photography. We will explore ways to enhance creativity "in camera" and in post processing, by sharing still images, original photography books, and slideshows. We will explore many forms of creative photographic expression.

Advanced Competitive Bridge – Valeria Raegan, Fred Avril
This workshop is an advanced class. Thus, the participants should have a working knowledge of several of the most common bridge conventions such as 2/1, INTforcing, stayman, Jacoby transfers, cue bids, Jacoby 2 Nt, new minor forcing, etc.

Adventures in Photography and Art – Bob Oliva, Eric Lohse
By means of weekly critiques and discussions, participants will learn to transmit the mood, emotion and beauty of their submitted images to the intended audience.

Am I My Father’s Son - Thursday – Ken Buxbaum, Sanford Flansbaum
The objective of "Am I My Father’s Son?-Thursday" is men sharing their feelings about personal experiences with family, friends, work and other matters that generate significant feelings affecting men, sometimes either good or bad. The experiences are chosen by the workshop members. Participants are expected to be non-judgmental and supportive. Each member is considered an equal participant in a non-threatening environment. Members take turns as moderator. This workshop is designed explicitly for men but, as with all workshops of the Osher Lifelong Learning Institute (OLLI) at Stony Brook University, it is open to all members.
**Am I My Father’s Son – Wednesday** – Jim Roth
The objective of this group is to share experiences and feelings about topics that generally affect men. Members will take turns as moderator. The topics are chosen by the workshop members. Participants are expected to be supportive and non-judgmental. Each will be considered an equal participant in a non-threatening environment. This workshop is designed explicitly for men but, as with all workshops of the Osher Lifelong Learning Institute (OLLI) at Stony Brook University, it is open to all members.

Biographical Information: Plank owner in AIMFS, started in 1998 in Round Table

**American Foreign Policy 2018** – Martin Levinson
This workshop will present the 2018 Great Decisions Program, America’s largest discussion program on world affairs. The program model involves reading Great Decisions briefing materials, watching a DVD, and discussing the most critical global issues facing America today. Those issues will include Russia’s foreign policy, China’s geopolitics, the Waning of Pax Americana, and The Media and Foreign Policy.

Biographical Information: Martin Levinson has lectured and written extensively on global issues and matters of historical interest. He is a member of the Foreign Policy Association, a UN NGO representative, a consultant to the National Archives, and a member of Pi Sigma Alpha (the national political science honors society). He holds a PhD from NYU and lives in Riverhead, New York.

**American Plays** – Irma Gurman, Sol Gurman
We will be reading An Inspector Calls by J.B. Priestly, Gemini by Alfred Inaurato and Sweat by Lynn Nottage

**Art of the Short Story** – Ingeborg Kelly
Short stories are a challenging and provocative literary form. Join our friendly supportive group as we consider context and craft in discussions led by group members. For the first meeting, a short-short story will be provided for reading and discussion. Thereafter, each week the group will consider two stories from a short story anthology available for purchase in class. We will continue with THE ART OF THE TALE: AN INTERNATIONAL ANTHOLOGY OF SHORT STORIES, edited by Daniel Halpern, used in Fall, 2017 and Spring, 2018.
Be your own healthcare advocate – Maryanne Bezyack

Knowledge is power. Understand and empower yourself to make informed healthcare decisions for yourself and loved ones. A variety of healthcare professionals will present comprehensible subject matter on topics that you may have questions about. Interactive exchanges between speaker and audience, or among members of the audience is encouraged to enhance understanding of the subject. Topics will include: Medical terminology- understanding your prescriptions and reports, Staying Safe in the hospital, what happens in the OR, PT for seniors, Cancer care/chemo therapy, Organ transplant, Death and dying.

Biographical Information: Maryanne Bezyack has been in the nursing profession for over 40 years. She is a retired nurse practitioner and Asst Dean for Clinical Affairs. She has been named Distinguished Scholar, and Distinguished Speaker, by the International Honor Society of Nursing. She is a published author and an editor of doctoral theses.

Beginning Bridge continuation – Linda Good, Jackie Harvey

The class will finish learning about competitive auctions and start learning basic conventions such as Stayman and Jacoby Transfers, slam bidding and strong (2 club) openings.

Biographical Information: I have been leading this class since 2009 - 5 semesters for each class. This is my 4th group of learners.

British Literature, Continued: Jane Austen and the Novel – Anita Edwards

Explore the wit and humor of Jane Austen’s comedy, Pride and Prejudice. Reconnect with Elizabeth Bennet, literary descendant of Shakespeare’s Hermia, and enjoy a brilliantly crafted combination of romance and social satire. Reading and discussion will be followed by a viewing of a film adaptation.

Business of Sports – Jeff Hollander

Calling all sports lovers for a fast-paced trip down the Memory Lane of NYC's professional teams. Special emphasis placed on the Mets, Yankees, Giants, Jets, Nets and Knicks plus our SBU Seawolves teams. Weekly roasts of underachieving managers, coaches, players and execs keep our multi-billion dollar franchises accountable for inflated salaries and ticket prices. Our expert critics are encouraged to tell it like it is and spare no one. Adding some vintage or themed films and special guest speakers will help round out another fun-filled semester. All that's missing is you.

Celebration of Rock and Soul Music – Robert Hayes

In our course we will take a look at some of Rock and Soul Music’s greatest artists and groups. We will view and listen to DVDs of their finest contributions. Also, we will explore their early years to understand how they came to develop their musical craft. The class will be interactive. We will view DVDs and also some performances on YouTube. Class participation is encouraged. I would enjoy hearing the thoughts and experiences you may have about the Rock Era.

Biographical Information: In college, I played the trombone in the band. I also joined and performed with an R & B band of college students. I have been an avid listener to both Rock and Soul Music since the sixties. I feel that music adds so much excitement and verve to life!
**Conversational French** – Catherine McDonnell
This course is conducted entirely in French. Participants, therefore, will need to speak the language with a certain facility. Members will engage in various speaking exercises to increase fluency. We will read and discuss articles on various aspects of French culture, as well as excerpts from French literature. Each week members, working in pairs, will create and present to the class dialogues based on specific situations.

Biographical Information: Catherine McDonnell is a retired French teacher with 37 years of teaching experience. (Elementary, middle and senior high schools.)

**Current Events in Israel** – Robert Weiss, Doris Weisman
Israel, the only Jewish country in the world is always in the news. With a population of approx 6 million Jews and almost two million Arabs, it is the only democracy in the Middle East. Founded in 1948 it had to defend itself from hostile neighboring Arab states again and again. Even today Iran is threatening Israel with total annihilation. Hamas from Gaza and Hezbollah from Lebanon are terrorist organizations dedicated to the destruction of Israel.

Despite the enormous burden of security Israel is doing well economically and has the highest GNP of all non-oil producing countries in the area. News from Israel comes at a dizzying frequency. There is always something new and exciting to discuss.

Biographical Information: I am a retired medical doctor who received his education in Israel. I make frequent trips to get the mood of the Israeli people. I have given these classes for the last 4-5 years.

**David: From Shepherd Boy to King to Messiah Ancestor** – Rabbi Stephen Karol
David is one of the most fascinating characters in the Hebrew Bible—shepherd, warrior, outlaw, lover, husband, father, king, and ancestor of the Messiah. Through our consideration of Biblical texts and other sources, we will discover how and why he was so flawed and so loved, so criticized and so admired. We will also explore the treatment of David in art, music, films, and literature. And, we will discuss whether we see ourselves in David.

Biographical Information: Rabbi Stephen Karol is Rabbi Emeritus at Temple Isaiah in Stony Brook and is the author of FINDING HOPE AND FAITH IN THE FACE OF DEATH: INSIGHTS OF A RABBI AND MOURNER. He has taught OLLI workshops 4 times in the last 4 years—"Turn, Turn, Turn: What Retirees Can Learn from the Book of Ecclesiastes" (twice); "Interpretation is Everything: A Jewish and Christian View of the Bible" (with Rev. Nils Blatz); and "David: From Shepherd Boy to King to Messiah Ancestor."

**Digesting a Good Book** – Joan Sadoff, Dana Geils
Read a book. Have a lively discussion with other OLLI members in a friendly atmosphere. Examine the style and quality of the writing, the characters, the plot, the themes/problems explored and consider the what-ifs, hows and whys as well. Members select the works of fiction or non-fiction to be "digested." We meet once a month. * Please read PACHINKO by Min Jin Lee for the first session.
**Drawing Studio** – Judy Stone, Dorothy Sterrett
Drawing is a form of creative expression. Using pencil and sketch pad, you will learn many ways to draw, modeling, line, sketching and contouring. Drawing is a function of eye/hand coordination, a skill that can be learned. Beginning with one object, and progressing through the workshop, to a composition, you will develop your own style of expression.

**Duplicate Bridge** – Arnie Fox, Sherry Shore
This workshop will provide you with an opportunity to enhance your bidding, play, and defense in a duplicate bridge environment. Participants are expected to know and utilize common conventions and concepts along with the 2/1 system (and 1NT forcing) covered in previous OLLI bridge workshops. Additional instruction will be provided to reinforce your skills. Contact one of the instructors if you are unsure of your level or placement.

**Einstein and Quantum Theory** – Irwin Steinberg
Einstein famously rejected quantum mechanics, observing that God does not play dice with the universe. But, in fact, he thought more about the nature of atoms, molecules, and the emission and absorption of light - the core of what we now know as quantum theory - than he did about relativity. We will explore the thesis that Einstein - not Planck or Niels Bohr - was the driving force behind early quantum theory. Optional text: Einstein and the Quantum by Douglas Stone

**Engineering and Invention Fun** – Scott McMullen
Engage in a series of fun and challenging engineering activities utilizing STEM (science, technology, engineering, mathematics) concepts. Participants will do hands-on design challenges developed at Hofstra University for adolescent informal learning environments. Sessions include online and hands-on work. Participants get access to the program and will be able to do the activities at home with children and grandchildren using easy to obtain supplies. A computer or tablet is needed – at least one for every pair.

Biographical Information: Scott McMullen retired as a public school science administrator and teacher in 2009. Since retirement from K-12 education, Scott has been an adjunct professor at Suffolk Community College and Adelphi University and leads teacher training workshops throughout Long Island. He also is part of National Science Foundation supported projects at Hofstra University focused on science and engineering for young people.

**Exploring the world within the atom** – Harold Kirk
The 20th century has witnessed significant advances in the understanding of the nature of the microcosm within the atom. In this workshop, we will follow the trajectory of discoveries which have led us to our modern understanding of the sub-atomic world. This will be semester one of an envisioned two semester series.

Biographical Information: Harold Kirk has had a 50 year career in basic research in the field of particle physics culminating in 35 years at Brookhaven National Laboratory.
Famous People and Great Interviews – David Leader
This year we will be stepping back to the 1960's with an in-depth study of the most famous singing group in our time..."The Beatles". Listen to Frank Sinatra get up-close and personal, telling us stories and interviews from his life. A commemorative program spans the life and election of Barack Obama. One of everyone's favorite female singers and entertainers, "Bette Midler" will provoke and amuse us as we hear about her creative and personal journey. The all-time funny and heartwarming Robin Williams will be joining us for an afternoon of fun. This is just a sample of some of the things we will be doing in our class. With a wide variety of famous people and great events and interviews, I am sure there will be something for everyone. Don't miss out!

Biographical Information: I have been teaching a class on Famous people and events for 7 years.

Food: A History Part III – Peter Akras
Ever wonder why we eat what we eat? It has been said that civilization began with our quest for food and it is this quest that has influenced the course of human development. In Part III of this 3 part series we will start with Colonial Cooking and go right up to the present day controversy over genetically modified foods. Each lesson in the Great Courses DVD is 30 minutes long which leaves plenty of time for class discussion. This is not a cooking class but foods may be demonstrated that relate to the topic.

Biographical Information: Retired Public Health Engineer, BS Stony Brook University, BSE Polytechnic University, MPH UNC Chapel Hill, Cornell Extension Volunteer Instructor/Master Food Gardener

Guide to Rational Living – Jeff Kochnower
We are upset not by things, but by the views we take of them. Based on the book of the same name by Albert Ellis, Ph.D. and Robert Harper, Ph.D., this workshop will help participants learn to be happier, or at least less unhappy in their day-to-day lives. As we did in the past, we will use episodes of "Everybody Loves Raymond" to illustrate the points. Books will be made available at the reduced price of $10, as they are purchased wholesale from the publisher.

History through Literature – Rita Adler, Donna Gardner, Kathryn Koubek
History has always been a good source of novels that illustrate the eternal aspect of the human condition. This workshop will focus on five works which may include: "Panchinko" by Min Jin Lee; "The Rent Collector" by Camron Wright; "This Side of Brightness" by Colum McCann; “The Ship of Brides" by Jojo Moyes; and "Manhattan Beach" by Jennifer Egan.
Ici on Parle Francais - Catherine McDonnell
This course is for those who have a basic knowledge of French. We will continue to enrich our vocabulary and learn new structures as we develop our speaking ability. Members will engage in directed dialogues, as well as create their own dialogue with partners. We will enjoy humorous reading selections and articles in French culture. Alors, Venez, apprenez et amusez-vous bien!

Biographical Information: Catherine McDonnell is a retired French teacher with 37 years of teaching experience. (Elementary, middle and senior high school)

Italian for Fun – Judith D’Onofrio, Angelo Sabatelli
Italian for Fun is a continuing exploration of the Italian language and culture. This class will be divided into two portions. The first portion of the class will deal with grammar and structure of the Italian language. Some basic knowledge of Italian is helpful. The first two classes will review the regular/irregular present tense verbs while the remaining classes will focus on the past tense. The second portion of the class will consist of the many interesting cultural aspects of Italy and the Italian people.

Italic Calligraphy – Pat Ballan
This course is continuing, but beginners are encouraged also. We will work on enhancing our lives with this fine art of Italic Calligraphy. (Though left-handed people will find this difficult; it is not impossible).

Jewish Authors - from Eastern Europe to the Streets of America – David Knishkow, David Sher
A year long course on Jewish authors, starting with those who wrote in Yiddish both in Eastern Europe in the 19th century and as immigrants in the USA in the early 20th century, then continuing with American Jewish authors writing in English starting in the early 20th century and concluding with those American Jewish authors writing throughout the rest of the 20th century and into the early 21st century.

Joy of Writing – John Williams
Participants bring in their own writing, usually prose pieces of ca. 2 or 3 pages, with copies to pass out to class members. Class discusses and makes comments on each piece of work. Comments are always constructive. It is a safe place to try out your writing and improve writing skills.

Biographical Information: John A Williams has offered this course for over a decade. He was a member of Stony Brook’s history department for 36 years.

La France D’Aujourd’hui – Tasha Greenberg, Barbara Liebermann
This workshop is geared to the intermediate level, to give French language learners additional practice in listening and speaking. We will feature French language movies and novels which we will use as the basis for discussion and vocabulary enrichment. We will occasionally include short grammar reviews. We try to speak French most of the time. Your spoken French does NOT have to be perfect: all that’s necessary is a willingness to try in a very friendly and relaxing atmosphere!
Latin without Limits – Tom Hayes
This workshop is a continuation of previous workshops, but each session will be structured to render the material accessible to anyone who has just a very basic background in the language. All the vocabulary necessary for each unit will be supplied and grammatical structures will be explained without assuming previous expertise. We will continue to highlight Latin’s appearance in English as well as the Romans’ influence on Western culture and literature.

Liberalism, Conservatism, Socialism: What do these words mean and where do they come from? – Frank Myers
This workshop focuses on some of the main European thinkers and writers—Hobbes, Locke, Mill, Burke, Marx, among them—who developed the ideas and arguments that play so large a part in our politics today, including such questions as, “Where do rights come from?” “What makes something a right?” “How much authority and power should a government have?” and “What makes some acts just and other acts unjust?”

Line Dancing – Marvin Karmen, Eleanor Karmen
Line dancing for fitness and fun. It will improve your balance and agility, as well as memory. We dance to Country-Western, Motown and international music. We will review previously learned dances and learn new ones. No partners necessary. Come join us to improve your body and mind!

Literature of India in English Translation – Narayan Hegde
From the ancient and the classical to the modern, literature of India spans nearly 4,000 years. It consists of some of the world’s oldest and longest literary creations, in many languages. This workshop will introduce the members to some of these literary works through short excerpts and visual media. The members will also read, in English translation, examples of fiction and poetry. It is expected that members will come prepared to discuss what they have read.

Biographical Information: Narayan Hegde is an Emeritus Professor of English at SUNY College of Old Westbury. A Senior Fellow of the American Institute of Indian Studies, he is an award-winning translator of some of the prominent writers of contemporary India and is currently a recipient of the Literature Fellowship of the National Endowment for the Arts. He is a member of the team translating a 15th century Kannada epic, for publication by the Harvard University Press, in its Murty Classical Library of India series.

Meditation and Mindfulness - Karen Santoro
Meditation and Mindfulness helps produce relaxation, peace of mind, and can help you sleep better. Need to put your daily activities in order? Need to achieve a goal? Need to do something that you really don't want to do? Need to enjoy a quiet moment? Meditation can help you perform all of the above tasks. Try it and enjoy meditation's benefits.
**Memoir Writing** – Dorothy Schiff Shannon, Sheila Bieber

You are a repository of the stories of your time. We will be both storytellers and historians. Memoir Writing is a group effort in which we support and critique one another’s work, in an effort to produce memoirs worthy of preservation.

Biographical Information: Sheila and Dorothy, former elementary school teachers, have had a long-term interest in writing. They have co-led this workshop for many years. Though the class has many continuing members, new entrants are welcome.

**Mysteries of Human Evolution** – Larry Wilson

This workshop will be focused on discussing human evolution. We will investigate the reasons we look, think, and behave the way we do. The course will cover the principles that drive evolution and then examine popular questions such as: Why we walk upright, why we lost our body hair, and why our brains became so large. Other mysteries include: why women have higher voices than men and why we like music.

**New York Times Science Seminar** – Bonnie Marks, Allen Sachs

This is a collaborative workshop where members take turns each week leading the discussions. Our guide is the New York Times Science section. The articles in the paper are introduced and discussed. Their importance to world around us, and ourselves makes this course very relevant. We will also share and discuss articles from other sources.

**On Being Human** – David Tarbell

Recent work in both science and philosophy has added to our understanding of human nature. This workshop will draw some of that work to clarify our understanding of human consciousness, our sense of values, and our cultural heritage. Reference will be made to the scientific work of Antonio Damasio, and the philosophic writings of Irwin Thompson, and Charles Taylor, among others. Source material will be provided in advance of classes, and time for discussion scheduled.

Biographical Information: Dave Tarbell received a BS in physics from RPI (1958). While working as a technical specialist with Grumman, he entered studies in philosophy at the New School for Social Research. He completed all but the dissertation for a doctorate in philosophy. At that point he changed focus and completed an independent study program for the ministry, and is an ordained Unitarian Universalist Minister. He has published papers in religious philosophy with the on-line Journal of Liberal Religion.

**On1 Raw Photo Editing** – Bob Oliva

This workshop will introduce the ON1 RAW Photo Editing Suite. In each session of the Fall Semester we will demonstrate primarily the various tools in the Develop and Effects modules followed by hands on student participation on computers. There will be some videos and leader demos of the tools showing how one can improve the image feel and make the picture "pop" using ON1. This tool can be used as a plug-in from Light Room or Photoshop but can also be a standalone image processing system.
Biographical Information: The workshop leader, Bob Oliva, has been a member of OLLI since 2013 and is a member of the Huntington Camera Club at the Master level. He has taught workshops in photographic processing in Photoshop and ON1 for the past two years at OLLI.

**Op-Ed Thursday** – Ken Bauxbym, Sanford Flansbaum

Op-Ed Thursday provides you the opportunity to join in discussions of the political, social and economic issues currently affecting our lives. Each week three different volunteers bring in newspaper, internet or magazine opinion articles that would make for lively discussion by members with differing points of view. While every volunteer has the opportunity to comment first or last on their own article, they may just want to sit and listen as everyone gets a chance, face-to-face, to voice his or her opinion on the subject.

**Opera, Opera, Opera** – David Gable

Using videos of performances from the great opera houses of the world, this workshop suggests ways to begin to understand opera for newcomers and new insights for more seasoned opera lovers. Not only are traditional opera productions considered but more modern operas and productions are considered as well.

Biographical Information: David L Gable earned a PhD in modern European history at the University of Memphis and has particular interests in British and Italian history. He is also interested in music and art history and has been to many performances of opera throughout the world.

**Oxford Book of Irish Short Stories** – Daniel Daly, Genevieve Madden-Koch

The text is edited by William Trevor, a writer, some of us know, with excellent taste. A wide spectrum of authors from, loosely, Oliver Goldsmith to Trevor himself is presented for our pleasure in deploring the way fictional characters almost always manage to behave badly. The price of admission is the text, used or new, available online,

**Oxford Book of Jewish Short Stories** - Daniel Daly, Genevieve Madden-Koch

The text is edited by Ilan Stavans and is available used as well as new online. It gives its readers a nice collection of traditional and modern writers from, loosely, Sholem Aleichem to Francine Prose. The tone of the workshop will be set by the usual ravings of a zealous pursuer of good fiction.

**Photography before Photoshop, Part 1** – Frank De Rubeis

A basic course in the fundamentals of photography including understanding basic camera operations, exposure controls, lighting, color, and other techniques. The purpose of the course is to understand how the new digital, "auto everything" cameras function so that the photographer can exercise control over the final project. The course will include topics that cover all types of modern photography, including the use of smart phones, "point and shoot" cameras, as well as more professional equipment, such as SLR's and other cameras with manual controls.
Photoshop 101-102 - Carolyn Ciarelli, Bob Oliva
Photoshop is a program for photographers who strive to create artistic photos. In this year-long course, you will learn to make both global and selective changes to your photos through the magic of layers. From the basics of cloning, healing, and artistic cropping, to replacing skies, combining photos, collaging, black and white conversions, to printing, this class will teach Photoshop techniques through both demonstration and multiple hands-on opportunities. Requirements: knowledge of computers, and a current version of Photoshop.

Physics for Citizens: Science behind the Headlines – Gene Sprouse, Peter Bond
Many high profile issues today are best understood if you have some basic scientific background. This workshop will help build your physics background in a number of areas and apply that knowledge to a variety of issues, some of which intersect with politics. There will be an opportunity for the class to suggest topics to discuss. Both leaders are physicists and each has experience at communicating science to non-experts without mathematics beyond high school algebra.

Poetry Out Loud – Florence Mondry
We will continue to explore the beauty and power of poetry through the discussion of poems presented by members of the workshop. This collaborative effort encourages participants to introduce their favorite poets, poems and any poetry related material to the group.

Poetry Writing Workshop – Geri Kaplan
Lovers of poetry come together to share their poetry writing for helpful feedback to improve on the art and craft of poetry writing.

   Biographical Information: I am a retired Clinical Social Worker who has been writing poetry and loving poetry most of my life.

Poets at Work – Carol Schmidt
A collaborative workshop for those who enjoy reading and writing contemporary poetry, and who want to gain depth and control of their work. Participants will read their own poems and offer thoughtful and respectful feedback to their colleagues. Writing skills will be strengthened in an atmosphere of support and encouragement.

Portraits of Jesus in the Four Gospels – Marianne Mione
The four Gospels of the New Testament are the authentic sources for understanding Jesus. Donald Senior C. P., scripture scholar and author, will guide us via weekly 25 minute lectures that explore in some depth the nature of the Gospels, their historical reliability, and the key distinctive dimensions of Jesus and his mission portrayed by each of the four evangelists. First time readers of the New Testament are welcome.
Problems of Philosophy – Richard Hart
Discussion of some key problems in the history of western philosophy. Topics will include: What is philosophy? Logic and reasoning; theory of knowledge; mind/body problem; God/Religion. Workshop format - Presentations/discussion (some different content from Fall 2017).

Biographical Information: Richard Hart is the Cyrus H. Holliey Professor of Applied Ethics and Philosophy Emeritus at Bloomfield College in New Jersey. His PH. D in Philosophy was awarded by Stony Brook University.

Resurrected - Russia Resurrected – Ken Geils, Dana Geils
We’re back to complete our 16 year sojourn thru Russia’s history. This final chapter, will begin with the August coup of Gorbachev, and will end (next May) with the demise of the Soviet Union.

Science of Natural Healing – Wayne Snell
Explore holistic approaches to health care and discover many natural-based treatments and methods that are both clinically proven and readily available to you. The Great Course DVD by Professor Mimi Guarneri, M.D. FACC Scripps Center for Integrative Medicine will be integrated into this class. (Activities applying the Lectures of natural healing, such as Breathing, Chair exercise, Stretching, and stress reduction will be included in each class.)

Seinfeld Revisited – Diane Hollander, Jeff Hollander
It's time for another healthy dose of Seinfeld's "Fab Four". We'll again invite Jerry, Elaine, George and Kramer to explain just exactly what they were thinking when they created some of the most memorable and funny sitcom moments of our lifetimes. Our special materials will include behind the scenes looks plus utilizing them and key writers to emphasize how difficult their brand of comedy was before a live audience. Their outtakes were beyond hilarious. Your favorite episodes will be featured throughout the fall months plus some of Jerry's funniest standup routines. Please be advised that prolonged laughter is exactly what the doctor ordered! Join us & your friends for a fun semester.

Shakespeare’s Greatest Hits! – Michael LoMonico
If you never quite understood Shakespeare in school, or if you did, but never understand what all the fuss was about, or even if you love Shakespeare and often go to see his plays, you’ll like this course. We will focus on the greatest plays, from Romeo and Juliet to King Lear with some Comedies and Histories along the way. Participants will not be expected to read the plays, though a digital copy of the plays will be supplied. I will also suggest available videos. Each week we will look at what's going on in the play and examine key scenes and speeches through video examples.

Biographical Information: Michael is the Senior Consultant on National Education for the Folger Shakespeare Library in Washington, DC. He has taught Shakespeare courses and workshops for teachers and students in 38 states as well as in Canada, England, and the Bahamas. He is the author of a novel, "That Shakespeare Kid" and the reference book, Shakespeare 101 (Random House.) He recently published the Second Edition of The Shakespeare Book of Lists. He taught high school English for 33 years and English at Stony Brook.
**Spanish for the Advanced Learner** – Celeste Sachs
We will continue to study vocabulary, phrases and expressions and culture of the Spanish-speaking world. Emphasis will be on speaking and conversations, learning proper pronunciation and reading, together with essential grammar. Remarks: required books Practice Makes Perfect: Complete Spanish Grammar 2ed. by Gilda Nissenberg, Ph.D., Practice Makes Perfect: Spanish Conversation Premium 2ed. by Jean Yates and Spanish Reader Intermediate 1 by Iris Acevedo

**Stained Glass Workshop** – Susan Vlahakis, Tina Sznitken, Diane Streuli
This workshop is recommended for those who already have experience with the basic skills of cutting, grinding and soldering. It is a co-operative learning environment where members help one another to improve their techniques, sharing ideas, and suggestions.

**Tai Chi for Arthritis Beginners 8:30 am & 10:30am** – Kristi Ladowski
Although especially great for arthritis, Tai Chi for Arthritis is an evidence-based falls prevention program that uses the principles and movements of Tai Chi in helping senior citizens improve their balance and increase their confidence in doing everyday activities. Tai Chi classes are led by a trained and certified instructor, the class meets twice a week on Monday and Wednesday, 60 minute sessions, for 8 weeks. This session meets from 10:30 a.m. - 11:30 a.m. Participants must be committed to attending at least 12 of the 16 class sessions, but attendance at all 16 classes is preferred. Attendance during week one is mandatory for participation due to safety reasons. This program is offered through Stony Brook Trauma Center on behalf of the NYS Department of Health Older Adult Fall Prevention Program.

Biographical Information: Kristi Ladowski is the Stony Brook Trauma Center's Injury Prevention and Outreach Coordinator. She has been a certified Tai Chi instructor since 2015.

**The Counter Revolution of 1776** – Irwin Steinberg
The successful 1776 revolt against British rule in North America has been hailed almost universally as a great step forward for humanity. But the Africans then residing in the colonies overwhelmingly sided with the British. We will see that the so-called Revolutionary War was in large part a counter-revolution, a conservative movement that the Founding Fathers fought in order to preserve their liberty to enslave others. Optional text: The Counter-Revolution of 1776 by Gerald Horne

**The Mystery Novel: Different Investigators** – Tasha Greenberg, Diane Fischer
This semester we will introduce authors who feature more unusual crime specialists. Their crime fighters include forensic investigators -Kathy Reichs (Temperance Brennan); legal experts - Earle Stanley Gardner (Perry Mason) and beyond; Asian detectives - Earl Derr Biggers (Charle Chan); plus regional/tribal agents working in far-flung corners of our country. We will use PowerPoint presentations for each author plus movies and TV productions to supplement our discussions.
The Press on Film – Mark Prendergast
Explore the world and work of reporters, editors and visual journalists through the medium of film. Each session will feature a full-length movie or documentary about journalism followed by an in-depth discussion of issues and journalistic practices depicted in the film. The workshop leader is a veteran newspaper reporter, editor, columnist and journalism professor.

Biographical Information: Mark J. Prendergast worked at The New York Times, New York Daily News and Washington Post, among others, during a 30-year newspaper career. He also served as Ombudsman of Stars and Stripes, guarding the military paper's editorial independence and integrity. His work there was honored by the Society of Professional Journalists. He holds journalism degrees from Ohio State and Columbia and taught journalism at Ohio University and St. John's, where he retired as director of the journalism program.

The World's Greatest Geologic Wonders – Ed Cohen
This workshop will use a DVD from the Great Courses. "The World's Greatest Geologic Wonders". We will see 2 half hour videos per class and will have 15 minutes for discussion. Iguazu, Angel Falls, Niagara, volcanic eruptions, underground caves, glacial cycles, majestic fjords, geysers, and hot springs, the Dead sea, Iceland and many others.

Topics in British History – David Gable
In this workshop, we will look at events, topics, and important people in British history. For example, we might consider London during the Blitz, or the music of the Beatles, or the architecture of Christopher Wren, or the history of Stonehenge. If it’s British, it’s fair game for consideration. We will use both videos and discussion.

Biographical Information: David L Gable earned a PhD in modern European history at the University of Memphis and has particular interests in British and Italian history. He is also interested in music and art history and can even name the six wives of Henry VIII.

Topics in Long Island Natural and Cultural History II – Frank Turano
This course will provide topics for discussion that have had a significant impact on the Natural and Cultural History of Long Island. It will provide event sequences as well as profiles of individuals and places that helped shape our understanding of Long Island's past and present. Long Island literature, art and geography will be used to illustrate these points of discussion.

**Topics in Philosophy** – Natika Newton
This workshop will focus upon important theories of ethics from Plato to the present. We will discuss both metaethics (types of ethical theories) and practical ethics (issues like social justice, capital punishment, torture, euthanasia, etc.). Workshop meetings will include both lecture and discussion. Selections from major philosophers such as Kant, J. S. Mill, and John Rawls will be distributed in class.

**Toward A Meaningful Life** – Rabbi Shalom Cohen
Life can be a treadmill - we often go through the daily motions without ever asking why or seeking what really matters to us. This course, prepared by the author of the best-selling book, Toward a Meaningful Life, is determined to change that. Here are strategies, tips, and suggestions for discovering true meaning and making it a part of your daily existence. These sessions will help you see life as the mysterious, challenging, and satisfying wonder that it really is.

Biographical Information: Rabbi Shalom Ber Cohen is a sought after educator, lecturer, spiritual leader and mentor. He's been involved with Adult Education for over 10 years and has presented over 250 classes to more than 300 students. Topics of his lectures and classes range from Jewish history, ethics, philosophy, spirituality and psychology.

**Tragic Theater** – Arthur Bernstein
"This semester we're going to focus on Shakespeare's Roman plays: Julius Caesar, Antony and Cleopatra and Coriolanus. We'll read, discuss and view productions of all three."

**Vergil's Aeneid** – Tom Hayes
Swashbuckling battles, ghosts and portents, familial devotion, fatal love, Vergil's repurposing of the Homeric epics has it all. This foundation story of Rome became the bible of the Roman Empire. Reading carefully, we will enjoy the story-telling skill and poetic artistry of the author while debating the work's social, political, and moral messages, and influence on later Western literary works. Vergil asks questions as relevant today as they were in 20 BCE.

**Victorian Novels** – Carl Siegel
The Victorian age was marked by contending forces and ideas, scientific discovery, evangelical ardor and morality, social injustice, rampant industrial laissez-faire abuses, and idiosyncratic vestiges of Romanticism. The novelists we shall read reveal, through their conflicted characters, the hypocrisy and turbulence of the time. The books for the Fall 2018 semester will be: Lady Anna By Anthony Trollope, The Buccaneers By Edith Warton, Excellent Women By Barbara Pym

**Watercolor Studio** – Judy Stone
This Workshop is for people who have had previous experience with water based painting and can work independently. We begin each session with a positive critique of any work that members choose. We typically continue to exchange ideas during the painting session. Member demonstrations are encouraged.
Wellness and Aging – Lou D’Onofrio
Wellness and Aging is a workshop that utilizes the Great Courses "Lifelong Health: Achieving Optimum Well-Being at any Age". I present supplemental material from various sources, we spend 30 minutes of each session watching the DVD, and use the remaining time for class discussions. New material will be utilized for the Fall 2018 sessions for those who have attended previous workshops, but new members are also welcome! (there is no prerequisite).

Biographical Information: Lou DOnofrio has led the Wellness and Aging workshop for the past 3 semesters. He has a personal interest in the subject, and has enjoyed the opportunity to continue to learn from one another.

What Einstein Got Wrong – Arthur Forman, Carter Bancroft
Einstein was clearly one of the greatest scientists of all time. His achievements included development of Relativity (both Special and General); his role as the father of quantum mechanics (QM); and his proof of the existence of atoms. But, like any great thinker, Einstein could and did get some things wrong. This workshop will review both Einstein’s great achievements, and his scientific beliefs that were apparently wrong. But we will see that some of Einstein's “wrong” beliefs greatly stimulated scientific progress in the field of physics. For example, his adamant belief that QM is an incomplete description of Reality (disproven, in part, only after his death) led to both theoretical inquiries and practical implications that continue to this day. The workshop will be based on a series of Great Courses video lectures by Professor Dan Hooper.

World War I – Paul Knel
The history of World War I. Discussion will cover the personalities involved as well as the battles. Time will also be spent discussing the Russian Revolution. There will also be a discussion of the Treaty of Versailles and how it helped set the stage for World War II.