In this age of the religion of materialism, the politics of expediency and the glorification of greed, there continues to be the still small voice of the call— the silent unsung plea within each of us to give up one’s conditioned view of the world and follow the visionary adventure of the creative hero. Refusal of the summons converts the adventure into its negative. The subject loses the power of significant affirmative action, and becomes a victim to be saved. The flowering world becomes a wasteland of dry stones, and life becomes meaningless. (Joseph Campbell)

During our lifetime, we experience many calls to adventure. The richness of our lives depends on how many we turn our ear to, how many we accept, how many we give our all to— no matter what the consequences. Of all the calls I have answered, I value none higher than attempting to contribute to our OLLI.

I am so proud to stand beside our members, especially those blessed souls, who have answered the call to become workshop leaders. There would be no intellectual growth, no development of intimate relationships, and no OLLI without our workshop leaders. These dedicated, tireless (occasionally underappreciated) heroes have given of themselves, without any thought of material benefit. The secret is that the joy of leading a workshop outweighs any possible material benefit, which we could provide (except maybe a parking space).

Please consider leading a workshop. Please try to recruit a new member to OLLI. If our membership reaches at least 1000, we will become eligible to apply for our second endowment of $1,000,000. This could result in an additional $50,000 in revenues per year, which would significantly decrease the chances of any increase in our dues structure, especially during these difficult economic times.

Thank you all for allowing me to serve as your president. To all the board members, committee chairs, workshop leaders, and especially Janet, Laura, and Jennifer— thank you for helping me survive.

Sincerely,

arnie katz
We have arrived at the end of this 25th Anniversary year, 2012-2013. WOW! It’s been a bumpy ride with many challenges – CampusCE registration, Superstorm Sandy, and then there was the snow…..and yet through it all, OLLI has persevered and is still growing strong in the pursuit of lifelong learning and….happiness!

Thanks go to our 25th Anniversary Committee, currently chaired by Fred and Myra Friedman, who have done an admirable job, stepping in to coordinate efforts upon the passing of Larry Werner. Many fine accomplishments were completed ……………….

SPECIAL “THANK YOUS” and “KUDOS” to:

The Special Events Committee, for an amazing New Year’s Eve bus trip to Manhattan, with dinner at Carmine’s and the concert at St. John the Divine Cathedral, chaired by Bunnye Avril, Fran Schapiro, Lynn Roth – assisted by: Lottie Bennett, Connie Buckingham, Barbara Chadakoff, Helen Emmerich, Fred Friedman, Diane Hatton, Roz Haber, Marion Hanna, Barbara Pollack.

The Arts Council – chaired by Arnie Katz & Frank Strakosh, assisted by Ginny Bushart, Bob Dohrenwend, Faye Graber, Mel Lantz, Arlene Lesser, Bette Sneed, Dorothy Sterrett, Len Sciacchitano, Judy and Bob Stone, for two semesters of fabulous art, photography and 3 dimensional works produced by OLLI members, along with amazing “Meet the Artist” receptions. Special thanks to Bob Stone, for his work in producing the OLLI History DVD, coordinating the OLLI materials, and designing the cover of the presentation case, piano music by Doris Anne McMullen.


The Chronicles – edited by Bill Hammer & Steve Hovani, featuring special articles by Jaci Trigony, covering the history of The Round Table/OLLI, showcasing its founders, including Myron Ledbetter, Judy Kurtzner, Dolores Weisenrider, its presidents and its growth.
From the Director, continued.

**OLLI Administration**: *Paul Edelson*, Dean of SPD, *Carolyn Jankowski*, Assistant Dean, *Joyce Wellinger*, Assistant Dean, including the **OLLI Executive Board**, with *Arnie Katz*, President 2012-2013; *Helen Emmerich*, President Elect; *Fred Friedman*, Past President; *Laurel Martin*, Secretary; *Jerry Ebenstein*, Budget Chair, *Ellen Guarnieri* and *Carole Gambrell*, Curriculum Co-chairs; *Joan Scott*, *Terri McCoy*, Members-at-Large.

The many volunteer **OLLI Workshop Leaders** – for providing exciting, stimulating learning experiences and all OLLI members for their constant participation, interest and support.
This is the easiest curriculum column to write all year. We have completed our “RUSH” month with rewarding results. We didn’t make the 100 workshops we had hoped for, but we are offering a record number of choices ......94 of them for Fall 2013. Here are the new ones, in no particular order:

The History of the Creation of Israel led by Robert Weiss
Women and Men Who Love Sports led by Gus Alfieri & Ken Geils
From Hawthorne to Hemingway led by Daniel Daly
Famous People and Great Interviews of the 20th Century led by David Leader
Great Pharaohs of Ancient Egypt led by Wayne Snell
The Story of the Internet and How It Functions led by Bernie Brachfeld
The Mystery Novel as Literature led by Tasha Greenberg
“On the Eve” led by Liliane Thurau
Trash Talk or Garbage 101 led by Stan Farkas
Guided Autobiography led by Leslie Sternlicht
Advanced Photography led by Phil Schiavone
Woody Allen: A Biography led by Sol Gurman
The Art and Productions of Short Films led by Len Sciacchitano, Phil Schiavone & Ginny Bushart
Old Testament from the Babylonian Exile to the Dead Sea Scrolls led by Peppi Schwartz
Elvis and Great Musical Artists led by Gary Fields
Think Jung - “Living Your Unlived Life” led by Paul Wortman
Bridge Conventions led by Linda Good
The Eloquent President Lincoln led by Jerry Maze
Intermediate Calligraphy led by Pat Ballan

Here are returning favorites:

Those Faraway Places led by Ken Geils
Watercolor Basics led by Bob Stone & Grace Milligan
Understanding the World’s Greatest Structures led by Ed Cohen
American Foreign Policy led by Fred Baron, Richard Cunningham, Don Reiner & others
Einstein’s Scientific World led by Arthur Forman & Carter Bancroft
Classic Films: Modern Myths led by Arnie Katz
A Guide to Rational Living led by Jeff Kochnover
Curriculum Committee Report, continued.

Let us not forget our June Activities:

Beginning Calligraphy led by Pat Ballan
Summer School led by Bruce Stasiuk
News of the Day led by Joyce Spencer
The History Western Medicine led by Chahla LeMarie
Young Lovers in Shakespeare led by Bob Shinberg
The History of the Middle East led by Theo Pavilidis
The Great Revolt - The Roman-Jewish war 60-73 C.E. led by Charles Rudiger
OP-ED Thursday led by Ken Buxbaum
Drawing Workshop led by Arlene Lesser, Dorothy Sterrett & Anne Fox

The Curriculum Committee and the office staff have worked very hard and are very proud of all of the above. We want to thank not only all the leaders named in this column but also the leaders of the 70 continuing workshops. Remember that there is no OLLI without workshop leaders. So give a thought to joining their number next semester!
MEET THE
LONG ISLAND MUSEUM
Celebrate the 25th Anniversary of OLLI

FRIDAY, MAY 10, 2013 2:00–5:00 P.M.

2:00–4:00 P.M.

4:00–5:00 P.M.
Reception in the Carriage Museum: Join us for refreshments and to celebrate the 25th Anniversary of OLLI. Learn about the Long Island Museum, its collections, programs, and volunteer opportunities.

The Long Island Museum is a Smithsonian Affiliate dedicated to American history and art with a Long Island connection. The museum has the finest collections of carriages in America, on display in newly completed state of the art exhibition galleries. The museum offers changing art and history exhibitions and an education program that includes In The Moment, a gallery program of art engagement for people with memory loss. The museum has many volunteer opportunities.

RSVP by calling (631) 751-0066 x 245
For more information visit www.longislandmuseum.org
The Long Island Museum is located at 1200 Route 25A, Stony Brook, NY 11790

Osher Lifelong Learning Institute at Stony Brook University

CHRONICLES

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PREVIOUS

NEXT
**Rhinebeck Aerodrome**

**JUNE 8, 2013**

**Rhinebeck, NY**

Enjoy a guided tour of the museum as you learn about the history of aviation and view the vintage airplane collection. After a delicious lunch with your OLLI friends at Gigi’s, return to the Aerodrome for an exciting air show!

- 7:00am Bus departs promptly from Stony Brook South P-lot
- 7:30am Bus departs from Huntington park-n-ride Exit 49N LIE
- 10:00am Guided tour of Rhinebeck Aerodrome Museum
- 12:00pm Lunch at Gigi’s Trattoria
- 2:00pm Air Show
- 3:30pm Approximate departure for home

Visit the OLLI Website to register:
[www.stonybrook.edu/spd/ollil](http://www.stonybrook.edu/spd/ollil)
Link opens Tuesday, May 14th at 3pm (price TBD)
As I am Aging and Sageing

As I am aging and sageing, I am learning that a literate person is the work of a lifetime of study in the spirit of interest in people, in places, and life in general.

First at the Round Table and now in OLLI, sharing camaraderie with peers of a host of backgrounds, I find that education is like a vast and varied pilgrimage linking me to value learning as a means of drawing closer to humanity and not as a tool for asserting myself over others.

My favorite subject is languages: Greek, French and Spanish, though I have enjoyed attending workshops in Poetry, Victorian novels, on Russia, Latin, Italian, Greek Classics, Creative writing, and Memoirs.

Instructor Cornelius MacDonnell merits high praise for changing his workshop, “Magic of Words” (April 2010) after the dramatic presentation of Greek and Turkish culture, to “Language & Culture.” It was obvious that he and the class reached its ‘apex witnessing lively ethnic entertainment, foods and talk.’

It is commendable that O.L.L.I. invites its membership to lead a wide range of workshops for the interest of everyone.

Finally, and above all, I thank each of the leaders for their dedication in sharing their knowledge, and talent and the office staff for filling the multiple needs of O.L.L.I.
Visit to the Long Island Cradle of Aviation Museum
A dream comes true – John Gobler

On April 17th, the OLLI History of Long Island Aviation class visited the Cradle of Aviation Museum in Garden City, starting with a guided tour of the museum and its various exhibit areas. First visited was the Ballooning Exhibit area, where we were told about the first efforts to lift off the earth like the birds. Then came the glider exhibit where we saw a Lilienthal Glider and other models of early gliders. We then went to the area which depicted the Hempstead Plains, and some of its early accomplishments in the area of powered air aircraft flight and saw a replica of Charles Lindberg’s first JN-4 Jenny. From there we moved on into the World I and Golden Age of Aviation exhibit areas where we saw the sister ship of the Spirit of St Louis, a Grumman F-2F, and a Grumman Goose amphibian aircraft. Next came the World War II area where we saw the Grumman Wildcat, Hellcat and Avenger aircraft and a Republic P-47 Thunderbolt aircraft. This was followed by the Jet Age exhibit with Grumman F-9F Panther and F-14 Tomcat aircraft, as well as the Republic P-84 Thunderjet. All along the way, the narration of our tour guide was excellent, as he added numerous interesting anecdotes to his description of the exhibited aircraft.

Later we took a brief break for lunch in the Red Planet Café, took a brief tour of the museum’s annex area where we walked around the Grumman aircraft. The rest of the afternoon we took a leisurely stroll through the exhibit areas and, of course, the mandatory stop at the gift shop! A good time was had by all, and we would heartily recommend a visit to this museum, and the adjoining LI Firemen’s Museum and the Long Island Children’s Museum (grandchildren optional).

Following our exhibit tour, we visited the Planetarium & Full Dome Theater, where we saw a presentation on the Spring night skies over Long Island and a tour of the various observable constellations. This was followed by an I-Max presentation of Passport to the Universe, narrated by Tom Hanks. This film took us on a voyage of billions of light-years to journey from our home planet and the Milky Way galaxy to the edge of the universe.
THE POET’S CORNER

MY PARTY ON MOUNT OLYMPUS

by Jupiter, Clement Moore’s Dog

with the Collaboration of Cornelius McDonnell

I’m Jupiter, known to all as Man’s Best Friend.
To you dear humans I extend
My greetings from the end of the rainbow,
And hope you enjoy my silly little rondeau.

‘Tis the morn of my birthday, and the Olympian peaks
Resound on all sides with heavenly shrieks.
The singing and barking are heard all around,
Which, to my ears, is a most exquisite sound.

Here comes Achilles – the spitz with the heel,
Who, sometimes I think, is simply unreal.
Then Hercules struts uphill, who, according to fable,
Managed to clean out the Augean stable.

Limping along screams Scylla, monster of the sea,
Who destroys all around her with glee.
And Cyclops, he of the rounded eye,
Who sees whatever’s in the sky.

Riding a chariot advances Venus incarnadine,
Whose smile is always oh so divine.
She laughs with Adonis, the pointer supreme,
Whose very appearance makes all pups scream.

And here is Diana, the doggess of the moon,
At whose very arrival all terriers swoon.
Then Atlas stands tall, holding the earth and the sky.
In spite of it all, still a husky most spry.
Proteus, who changes his shape at will,
Leaps forth as a hirsute daffodil.
And ambling along are the Virgins Vestal,
Giggling and chuckling in a mood most festal.

Way down o’er the hill lies the somnolent Morpheus,
Sent into a trance by the music of Orpheus,
Who’s playing some Mozart
For his Aberdeen sweetheart.

And now appears Terpsichore, leaping on high,
A pit bull as spry as a fly.
The star of the Hades ballet,
Who can make all of the Yorkshires sway.

Along strolls Eris, the doggie of Discord,
By all good setters abhorred.
Who, with her twisted brain,
Brings nothing but pain.

Next pops in Mistress Arachne, the spider lady,
Whose dealings are always somewhat shady.
She wove scenes of illicit love,
And angered the king of dogland, Jove.

Bouncing along is Oedipus Complex
The whelp that can vex.
With Castor and Pollux, the heavenly Twins,
Who constantly act like mandarins.

In flies the pug Icarus, his wings extended,
And now in the air suspended.
Followed closely by Charon of the River Styx,
Whose life is consumed by Hadesian politics.

And now I spy Lassie and Rin-Tin-Tin,
Drinking deeply of the Pierian Spring.
Dancing uphill is Faunus of the big ears,
Accompanied, as usual, with resounding jeers.
On horseback saunters Lady Godiva, the queenie,  
    Wearing not even a teeny bikini.  
Vergil has already made the ascent,  
    But, like Achilles, sulks in his tent.

And hopping nearby is Prometheus Unbound,  
    Whose chains make a story profound.  
Now arrive Peter Pan and Tinker Bell  
And dear old Yorick - I know him well.

Simon Legree, a pit bull most foul,  
    Appears out of the mist, with his terrible howl.  
And now it’s Medusa, who turned a chow to stone  
    For the sake of an inconsequential bone.

Midas peeps over the horizon, a sight to behold,  
    From head to foot covered with gold,  
Followed by Sisyphus, the Kerry blue, rolling a rock,  
    In a constant state of shock.

Wearing the golden fleece in the Argo,  
Out of the Stygian darkness sails Jason, his eyes aglow,  
Transporting a cornucopia of food and wine  
    On which we superdogs will dine.

And crowning the hill sits the Maltese band,  
    About to give a performance command.  
They yelp, they yapp and they growl.  
Music to me, but to the human ear most foul.

All hail to the canine epicure!  
    Nunc gaudeamus igitur!
- From the Elysian Fields my apologies to all Earthlings -

To all you dear humans who live on the Earth
I hope my epos does not disconcert.
Quadrupeds don’t think like troglodytes,
Acolytes, anchorites, hermaphrodites, or neophytes.

On Mount Olympus we canids are free,
We pay no tax, we pay no fee.
Canine laughter does ever resound
In our happy mountainous Hunting Ground.

CAVEAT

I am an autochton of the Fortunate Isle,
And write my chef-d’oeuvre to make you smile.
But I’m known all round as a monomaniac,
So don’t believe what you read in my little symposiac.
The other day in his not-to-be-missed American artists workshop, Merrill Heit played the second half of a documentary about the life and work of Frida Kahlo. I went up to him after the session and remarked how much more compelling the documentary was than the well-wrought movie about the Mexican painter starring Salma Hayek. Merrill responded “That’s why I almost never read fiction anymore.”

Hmm, he’s right in the Kahlo case, thought I (co-leader for a few years now of an OLLI workshop on modern masters of the novel)... but surely there are strong arguments for a steady diet of literary fiction.

First, we know fiction is fiction; we don’t know that non-fiction is the truth. Let’s go back to documentaries. I happen to agree with most of Michael Moore’s message, but his documentaries’ goals are to send a message. As a result, his films are biased and there are some truths left out. Superstar documentarian Ken Burns’ jazz series was criticized for distorting Duke Ellington’s composing technique and for minimizing the effect of the great Latin American musicians. Lines between “truth” and fiction blur in film as well as in books: virtually no one can tell what is true in a memoir and what is wish fulfillment.

“Fiction reveals truth that reality obscures.”
Ralph Waldo Emerson

Second, good fiction can give you as good or a better feeling for the times than history books. History books themselves are slanted – compare the texts we had in high school and college to Howard Zinn’s “A People’s History of the United States.” What history book could give such a full picture of Victorian society as George Eliot’s great novels or those of Elizabeth Gaskell (thanks Carl Siegel for introducing me to her)? You could have read about the Collier brothers in newspapers and magazines, but wouldn’t really understand what their lives were like unless you read E.L. Doctorow’s novel “Homer and Langley.”
Three, the mind absorbs new information most easily through stories. Humans are by nature story creatures. Teaching through storytelling is a tradition as old as human thought itself. A great example of this is Richard Powers’ marvelous novel *The Echo Maker*, a portion of which takes place right in Stony Brook. I learned more about how the brain works, about memory and its failures than in any psychology texts I ever read.

On March 17, 2012, The New York Times ran an op-ed by Annie Murphy Paul entitled “Your Brain on Fiction.” Here are some extracts from that piece (italics mine):

“Keith Oatley, an emeritus professor of cognitive psychology at the University of Toronto (and a published novelist), has proposed that reading produces a vivid simulation of reality, one that ‘runs on minds of readers just as computer simulations run on computers.’ Fiction — with its redolent details, imaginative metaphors and attentive descriptions of people and their actions — offers an especially rich replica. Indeed, in one respect novels go beyond simulating reality to give readers an experience unavailable off the page: the opportunity to enter fully into other people’s thoughts and feelings.

“The novel, of course, is an unequaled medium for the exploration of human social and emotional life. And there is evidence that just as the brain responds to depictions of smells and textures and movements as if they were the real thing, so it treats the interactions among fictional characters as something like real-life social encounters.

“Fiction, Dr. Oatley notes, “is a particularly useful simulation because negotiating the social world effectively is extremely tricky, requiring us to weigh up myriad interacting instances of cause and effect. Just as computer simulations can help us get to grips with complex problems such as flying a plane or forecasting the weather, so novels, stories and dramas can help us understand the complexities of social life.”’

Fiction’s unknowability causes it to be a whole lot like life as we experience it. William Blake said “Do what you will, this world’s a fiction and is made up of contradiction.” Time to pick up a great novel?

*For a list of favorite modern American novels discussed in past workshops, contact Lee Marc Stein.*
It is only fitting that our last 25th Anniversary article be about our Three Remaining Founders: Judy Kertzner, Dolores Weisenreider and Myron Ledbetter. We started the Chronicles celebration featuring Dean Paul Edelson, whose dream of the Round Table became a reality. All three founders have been featured in the Chronicles in the past years, so we will take some highlights from those years.

JUDY KERTZNER: Judy was born and grew up in Brooklyn with a brother and a sister in a home that was filled with music from her mother and poetry from her father. She attended Brooklyn College with a BA and went on to Oberlin College as a graduate assistant. Working toward a degree in Zoology, she realized that the school and career path at Oberlin was not what she really wanted. She returned to New York and enrolled in Teachers College at Columbia University, earning an MA in Education and Recreation. She went to work for the Williamsburg Settlement House in Brooklyn as the Assistant Director of Women’s Activities.

When Judy was 17, she spent her summer at Camp Olympus where she met Leonard Kertzner, another camp counselor working there. They kept in touch through college and as Leonard went off to serve his country in World War II as a Captain and doctor in the medical core, Judy worked in Williamsburg. Upon his return, they dated again and were married in 1947 and moved to New Jersey. It was there that Judy taught at Oakleigh Hall Boarding School while her husband worked at Morristown Hospital while earning an advanced degree in Internal Medicine. Moving back to Long Island, Judy was raising her four sons while Leonard joined a medical group in Bay Shore, and then went on to South Side Hospital where he later was to become Chief of Internal Medicine there.

Although busy with her growing children, Judy was a Cub and Girl Scout Leader, and joined the PTA and The League of Women Voters. She was involved in a number of political campaigns, one of them for Tom Downey. She also volunteered for HADASSAH. With her last son off to college, Judy returned to work full time, as a Reading Teacher in the Bayport School District. In 2000, Judy’s beloved husband passed away and she returned to college at Stony Brook in a continuing education program. That led her to become a part of the group of founders, led by Dean Edelson, who started the Round Table 25 years ago. Judy also remains a long time member of the Board of the Islip Arts Council.

Judy has four accomplished sons. One is an Orthopedic Surgeon in LA. Another a Psychiatrist in San Francisco, another a
a Third Generation Kertzner to go into the medical field. Judy spends her time flying back and forth across the country visiting her family. In addition to being a Round Table Founder, Judy has served as a Round Table President. She plays the piano and is a very talented photographer, writer and painter. And, of course, a Proud Member and Founder of our organization.

DOLORES WEISENRIDER: Born in New York City and raised in New Hyde Park, Dolores grew up with three sisters. She attended the Good Counsel, a Catholic women’s college in White Plains NY for her BA and went on to Teachers College at Columbia University to obtain her MA degree. Later she attended Hofstra University, Chicago University, Indiana University, and Marquette University for their summer programs in reading instruction.

Dolores met her husband on a blind date, married and had two daughters, Clare and Sue. Dolores has two grandchildren. When her youngest daughter entered third grade, Dolores began subbing and returned to College to become a reading specialist. She taught English and History at the secondary level when she began her career in education.

Hearing from a friend that Stony Brook University wanted to form a peer learning program for seniors who were retiring, Dolores joined the committee and became one of the Round Table founders and one of 37 members that first year. An accomplished bridge player and instructor, she also led Round Table workshops in Modern Literature and Race Relations on Long Island. But it was in 1987 that Dolores first started writing the Round Table history, which she put into installments for the Chronicles in May of 2005. Taking us from the birth of this organization to the present has been a real labor of love for Dolores. As the Round Table/OLLI Historian, she has allowed us to experience through her eyes, its growth and change. The history is recorded permanently in big black books in our office for all to read. Not only is Dolores a Founding Member, she has made it possible for us to relive the past 25 years.

MYRON LEDBETTER: Born in Oklahoma to a father who was a Lawyer, and a mother who was a Professor and head of the Household Arts division at Oklahoma State University, Myron would also go on to a distinguished career. He and his brother watched the development of oil wells in their neighborhood, just outside of Oklahoma City. Very early on, Myron was interested in microscopy and photography. He obtained a BA from Oklahoma State University and an MA from the University of California at Berkeley. He went on to earn a Phd from Columbia University…all degrees in Botany.

During World War II, Myron served as a Communications Officer on a USS LST 947 and was involved in the Okinawa invasion and the Japanese occupation. After the war, he began his career as a junior high school teacher in Oklahoma. He then went on to become a Plant Anatomist for the Boyce Thompson Institute as a Research Associate for Rockefeller University. He transferred to Harvard University to work in their biological laboratories. While at Boyce Thompson Institute, Myron coauthored with Dr. Keith Porter, head of the Cell Biology Laboratory, a text used in many graduate botany courses (Introduction to the Fine Structure of Plant Cells) as a result of the discovery of microtubules in plant cells, which is the understanding how plant cell walls are formed. In 1965 Myron accepted a position as a senior scientist, known as a Electron Microscopist, at Brookhaven National Lab. He was honored as President of the Electron Microscopy Society of America. One footnote for someone whose lifelong passion has been in the field of “Botany,” on Christmas in 1945, Myron’s ship entered Tokyo harbor and Myron spent Cherry Blossom time at the base of Mount Fuji, a naturalist’s dream.
Myron has contributed a lot to the founding of the Round Table/OLLI organization. He is a Founding Member and Past President. He named us “The Round Table,” and created the first Round Table by-laws. He also is accomplished in stained glass and his beautiful creation of a stained glass work of art, hangs in the seating area on the 2nd floor of the SBS building. Myron has traveled all over the world using his love of photograph to record his memories. He is a gifted writer and one of the most intelligent men I know.

In revisiting the lives of the three remaining founders, it has occurred to me how remarkable they all are. In retrospect, there are hundreds of remarkable people in our organization who are accomplished. I feel so fortunate to be in the company of such wonderful, caring, people who make up our Round Table/OLLI.

But I also feel blessed to know three wonderful people who have had such an important part in giving us a program than enhances our lives so greatly. Thank you does not seem enough for all they have done for us.
As we end the OLLI 25th Anniversary year remember that:

May is Older Americans Month

A meeting with the National Council of Senior Citizens resulted in President John F. Kennedy designating May 1963 as Senior Citizens Month, encouraging the nation to pay tribute to older people across the country. In 1980, President Jimmy Carter’s proclamation changed the name to Older Americans Month, a time to celebrate those 65 and older through ceremonies, events and public recognition.

A few interesting facts:

41.4 million The number of people who were 65 and older in the United States on July 1, 2011, up from 40.3 million on April 1, 2010 (Census Day). In 2011, this group accounted for 13.3 percent of the total population.

92.0 million Projected population of people 65 and older in 2060. People in this age group would comprise just over one in five U.S. residents at that time. Of this number, 18.2 million would be 85 or older.

2.4 million Projected number of baby boomers in 2060. At that time, the youngest baby boomers would be 96 years old.

2056 The year in which, for the first time, the population 65 and older would outnumber people younger than 18 in the U.S.

With this number of baby boomers retiring, we should expect more new members who wish to expand their horizons by joining a vibrant, exciting group such as OLLI @ Stony Brook.

Thanks to all OLLI members for your participation in the various 25th Anniversary programs that have been provided thought this special celebratory year, 2012-2013.
Sunshine Cards Have Been Mailed To:

Family of Ethel Tarkan
Margaret at F&M Printing
Ellen Guarnieri
Ellen ONeal
55 Drive Alive Defensive Driving @ OLLI

Save-the-dates

Tuesday and Wednesday, May 14 & 15th.

9:30 – 12:30pm

This is a two day course which will help you save money on your
insurance/points, etc.

**MUST** attend both days for certificate.

AARP Instructor: Myra Morris (*an OLLI member too*)

OLLI members only until space becomes available for family & friends.

Cost: $17 for AARP members, and $19 for non members

Make Check payable to: AARP. (couples may use one check)

Bring Driver’s License, pen/pencil and a snack/lunch if you wish.

Decaf coffee/tea/water will be provided.

OLLI will contact you ONLY if the course is full.

Tear off here & return to OLLI office with check:

Name: __________________________________________ Phone ______________________

Email address: ____________________________________________
Volunteering has been at the core of our organization since the first days of the Round Table. The ideas, expertise, and time OLLI members contribute make our lifelong learning institute relevant and dynamic. Volunteers can also help to keep our program affordable.

There are many ways to contribute your time and expertise – from leading a workshop to helping plan events or assisting with office tasks. Please take a few moments to complete this volunteer profile. Your responses will help our Volunteer Committee match your interests with the needs of our organization.

Name (please print): ________________________________

E-mail address: ________________________________ Phone: __________________

Please review the volunteer opportunities below and check those in which you are willing to participate.

- □ Assistant for a workshop in which you are enrolled: Take attendance, pass out papers, re-arrange chairs/tables if necessary, assist as needed
- □ Assist with occasional bulk mailing and copying
- □ Assist the OLLI office
- □ 1-2 hours/week regularly during the academic year (time to be arranged).
- □ On an “as needed” basis.
- □ Help plan special functions and events: e.g., Holiday/ Spring luncheons
- □ Assist in writing, editing and/or publishing *The Chronicles*, the OLLI newsletter
- □ Host a New Member Tea at your home in August
- □ Assist with registration: helping members who may have difficulty or do not have access to a computer
- □ Spend one-half hour/week with an international graduate student as a Conversation Partner
- □ OLLI Leadership position: Serve on the Executive Board
- □ Lead a workshop, or □ Co-lead a workshop
Please share with us your skills and expertise. Check all that apply:

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Our seven standing committees are listed below. Please indicate the one(s) in which you would be most interested in participating. Note: This does not obligate you to serve. A member of the committee will contact you.

- **Budget**: Reviews and provides guidance on financial matters.
- **Curriculum**: Establishes curriculum policy, develops new curricula and offerings.
- **Special Events**: plans and coordinates extracurricular trips and events.
- **Technology**: assesses need for new equipment, trains and supports workshop leaders in its use, troubleshoots.
- **Long Range Planning**: assesses long term program and membership needs.
- **Arts Council**: oversees art displays and other projects.
- **Member Relations**: provides support to members during first weeks of workshops via an “information table” in SBS, assists with New Member gatherings and Orientation.

Please provide any comments you may have:

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BY JUNE 30th PLEASE MAIL OR BRING YOUR SURVEY TO:
OLLI@STONYBROOK
Volunteer Committee
SBS-S101,
Stony Brook, NY 11794-4310
Osher Lifelong Learning Institute at Stony Brook University

CHRONICLES

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JUNE ACTIVITIES PROGRAM

(No registration required)

TUESDAYS – June 4,11,18,25

9:30 – 11:30 CHESS – S106 – Frank Strakosh & Ilse Ross Join us to learn, to brush up your skills and just to enjoy the game.

10 am -11:15 am – (S102) – BEGINNING CALLIGRAPHY – Pat Ballan Learn the rudiments of Italic calligraphy; a brush-up for those with some prior knowledge of this skill. Materials will be supplied.

10 am – 11:15 am – (SAC 304 -6/4&6/11, then SBS-S102) SUMMER SCHOOL – Bruce Stasiuk We receive regular reminders about the stinking status of American education. Yipes! We’re being surpassed in the STEM subjects by places we know nothing about, like Moldova, Estonia, and Canada. This remedial workshop will focus on our educational system, the students, teachers, parents, culture, and our future. We’ll participate in exercises and share thoughts on education form nursery school to college. Suitable for anyone who has ever worked in, attended, or skipped classes in school.

11:30 – 12:30 pm – (S104) – NEWS OF THE DAY – Joyce Spencer Bring your insights about the news, as well as your questions, your concerns, your ideas and be prepared to share & investigate them with fellow members in a supportive atmosphere where diverse opinion is welcomed and respected.

11:30 – 12:30 pm – (N112) THE NEW VICTORY GARDEN – Peter Akras Grow your own food 50ft. from your kitchen, serve it within 50 minutes and harvest 50 weeks out of the year. Topics include, soil preparation, planting dates, recommended L.I. varieties with nutrition and cooking information. Taught by our OLLI member who is a Cornell trained Master Gardner

12:30 - 1:30 pm– (S109) – THE HISTORY OF WESTERN MEDICINE – Chahla LeMaire- We will review important biographies from Hippocrates and Galen to the first American Cardiac surgeon Taussing. The narrator is Dr. Sherwin Nuland, a surgeon and medical historian who has contributed among others in the PBS Series: American Thinkers.
12:30pm – 2pm – (S106) – MAH JONGG – Ellen Spector and Harriet Epstein -Come and learn this ancient Chinese game. If you have a set, please bring it. All participants MUST buy the card from the Mah Jongg League ($7)

**WEDNESDAYS – June 5,12,19,26**

9:30 am–10:30 am – (S104) SUDOKU – Frank Strakosh  This puzzle game, meaning single number, was popularized in 1986 by the Japanese puzzle company Kikoli, It became in international hit in 2005. Come and learn how to solve these intriguing number puzzles. It’s fun, interesting and challenging.

9:30 am – 10:30 am- (S102) ADVENTURES IN MUSIC – David Gale  We might call this “Classical Pops”. David will play short classical pieces with some explanation and discussion of each piece.

10:00am – 11:00 am –(S109)   FOCUS ON FINE PHOTOGRAPHY – Eric Lohse  –For those who enjoy fine images, we will view and discuss works by lesser known photographers.

10:45am– 12 Noon - (S102) YOUNG LOVERS IN SHAKESPEARE – Bob Shinberg  Gorgeous language, subtle creation of character and the excitement of Elizabethan drama, all guaranteed to make you young again.

12:15pm – 2pm – (S109) SIMPLE JEWELRY MAKING – Ellen Spector  – learn how to make a simple bracelet or necklace.

**THURSDAYS – June 6,13,20,27**

9:30 – 10:30am – (S102) THE GREAT REVOLT –The Roman-Jewish War 60-73 C.E. – Charles Rudiger  We will discuss the Roman occupation of Judea and Samaria, domination and taxation of the Jews, and the involvement of Vespasian, Titus, Josephus, *inter alia*, the destruction of the Temple, and the final siege of Masada.
10 am – 11:05am – (SAC tba) BOOK DISCUSSION WORKSHOP – Quest for the Living God – Marianne Mione “Mapping Frontiers in the Theology of God” by Elizabeth A. Johnson, Professor of Theology at Fordham University. “Images, intellectual constructs and rituals that mediated a sense of God in one age, often do not make sense in the next with the change of perceptions, values and lifestyles. “People are discovering God again not in the sense of deducing abstract notions but in the sense of encountering divine presence and absence in their experiences of struggle and hope, both ordinary and extraordinary.

11:20 am-12:35 pm- (S102) – OP-ED THURSDAY – Ken Buxbaum Lively discussion of political, social & economic issues with volunteers bringing in newspaper articles, op-ed columns or editorials

11:20am – 12:35pm-(S109) HISTORY OF THE MIDDLE EAST – Theo Pavilidis A condensed version of the Spring 2012 workshop with emphasis on the Ottoman Empire before the 19th century.

12:50 – 2:00pm – (N112) – THE POWER OF POSITIVE THINKING – Myrna Morris Be the master of your life. You can’t change the situation around you; however, you can change your thinking. Visualization may be used on a daily basis as an effective coping strategy and perhaps as a preventative measure. 12:50 – 2:00pm


FRIDAYS – June 7, 14, 21, 28

10 am-12 noon – (Staller 4232) – DRAWING WORKSHOP – Arlene Lesser, Dorothy Sterrett & Anne Fox join us to draw together.

10:30 am – 11:30 am – (S102) – MEMOIR WRITING –Dorothy Schiff Shannon

You are the repository of the stories of your times. We will be both storytellers and historians. Memoir Writing is a group effort in which we support and critique one another’s work in an effort to produce memoirs worthy of preservation.
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